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# Meredith College Bulletin

Announcements for 1966-1967



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Visitors are always welcome on the Meredith campus. Write the Office of Development for information and for arranging tours of the campus.

# MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE April, 1966



Announcements for 1966-1967

Raleigh

North Carolina

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JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTF\$	SMTWTF8	SMTWTF8
2 3 4 5 8 7 8	3 4 5 8 7 8 9	3 4 5 8 7 8 9	2 3 4 5 8 7 8
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# College Calendar

# SUMMER SESSION, 1966

		DOLLAR DE	001011, 1000
June	6 7	Monday Tuesday	Registration, 2:00 p.m. Beginning of classes,
	13-17 15	MonFri. Friday	7:45 a.m. School of Christian Studies Examinations
July	16	Saturday	Commencement Exercises
	Fl	RST SEMEST	ER, 1966-1967
~ . 1		TT7- 1 - 1	A . 1 C 11 1 .
September	14 15-19	Wednesday ThursMon.	Arrival of all new students Orientation program for all new students
	17	Saturday	Registration of freshmen and transfer students
	19	Monday	Registration of returning stu- dents
	20	Tuesday	Beginning of classes, 8:25 a.m.
October	1	Saturday	Last day for class-schedule changes
	21	Friday	Last day to file applications for degrees in January, 1967
November	14-16	MonWed.	Examinations in "block" courses
	18	Friday	Mid-semester reports
	23	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	28	Monday	Resumption of classes, 8:25 a.m.
December	11	Sunday	Program of Christmas music
	17	Saturday	Beginning of Christmas recess, 12:30 p.m.
January	3	Tuesday	Resumption of classes, 8:25 a.m.
	7	Saturday	Graduate Record Examina- tions for all seniors
	21	Saturday	Reading Day
	23-28	MonSat.	First-semester examinations
	28	Saturday	Commencement Exercises

# SECOND SEMESTER, 1966-1967

February 2	Thursday	Registration for second se-
3	Friday	Beginning of classes, 8:25 a.m.
13-17 14		Religious Emphasis Week Last day for class-schedule changes
25	Saturday	Last day to file applications for degrees in June, 1967
27 28	•	Founders' Day Meeting of the Board of Trustees
March 23	Thursday	Beginning of spring recess, 1:00 p.m.
29	Wednesday	Resumption of classes, 8:25 a.m.
30-April 1	Thursday ThursSat.	Mid-semester reports due Examinations in "block" courses
April 15	Saturday	Filing date for Teacher Edu- cation Applications and Declarations of Major for Sophomores
May 6 26 27-June 2	Friday	May Day Reading Day Second-semester examinations
June 3-5	SatMon.	Commencement Exercises

# Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

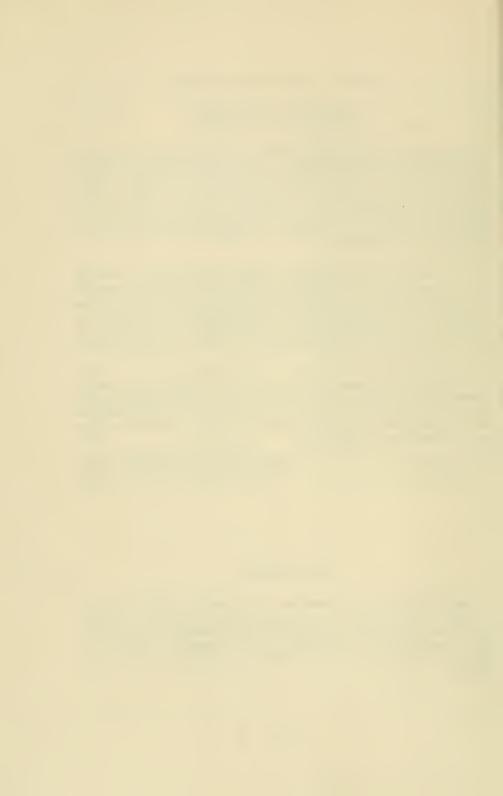
"... that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

# Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



# Organization

O	
BOARD OF TRUSTE	ES
L. M. Massey	Chairman
11. IVI. IVI. 117	Vias Chairman
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Terms Expire 1966	
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Roberts Lasater	Charlotte
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W II Trantman	Ralaigh
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Straughan H. Watkins	Henderson
Terms Expire 1967	7
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W I Decaderal	Durham
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Terms Expire 196	8
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Donald C Marona	Reideville
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Donald G. Myers	Goldsboro
W. Roy Poole	Kinston
W. Fred Williams	Greensboro
Terms Expire 196	0
Terms Expire 1905	Costania
Douglas Aldrich	Gastoma
Raymond A. Bryan	Goldsporo
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Elizabeth D. Reid	Dunham
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W. H. Trentman, Chairman	Table M. Tarris
	John M. Lewis
Howard It. Doozer	L. M. Massey_
	Elizabeth D. Reid
C. C. Cameron	Charles R. Tucker
Edwin S. Coates	Straughan H. Watkins
W. Fred Williams	~ · · · · · · · · · · · · · · · · · · ·
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# Administration

President			
Library	Librarian Hazel Baity, A.B. in L.S.  Asst. Librarian Jane Greene, A.B. in L.S., A.M.  Assistant Virginia B. Pruden, A.B.  Assistant Dorothy F. McCombs, A.B.  Assistant Hannah B. Carter, A.B.		
Records	Registrar Mary Bland Josey, A.B.		
Student Personnel	Asst. Dean of Students Lucile Peak, M.R.E. Asst. Dean of Students Nancy Carroll, A.M. Asst. Dean of Students Elizabeth B. Jones, B.S.		
Admissions	Assistant Donna Dull Hurt, A.B.		
Religious Activities	Director R.A.L. Walker, A.M., B.D.		
Health Service	Physician William J. Senter, B.S., M.D. Nurse Edna Hurst, R.N. Nurse Lucy H. Saunders, R.N.		
Alumnae Association	Executive Secretary Margaret C. Martin, A.B., A.M. Assistant Kate Matthews, A.B. Assistant Elizabeth H. Ponton, A.B.		
News Bureau	Director Faye B. Humphries, B.S.		
Dining Hall	Dietitian Harriet Holler, B.S. Assistant Elizabeth E. Rice, B.S. Kitchen Supervisor Mattie B. Bell Hostess Josephine Booth		
Dormitories	House Director Frances E. Thorne Asst. House Director Lucille Dandridge		

Buildings & Grounds Superintendent Harry Simmons Equitation Director Mary M. Edwards Supply Store Manager Dru M. Hinsley, A.B. Secretarial Staff Secretary to the President Lois S. Renfrow Secretary to the Director of Development Carolyn C. Robinson, A.B. Secretary to the Dean Mary K. Hamilton Secretary to the Dean Martha C. Wooldridge Secretary to the Registrar Zona C. Norwood, A.B. Secretary to the Registrar Cecelia R. Lyday, A.B. Accountant Gwen P. Davis, A.B. Bookkeeper Pauline I. Gay Secretary to the Business Manager Virginia Scarboro Cashier-Secretary, Business Office Margaret Johnson Secretary, Business Office Marilyn R. Rieger Secretary to the Dean of Students Betty Jean Yeager, A.B. Secretary, Alumnae Office

Evelyn R. Posey

# Faculty<sup>1</sup>

- CARLYLE CAMPBELL (1939), A.M., LL.D. President
  A.B., A.M., Wake Forest College; Graduate Student, Columbia
  University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), Ph.D. Dean A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- ELLEN DOZIER BREWER (1919), A.M.

  Professor of Home Economics
  A.B., Meredith College; B.S., A.M., Columbia University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. Professor of Music A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), Ph.D.

  Professor of Chemistry and Physics
  A.B., Meredith College; M.S., North Carolina State University;
  Ph.D., Duke University
- JOHN A. YARBROUGH (1943), Ph.D. Professor of Biology A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), Ph.D.

  Professor of Foreign Languages

  A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), Ph.D. Professor of Religion
  A.B., Muskingum College; Th.M., Ph.D., Southern Baptist
  Theological Seminary; Graduate Student, Columbia University,
  University of Chicago
- MARY LYNCH JOHNSON (1918), Ph.D. L.H.D. Professor of English A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College
- STUART PRATT (1942), Mus.M. Professor of Music A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- DAVID R. REVELEY (1955), Ph.D. Professor of Education A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

<sup>1</sup> The date after a name indicates the first year of service as a member of the faculty of Meredith College.

- LESLIE W. SYRON (1945), Ph.D. Professor of Sociology A.B., Mary Baldwin College; A.M. Ph.D., University of North Carolina at Chapel Hill
- NORMA ROSE (1937), Ph.D. Professor of English A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- ROGER H. CROOK (1949), Th.D. Professor of Religion A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University
- ETHEL TILLEY (1951), Ph.D.

  Professor of Psychology and Philosophy
  A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University
- LOIS FRAZIER (1954), Ed.D. Professor of Business and Economics B.S., University of North Carolina at Greensboro; M.S., University of North Carolina; Ed.D., Indiana University
- SARAH McCULLOH LEMMON (1947), Ph.D. Professor of History B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill
- BEATRICE DONLEY (1942), B.M. Associate Professor of Music B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- HARRY K. DORSETT (1941), A.M. Associate Professor of Education A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- IONE KEMP KNIGHT (1956), Ph.D. Associate Professor of English A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina at Chapel Hill
- LILA BELL (1941), M.Ed. Associate Professor of Education A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina at Chapel Hill
- LEONARD WHITE (1964), A.M. Associate Professor of Art A.B., A.M., University of North Carolina at Chapel Hill
- BERNARD H. COCHRAN (1960), Ph.D.

  Associate Professor of Religion
  A.B., Stetson University; B.D., Th.M., Southeastern Baptist
  Theological Seminary; Ph.D., Duke University
- EDWIN K. BLANCHARD (1952), M.Mus. Assistant Professor of Music Diploma, Georgetown University; B.Mus., M.Mus., Eastman School of Music; Graduate Student, University of Rochester; Voice with Joseph Duval, Clyde Miller
- JAY D. MASSEY (1957), A.M.

  Assistant Professor of Health and Physical Education
  B.S., University of North Carolina at Greensboro; A.M., New
  York University

- JAMES H. EADS, JR (1958), M.S. Assistant Professor of Biology A.B., University of Kansas; M.S., University of Alabama; Graduate Student, University of Alabama
- PHYLLIS W. GARRISS (1951), M.Mus. Assistant Professor of Music A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- MAMIE HAFNER (1953-55; 1962), Ph.D.

  Assistant Professor of English
  A.B., University of Alabama; A.M., University of North Carolina; Ph.D., University of Wisconsin
- FRANK L. GRUBBS (1963), Ph.D. Assistant Professor of History A.B., Lynchburg College; A.M., Ph.D., University of Virginia
- JAMES L. CLYBURN (1958), M.S. Assistant Professor of Music A.B., Elon College; M.S., Juilliard School of Music
- DAN McGEE (1964), Ph.D. Assistant Professor of Sociology A.B., Furman University; B.D., Southeastern Baptist Theological Seminary; Ph.D., Duke University
- WILLIAM R. LEDFORD (1957), A.M.

  Assistant Professor of Foreign Languages
  A.B., Berea College; A.M., State University of Iowa; Graduate
  Student, Middlebury College, University of North Carolina at
  Chapel Hill
- THOMAS C. PARRAMORE (1962), Ph.D.

  Assistant Professor of History
  A.B., A.M., Ph.D., University of North Carolina at Chapel Hill
- ROSALIE P. GATES (1965), Ph.D. Assistant Professor of History A.B., A.M., Ph.D., Duke University
- HELENA W. ALLEN (1952), M.Ed.

  Assistant Professor of Physical Education
  B.S., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill
- J. HENRY COFFER, Jr. (1962), Th.M.
   Assistant Professor of Religion
   A.B., Mercer University; B.D., Yale University; Th.M., Southeastern Baptist Theological Seminary; Graduate Student, Duke University
- ISABELLE HAESELER (1956), M.S.M. Instructor in Music B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina at Chapel Hill
- DOROTHY K. PRESTON (1961), A.M. Instructor in Mathematics A.B., Meredith College; A.M., Columbia University
- P. A. CLINE, JR. (1962), A.M. Instructor in Foreign Languages A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary; A.M., University of North Carolina, Graduate Student, University of North Carolina at Chapel Hill

- EVELYN P. SIMMONS (1962), M.S. Instructor in Economics B.S., Georgia State College for Women; M.S., University of Tennessee; Graduate Student, University of Florida, Duke University, University of North Carolina at Chapel Hill
- CAROLYN B. GRUBBS (1963), M.A.T. Instructor in History A.B., Meredith College; M.A.T. Duke University; Graduate Student, Columbia University
- VERGEAN R. BIRKIN (1963), A.M. Instructor in Geography A.B., A.M., University of Colorado; Graduate Student, University of North Carolina at Chapel Hill
- STEPHEN E. YOUNG (1963), S.M.M., A.A.G.O. Instructor in Music A.B., Stanford University; S.M.M., Union Theological Seminary, Associate, American Guild of Organists, Graduate Student, University of North Carolina at Chapel Hill
- ROBERT G. FRACKER (1962), A.M. Instructor in Education B.S., East Tennessee State College; M.S., Appalachian State Teachers College; Graduate Student, Duke University
- JACQUELINE B. BEZA (1964), A.M. Instructor in Foreign Languages A.B., A.M., University of North Carolina at Chapel Hill
- DIANA HARMON (1964), A.M.

  A.B., A.M., University of North Carolina; Graduate Student,
  Union Theological Seminary, La Sorbonne
- RUTH ANN BAKER (1965), A.M. Instructor in English and Speech A.B., Fort Hays Kansas State College; A.M., Kansas State College
- GEORGETTE J. CAMPBELL (1965), A.M. Instructor in Biology A.B., Georgetown (Ky.); A.M., George Peabody
- JOELLE P. GATLING, II (1965), A.M.

  Instructor in Foreign Languages
  A.B., Bryn Mawr; A.M., Middlebury
- LYNN A. McDONALD (1965), M.A.T.

  Instructor in Health and Physical Education
  B.S., East Carolina; M.A.T., University of North Carolina at
  Chapel Hill
- CAROLYN P. POOLE (1965), A.M. Instructor in English A.B., Meredith; A.M., Oberlin
- GROVE ROBINSON (1965), M.F.A. Instructor in Art A.A., Mars Hill; B.F.A., M.F.A., Columbia University
- JAMES A. STEPHENS (1965), B.S. Instructor in Mathematics B.S., North Carolina State University; Graduate Student, North Carolina State University

<sup>&</sup>lt;sup>1</sup> On leave, 1965-66.

- MARILYN M. STUBER (1965), M.S. Instructor in Home Economics B.S., M.S., University of Nebraska; Graduate Student, North Carolina State University
- KAREN B. YOUNG (1965) M.S.M. Acting Instructor in Music A.B., Carleton; M.S.M., Union Theological Seminary, New York

## PART-TIME FACULTY MEMBERS

- HELEN JO COLLINS (1944), M.S. Assistant Professor of Chemistry B.S., Colorado State Agricultural College; M.S., Iowa State College.
- GENEVA MARTIN (1957), A.B.

  A.B., Western Kentucky Teachers College; Graduate Student,
  North Carolina State University, University of North Carolina
  at Chapel Hill
- ELIZABETH S. CHAMBERLAIN (1961), A.M.
  A.B., Wellesley College; A.M., University of Michigan
- FRANCES W. STEVENS (1961), A.M. Physical Education A. B., Mary Washington College; A.M., New York University
- CAROLYN M. HAPPER (1964), A.M.

  A.B., Duke University; A.M., University of North Carolina at Chapel Hill
- JEANNE C. BIGGAR (1965), M.S. Sociology B.S., M.S., University of South Dakota
- SANBORN CHESLEY (1965), M.S.

  B.S., M.S., University of Florida; Graduate Student, North
  Carolina State University
- JUDITH R. CRANE (1965), A.B. Foreign Languages A.B., University of North Carolina at Chapel Hill; Graduate Student, Rutgers University, New York University and University of North Carolina at Chapel Hill
- WALTER GEORGE (1965), A.M. Foreign Languages
  A.B., University of Marburg; A.M., University of Nebraska;
  Graduate Student, University of North Carolina at Chapel
  Hill
- SALLY M. HORNER (1965), Ph.D. Chemistry B.S., Ph.D., University of North Carolina at Chapel Hill
- ANNIE C. PARNELL (1965), A.M.

  A.B., A.M., East Carolina

  Business
- WAYNE W. THOMAS (1965), B.S. Mathematics B.S., North Carolina State University; Graduate Student, North Carolina State University
- BETTY H. WISER (1965),<sup>2</sup> M.S. Sociology B.S., Ohio State University; M.S., Ohio State University; M.S., North Carolina State University

<sup>&</sup>lt;sup>1</sup> First Semester

<sup>&</sup>lt;sup>2</sup> Second Semester.

#### FACULTY AND STAFF COMMITTEES FOR 1965-66

- Administrative Council—Mr. Campbell, Mr. Peacock, Miss Fleming, Miss Baity, Miss Josey; chairmen of academic departments
- Admissions—Mr. Peacock, Mr. Crook, Miss Fleming, Miss Josey, Miss Yarbrough
- Auditorium—Miss Fleming, Mr. Clyburn, Mrs. Massey, Mr. Silver, Mr. Walker
- Instructional Budget—Mr. Crook, Miss Bell, Mr. Cooper, Mr. Eads, Miss Frazier, Mr. Peacock, Mr. Silver
- Concerts, Lectures—Miss Syron, Mr. Blanchard, Mr. Grubbs, Mr. McLain, Mr. Yarbrough
- Curriculum—Mr. Peacock, Miss Johnson, Miss Lemmon, Mr. Mc-Allister, Mr. McLain, Miss Tilley, Mr. Yarbrough
- Instruction—Mr. Cochran, Miss Knight, Mr. McGee, Mr. Parramore, Mrs. Preston, Miss Rose, Mr. White.
- Library—Miss Baity, Mr. Fracker, Mrs. Garriss, Miss Hafner, Mr. McAllister, Mr. Parramore, Mr. White
- Orientation—Mr. Coffer, Mrs. Allen, Mr. Birkin, Mr. Dorsett, Mrs. Grubbs, Miss Haeseler, Miss Peak
- Scholarships—Mr. Peacock, Miss Fleming, Miss Johnson, Mr. McLain, Mr. Silver
- Social Functions—Miss Fleming, Miss Donley, Mrs. Grubbs, Mrs. Holler, Mrs. M. Martin, Mrs. Simmons, Mrs. Thorne.
- Student Government—Miss Fleming, Mr. Peacock, Mrs. Allen, Miss Frazier, Mr. Grubbs, Miss Josey, Miss Knight, Mrs. Preston
- Student Health—Mrs. Massey, Mrs. Holler, Mrs. Hurst, Mr. Senter, Mrs. Thorne
- Vocational Information—Mr. Walker, Miss Haeseler, Mrs. Jones, Mr. McGee, Mr. Reveley

### OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1965-1966

ABSOCIATION 1903-1900	
Mrs. John A. Edwards, Raleigh	President
Mrs. Charles S. Sullivan, Durham	
Mrs. E. B. Luke, Graham	Vice-President
Mrs. Murry Miller, Asheville	Vice-President
(Asheville Division)	
Mrs. John W. Walker, Jr., Charlotte	Vice-President
(Charlotte Division)	
Mrs. S. E. Briley, Goldsboro	Vice-President
(Elizabeth City Division)	
Mrs. L. L. Bingham, Greensboro	Vice-President
(Greensboro Division)	
Mrs. Bennie Frank Williams, Currie	Vice-President
(Wilmington Division)	
Mrs. Richard T. Wall, RaleighReco	ording Secretary
Mrs. Margaret C. Martin, Raleigh Executive Sec	
Mrs. K. T. Boatright, Richmond, Va. Mrs. Walter G. Henderson, Burlington	lumnae-at-Large
Miss Margaret Bright, New Hill	onoraru Member

Miss Mae Grimmer, Raleigh......Commencement Speaker

# General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

## LOCATION

Meredith College, with a campus of 225 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the western part of the city.

#### BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall, the senior dormitory, was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Department of Music; studios, offices and classrooms, a small assembly

hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

#### LIBRARY

The library, located on the second and third floors of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 50,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers. The Carlyle Campbell Library, now being planned, will be located west of the main quadrangle.

#### RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All degree candidates are required to attend the chapel exercises five days each week. Three days are planned for worship services and two days for student assemblies.

#### HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and air-conditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

#### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, and one bathmat.

All dormitories will be closed during the Christmas and Spring holidays.

#### STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving selfgovernment under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These

are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: The Twig, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; The Acorn, a literary journal published four times during the College year; and Oak Leaves, the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Meredith Recreation Association. The Meredith Recreation Association cooperates with the Department of Health and

Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

# Expenses

# GENERAL FEES FOR THE YEAR

Resident Students
Tuition, instruction library lectures and recitals.
academic administration \$800.00 Residence: room and board, laundry, infirmary
Residence: room and board, laundry, infirmary
service, maintenance
\$1,500.00
Non-resident Students
Tuition, (as above)\$800.00
SPECIAL FEES FOR EACH SEMESTER
Applied Music (two half-hour lessons a week):
Regular Students
Use of practice room, with piano, one hour daily
For each additional hour
For each additional hour 6.00 Use of organ, one hour daily 30.00 to 50.00 Use of practice room, without piano, one hour daily 5.00
Use of practice room, without plano, one hour daily
For each additional hour
for each credit hour
Education 495 or 4955 40.00
Golf
(Additional fee of \$10.00 per week for non-resident students)
Horseback Riding:
Full-time Students (two hours a week) 55.00
Special Students (one lesson a week) 50.00 Special Students (two lessons a week) 70.00
Special Statelits (two lessons a week/
OTHER SPECIAL FEES
Graduation fee, including diploma \$10.00 Gymnasium costume (approximate cost) 12.00
Gymnasium costume (approximate cost)
Late perment of regular and special fees 5.00
Change of course during drop-add period 5.00 Special examination 2.00
Special examination 2.00
Transcript of academic record (after first copy)
Fluoroscope in Infirmary 5.00

# TERMS OF PAYMENT

## For resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

A room deposit of \$25.00 for a student now in college who wishes to reserve a room for next session must be paid before March 1. This fee will be credited on the account of those students who re-enter. \$10.00 will be refunded if the request is received by May 1.

The balance is payable as follows:

For new students, on or before April 1 (not
refundable) \$ 75.00
Old students on or before May 1 for the en-
suing session (not refundable) \$50.00
At the beginning of the First Semester \$325.00
On November 4 the balance of the amount for
the first semester
At the beginning of the Second Semester\$400.00
On March 23 the balance of the amount for the
second semester

#### For non-resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable. At the beginning of each semester......\$225.00 On November 4 the balance of the amount for the first semester will be due. On March 23 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For students and parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., and The Tuition Plan, Inc.

A deduction of ten per cent on all charges is allowed for each student when two or more come from the same family.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage

they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the half of the semester in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously

absent for at least four weeks because of illness.

## SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Freshman Scholarships. The Board of Trustees authorizes the annual award of fifty-five scholarships to resident members of the incoming freshman class. Fifteen of these scholarships are valued at \$500 each; forty, at \$275 each. Awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. A freshman applicant who feels qualified and desires to be considered as a scholarship recipient should address a request directly to President Carlyle Campbell, Meredith College. The application and supporting credentials should be submitted by February 15.

Upper-Class Scholarships. Forty scholarships, valued at \$275 each, are awarded to resident members of the sophomore, junior, and senior classes on the basis stated above. Applications and supporting credentials should be submitted to the Dean by May 1.

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$41,050. These funds provide for seventeen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$120.

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship

The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Thomas P. Pruitt Memorial Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Perry-Harris Scholarship. A \$275 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

Williams Scholarship Fund. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is established for the purpose of helping and encouraging some deserving students to pay their way through college. The students must intend to go into foreign missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the student's need.

The Ruth Ann Hubbell Creative Writing Award. The interest on \$500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy. Applications should be submitted to the Chairman of the Scholarship Committee.

The Agnes Cooper Memorial Award. A fifty dollar award given by members of the faculty in the department of music in memory of Mrs. Harry E. Cooper to a junior or senior music major chosen by the donors.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund The Louis M. Curtis Loan Fund

The Dr. and Mrs. O. S. Goodwin Loan Fund

The Mabel L. Haynes Loan Fund The John M. W. Hicks Loan Fund

The Mr. and Mrs. John Billingsley Ingram Loan Fund

The Henrietta S. Jarman Loan Fund The Edna Tyner Langston Loan Fund The Helen Josephine Neal Loan Fund

The Olive Chapel Loan Fund

The William H. Reddish Loan Fund

The Dr. and Mrs. Thomas M. Stanback Loan Fund

The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Mrs. Margaret Martin, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$125 to \$250 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

## SUMMER SESSION, 1966

During the summer of 1966 the College will operate a sixweek term beginning June 6 and ending July 16. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to

complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily and one hour of applied music).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

## Admission

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

## PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the President.

Arrangements should be made by the freshman applicant to take the Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board, details of which are given below. Not earlier than the close of the first semester for each freshman applicant the Dean will secure from the proper school official a certified academic record showing units, grades, and rank in the graduating class. It is at this time that the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 15. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to all resident students.

## ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are required: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathe-

matics and natural science. Three additional units may be chosen from the above subjects or from electives approved by Meredith College.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 89 per cent of the freshmen entering in September ranked in the upper quarter of their graduating classes.

## College Board Examinations

All freshman applicants are to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. Dormitory applicants to Meredith, except those qualifying for Early Decision, must complete these tests in either December or January of the senior year, and it is recommended that the Scholastic Aptitude Test be taken in December and the Achievement Tests in January. If the foreign language or the optional subject is concluded in the junior year, the student may take the Achievement Test in May or July.

For 1966-67, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given during the morning and the Achievement Tests during the afternoon on the following dates:

Saturday, December 3, 1966 Saturday, March 4, 1967 Saturday, January 14, 1967 Saturday, May 6, 1967 Saturday, July 8, 1967

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.00 for the Scholastic Aptitude Test, \$7.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled A Description of the College Board Scholastic Aptitude Test and A Description of the College Board Achievement Tests, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

## EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test and the English Composition Achievement Test before her senior year in high school. If accepted under this plan she will then take the foreign language test and a third achievement test of her choice in December or January. If one of these, either the foreign language or the optional subject, is concluded in the junior year, the student may take the Achievement Test in May or July.

She should file application for admission to the College, with the appropriate fee, by September 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by October 15 of her senior year. Dormitory students will be requested to make an advance payment of \$75.00 by November 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

## ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Tests in English Composition, and a foreign language if the Meredith requirement has not been met.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixtytwo semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

## RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the College after an absence of more than a year should apply to the Dean for re-admission. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent for this purpose. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

## PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

## SPECIAL STUDENTS

- 1. Students who have authorization for credit at Meredith from another college may register for courses with credit.
- 2. College graduates who enter for credit to be applied toward public school certification requirements may enroll as special students. Evidence of such standing should be submitted in

- advance either by an official transcript, or by a covering letter from the institution granting the degree.
- 3. A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

## ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 14. The orientation and registration program begins at 8:30 a.m. on Thursday, September 15. Returning students should arrive in time to complete their registration by 12:30 p.m. on Monday, September 19. All students who fail to complete registration on the date specified must pay a special fee of five dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, language placement tests, registration, and talks on various phases of college life.

# Academic Regulations

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.1

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six<sup>2</sup> semester hours may be taken at another institution of approved standing.3

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students who entered college before June, 1966, maintain at least an average grade of C in:

- 1. All grades of courses offered for graduation.
- All grades of courses completed at Meredith.
- All grades of courses completed at Meredith in the field of concentration above freshman level.

A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.
 See exception, P. 40.
 These exceptions do not apply to senior transfer students.

- 4. All grades of courses completed at Meredith in the major subject, including freshman level.
- 5. All grades of courses completed in the senior year.

Beginning with the freshman class entering in September, 1966, the College requires that all students have a quality point ratio of at least 2.0 in:

- 1. All courses undertaken.
- 2. All courses undertaken at Meredith.
- 3. All courses undertaken at Meredith in the field of concentration above freshman level.
- 4. All courses undertaken at Meredith in the major subject, including freshman level.
- 5. All courses undertaken in the senior year.

## I. Prescribed Courses

Physics 221-222.

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 63 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 231, 359, 360 or Music 101 and 102 or 226 Those majoring in home economics may substitute Art 362. Students desiring an elementary education certificate may substitute six hours each in art and music: Art 243, 286 and Music 233, 286.	;
English. English 101-102, English 221-222	12
Foreign Language	6-12
A student offering as many as two units in any foreign language may not receive credit for 100-level courses.	
High School Units Offered College Requirements in grades 9-12	
Two units in one language	of
Two units in each of two 6 hrs. in one of these or 1 languageshrs. in a third language.	2
Four units in one language	e- of will be
Mathematics and Natural Sciences	12-14

Biology 101-102; Chemistry 101-102; Mathematics 111, 132;

Social Studies	12
History 101-102 and six hours chosen from the following:	
Economics 221, 222; Geography 201, 202, 231, 302; Political	
Science 201, 202; Psychology 221; Sociology 221, 222. Trans-	
fer students entering with six semester hours in European or	
ancient history will have met the requirement in history.	
Majors in Home Economics may substitute Home Eco-	
nomics 360 for Sociology 222. Prospective teachers must	
select two subjects in addition to history.	
Speech. Speech 201, 201S	1
Required of each student who does not complete Speech	
221, or its equivalent.	
· · · · · · · · · · · · · · · · · · ·	
Religion. Religion 101, 102	6
Health Education, Health Education 101	1
Students transferring to Meredith College as juniors or	
seniors will be excused from this requirement.	
Benioth Will be category at our with requirement	

Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester. Students entering Meredith must successfully complete physical

education courses according to the following program—unless excused

by the Dean.

Those entering as first-year students—three years Those entering as second-year students—two years Those entering as third-year students—one year

## II. Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshmen level distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art Biology Business

Chemistry Economics

English
Foreign Languages French

Foreign Languages—French, Latin, Spanish

History

Home Economics Mathematics Music

Psychology and Philosophy

Religion Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education Geography German Philosophy Physics Political Science

Speech

## III. Graduate Record Examinations

The General Aptitude Test of the Graduate Record Examination will be given on campus to all seniors at the college expense.

Graduate Record subject-matter tests may be arranged by individual students at their own expense at regular test centers elsewhere.

# REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 76 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

## THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences,

and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102 Biology 101-102 Chemistry 101-102 English 101-102 French 101-102; 221-222 German 101-102; 221-222 Health Education 101 History 101-102 Home Economics 101, 104 Latin 101-102; 221-222 Mathematics 111, 132 Music (See Department) Religion 101, 102 Spanish 101-102; 221-222

## REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshmen and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Required courses in English and foreign language must be continued each semester they are offered until the requirement has been met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the

junior and senior years, not more than six hours of which may

be taken during the senior year.

Beginning with the freshman class entering in September, 1966, not more than twelve hours credit in courses primarily for freshmen may be taken in the junior year. Seniors may register for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. All such credit in applied music must be validated by equal credit (with a grade of C or better) in courses selected from Theory, History and Literature, or Music Education.

A maximum credit of four semester hours is allowed all students in ensemble courses. This credit need not be substantiated

by work in theoretical music.

Maximum Credit in a Subject. Of the 120 semester hours required for graduation, the maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours of the last thirty may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

## CLASS ATTENDANCE

Students are expected to be regular and prompt in their attendance at all classes, conferences, and other academic appoint-

ments. They must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of a student's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence

from class:

## I. Freshmen and Sophomores

A. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

B. Such an allowance of absences will cover all situations

except excused illness and college representation.

- C. Any unexcused absence beyond the stated limit or any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.
- D. Dean's List students will be governed by the class-attendance policy for juniors and seniors.

## II. Juniors and Seniors

A. Juniors and seniors on the Eligibility List will be granted optional class attendance except in the case of the last class session before or the first session after a holiday.

B. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

C. Juniors and seniors not on the Eligibility List will be governed by the class-attendance policy for freshmen and sopho-

mores.

## III. Right of Appeal

In exceptional cases an appeal concerning either attendance probation or being dropped from a course may be made to the Administrative Council.

## IV. Excused Absences

A. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.

- B. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.
- C. Students authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.
- V. Class Attendance in Activity Courses in Physical Education

A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

## GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be impossible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

- A=Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.
- B-Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.
- C-Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.
- D=Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.
- F=Failure which may not be made up by re-examination.
- Inc.—That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.
- WF=That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.

WP—That the student was passing when she withdrew from the course. A course with a grade of WP does not count as hours attempted.

## QUALITY POINTS

For the student who entered college before June, 1966, the minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of C, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries four quality points; B, three; C, two; D, one; F, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

## ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained the minimum academic standards for College representation or for student activities as indicated in the *Student Handbook*.

For a third-semester freshman or a sophomore to be included on this list, she must in the previous semester have passed all courses with an overall average of C or better. A junior or senior must have an overall average of C or better on all courses thus far completed.

Beginning with the freshman class entering in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. Any new student, whether freshman or transfer student, is considered eligible in her first semester at Meredith.

## DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve semester hours.

Students who entered college before June, 1966 should have passed all courses with a number of quality points equal to twice the number of semester hours taken plus three; other students, three times the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

## GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Students who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and six-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.
- (4) Beginning with the freshman class entering in September, 1966, students whose average is three and two-tenths quality points per semester hour are graduated cum laude; those whose average is three and six-tenths quality points per semester hour are graduated magna cum laude; those whose average is three and nine-tenths quality points per semester hour are graduated summa cum laude.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. For the student who entered college before June, 1966, to be classified as a sophomore, she must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, students are to be classified on the following basis:

Classification	Sem. Hrs. Credit	Q.P.R. on All Work Attempted at Meredith
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of admission.

## EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

## RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year a student must have passed a minimum of fifteen hours with a quality point ratio of at least 1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966, has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class entering in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student who entered college before June, 1966, is permitted to register for her third college year she must have

accumulated, during regular and summer sessions, a minimum of fifty semester hours and forty-four quality points. Beginning with the freshman class entering in September, 1966, before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

## VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Art

2. Business

- 3. Graduate Study
- 4. Library Work5. Medicine, Medical

Technology, Nursing

- 6. Music
- 7. Religion
- 8. Social Welfare
- 9. Teaching
  - a. Elementary
  - b. Secondary

The College offers courses of instruction leading to a major in Business. This course is not open to freshmen. This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional

courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

## SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is seven semester hours for any six-weeks session.

## WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

### ART

## Leonard White, Associate Professor Grove Robinson, Instructor Diana D. Harmon, Instructor

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

# 101-102. BEGINNING DRAWING AND COMPOSITION

Credit, Six Hours

Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362. Mr. White

### 221, 222. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials.

Mr. White

### 226. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mr. White

#### ADVANCED DRAWING 229.

Credit, Three Hours

Six studio hours a week. Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing.

## 231, 231S. ART APPRECIATION

Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student.

Not open to art majors.

Mr. Robinson

## 243. BEGINNING ART

Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Miss Harmon

## 258. ELEMENTARY SCULPTURE

Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Robinson

## Ed. 286A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Elementary School Teachers)

Two lectures and four studio hours a week. Prerequisite: Art 101, or Art 243, or permission of the department.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss Harmon

## 347, 348. BEGINNING PAINTING

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including Mr. White or Mr. Robinson casein, watercolor, oil and acrylic.

#### HISTORY OF ANCIENT ART 359.

Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Miss Harmon

## 360. HISTORY OF MODERN ART

Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present. Miss Harmon

### [362. INTERIOR DESIGN

Credit, Three Hours]

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design. Miss Harmon Ed. 386A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Art Majors)
Two lectures and four studio hours a week.
Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Harmon

453, 454. ADVANCED PAINTING Cre

Credit, Three or Six Hours

Six studio hours a week. Prerequisite: Art 347, 348.

Mr. White

465. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week. Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mr. Robinson

491. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. White

498. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. White

## **BIOLOGY**

John A. Yarbrough, Professor James H. Eads, Assistant Professor Georgette J. Campbell, Instructor

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

101-102. GENERAL BIOLOGY

Credit, Six hours

Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of

typical animal and plant forms is made as an introduction to these two kingdoms.

### 221. GENERAL BOTANY

Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

222. GENERAL ZOOLOGY

Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mr. Eads

255. GENETICS

Credit, Three or Four Hours

Prerequisite: Biology 101-102 or its equivalent.

Three lectures a week and one two hour laboratory (optional).

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics.

351. COMPARATIVE VERTEBRATE

ANATOMY

Credit, Four Hours

Prerequisite: Biology 101-102; Biology 222 recommended.

Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353

Mr. Eads

[353. VERTEBRATE PHYSIOLOGY

Credit, Four Hours]

Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Mr. Eads

Alternates with 351.

354. HISTOLOGY

Credit, Three Hours

Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employ-

ing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356.

Mr. Yarbrough

[356. VERTEBRATE EMBRYOLOGY Credit, Four Hours]
Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354.

Mr. Eads

[359. PLANT ANATOMY

Credit, Three Hours

21. One lecture and six

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and

364. MICROBIOLOGY

herbaceous types.

Credit, Three Hours

Mr. Yarbrough

Recommended for home economics majors.

Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

[366. PLANT TAXONOMY

Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

Ed. 385 Sc. THE TEACHING OF SCIENCE Credit Three Hours See page 60. Miss Yarbrough and Mr. Yarbrough

## BUSINESS AND ECONOMICS

Lois Frazier, Professor Evelyn P. Simmons, Instructor Annie P. Parnell, Instructor

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics. Courses in this department are not open to freshmen.

### BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors.

### 231-232. TYPEWRITING

Credit, Six Hours

Development of typewriting skill and application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability acceptable for second semester work, students may be granted permission to enter Business 232.

Mrs. Parnell

### 353-354. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts.

Mrs. Parnell

### 361, 362. ACCOUNTING

Credit, Six Hours

Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records.

Miss Frazier

## 363. BUSINESS COMMUNICATION AND

REPORTS

Credit. Three Hours

Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business reports.

Miss Frazier

## 375. PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management.

Miss Frazier

### 376. DISTRIBUTION

Credit, Three Hours

Merchandise information, sales promotion, and advertising.

Miss Frazier

## 377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 101

Fundamentals of statistics, covering sources, collection, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques. Mrs. Simmons

### 381. BUSINESS LAW

Credit, Three Hours

Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Miss Frazier

473, 474. ADVANCED SHORTHAND

Credit, Six Hours

Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.

Mrs. Parnell

483. OFFICE PROCEDURES AND MANAGEMENT

Prerequisite: Business 231-232. Credit, Three Hours

Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding machines.

[BLOCK COURSE]

Miss Frazier

484. OFFICE MANAGEMENT

Credit, Three Hours

Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies.

[BLOCK COURSE] Miss Frazier

Ed. 386 B. THE TEACHING OF BUSINESS Credit, Three Hours See page 60.

492. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business

Miss Frazier

## **ECONOMICS**

Requirements for a major in economics: 24 hours in economics, including 221 and 222. Economics 221 is a prerequisite to all other courses in economics.

221 and 221S. PRINCIPLES OF ECONOMICS Credit, Three Hours A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies.

Mrs. Simmons

222. PRINCIPLES OF ECONOMICS

Credit, Three Hours

A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition in the theory of the firm, international trade, and economic growth.

Mrs. Simmons

355. ECONOMICS OF CONSUMPTION

Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques (Offered even-numbered years only.)

Mrs. Simmons

365. LABOR ECONOMICS

Credit, Three Hours

Prerequisite: Economics 222.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. (Offered odd-numbered years only) Mrs. Simmons

366. INTERNATIONAL ECONOMICS Credit, Three Hours

A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered years only.)

Mrs. Simmons

## 368. PUBLIC FINANCE

Credit, Three Hours

Prerequisite: Economics 222.

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.)

Mrs. Simmons

### 375 PRINCIPLES OF DISTRIBUTION

Credit. Three Hours

(For description see Business 375. May count for business or economics.)

### 377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 101 (For description see Business 377. May count for business or economics.)

## 381. BUSINESS LAW

Credit, Three Hours

(For description see Business 381. May count for business or economics.)

### 385. MONEY AND BANKING

Credit, Three Hours

Prerequisite: Economics 222.

An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems.

Mrs. Simmons

## 388. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory.

Mrs. Simmons

### CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, Professor Helen Jo Collins, Assistant Professor Sally M. Horner, Assistant Professor

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.

## CHEMISTRY

- 101-102. GENERAL CHEMISTRY Credit, Six Hours
  An introductory course in chemistry including qualitative
  analysis. Two class hours and three laboratory hours a week.
  Staff
- 221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours
  Prerequisite: Chemistry 101-102. Three class hours and one
  three-hour laboratory period a week. Miss Yarbrough
- 351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours Prerequisite: Chemistry 101-102. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
- 354. BIOCHEMISTRY Credit, Four Hours
  Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours
  Prerequisite: Chemistry 221, 222. Three class hours and one
  three-hour laboratory period a year. Miss Yarbrough
- Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours See page 60. Miss Yarbrough and Mr. Yarbrough
- 491. INORGANIC CHEMISTRY

  Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week.

  Mrs. Horner
- [494. PHYSICAL CHEMISTRY Credit, Four Hours]
  Prerequisite: Chemistry 221, 222; Chemistry 351, 352;
  Physics 221-222; Mathematics 232, 351. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
- 498. SEMINAR Credit, One Hour Open only to majors in Chemistry.

### **PHYSICS**

221-222. GENERAL PHYSICS Credit, Eight Hours
Three class hours and one three-hour laboratory period a
week. Miss Yarbrough

354 HOUSEHOLD PHYSICS Credit, Three Hours
Two class hours and one three-hour laboratory period a
week. Miss Yarbrough

### **EDUCATION**

David R. Reveley, Professor Harry K. Dorsett, Associate Professor Lila Bell, Associate Professor Robert G. Fracker, Instructor

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. In keeping with new State Certification requirements, all students who expect to qualify for Class A teaching certificates must follow the following procedure:

Before the end of the sophomore year, each student must file a preliminary application with the Committee on Student Teaching. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Committee will take final action on the student's application.

Mathematics is now required of all obtaining new certificates.

Speech 201 or 221 is required.

## ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature <sup>1</sup>	2
American History	6
Geography 201 and 202	6 2-3
Art	6
Music <sup>2</sup>	6
Health Education	1-2
Health Education Methods <sup>3</sup>	2
Physical Education Methods	2
II. Professional Courses Area I—The Pupil	
Education 231 and 353	6
Area II—The School	
Education 357 and a choice of 465, 491, 492	6
Area III—Teaching and Practicum	
Education 461, 467 (5 hrs.)	
and 495 or 495S (6 hrs.)	11

## HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teach-

<sup>&</sup>lt;sup>1</sup> The State Department of Public Instruction counts Children's Literature as English, not as Education.
<sup>2</sup> Students who completed Music Theory 101-102 should add Ed. 385 M.
<sup>3</sup> The State Department recommends Biology 101-102 as a prerequisite.

ing programs must be approved by the head of the Department of Education by the beginning of the junior year.

Mathematics is now required of all obtaining new certificates.

## I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (36), business education (36), English (36), French (30)¹, German (30)¹ home economics (including certain sciences and other related courses)—(48), mathematics (30), public school music (including six semester hours in voice)—(48), science (48), social studies; economics, history, sociology (42), Spanish (30)¹.

## II. Professional Courses

Area I—The Pupil
Education 231 and 456...... 6 semester hours

Area III-Teaching and Practicum

Education 385 or 386, and 495 or 495S.... 9 semester hours Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

### EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231. 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours
An intensive historical review of children's literature, both American
and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours Not open to students who take Ed. 357.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Prerequisite to student teaching on the high school level.

Mr. Dorsett Mr. Fracker

The hours required in any foreign language are based upon two units of high school work in that language.

353 or 353S. CHILD PSYCHOLOGY

Credit, Three Hours

Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood.

Mr. Dorsett

357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports.

Miss Bell

456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR

Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

[BLOCK COURSE]

461, 461S. READING IN THE ELEMENTARY SCHOOL

Credit, Two Hours

A modern approach to understanding the methods, techniques and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding and interpreting the materials covered.

[BLOCK COURSE]

Miss Bell

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave
rise to the American school system.

Mr. Reveley

[BLOCK COURSE]

467, 467S. ELEMENTARY METHODS

Credit, Three Hours

A study of materials and methods in the teaching of Arithmetic, Science, and Social Studies on the elementary level. Directed observation; units of work developed and evaluated.

[BLOCK COURSE]

Miss Bell

491S. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance vocational interests, moral and character education, family life, and religion.

Mr. Reveley

[BLOCK COURSE]

492F. PHILOSOPHY OF EDUCATION Credit, Three Hours A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley Mr. Fracker

386 S.St.

## SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

Prerequisite to all special methods courses: Education 251.			
286A. THE TEACHING OF ART (For Elementary School Teachers)	Credit, Three Hours Miss Harmon		
286 Mus. THE TEACHING OF MUSIC (For Elementary School Teachers)	Credit, Three Hours Miss Haeseler		
386A. THE TEACHING OF ART (For description, see page 50.	Credit, Three Hours Miss Harmon		
386B. THE TEACHING OF BUSINESS	Credit, Three Hours Miss Frazier		
385E. THE TEACHING OF ENGLISH 386 M.L. THE TEACHING OF FOREIGN	Credit, Three Hours Mrs. Poole		
386 M.L. THE TEACHING OF FOREIGN LANGUAGES	Credit, Three Hours Mr. McAllister		
385 H.Ed., 385S H.Ed. THE TEACHING OF H. EDUCATION (Elementary)	EALTH Credit Two Hours Mrs. MacDonald		
386 H.Ed. THE TEACHING OF HEALTH EDUCATION (Secondary)	Credit, Three Hours Mrs. MacDonald		
386. H. Ec. THE TEACHING OF HOME ECONOMICS	Credit, Three Hours Mrs. Stuber		
385M. THE TEACHING OF MATHEMATICS	Credit, Three Hours Mrs. Preston		
385, 386 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours Prerequisite: Theory 102. Required of juniors majoring in Public School Music. (For description see page 80) Miss Haeseler			
386F, P. Ed. 386 P. Ed. THE TEACHING OF PHYSICAL EDUCATION	Credit, Two Hours Mrs. Massey		
385 Sc. THE TEACHING OF SCIENCE Miss Yarbrough	Credit, Three Hours and Mr. Yarbrough		

THE TEACHING OF HISTORY AND

Open to juniors and seniors taking a major in economics,

Credit, Three Hours

Mrs. Grubbs

SOCIAL STUDIES

history or sociology.

## OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

(Fee \$40) Staff

## **ENGLISH**

Mary Lynch Johnson, Professor
Norma Rose, Professor
Ione Kemp Knight, Associate Professor
Mamie Hafner, Assistant Professor
Ruth Ann Baker, Instructor
Carolyn Peacock Poole, Instructor
Elizabeth S. Chamberlain, Part-time Instructor

English 101-102 prerequisite for English 221-222; English 221-222 prerequisite for all other courses in English except 233, 358 and Speech 201, 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING Credit, Six Hours Staff

Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature studied in connection with the writing chosen both semesters from English writers of the nineteenth century.

221-222, 221S. DEVELOPMENT OF ENGLISH LITERATURE Credit

Credit, Six Hours Staff

A survey of English literature from its beginning through the eighteenth century.

233. CREATIVE WRITING

Credit, Three Hours Miss Johnson

351. OLD ENGLISH

Credit, Three Hours Miss Johnson 352. CHAUCER Credit, Three Hours

Prerequisite: English 351.

A study of Chaucer's poetry with a few selections from other Middle English writings. Miss Johnson

353, 354. SHAKESPEARE

Credit, Three or Six Hours

A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism. Miss Rose

355. MILTON

Credit, Three Hours

A study of Milton's poetry, with selections from his prose writings. Miss Johnson

AMERICAN LITERATURE OF THE NINETEENTH CENTURY

Credit. Three Hours

A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from writings of others. Miss Hafner

ADVANCED GRAMMAR AND 358. COMPOSITION

Credit, Three Hours Miss Knight

362. ENGLISH POETRY OF THE VICTORIAN PERIOD

Credit, Three Hours A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Miss Johnson

ENGLISH AND AMERICAN POETRY OF THE CENTURY Credit, Three Hours] T364.

Yeats, Eliot, and Frost to Jarrell and Robert Lowell, with each student concentrating upon a poet of her choice. Mrs. Poole

ENGLISH POETRY OF THE ROMANTIC PERIOD

Credit, Three Hours

A study of Wordsworth, Shelley and Keats, with selections from other poets of the Romantic Period. Miss Knight

ENGLISH LITERATURE OF THE 368.

EIGHTEENTH CENTURY Credit, Three Hours

A study of major works of Swift, Pope, Boswell and Johnson with additional reading from other authors illustrating the age and significant literary forms. Miss Rose

ENGLISH AND AMERICAN PROSE OF THE TWENTIETH CENTURY 370.

Credit, Three Hours

Drama from Shaw to Miller and Albee; fiction from Joyce and Vir-Mrs. Poole ginia Woolf to contemporary novelists.

Ed. 385 E. THE TEACHING OF ENGLISH (See page 60.)

Credit, Three Hours Miss Rose

[BLOCK COURSE]

494. THE TREATMENT OF LITERARY PROBLEMS

Open only to majors in English

Credit, One Hour Miss Rose

498. SEMINAR

Open only to majors in English.

Credit, Three Hours Miss Johnson

### SPEECH

201, 201S. INTRODUCTION TO SPEECH Credit, One Hour Emphasis placed on clear and articulate speaking, clear thinking, logical organization, and confident presentation. Miss Baker

221. FUNDAMENTALS OF SPEECH Credit, Three Hours
Miss Baker

226. ORAL INTERPRETATION Credit, Three Hours
Miss Baker

[351. RELIGIOUS DRAMA Credit, Three Hours]
Miss Baker

352. PLAY PRODUCTION Credit, Three Hours
Miss Baker

## FOREIGN LANGUAGES

Quentin Oliver McAllister, Professor William R. Ledford, Assistant Professor P. A. Cline, Jr., Instructor Jacqueline B. Beza, Instructor Joelle B. P. Gatling, Instructor Walter George, Part-time Instructor Judith R. Crane, Part-time Instructor

Courses numbered 101-102 and 221-222, or their equivalent, are prerequisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

## FRENCH

101-102. ELEMENTARY FRENCH Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Staff

221-222. INTERMEDIATE FRENCH Credit, Six Hours Prerequisite: 101-102 or a minimum of two units in high school.

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. 351-352. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.

Mr. McAllister

[353. SEVENTEENTH CENTURY

Credit, Three Hoursl

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization.

Mr. McAllister

[354. EIGHTEENTH CENTURY

Credit, Three Hoursl

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

Mr. McAllister

[355. FRENCH ROMANTICISM

Credit, Three Hours Mr. McAllister

[356. FRENCH REALISM AND NATURALISM

Credit, Three Hours Mr. McAllister

357. ADVANCED COMPOSITION AND

2.27 2.202.2.2

CONVERSATION Credit, Three Hours
Required of majors in French. Sophomores admitted by permission
only. Mr. McAllister

358. PHONETICS AND CONVERSATION Credit, Three Hours Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

361. MODERN FRENCH LITERATURE 1880-1919

Credit, Three Hours Mr. McAllister

362. CONTEMPORARY FRENCH LITERATURE
1919 TO THE PRESENT Credit, Three Hours
Mr. McAllister

492. PROBLEMS IN FRENCH LITERATURE Credit, 1-2 Hours Mr. McAllister

493. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit. Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient.

Mr. McAllister

## GERMAN

101-102. ELEMENTARY GERMAN

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance Mr. George

Credit, Six Hours 221-222. INTERMEDIATE GERMAN Prerequisite: 101-102 or a minimum of two units in high

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222. Mr. George

351-352. GERMAN LITERATURE AND

CIVILIZATION Credit. Six Hours Prerequisite: 221-222 or advanced placement.

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

Mr. George

353, 354. FAUST: LYRIC POETRY OF THE 19TH CENTURY Credit, One Hour Each Semester Mr. George

SCIENTIFIC GERMAN 358.

Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mr. George

#### LATIN

101-102. ELEMENTARY LATIN

Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance.

221-222. VERGIL'S AENEID Credit, Six Hours Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the Aeneid and applied grammar and syntax. Mr. Cline

351-352. ROMAN LITERATURE AND

CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace. Mr. Cline

363, 364. ROMAN COMEDY AND SATIRE

Prerequisite: Latin 351-352.

Credit, Three or Six Hours

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Mr. Cline

ROMAN HISTORICAL AND POLITICAL [365, 366. WORKS

Credit, Three or Six Hours]

Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Mr. Cline

#### SPANISH

101-102. ELEMENTARY SPANISH

Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance Staff

221-222. INTERMEDIATE SPANISH Credit, Six Hours Prerequisite: 101-102 or a minimum of two units in high school.

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

[351-352. SPANISH LITERATURE AND

CIVILIZATION Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354.

Mr. Ledford

353-354. SPANISH-AMERICAN LITERATURE AND

CIVILIZATION Credit, Six Hours
A study of representative works of Spanish-American literature,
particularly as they reflect the history and civilization of the nations

concerned.

Alternates with Spanish 351-352.

Mr. Ledford

357. ADVANCED COMPOSITION AND

CONVERSATION Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only.

Mr. Ledford

- 358. PHONETICS AND CONVERSATION Credit, Three Hours Required of majors in Spanish. Sophomores admitted by permission only.

  Mr. Ledford
- 491. CERVANTES AND THE GOLDEN AGE
  OF SPAIN
  Open to juniors by special permission.
  Credit, Three Hours
  Mr. Ledford
- 492. MODERN SPANISH DRAMA Credit, Three Hours Open to seniors, and to others by special permission.

  Alternates with Spanish 494. Mr. Ledford

[494. MODERN SPANISH NOVEL Credit, Three Hours]
The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 492. Mr. Ledford

Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES
(See page 60.)

Credit, Three Hours Mr. McAllister

# HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, Assistant Professor Helena W. Allen, Assistant Professor Mary Mackay Edwards, Assistant in Equitation Lynne A. MacDonald, Instructor Frances W. Stevens, Part-time Instructor

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

- 1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
- 2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
- 3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
- 4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

#### HEALTH EDUCATION

101, 101S. PERSONAL HYGIENE Credit, One Hour either semester Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 385 H. Ed., Ed. 385S H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER

Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

Ed. 386 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL Credit, Three Hours See page 60.

#### PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 111S. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Basketball Hockey Softball Speedball

Volleyball

221, 221S. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advance Courses.

Two hours a week for each semester.

Modern Dance

Folk and Square Dance

223, 223S. RESTRICTED PHYSICAL EDUCATION
Two hours a week for each semester.

Student classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery

Recreational Sports

Slimnastics

251, 251S INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Archery Badminton Bowling<sup>1</sup> Equitation<sup>1</sup> Golf<sup>1</sup> Life Saving Water Safety Instructor's Course Roller Skating

Tennis

 $\mathrm{folf^1}$ 

382. COMMUNITY RECREATION AND CAMP LEADERSHIP Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

383,384. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL Credit, Six Hours

A survey of the history and principles of physical education as related to a good program of physical education for the secondary school.

<sup>1</sup> Special Fee. Paid at the time of registration for the class.

A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

Ed. 386F P. Ed., Ed. 386 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total school curriculum. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

#### HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, Professor Frank L. Grubbs, Jr., Assistant Professor Thomas C. Parramore, Assistant Professor Rosalie P. Gates, Assistant Professor Carolyn B. Grubbs, Instructor Carolyn M. Happer, Instructor

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492. It is recommended that students having a related field in history take either 330 or 480.

History 400 is given in the fall of odd-numbered years.

Ed. 386 S. St. counts as Education.

#### HISTORY

101-102. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical.

Prerequisite to all other courses in history.

251. HISTORY OF THE UNITED STATES

TO 1865

Credit, Three Hours

Mr. Grubbs, Miss Lemmon

252. HISTORY OF THE UNITED STATES
SINCE 1865 Credit, Three Hours
Mr. Grubbs, Miss Lemmon

[270. HISTORY OF THE SOUTH Credit, Three Hours]
From colonial times to the present.

301. ANCIENT HISTORY Credit, Three Hours
From prehistoric times to the fall of Rome. Mrs. Grubbs

302. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours
From the fall of Rome to the opening of the 16th century.
Mrs. Grubbs

330. DIRECTED READING AND RESEARCH IN
EUROPEAN OR FAR EASTERN
HISTORY Credit, Two Hours

Prerequisite: History 251, 252. Offered each semester.

Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic.

Staff

- 340. HISTORY OF ENGLAND SINCE 1560 Credit, Three Hours Social, economic, and political studies. Mr. Parramore
- 341. EARLY MODERN EUROPEAN HISTORY Credit, Three Hours From the Commercial Revolution to the Congress of Vienna.

  Mr. Parramore
- 342. MODERN EUROPEAN HISTORY Credit, Three Hours
  From the Congress of Vienna to the outbreak of World War I.
  Mr. Parramore
- 343. RECENT EUROPEAN HISTORY Credit, Three Hours
  From the outbreak of World War I to the present.
  Mr. Parramore
- 348F. FAR EASTERN POLITICS AND
  CIVILIZATION
  Emphasis will be placed on India.

  Credit, Two Hours
  Mrs. Gates
- 351. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours Prerequisite: History 251.

  American colonial history from its European background to the Treaty of Paris, 1783.

  Mr. Grubbs
- 360. HISTORY OF THE AMERICAN ECONOMY

Credit, Three Hours

Prerequisite: History 251, 252.

An economic interpretation of American history from colonial times to the present. Special emphasis will be placed on mercantilism; American laissez-faire; and the Welfare State.

Mr. Grubbs

- Ed. 386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES Credit, Three Hours Mrs. Grubbs
- 390. HISTORY OF AMERICAN FOREIGN
  POLICY
  Prerequisite: History 251, 252
  Credit, Three Hours
  Mr. Grubbs
- 400F. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.
- 444. CONTEMPORARY INTERNATIONAL
  AFFAIRS
  Credit, One Hour
  Prerequisite: History 343 or 12 hours in history.
  Mrs. Grubbs

452.

451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours Prerequisite: History 252. Miss Lemmon

SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 Credit, Three Hours

Prerequisite: History 251.

Miss Lemmon
480. DIRECTED READING AND RESEARCH

DIRECTED READING AND RESEARCH
IN AMERICAN HISTORY
Prerequisite: Nine hours of American history. Offered each semester.
Required of all majors. Others admitted by special permission.

Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff

491-492. THE LITERATURE OF HISTORY
Prerequisite: 18 hours of history.
Required of all majors. Meets bi-weekly both semesters. A consideration of historiography and philosophies of history, both European and American.

#### POLITICAL SCIENCE

201. GOVERNMENT OF THE UNITED STATES Credit, Three Hours Mr. Grubbs

202. STATE AND LOCAL GOVERNMENT IN
THE UNITED STATES
Credit, Three Hours
Mr. Grubbs
301. POLITICAL PARTIES IN THE

POLITICAL PARTIES IN THE UNITED STATES Credit, Three Hours Prerequisite: Political Science 201 and History 252.

Miss Lemmon

#### HOME ECONOMICS

Ellen Dozier Brewer, Professor Marilyn M. Stuber, Instructor Ruth Current, Part-time Instructor

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are expected to take Chemistry 101-102 in the freshman year.

Ed. 386 H. Ec. counts as Education.

101. TEXTILES AND CLOTHING Credit, Three Hours
Two lectures and four hours of laboratory.

An introduction to the principles of good design in clothing selection and personal appearance. A study of textiles from raw materials through finishing of fabrics. Basic principles of clothing construction using commercial patterns.

Mrs. Stuber

104. FOODS AND COOKERY Credit, Three Hours
Two lectures and four hours of laboratory.

Food selection and preparation. Miss Brewer

FOODS AND COOKERY 223.

Credit, Three Hours

Two lectures and four hours of laboratory.

Prerequisite: Home Economics 104, except by permission of the head of the department.

A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved. Miss Brewer

224. TEXTILES AND CLOTHING

Credit, Three Hours

Prerequisite: Home Economics 101. One lecture and five hours of laboratory.

Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Mrs. Stuber

351. NUTRITION

Credit, Three Hours

Prerequisite: Home Economics 223, and Chemistry 101-102. Two lectures and two hours of laboratory. Miss Brewer

352. ADVANCED FOODS

Credit, Three Hours

Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget.

Miss Brewer

353. TEXTILES AND CLOTHING Credit, Three Hours

Credit, Three Hours

Prerequisite: Home Economics 224. One lecture and five hours of laboratory.

Tailoring. A brief survey of the apparel industry. Mrs. Stuber

356F, 356. CHILD DEVELOPMENT

Two lectures and three hours of laboratory.

Psychological aspects of development through infancy and child-hood. Observation of and participation in the care and guidance of a group of preschool children. Mrs. Stuber

359, 359S. FOOD SELECTION AND

PREPARATION

Credit, Three Hours

Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.

A brief course in food selection, preparation and service, planned Miss Brewer for students majoring in other fields.

360. MARRIAGE AND FAMILY RELATIONSHIPS

Credit, Three Hours

A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, court-ship and marital adjustment as related to successful marriage and Mrs. Stuber family living.

362. DIET THERAPY

Credit, Three Hours

Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.

A continuation of Home Economics 351 with emphasis on special Miss Brewer dietary problems.

364. HOUSE PLANNING AND FURNISHING Credit, Three Hours A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Alternates with Art 362.

Miss Harmon

Ed. 386 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours See page 60.

389. HOME MANAGEMENT

Credit, Three Hours

A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money and materials. Problems in consumer buying.

Mrs. Stuber

491 ECONOMICS OF THE HOME

Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 389.

Miss Brewer

493 or 493S. ECONOMICS OF THE HOME— RESIDENCE

Credit, Two Hours

To be taken in connection with Home Economics 491.

Residence for students in groups in the home management house.

Miss Current

#### MATHEMATICS

Dorothy K. Preston, Instructor Sanborn Chesley, Instructor James A. Stephens, Instructor Geneva Martin, Instructor<sup>1</sup> Wayne W. Thomas, Instructor<sup>2</sup>

Requirements for a major: Twenty-four semester hours in Mathematics above the 100 level. The student must also have credit for each of the following Mathematics courses. Calculus With Analytic Geometry I, II, and III (241, 242, and 243), Modern Algebra (365), Differential Equations (356), and Introduction to Topology (467) or Advanced Calculus I and II (441 and 442).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

111, 111S. COLLEGE ALGEBRA WITH TRIGONOMETRY
Credit, Three Hours
Staff

132, 132F. FUNDAMENTAL CONCEPTS OF MATHEMATICS Credit, Three Hours Staff

This course is designed for students who wish to take only one year

<sup>&</sup>lt;sup>1</sup> First Semester. <sup>2</sup> Second Semester.

of college mathematics. Topics included are set theory, laws of logic, number systems, and geometry.

241, 241S. CALCULUS WITH ANALYTIC GEOMETRY I

Credit, Four Hours Mrs. Preston, Mr. Chesley

Prerequisite: 111. Those freshmen having four years of high school mathematics and a high score on the College Board Mathematics test with the permission of the head of the department may be admitted without 111.

242, 242F. CALCULUS WITH ANALYTIC GEOMETRY II Credit, Four Hours

Prerequisite: 241. Mrs. Preston, Mr. Chesley

243, 243S. CALCULUS WITH ANALYTIC GEOMETRY III

Credit, Four Hours
Prerequisite: 242. Mrs. Preston, Mr. Chesley

356. DIFFERENTIAL EQUATIONS Credit, Three Hours
Prerequisite: 243. Mr. Stephens

365. MODERN ALGEBRA Credit, Three Hours
Prerequisite: 243. Mr. Chesley

366. LINEAR ALGEBRA Credit, Three Hours
Prerequisite: 365. Mr. Chesley

441. ADVANCED CALCULUS I Credit, Three Hours Prerequisite: 243.

442. ADVANCED CALCULUS II Credit, Three Hours Prerequisite: 441.

457. MODERN COLLEGE GEOMETRY Credit, Three Hours Prerequisite: 243. Mr. Stephens

467. INTRODUCTION TO TOPOLOGY Credit, Three Hours Prerequisite: 365.

487, 488. MATHEMATICS SEMINAR Credit, One or two Hours Open only to seniors in Mathematics.

Ed. 386 M. METHODS OF TEACHING SECONDARY MATHEMATICS Credit, Three Hours Mrs. Preston

#### STATISTICS

311. INTRODUCTION TO PROBABILITY Credit, Three Hours Prerequisite: Mathematics 111.

412. MATHEMATICAL STATISTICS Credit, Three Hours Prerequisites: Mathematics 243 and Statistics 311.

#### MUSIC

Harry E. Cooper, Professor Stuart Pratt, Professor Beatrice Donley, Associate Professor Edwin K. Blanchard, Assistant Professor Phyllis Weyer Garriss, Assistant Professor James L. Clyburn, Assistant Professor Isabelle Haeseler, Instructor Karen B. Young, Acting Instructor Stephen E. Young, Instructor

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the

work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not

receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

# MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 101, 102	6 hours
Theory 221, 222	6 hours
History of Music 363, 364	6 hours
Form and Analysis 353, 354	
Electives in Theory, History and Literature, Music	
Education, and Ensemble	6 hours
Chorus	2 hours
Major in Music Education for the degree of Bachelor	of Arts:
Theory 101, 102	6 hours
Theory 221, 222	
History of Music 363, 364	
Form and Analysis 353, 354	
Methods 385, 3862	

<sup>&</sup>lt;sup>1</sup> On leave, 1965-66. <sup>2</sup> Six hours toward the certificate requirements, see p. 57).

Wind Instruments 365, 366       2         String Instruments 367, 368       2         Orchestration 494       2         Conducting 497       2         Chorus       2         Piano and voice1	hours hours
Major in Church Music for the Degree of Bachelor of Arts:	
Theory 101, 102	hours hours hours hours hours hours
Minimum of 6 hours each in piano, organ, and voice (12 hours in one of these)	
Religion 247 or 369	hours hours

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

# REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

- 1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.
- 2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102	6	hours
Theory 221, 222		hours
Music History 363, 364	6	hours
	4	hours
Counterpoint 351, 352		hours
Canon and Fugue 498		
		hours
Development of Symphony 401	2	hours
Orchestration 494		
Conducting 497	2	hours
Survey of Chamber Music 402	2	hours

<sup>&</sup>lt;sup>1</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

# EQUIPMENT

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

#### STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

#### CONCERTS

The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

#### THEORY

101, 102. THEORY

Credit, Three Hours Each Semester

Prerequisite: Theory 101 before 102. Required of freshmen majoring in music.

Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship.

Miss Haeseler

221, 222. THEORY

Credit, Three Hours

Prerequisite: Theory 102 before 221 and Each Semester 221 before 222.

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers. Mr. Young

233. MUSIC FUNDAMENTALS Credit, Three Hours

The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 101, 102.

[BLOCK COURSE]

Mr. Blanchard

351, 352. COUNTERPOINT

Credit, Two Hours

Each Semester

Prerequisite: Theory 222 before 351 and 351 before 352.

Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mr. Young

353, 354. FORM AND ANALYSIS

Credit, Two Hours

Prerequisite: Theory 222 before 353 and Each Semester 353 before 354.

Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

491. COMPOSITION

Credit, Three Hours

Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student.

Mrs. Garriss

494. ORCHESTRATION

Credit, Two Hours

Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Mrs. Garriss

498. CANON AND FUGUE

Credit, Two Hours

Prerequisite: Counterpoint 352.

Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

#### HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss
Mr. Blanchard

363, 364. THE HISTORY OF MUSIC

Credit, Three Hours Each Semester

Prerequisites: English 102, History 102, and Music Theory 102.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mr. Young

387, 388. CHURCH MUSIC

Credit, Three Hours Each Semester

Prerequisite: Theory 101, 102.

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with

extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Young

401. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

# 402. SURVEY OF CHAMBER MUSIC

LITERATURE

Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

# MUSIC EDUCATION

Ed. 286 Mus. GRADED MATERIALS AND METHODS

Credit, Three Hours

Prerequisite: Music 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE]

Miss Haeseler

Mr. Clyburn

357. THE TEACHING OF THE PIANO Credit, Three Hours Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature.

361. THE TEACHING OF STRING INSTRUMENTS

Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

365, 366. WIND AND PERCUSSION INSTRUMENTS

Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

367, 368. STRING INSTRUMENTS

Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS FOR

TEACHING VOCAL MUSIC IN THE

ELEMENTARY SCHOOL Credit, Three Hours Prerequisite: Theory 102. Required of juniors majoring in public school music.

Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through six.

Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE SECONDARY SCHOOL

SECONDARY SCHOOL Credit, Three Hours Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the various singing texts available for use in the junior and senior high school.

Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING

IN APPLIED MUSIC Credit, Three Hours
The work to be done in connection with Theory 357 or 361, under
e direction of the professor giving such course. In some cases a

the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357. Mr. Clyburn

497. CONDUCTING

Credit, Two Hours

Required of students majoring in public school music and church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Mr. Blanchard

## ENSEMBLE

Credit for ensemble courses shall be limited to a total of four semester hours.

INSTRUMENTAL ENSEMBLE

Credit, One Hour Each Semester

Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty. Staff

VOCAL ENSEMBLE

Credit, One Hour Each Semester

Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff. Miss Donley

#### **CHORUS**

Credit, One Hour Each Semester

Two semesters required for all students majoring in music. Nonmajors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

#### ORCHESTRA

Credit, One-half Hour Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

#### APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

#### PIANO

#### Mr. Pratt, Mr. Clyburn, Miss Haeseler

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

#### 100. PIANO BELOW THE LEVEL OF FRESHMAN PIANO

A maximum of six semester hours of this work for credit permitted. To be validated by courses selected from Theory, History and Literature, Music Education and Ensemble.

#### 101, 102. FRESHMAN PIANO

Bach Inventions, Preludes, Suites; Sonatas of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin Preludes, Valses, Mazurkas, Nocturnes; other classical, romantic, and contemporary composers.

#### 221, 222. SOPHOMORE PIANO

Bach Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas; Mozart and Beethoven Sonatas; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

#### 351, 352. JUNIOR PIANO

Bach Well-Tempered Clavier, Toccatas, Partitas, etc.; Mozart and Beethoven Sonatas; Chopin Etudes, Impromptus, Scherzi; Ballades; etc.; other classical, romantic, impressionistic, and contemporary composers.

#### 491, 492. SENIOR PIANO

Bach Well-Tempered Clavier, Chorale-Preludes, and larger works; Beethoven Sonatas of greater difficulty; Concerti; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

#### ORGAN

Mr. Cooper, Miss Haeseler, Mr. Young

#### 101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach Eight Short Preludes and Fugues; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

#### 221, 222. SOPHOMORE ORGAN

Bach Preludes and Fugues of the first master period, Choral Preludes; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

#### 351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

#### 491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern

#### VIOLIN

French, English, German, and American Schools.
Mrs. Garriss

#### 101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

#### 221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

#### 351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

#### 491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

#### ORCHESTRAL INSTRUMENTS

Courses in viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

#### VOICE

# Miss Donley, Mr. Blanchard

#### 101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

#### 221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

#### 351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

#### 491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

#### PSYCHOLOGY AND PHILOSOPHY

# Ethel Tilley, Professor

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

#### PSYCHOLOGY

Psychology 221 is a prerequisite for all other courses in Psychology.

#### 221. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

#### 222. GENERAL EXPERIMENTAL

PSYCHOLOGY

Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

[232. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours]

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

# 351. PSYCHOLOGY OF ABNORMAL

**BEHAVIOR** 

Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndrones of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

#### 355. SOCIAL PSYCHOLOGY

Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

#### [357. APPLIED PSYCHOLOGY

Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

358. PSYCHOLOGY OF PERSONALITY

Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

#### 408. DIRECTED STUDY IN HISTORY AND

FIELDS OF PSYCHOLOGY Credit, One to Three Hours

Offered on demand.

#### PHILOSOPHY

Philosophy 223 or 224 is a prerequisite for all other courses in Philosophy, except by special permission.

223. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

[224. LOGIC

Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

[352. HISTORY OF PHILOSOPHY

Credit, Three Hours]

From Thales to Thomas Aquinas. Offered in alternate years.

354. HISTORY OF PHILOSOPHY

Credit, Three Hours

From the revolt against scholasticism to the present day. Offered in alternate years.

364. PLATO

Credit, Three Hours

A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

#### RELIGION

Ralph E. McLain, Professor Roger H. Crook, Professor Bernard H. Cochran, Associate Professor J. Henry Coffer, Jr., Assistant Professor

Requirements for a major: Twenty-four hours including 101,102. Prerequisite for all other courses: Religion 101, 102.

- 101, 102. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours A study of the central meaning of the Bible. Staff
- 247. WORLD-WIDE CHRISTIANITY Credit, Three Hours
  The world mission of the Christian religion as it confronts
  our age. Mr. McLain
- 248. THE RELIGIONS OF MANKIND Credit, Three Hours
  A survey and analysis of the great religions of the world.

  Mr. McLain
- 265. THE PROPHETIC ELEMENT IN
  RELIGION Credit, Three Hours
  A study of the nature and function of the prophet in any age,
  with major attention given to a study of the prophetic books
  of the Old Testament. Mr. Crook
- 266. PAULINE LITERATURE Credit, Three Hours

  The development of early Christianity as found in the work and writings of Paul. Mr. Crook
- 351. LEADERSHIP IN RELIGIOUS
  EDUCATION Credit, Three Hours
  The principles and techniques of Christian leadership.
  Mr. Coffer
- [353. THE COURSE OF CHRISTIAN
  MISSIONS
  Credit, Three Hours]
  The expansion of Christianity in its world mission from the first century to the present.
  Mr. Cochran
- 355. THE BIBLE AS LITERATURE

  A study of the great literary expression in the Bible, with an intensive study of Job, Psalms, and other Wisdom writings together with a study of the theology of contemporary literature.

  Mr. Coffer, Mr. McLain
- 356. THE LOCAL CHURCH PROGRAM Credit, Three Hours A study of the specific elements in developing an effective program. Mr. Coffer
- 361. HISTORY OF CHRISTIANITY Credit, Three Hours

  A survey of the development of Christian thought and institutions from the first century to the modern period.

  Mr. Cochran
- [362. BAPTIST HISTORY AND BELIEFS Credit, Three Hours]

  A study of the development and distinctive contributions of the Baptist people.

  Mr. Cochran

364. RELIGION IN AMERICA Credit, Three Hours
An historical study from American beginnings to the contemporary scene.

Mr. Cochran

369. FOUNDATIONS OF CHRISTIAN

man of the department.

THOUGHT Credit, Three Hours
The nature and function of science, philosophy, and religion,
together with an analysis of the major problems involved in
Christian thought. Mr. McLain, Mr. Cochran

- 370. CHRISTIAN ETHICS Credit, Three Hours

  The province, presuppositions, and ideal of the Christian ethic
  and its meaning for specific problems in our day. Mr. Crook
- 372. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours

  A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

  Mr. Coffer Prerequisite: Education 231 or Psychology 221.
- 388. TRENDS IN CONTEMPORARY CHRISTIAN
  THOUGHT Credit, Three Hours
  Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chair-

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

#### SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, Professor
Daniel B. McGee, Assistant Professor
Vergean R. Birkin, Instructor
Jeanne C. Biggar, Instructor
Betty H. Wiser, Instructor

Sociology 221 is a prerequisite for all other courses in sociology. Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

221 or 221S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change.

222. SOCIAL PROBLEMS

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention.

Staff

<sup>&</sup>lt;sup>1</sup> First Semester. <sup>2</sup> Second Semester.

351. AMERICAN MINORITY PEOPLES Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies.

Mr. McGee

352. CRIMINOLOGY

Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control.

Miss Syron

363. THE COMMUNITY

Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems. Mr. McGee

366. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions.

Miss Syron

371. CULTURAL ANTHROPOLOGY

Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures.

Miss Syron

372. COMPARATIVE CULTURES

Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

374, 374F. THE FAMILY

Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values.

Mr. McGee

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought.

Miss Syron

#### GEOGRAPHY

201 or 201S. ELEMENTS OF PHYSICAL GEOGRAPHY

Credit, Three Hours

An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms.

Mr. Birkin

202. WORLD REGIONAL GEOGRAPHY Credit, Three Hours Prerequisite: Geography 201 or permission of the departments concerned.

A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade.

Mr. Birkin

231. CONSERVATION OF NATURAL RESOURCES

Credit, Three Hours

An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the evergrowing problem of preservation for future generations. Mr. Birkin

302. ANGLO-AMERICA Credit, Three Hours Prerequisite: Geography 201 or permission of the departments concerned.

ments concerned.

A detailed analysis of homogeneous regions of the United States and Canada, with regard to climate, physiography, and economies, and in relation to the western world.

Mr. Birkin

# Degrees Conferred in 1965

# Bachelor of Arts

Abraham, Lynn Virginia	Alexandria, va.
Adams, Jessica Lynn	Smithfield
Ainsley, Mary Ann	Ahoskie
Allcott Mary Virden	Glen Allen, Va.
Ainsley, Mary Ann	Benson
Anders, Elsa Cartwright	Hendersonville
Andrews Corol Voughn	Posoboro
Andrews, Carol Vaughn	TT
Arledge, Linda Lee	Hendersonville
Arnold, Frances Ann Livingston	Raieign
Badders, Mary Sue Johnson	Kingstree, S. C.
Baker, Alice Faye	Snow Hill
Baker, Alice Faye	Raleigh
Barrow, Louise DuBose	Spartanburg, S. C.
Bass, Betty Browning	Jackson
Beard, Margaret Ann	Favetteville
Bell, Lucy Taylor	Louisburg
Bell, Lucy Taylor	Dalaigh
Bernard, Sarah Louise	
Berry, Patricia Ann	Drexel
Biggerstaff, Sandra Searcy	Forest City
Bolton, Johnnie Claire	Rocky Mount
Bolton, Johnnie Claire Boyd, Sherron Winstead	Wilson
Branon, Martha Carolyn	Charlotte
Britt, Mary Ann	Smithfield
Brown, Alice Virginia	Waka Forest
Brown, Glenda Lucile	Wilmington
Brown, Glenda Luche	Willington
Bryant, Lynn Marie Goodson	
Buffaloe, Nancy Jean	Raleigh
Buffaloe, Nancy Sue	Raleigh
Bullock, Dorothy Jane	Wilson
Burroughs Dorothy Ann	Red Springs
Dutley Tulic Venn	T211 - 1 - 41-4
	Elizabethtown
Carawan Deborah Windsor Stallings	Rocky Mount
Butler, Julia Vann	Rocky Mount
Carawan, Zona Dare	Harrells
Carawan, Zona Dare	Harrells Norfolk, Va.
Carawan, Zona Dare	HarrellsNorfolk, Va. Roanoke Ranids
Carawan, Zona Dare	HarrellsNorfolk, Va. Roanoke Ranids
Carawan, Zona Dare	HarrellsNorfolk, Va. Roanoke Ranids
Carawan, Zona Dare	HarrellsNorfolk, Va. Roanoke Ranids
Carawan, Zona Dare	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro
Carawan, Zona Dare	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro
Carawan, Zona Dare	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung. Collins, Janet Louise. Cook, Judith Annette Summerlin. Cooke, Nancy Amelia Armstrong.	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung. Collins, Janet Louise. Cook, Judith Annette Summerlin. Cooke, Nancy Amelia Armstrong.	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield
Carawan, Zona Dare Carraway, Anne Taylor Carver, Sarah Louise Chewning, Beverly Jean Chow, Verona Wen Lung Collins, Janet Louise Cook, Judith Annette Summerlin Cooke, Nancy Amelia Armstrong Cox, Nell Jennings Craig, Nancy Helen Craver, Connie Rebecca Creech, Bonnie Sue Creech, Glenda Kay Bridgers	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung. Collins, Janet Louise. Cook, Judith Annette Summerlin. Cooke, Nancy Amelia Armstrong. Cox, Nell Jennings. Craig, Nancy Helen. Craver, Connie Rebecca. Creech, Bonnie Sue. Creech, Glenda Kay Bridgers. Currin. Mary Elizabeth.	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford
Carawan, Zona Dare Carraway, Anne Taylor Carver, Sarah Louise Chewning, Beverly Jean Chow, Verona Wen Lung Collins, Janet Louise Cook, Judith Annette Summerlin Cooke, Nancy Amelia Armstrong Cox, Nell Jennings Craig, Nancy Helen Craver, Connie Rebecca Creech, Bonnie Sue Creech, Glenda Kay Bridgers Currin, Mary Elizabeth Davis, Martha Elizabeth Smith Deaton Judy Anne Cornelius	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford Greensboro Raleigh
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung Collins, Janet Louise. Cook, Judith Annette Summerlin Cooke, Nancy Amelia Armstrong Cox, Nell Jennings Craig, Nancy Helen. Craver, Connie Rebecca. Creech, Bonnie Sue Creech, Glenda Kay Bridgers. Currin, Mary Elizabeth. Davis, Martha Elizabeth Smith. Deaton, Judy Anne Cornelius. Denson Margaret Elizabeth	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford Greensboro Raleigh Rutherfordton
Carawan, Zona Dare. Carraway, Anne Taylor. Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung Collins, Janet Louise. Cook, Judith Annette Summerlin Cooke, Nancy Amelia Armstrong Cox, Nell Jennings Craig, Nancy Helen. Craver, Connie Rebecca. Creech, Bonnie Sue Creech, Glenda Kay Bridgers. Currin, Mary Elizabeth. Davis, Martha Elizabeth Smith. Deaton, Judy Anne Cornelius. Denson Margaret Elizabeth	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford Greensboro Raleigh Rutherfordton
Carawan, Zona Dare. Carraway, Anne Taylor Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung. Collins, Janet Louise. Cook, Judith Annette Summerlin. Cooke, Nancy Amelia Armstrong. Cox, Nell Jennings. Craig, Nancy Helen. Craver, Connie Rebecca. Creech, Bonnie Sue. Creech, Glenda Kay Bridgers. Currin, Mary Elizabeth. Davis, Martha Elizabeth Smith. Deaton, Judy Anne Cornelius. Denson, Margaret Elizabeth. Dilday, Allie Jane.	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford Greensboro Raleigh
Carawan, Zona Dare. Carraway, Anne Taylor Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung. Collins, Janet Louise. Cook, Judith Annette Summerlin. Cooke, Nancy Amelia Armstrong. Cox, Nell Jennings. Craig, Nancy Helen. Craver, Connie Rebecca. Creech, Bonnie Sue. Creech, Glenda Kay Bridgers. Currin, Mary Elizabeth. Davis, Martha Elizabeth Smith. Deaton, Judy Anne Cornelius. Denson, Margaret Elizabeth. Dilday, Allie Jane. Dixon. Dorothy Hamilton.	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Kowloon, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford Greensboro Raleigh Rutherfordton Ahoskie Galesville, Md.
Carawan, Zona Dare. Carraway, Anne Taylor Carver, Sarah Louise. Chewning, Beverly Jean. Chow, Verona Wen Lung. Collins, Janet Louise. Cook, Judith Annette Summerlin. Cooke, Nancy Amelia Armstrong. Cox, Nell Jennings. Craig, Nancy Helen. Craver, Connie Rebecca. Creech, Bonnie Sue. Creech, Glenda Kay Bridgers. Currin, Mary Elizabeth. Davis, Martha Elizabeth Smith. Deaton, Judy Anne Cornelius. Denson, Margaret Elizabeth. Dilday, Allie Jane.	Harrells Norfolk, Va. Roanoke Rapids Wadesboro Mowelcome, Hong Kong Raleigh Goldsboro Belmont Burlington Windsor Welcome Smithfield Durham Oxford Greensboro Raleigh Rutherfordton Ahoskie Galesville, Md. Elon College

Dull, Adrianne Donna Cooper	
THE A T T T T T T T T T T T T T T T T T T	Winston-Salem
Eaton, Jane Lull	Asheville
Ennis Leta Patricia	Raleigh
Ernst, Bettie Jane	East Granby Conn
Fayed, Wadad	Poppoles Popide
rayed, wadad	
Finan, Mary Pauline—Cum Laude	Raleign
Fisher, Donna Alene Haverstock	Roanoke Rapids
Ford, Nancy Sue	Canton
Franklin Martha Fan	Nashville Tenn.
Erro Donothy Sucon	Athens Tenn
rrye, Dorothy Susan	Touchtanille
Fulk, Tomilee	rayettevine
Garrett, Frances Celeste	Henderson
Garrett, Nancy Elizabeth	Henderson
Garvey Betty Gower	Clayton
Garvey, Betty Gower Gentry, Robin Hortense	Winston-Salam
Goodwin, Rita Sue	A levendrie Va
Goodwin, Rita Sue	Alexandria, va.
Griffin, Judith Kay	Winston-Salem
Griffin, Martha Patricia	Raleigh
Cillon Anno long	Niatenmin
Hackney, Betty Jo Ellis	Siler City
Hagwood, Susan Lynne	Dunn
Hagwood, Susan Lynne	D. J.
Hall, Ellen Kay Harbison, Mary Irene Israel Harris, Linda Jean	Durnam
Harbison, Mary Irene Israel	McCain
Harris, Linda Jean	Durham
Hartness, Evelyn Crystal	Henderson
Hendricks, Jane Bettina	Nachvilla
Till with Desert Inc.	Dothal
Highsmith, Peggy Jane	Betnei
Hill, Joan Myatt	Raleigh
Hines, Janet Louise	Charlotte
Holland Elizabeth Jane	Lumberton
Holliday, Carolyn Louise	Raleigh
Times North Andrews	Monne
House, Martha Andrews	wionroe
Howell, Carolyn Elizabeth	weldon
Hunt, Patricia Nileen—Cum Laude	Raleigh
Hutcherson, Nancy Jean	Winston-Salem
Hyatt Patricia Tunner	Wilmington
Tigatt, Tatitota Tappet	
	Now Born
Ipock, Betty Hart—Cum Laude	New Bern
Isley, Sally Gayle	New Bern Burlington
Isley, Sally Gayle	New Bern Burlington Bunnlevel
Hyatt, Patricia Tupper	New Bern Burlington Bunnlevel Norfolk, Va.
Ipock, Betty Hart—Cum Laude	New Bern Burlington Bunnlevel Norfolk, Va. Raleigh
Jones, Andra Katherine Smith	Noriolk, Va.
Jones, Andra Katherine Smith	Noriolk, Va.
Jones, Andra Katherine Smith	Noriolk, Va.
Jones, Andra Katherine Smith	Norioik, Va. Raleigh Lewiston Madison
Jones, Andra Katherine Smith	Norioik, Va. Raleigh Lewiston Madison
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Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich Bailey Conway
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich Bailey Conway
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn.	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn Lyles, Lucy Green McArthur. Martha McKinnon	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson. Kilpatrick, Nell Britton. Koch, Barbara Jean. Lambeth, Ann Ophelia Brock. Lassiter, Phoebe Ellen. Lloyd, Lillie Carol. Long, Brenda Carolyn. Lyles, Lucy Green. McArthur, Martha McKinnon. McCall. Pamela Jo.	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton. Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn Lyles, Lucy Green McCarll, Pamela Jo McCollum. Lois Elaine	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Madison
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn Lyles, Lucy Green McArthur, Martha McKinnon McCall, Pamela Jo McCollum, Lois Elaine	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Madison
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn Lyles, Lucy Green McArthur, Martha McKinnon McCall, Pamela Jo McCollum, Lois Elaine	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Madison
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn Lyles, Lucy Green McArthur, Martha McKinnon McCall, Pamela Jo McCollum, Lois Elaine	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Madison
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn Lyles, Lucy Green McArthur, Martha McKinnon McCall, Pamela Jo McCorkle, Ada Kay McNabb, Nancy Anne Campbell Macomber. Priscilla Jane	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Madison Fayetteville Caroleen Charlotte
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson. Kilpatrick, Nell Britton. Koch, Barbara Jean. Lambeth, Ann Ophelia Brock. Lassiter, Phoebe Ellen. Lloyd, Lillie Carol. Long, Brenda Carolyn. Lyles, Lucy Green. McArthur, Martha McKinnon. McCall, Pamela Jo McCollum, Lois Elaine. McCorkle, Ada Kay. McNabb, Nancy Anne Campbell. Macomber, Priscilla Jane. Marks, Eleanor Leroy.	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Caroleen Charlotte Laurinburg
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson. Kilpatrick, Nell Britton. Koch, Barbara Jean. Lambeth, Ann Ophelia Brock. Lassiter, Phoebe Ellen. Lloyd, Lillie Carol. Long, Brenda Carolyn. Lyles, Lucy Green. McArthur, Martha McKinnon. McCall, Pamela Jo McCollum, Lois Elaine. McCorkle, Ada Kay. McNabb, Nancy Anne Campbell. Macomber, Priscilla Jane. Marks, Eleanor Leroy.	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Caroleen Charlotte Laurinburg
Jones, Andra Katherine Smith Jones, Mary Ann Davis Jones, Nancy Lou Joyce, Elizabeth Gail Kelly, Sandra Elizabeth Anderson Kilpatrick, Nell Britton Koch, Barbara Jean Lambeth, Ann Ophelia Brock Lassiter, Phoebe Ellen Lloyd, Lillie Carol Long, Brenda Carolyn Lyles, Lucy Green McArthur, Martha McKinnon McCall, Pamela Jo McCorkle, Ada Kay McNabb, Nancy Anne Campbell Macomber, Priscilla Jane	Noriolk, Va. Raleigh Lewiston Madison Raleigh Seaboard Muskegon, Mich. Bailey Conway Durham Marshville Raleigh Laurinburg Charlotte Caroleen Charlotte Laurinburg

May, Eleanor Carol-Magna Cum Laude	
	Charlotte
Mayhew Sandra Jane	Mooresville
Mayhew, Sandra Jane	Gregory
Trill Translat Ton	Tullahama Tann
Willer, Wartha Jan	Name 1 77
Mintz, Elizabeth Anne	Norioik, va.
Mitchell, Charlotte Ann Burgess	Shiloh
Mitchell, Charlotte Ann Burgess	Raleigh
Morrison Zuda Ellen Young	Hickory
Murray Margaret Alice Kelly_Cum Laude	Raleigh
Marcha Trans Doth	Wington-Salem
Myers, Lynn Detil	Wington Colom
Nau, Patricia waiker	winston-Satem
Moore, Sarah Cummings Howard	Canton
Parker Ruby Rebecca	Goldsboro
Parrich Margaret Jane	Charlotte
Pearce Johnnie LaRue	Wake Forest
Pearce, Johnnie LaRue Pearce, Mary Elizabeth Hight Peedin, Sandra Helen Dean	Handerson
Pearce, Mary Elizabeth Hight	Deleigh
Peedin, Sandra Helen Dean	naieigii
Pegram, Patricia Blair Hall	Granam
Pegram, Patricia Blair HallPenney, Lura Anne	Kenansville
Penninger Doris Ann	Lexington
Datter Duanda Const	Dunhon
Petty, Brenda Carol	Norfolk Va
Divion Months Planchard	Whaleszville Va
Pryler, Martina Dianchard	Whatey ville, va.
Poole, Anne Pepper—Cum Laude	Kinston
Pugh, Janet	Greensboro
Rawlinson, Nancy Bridgers	Southern Pines
Reavis Elizabeth Lomax	High Point
Regan, Annie Maynette	Saint Pauls
Register, Mary Katherine	Franklin Va
Dhama Chinley Namer Donahaa	Doloigh
Rhyne, Shirley Yvonne DonahooRobertson, Carolyn Anne	
Robertson, Carolyn Anne	
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Satterfield, Janet Eaker	Raleigh
Satterfield, Janet Eaker Savage, Katie Corinne	Raleigh Willard
Satterfield, Janet Eaker Savage, Katie Corinne	Raleigh Willard
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell	Raleigh Willard Gretna, Va.
Satterfield, Janet Eaker	RaleighWillardGretna, VaCanton
Satterfield, Janet Eaker	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn
Satterfield, Janet Eaker	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville
Satterfield, Janet Eaker	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn Jacksonville Wount Airy
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott. Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann. Smith, Dollie Louisa Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott. Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann. Smith, Dollie Louisa Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott. Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann. Smith, Dollie Louisa Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye Spence, Betty Carolyn Stafford Brenda Jo Ann	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye Spence, Betty Carolyn Stafford, Brenda Jo Ann	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Wilmington
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye Spence, Betty Carolyn Stafford, Brenda Jo Ann	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Wilmington
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye Spence, Betty Carolyn Stafford, Brenda Jo Ann	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Wilmington
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye Spence, Betty Carolyn Stafford, Brenda Jo Ann	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Wilmington
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye Spence, Betty Carolyn Stafford, Brenda Jo Ann	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Wilmington
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott. Shipp, Mary Elizabeth. Simmons, Linda Ann. Simmons, Margaret Rymer Smart, Cathy Ann. Smith, Dollie Louisa. Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann. Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan.	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Willow Springs Hopewell, Va. Richmond, Va.
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail. Sherrill, Judith Elliott. Shipp, Mary Elizabeth. Simmons, Linda Ann. Simmons, Margaret Rymer. Smart, Cathy Ann. Smith, Dollie Louisa. Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann. Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan. Straughan. Mabel Jane.	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan. Straughan, Mabel Jane. Strickland Brenda Melba	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw Rocky Mount
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott Shipp, Mary Elizabeth Simmons, Linda Ann Simmons, Margaret Rymer Smart, Cathy Ann Smith, Dollie Louisa Smith, Helen Earle—Cum Laude Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan. Straughan, Mabel Jane. Strickland Brenda Melba	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw Rocky Mount
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott. Shipp, Mary Elizabeth Simmons, Linda Ann. Simmons, Margaret Rymer Smart, Cathy Ann. Smith, Dollie Louisa Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann. Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan. Straughan, Mabel Jane. Strickland, Brenda Melba. Strickland, Judith Lee. Swayne, Lucinda Gertrude.	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw Rocky Mount Fayetteville Willington
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail Sherrill, Judith Elliott. Shipp, Mary Elizabeth. Simmons, Linda Ann. Simmons, Margaret Rymer Smart, Cathy Ann. Smith, Dollie Louisa Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann. Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan. Straughan, Mabel Jane. Strickland, Brenda Melba. Strickland, Judith Lee. Swayne, Lucinda Gertrude. Tankard. Josephine Nicholson.	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw Rocky Mount Fayetteville Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw Rocky Mount Fayetteville Wilmington Washington
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail. Sherrill, Judith Elliott. Shipp, Mary Elizabeth. Simmons, Linda Ann. Simmons, Margaret Rymer. Smart, Cathy Ann. Smith, Dollie Louisa. Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann. Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan. Straughan, Mabel Jane. Strickland, Brenda Melba. Strickland, Judith Lee. Swayne, Lucinda Gertrude. Tankard, Josephine Nicholson.	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw Rocky Mount Fayetteville Wilmington Caldsboro
Satterfield, Janet Eaker Savage, Katie Corinne Shelton, Brenda Nell. Sheppard, Linda Gail. Sherrill, Judith Elliott. Shipp, Mary Elizabeth. Simmons, Linda Ann. Simmons, Margaret Rymer. Smart, Cathy Ann. Smith, Dollie Louisa. Smith, Helen Earle—Cum Laude. Sparrow, Willa Kaye. Spence, Betty Carolyn. Stafford, Brenda Jo Ann. Staton, Martha Jay. Steele, Betty Jo. Stephens, Sylvia Gray Barbour. Stevens, Ruth Carole. Stone, Martha Susan. Straughan, Mabel Jane. Strickland, Brenda Melba. Strickland, Judith Lee. Swayne, Lucinda Gertrude. Tankard, Josephine Nicholson.	Raleigh Willard Gretna, Va. Canton Kingsport, Tenn. Jacksonville Mount Airy Wadesboro Cliffside Fayetteville New Bern Kinston Rocky Mount Winston-Salem Wilmington Statesville Willow Springs Hopewell, Va. Richmond, Va. Warsaw Rocky Mount Fayetteville Wilmington Caldsboro
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Thomas, Marion Elizabeth—Cum Laude	Georgetown, S. C.
Thompson, Norma Lucretia Baird	Lumberton
Tudor, Jane Powell	Lumberton
Ussery, Catherine Elizabeth	Kannapolis
Vestal. Catherine Elizabeth	Siler City
Washburn, Carol Marie Bucher	Durham
Waters, Martha Babb	Cary
Whatley, Kathryn Elizabeth	Dillon, S. C.
Whitley, Nancy Clifton	Morehead City
Womble, Patricia Ann	Lillington
Woodard, Mary Charlotte	Nashville

# Register of Students 1965-66

# Candidate for Bachelor of Music Degree (Fifth Year Program)

Kendall, Laura Jean.....Fuquay-Varina

# Candidates for Bachelor of Arts Degree

## Seniors

Aldridge, Diane HatcherCary	Childress.
Alford, Betsy WarrenZebulon	Beverley DaleRichmond, Va.
Alligood,	Collins.
Judy CarolElizabeth City	Elizabeth KennedyRaleigh
Atwill.	Covington,
Alice PriscillaRichmond, Va.	Janice Ann EatonNewton
Barrier, Delinda BaineConcord	Cox,
Basham, Nancy Williams. Raleigh	Beverly Annette Richmond, Va.
Bauer, Beverly JeanLumberton	Cress, Annie LaurieSalisbury
Bell, Susan CarolGoldsboro	Cromartie, Mary
Benton, Melanie SmithMonroe	Elaine CollierFayetteville
Billington,	Crumpler,
Pamela LynnWilmington	Helen ElaineSmithfield
Black, Janice MillerRaleigh	Dahl, Ann LouiseBurlington
Booker,	Daniel.
Mary ElizabethSmithfield	Joyce EileenSpring Hope
Bragg, Julia TaylorMonroe	Dickens.
Branch,	Florence MinervaCastalia
Beverly BrownSmyrna, Ga.	Dodds, Brenda IdaCandler
Branch, Jessica DianaCary	Duncan.
Brockett, Rosalind BoxRaleigh	Doris PhyllisHalifax, Va.
Brown, Janet RebeccaRaleigh	Eakes, Beth Devin
Brown,	Eicher, Bonnie JeanCharlotte
Johnsie Charles BrownRaleigh	Eldridge, Dorothy CookRaleigh
Brown, Patricia NealRaleigh	Ellis, Judy AnnClarkton
Brown, Rachael ReadeRoxboro	Evans, Betsy FryeCary
Bryant,	Evans,
Jeanne WernerRocky Mount	Martha LouiseNorfolk, Va.
Bunch, Marian LeeEdenton	Everett,
Burfening, Elizabeth	Helen ElizabethRobersonville
Susan SchaferRaleigh	Ferguson, Wilda MarieDurham
Burkett, Patricia DennyRaleigh	Floyd, Mary KateFairmont
Caison, Susan ParkerRaleigh	Flynt,
Callahan, Carol MaeVass	Sandra CarolynWinston-Salem
Canady,	Foreman,
Joyce LaureenCharlotte	Dianne HollowellRaleigh
Carlson.	Frederick, Linda AnnGoldsboro
Elizabeth AnneWilmington	Freeman, Ann SinclairDunn
Carter, Betty HastingsRaleigh	Freeman, Billie HartsellRaleigh
Carter, Linda ElaineChadbourn	Freeze, Kathy CorriberRaleigh
Chandler,	Gargis, Norma
Sara RoselynSouthern Pines	EugeniaEast Chesapeake, Va.

Lester,

Lipscomb.

Grant, Wanda Susan.....Raleigh Greenwood, Betty Hines..Raleigh Griffin, Bettie Ann.....Asheville Griffin, Carolyn Elizabeth.. Monroe Grogan, Janet Jo....Winston-Salem Hall, Julia Lynn.....Raleigh Hanchey, Ann Gardna....Rose Hill Hardenburg, Kathryn Aline......College Park, Md. Hardison, Linda Morris.....Winston-Salem Hatley, Libby Ann.....Durham Hauser, Anita Wilma .....Winston-Salem Helms, Elizabeth Carol.....Monroe Helms, Joanna.....Roanoke Rapids Hooks, Mary Jean.....Fremont Howard, Mary Kaye.....Fuquay-Varina Howell, Mary Bridgers Gay.....Seaboard Hunt, Mary Shelton.....Raleigh Hurst, Patricia Herring.....Wilmington Huss, Ann Wright.....Raleigh James, Kay Hedrick Raleigh Johnson, Barbara Ann. Four Oaks Jordan, Pamela Elizabeth..Danville, Va. Kanipe, Mary Ann.....Fair Bluff Kelly, Sue Grey.....Tabor City Kennedy, Sara Lynn Riley.....Raleigh Kerr, Margaret Dennison .........Hyattsville, Md. Kesler, Lou Ross.........Henderson King, Martha Adelaide....Nashville Kirkpatrick, Betty Glyn.....Southern Pines Knight, Jo Ann.....Greensboro Koh, Cho-ok Lee....Raleigh Kriegel, Shirley Ann.....Raleigh Lambeth, Mary Katharine ..... Thomasville Langdon, Madelyn Carol.....Johnson City, Tenn. League, Sarah Jane....Waynesville Lee, Mary Clemons......Garner Judy Rose Hamrick.....Raleigh LeRoy, Donna Lou.....Raleigh

Martha Elizabeth.....Kinston

Lumsden, Helen Dianne.....Statesville Lyles, Doris Jean..Roanoke Rapids McClenny, Nancy Barnes Lucama McCormick, Susan Frances.....Fairmont McDuffie,
Mary Judith.....Red Springs McKethan Nancy Blue...........Dillon, S. C. Marsh, Pearl Price......High Point Maynard, Judith Liles....Harrells Medlin, Virginia Lytton...Monroe Miller, Juliana.........Concord Mills, Martha Vetra...Taylorsville Mixon, Polly Moore.....Raleigh Moore, Elizabeth Marshall ...........Clarksville, Va. Morgan, Sandra Lea......Asheville Morris, Janet Kay.....Durham Munford, Dheadra Woody......Durham Northcutt, Eileen Hagie......Cary Oates, Murilla Emma....New Bern Overton. Carolyn Frances.....Raleigh Owen, Rachel Marie.....Buffalo Junction, Va. Page, Laura Jean..Kings Mountain Parker. Margaret Anne .. Winston-Salem Partin, Sandra Carl.....Raleigh Penny, Ruth Knott.....Raleigh Peterson, Patricia Ann.....Clinton Phillips, Mary Ellen...Fayetteville Pierce, Judith Faye......Durham Ponton, Elizabeth Lee.....Raleigh Poole, Sarah Ann......Kinston Potter, Mary Florence..Lumberton Pritchard, Georgia Dianne.....Aulander Pruett, Ruth.....Charlotte Pruitt, Kathryn Shaw.....Raleigh Rabon, Frances Dunn......Monroe Rackley, Linda Carolyn...Rose Hill Ratchford, Julia Ann.....Richmond, Va. Readling, Beverly Strawn.....Cary Rhodes, Barbara Bullard..Raleigh Riley. Judith Gay.....Rocky Mount Ripperton, Gloria Davis....Raleigh Roberts. Martha Anne......Mount Gilead Robinson, Willa Ford.....Asheboro

Frances Carlton. Richmond, Va.

Lowry, Jean Paula......Chesapeake, Va. Ruark, Thomas, Nancy DeAnne....Raleigh Rena Westbrook....Rocky Mount Thompson, Rudisill,
Joyce McIntyre.....Charlotte Kent Barnes.....Cleveland, Ohio Ussery, Barbara Dawn. Lexington Vandenbergh, Russ, Katherine Rebecca Reich....Winston-Salem Barbara Doll.....Raleigh Viersen, Donna Dukes.....Ahoskie Voshell, Evelyn Joan. Norfolk, Va. Sanner, Helen Joyce......Windsor Savage, Joe Ann.....Spring Hope Scarborough, Wainscott, Mary Lynne....Durham Betsy Wood......Windsor Walker. Scarborough, Sarah Rebecca.....Battleboro Waller, Violet Elaine.....Kinston Beverly Ann.....Mount Olive Scott, Judith Dale.....Kenly Warren,
Edith Carol.....Robersonville Shanor. Elizabeth Lou.....Morehead City Watson, Barbara Jane.....Parkton Shaver, Miriam Rebecca......Goldsboro Elizabeth Anne ......Statesville Shingleton, Juanita Ann....Wilson Welsted, Simpson, Joan Frances......Robersonville Candace Carroll ....... Charlotte Whedbee, Lucy Ann... Williamston Sloop, Ruth Ann......Dublin, Va. White, Patricia Ann....Wilmington Smith, Barbara Allen.....Raleigh Wilkerson, Nell Ruth......Marion Smith, Williams, LaRay Harriette Hudson.....Raleigh Smith, Margaret Exum....Raleigh Smith, Margaret Exum....Raleigh Smith, Marylin Sue.....Asheboro Smith, Patricia Ann.....Raleigh Hope.....East Chesapeake, Va. Willis, Gail Roberts......Durham Wilson, Bettie Carolyn.....Oxford Wilson, Helen Virginia.....Monroe Wilson, Jane Allene.....Lincolnton Sned, Marcia Cornelia....Salisbury Wilson, Judith Ann.....Miami, Fla. Sowell, Georgette.....Hamlet Woodford, Sylvia Lee....Goode, Va. Spangler, Sylvia Elaine.....Meadows of Dan, Va. Worth, Margaret Elizabeth .....Southern Pines Sparger, Worthington, Margaret Anne......Wadesboro Laura Elizabeth.....Ayden Staton, Philecta Clarke.....Raleigh Wrenn, Stokes, Dianne Martin......Charlotte Louise Siewers .. Winston-Salem Yarbrough,

Talton, Betty Ann.....Raleigh Tarleton,

Shirley Marie ......Marshville Taylor, LaVonne Cannon..Raleigh

# Juniors

Aldridge, Hannah Kay.....Monroe Arnold,

Victoria Luciani......Raleigh Bailey, Adrianna Rose....Roxboro Banner, Nina Mauney..Morganton Batson, Mary Ann.....Burgaw Bellomy,

Barbara Lynn .......Wilmington

Bennett, Carolyn

Margaret .....Winston-Salem

Berry,

Ann Elizabeth.....Elizabeth City Bickel, Arlene Sue.....Lexington Biggs, Gayle Lennon.. Wilmington Blackmore,

Marie Frances .....Burgaw

Blalock, Jenny Hope.....Raleigh Blanchard, Linda Marie....Turkey Bostick, Dorothy Jane......Wilson Bracey, Betty Reives..Suffolk, Va. Bradley, Mary Helen.....Grifton Bradshaw,

Patricia Jane......Charlotte Yelton, Agnes Nelleen.....Concord Young, Doris Frances.....Beaufort

Sharon Arlene.....Drexel

Bridgers,

Frances Douglass.....Raleigh

Bruton,

Kathryn Jo....Silver Spring, Md. Butler, Gail Carmen.....Roseboro Butler, Martha Ann.....Roseboro Capell, Carroll Ann.....Wadesboro Carroll, Judith Frances.....Weldon

Hofler, Carolyn Corinne....Concord

Molony, Elizabeth Anne....Durham

Ruth Edna.....Chatham, Va.

Montgomery,

Carver,

Barbara Jean....Roanoke Rapids Hollamon, Myra Louise......Hendersonville Honeycutt, Jean Lucille....Concord Chapman, Rebekah Ann.....Quincy, Fla. Clements, Retta Jo.....Greensboro Howell, Marie Louise.....Asheville Howell, Patsy Spruill......Weldon Hoyle, Tanya Elizabeth.....Enfield Cockerham, Karen Jean ......Winston-Salem Hudler, Pansy Inez....Jacksonville Huggins, Ann Lassiter..Louisburg Coleman. Martha Jane.....Pamplico, S. C. Copeland, Sarah Hardison..Enfield Journigan, Judy Carol. Henderson Coram, Judith.....Boonville Kimball, Georgia Carolyn.....Lemon Springs Craven, Jean Webster.....Sanford King, Carol Forrest ..... Charlotte Crocker, Constance Leona.....Greensboro King, Elizabeth Swinson....Wilmington King, Pamela Jean....South Boston, Va. Kirby, Dickens, Nancy Ellen......Winston-Salem Elizabeth Ann.....Mount Gilead Lane, Corinne Gay.....Siler City Laney, Linda Glenn......Monroe Dozier. Adelia Ann.....Fukuoka, Japan Lankford, Ann McNeill...Raleigh Dudley, Mary Blanche...Pineville Eagles, Doris Elisabeth....Ahoskie Evans, Vesta Moses..........Cary Lay, Emily Graham.....Falls Church, Va. Lemmond. Farabow, Nancy Anne......Oxford Fisher, June Collier.....Elizabethtown Lewis, Patricia Anne....High Point McCrary, Janice Valvin.....Rocky Mount Fitchett, Pamela Howell..Pittsboro Floyd, Sarah Frances. Lumberton McDonald, Forrest, Nancy Moore......Greenville Fowler, Rebecca Gail.....Cary Zelma Gloria......Rocky Mount McGee, Cornelia Cree......Raleigh Freeman, McGoogan, Marilyn Jean.....Red Springs Katharine Ann. Rock Hill, S. C. Freeman, Margaret Anne..Raleigh Gentry, Judy Gail......Roxboro McKinney, Toni Kyle......Miami, Fla. McPhaul, Marion Zula. Whiteville Gilliam, Mary Louise..South Boston, Va. McRae, Harriet Bricker .... Polkton Glass, Bonnie Coates.....Raleigh Maness, Frances Ann......Gastonia Goulais, Marks. Susan Anne. Delray Beach, Fla. Paula Memory......Mooresville Green. Marrow, Joan Elizabeth Jacksonville Griffin, Carol Ann Red Oak Carolyn Humphrey......Raleigh Mayhue, Mary Grumbles, Marcelyn.....Mount Holly, N. J. Lynn Carol......Richmond, Va. Maynard, Hall, Jennie Turner.....Raleigh Catherine Elizabeth......Hamlet Hall, Margaret Melton, Mabel Carol......Monroe Miller, Alice Elizabeth.....Concord Miller, Joan Elaine....Taylorsville Miller, Mary Anne.....South Boston, Va. Hampton, Ann Catherine. Durham Hardie, Gayle Fitz......Chadbourn Hartley,
Mary Elizabeth ......Charlotte Elizabeth......Idaho Falls, Idaho Mills, Barbara Ann....Taylorsville Hayes, Frances Evelyn.....Hudson Milton, Mary Faith.....Monroe Haywood, Mitchell, Lynn Janice Elizabeth ......Cander Breeden.....Bennettsville, S. C.

Hines, Cynthia Gail....Wilmington

Hobbs, Sandra Lee.....Raleigh

Hocutt, Jane Elizabeth....Charlotte

Murdoch, Martha	Shaw, Rose AnnLumberton
ElizabethRichmond, Va.	Singletary
Myers, Marjorie	Lola CarolynBladenboro
GwynneWinston-Salem	Smith, Josephine PeeleRaleigh
Gwynne whiston-satem	Smith, Josephine I colombia Shelby
Nanny, Charlotte	Smith, Margaret JoanneShelby
CarolWinston-Salem	Smith, Sheila DickersonWindsor
Newton, SandraLumberton	Stamey, Julia DianeHigh Point
Noel, Blanche	Staton.
GilliamRichmond, Va.	Caroline GambrellDurham
Nolan, Marion BanksWelcome	Stilley, Nancy CarolNew Bern
Nurkin, Rita WebsterDurham	
Otts,	Stoudemire, Sylvia LynnLincolnton
Charlotte LouiseChapel Hill	Sylvia LynnLincomton
Danlan Many Julia Polaigh	Strickland,
Parker, Mary JuliaRaleigh Partin, Margaret AnnEnfield	Patricia LaneFour Oaks
Partin, Margaret AnnEnneid	Sutton,
Peacock,	Virginia AnnMount Olive
JessiebethVirginia Beach, Va.	Teague, Jane FayeLumberton
Perry, Helen ElizabethShelby	Thompson,
Perry, Judy JonesWake Forest	Joan ElizabethMcLean, Va.
Pickett, Jo AnnWinston-Salem	Treadwell,
Pope,	Beverly WrennRaleigh
Sallie DunnScotland Neck	
Poteat, Edna RuthYanceyville	Turner,
Potter, Alice CooperRaleigh	Kathryn AnnTaylors, S. C.
Price, Kathleen JoanMonroe	Vaughan,
Rabb, Veronica LouiseMarion	Brenda JeanRoanoke Rapids
	Voncannon,
Ramsey, Judy GailCharlotte	Donna JaneAsheboro
Ramsey, Suzanne MarieShelby	Wacaster.
Reveley, Mary WithersRaleigh	Judith AdaireCharlotte
Reynolds,	Wade, Anne CrossColerain
Martha KentRichmond, Va.	Wade, Ame CrossColeran
Rhodes, Mary Ruth FulkRaleigh	Walter, Anne BentonKinston
Rhodes, Mary Ruth FulkRaleigh Roach, Betty JoReidsville	Ward, Bess AleineBladenboro
Robinson, Ann	White, Eleanor AmeliaColerain
HarwoodNewport News, Va.	Whitty, Louise WestNew Bern
Roebuck,	Williams.
Nancy RiversWashington	Charlotte LouiseWilmington
Rogers, Susan KellyAlbemarle	Wilson, Brenda AnnKinston
Rollins, Ann BlantonShelby	Wilson, Brenda Inn. Poloigh
Sanford,	Wilson, Martha JaneRaleigh
Aletha CharleneAsheville	Wilson, Patricia AnnAsheville
Aletia CharleneAshevine	Wright,
Savage, Minnie	Linda DianneRoanoke Rapids
PendletonSpring Hope	Wynn, Patricia LavatorTarboro
Schaible,	Young,
Charlotte MitchellRaleigh	Mary LaRueKingstree, S. C.
Schertz, Agnes	Mary LanueXmgshee, b. C.
FlorenceCocoa Beach, Fla.	Young, Ruth ClaireSmithfield

# Sophomores

Alexander, Judith Eloise.....Charlotte Allsbrook, Hodgie Shearin. Enfield Appel, Paula Neal......High Point Arakas, Mary Demetra....Asheville Atkins, Judy Camp.......Durham Ayers, Theresa ......Williamston Ayers, There Baals, Karen Marie.....Newport News, Va. Bagnal, Kathryn Seale .... Sumter, S. C. Bailey, Barbara Anne....New Bern Barbee. Dudley Womble.....Southport

Barnhart,
Leslie McCombs.....Raleigh
Batson, Nancy Glynn....Burgaw Baucom, Yetive Page......Garner

Beecher,	Edenfield.
Diane CarolynFayetteville	Delila LouiseBurlington
Bentley, Carol EdwinaConcord	Edmondson,
Berry, Mary AnneDurham	Rebecca AnnKernersville
Blalock, Eva NancyRaleigh	Edwards, Phyllis AnnNashville
Blanchard,	Ernst, Susan
Susan JeanWallace	GwennBaton Rouge, La.
Booth, Kathy JeanDurham	Evans, Carole
Boyd.	ColemanPamplico, S. C.
Nancy KayArlington, Va.	Evans, Hazel
Bradsher, Sandra LeeWindsor	ElizabethWinston-Salem
Brame Linda Caroline Durham	Felten,
Brame, Linda CarolineDurham Brantley, Linda JaneRaleigh	Janet LeeNorfolk, Va.
Braswell,	Felton, Ann GaynelleBeaufort
Charlotte EdnaGastonia	Flood,
Prov. Mortho Alico Tumberton	Nancy HaleElizabeth City
Bray, Martha AliceLumberton Britt, Theresa AnnLumberton	
Prouve	Foote, Judy AllisonGastonia
Brown, Ginny RosemarySuffolk, Va.	Forney, Frances CarolLawndale
	Freeman, Mary HarperKinston
Bryant, Emily Karan Wington Salam	Fullerton,
Emily KarenWinston-Salem	Eleanor ReidGreensboro
Burks, Patricia DeanWinston-Salem	Gallehugh,
	Linda KathrynElizabethtown
Burris, Edna CaroleLincolnton	Gaston, Marsha LeahGastonia Gelder, Eleanor DennisAsheville
Campen, Jacksonville	Gelder, Eleanor Dennis Asheville
Mayola BordenJacksonville	Gilliland,
Carraway,	Gilliland, Nancy LouisWinston-Salem
Mildred ElizabethNorfolk, Va.	Giover, Margaret
Carroll, Honour FayeWeldon	HopeLake Waccamaw
Carter, Marilyn Anne. Greensboro	Godwin, Helen FrancisRaleigh
Chapman, Susan LeeSpencer	Guthrie, SuzanneBeaufort
Chastain,	Haigler, Linda CarolCharlotte
Winifred GaleGreensboro	Haire, Donna LeslieSalisbury
Clark, Nancy MooreFayetteville	Hall, Alma JoRaleigh
Clayton, Sylvia AnneLaurinburg Collier, Mary DiannaWhiteville	Halvburton.
Constable Fligsboth	Halyburton, Carolyn KayeBurlington
Constable, Elizabeth	Hammond,
HeywardHershey, Pa.	Margaret AnnNew Bern
Cooke,	Hanchey,
Susan RayNorwalk, Conn.	Norma KarenWilmington
Cooper, Donna GaleDurham	Harter, Ann MooreWagram
Crockett, Charlote AnnVass	Henderson,
Daniel, Judy LynneSeaboard	Cynthia AnneWinston-Salem
Daniel,	
Pennie Gilbert. Portsmouth, Va.	Henderson, Virginia GrayLaGrange
Dean,	
Judith AnneWinston-Salem	Herring, Nancy GwenGoldsboro
Dodge,	Hill,
Lynn LouiseLynchburg, Va.	Ann EstelleLawrenceville, Va.
Douglas, Josie WoodardKnightdale	Hill, Laura LouiseWinston-Salem
Josie WoodardKnightdale	Hines, Camilla LynnBurlington
Drew, Dava EllenGoldsboro	Hines, Lenora IreneHillsborough
Duckworth,	Holder, Sandra FayeRandleman
Betty LouCharlotte	Hollowell,
Dulin, Margaret AnneCharlotte	Lucinda MarthaRobersonville
Eatman,	Holt, Mary ElaineDurham
Rebecca HowardRoseboro	Hord,
Ebelein,	Elizabeth CharleneHickory
Jeanne Frances Lexington	Hoyt, Grace
Eddins, Patsy CarolRolesville	ClarePennington, N. J.

Hughey, Mary
Virginia......Chattanooga, Tenn. Hunt, Gloria Ann Frye.....Raleigh Jackson, Mary Diane.. Thomasville Jenkins, Karen Sue......Concord

Jernigan,
Leila Virginia......Atlanta, Ga.
Jessup, Rebecca Irene...Boonville

Johnson, Adelyn

Elizabeth .....Baltimore, Md.

Johnson.

Andrea Montine.....Roxboro Johnson, Sandra Elaine.. Magnolia Jones, Brenda Carole.....Oxford Jones, Virginia Gibbs.....Beaufort Kennedy,

Beverly Alyne......Charlotte King, Mary Jo......Reidsville Kirkland, Virginia Sue....Durham Klein, Susan Lee....Winston-Salem

Kornegay, Judith Leonomie..Rocky Mount

Laird,

Susan Letitia..Williamsport, Pa. Lassiter, Peggy Lynn.....Raleigh Leath, Susan Marie.....Burlington Lee.

Neta Anne....Bennettsville, S. C. Lee, Yeun Sook.....Raleigh Lennon, Julia

Pauline ..... Murfreesboro, Tenn. Levin, Jean ......Winston-Salem Lewis,

Lucia Lynn ......Winston-Salem

McCarter, Joan

Madeline......Falls Church, Va. McCurdy,

Mary Anne ......Gastonia McCurry, Betty Jean.....Shelby McGrady,

Carolyn Jane.....West Jefferson Mabe, Barbara Ann.....Henderson Mahler, Elizabeth Powell. Tarboro Marks,

Mary Marshall......Mooresville

Mashburn,

Linda Ann ......Winston-Salem

Mason, Jayne

Crawford......North Wilkesboro Matthews.

Margaret Elizabeth ......Burgaw Melton, Anne Kirtley.....Raleigh Mertz,

Margaret Jane.....Fayetteville Messer, Bonnie Jean.....Raleigh Miller, Carolyn Gaye ......Kinston Mitchell,

Linda Dale......Morehead City Moffitt, Mary Kathryn.....Brevard Molony, Frances Lillian....Durham Moore, Ann Slocum....Wilmington Morrison, Linda Pulliam......Cary Moser, Frances Eve.....Hickory Myers.

Hilda Joy.....Laurel Springs

Myers, Peggy Jean.....Virginia Beach, Va. Neal, Carolyn Harriette.....Canton Neighbours, Brenda Gale..Benson Noble, Sandra Kaye......Kinston Norman, Mary Susan...Henderson O'Berry

Alice Joy.....Roanoke Rapids

O'Dell.

Elizabeth Lynne.. Hopewell, Va. Overby, Ann Leslie.....Littleton Overman, Emmy Ruth.....Edenton Parham,

Julianne Elizabeth....Henderson Parker, Susan Diane..Walkertown Pernell, Pamela.....Shelby

Martha-Gatlin ...... Charlotte

Pittman,

Phyllis Carol......Rockingham Poage,

Martha Gayle.....Richmond, Va. Poplin,

Bonnie Anne.....Rockingham Porter, Elizabeth Grey....Roseboro Pressley, Linda Lee.....Oakboro Pritchard.

Pulliam,

Cheryl Lynn ......Winston-Salem Ratley, Judith Irene...Red Springs Raver, Mary Workman......Cary Ray, Susan Ann.....Greensboro Riffle,

Bonita Jeanne.....Elizabeth City

Rinehart.

Patricia Brooks Richmond, Va. Risley, Adna Vivian....Wilmington Ritchie, Sara Celia......Charlotte Roberts, Cathy Gene.....Shelby

Robinson, Nancy Lynn......Winston-Salem

Rodgers,
Janet Gail.....Kannapolis

Saintsing,
Anita Kay.....Thomasville
Salmon, Mary Thomas....Sanford Sams, Jeannie

Patricia ......Winston-Salem Sandford,

Janice Elizabeth.....Lincolnton Senter, Mary Frances....Lillington Singleton, Mary Lucile....Asheville

Sink Helen McCoy Levington	Walker.
	Martha EllenUpperco, Md.
	Waller.
Smith Carol Ann Charlotte	Jane Catherine Winston-Salem
Stafford Alice Ican Garland	Walters, Karen JoShelby
	Warren, Ellen
Patricia Rella Hyattavilla Md	RandolphVirginia Beach, Va.
	Warrick.
	Patricia AnnPortsmouth, Va.
	Watkins.
I office Marine Albamarla	Elizabeth NormanOxford
	Welborn, ElaineThomasville
	White, Betty GwynneTrinity
Stone Flizabeth Anne Selisbury	Wilkins.
Stone, Elizabeth AllieSalisbury	Janice WayneRoanoke Rapids
Stone, Susan MarieDurnam	Wilkins, Mary SusanLumberton
	Williams,
	Alice SuzanneCharlotte
Morghe Anno Alexandria Va	
Test Vieles Newton Zehulen	Williams, Patricia PeeleClayton
	Wilson,
	Joyce FayeWhston-Salem
	Wood, Sara MillicentRoanoke Rapids
Charlette	
Todd Janet Lee Wington Colom	Woodruff,
	Judy CarlineAugusta, Ga.
Detricie Ann Dieblende	Woolard, Linda LouiseWilmington
Travilar From Carlin Midland	Voung Ann Wolhonn High Doint
	Young, Ann WelbornHigh Point
Vali Durell,	Young, Virginia
Linda JeanneChariotte	AmeliaKingstree, S. C.
Fresh	nmen
	Sink, Helen McCoyLexington Smith, Beth SheckelSpencer Smith, Brenda RoseDillon, S. C. Smith, Carol AnnCharlotte Stafford, Alice JeanGarland Sterling, Patricia BelleHyattsville, Md. Stewart, Sarah JaneWinston-Salem Stockton, Letitia MaxineAlbemarle Stone, Cheryl ElizabethMount Airy Stone, Elizabeth AnneSalisbury Stone, Susan MarieDurham Storey, Barbara AnnJackson Stroud, Alyce MarieKinston Summerlin, Marsha AnneAlexandria, Va. Tart, Vickie NewtonZebulon Temple, Sandra RuthFayetteville Thompson, Sandra JaneCharlotte Todd, Janet LeeWinston-Salem Tollefsrud, Patricia AnnRichlands Trexler, Fran CarlinMidland Van Buren, Linda JeanneCharlotte

Freshmen	
Ahladas, Denise Alec	Blackmore, Ruby MarinaWarsaw Booker, Anne KatherineRichmond, Va. Boone, Jacquelyn AnnRaleigh Booth, Jacquelin WrayRichmond, Va. Bordsen, Alice LouiseCharlotte Bost, Sara MarshallConover Boyette, Betty BrooksAhoskie Brady, Carolyn ElizabethWallace Brandon, Mary Janet
Eloise MarjoriePainter, Va. Bickett, Sylvia LouiseSpencer	Byrd, Evelyn JeanCharlotte

Campbell, Judith AnnSalisbury	Freeman,
Canady,	Sandra RayDurham
Dorothy JaneFayetteville Carlson, Cynthia	Freshour, Lynda Dianne Tarboro Garner, Karen Florence Raleigh
MaxwellAlexandria, Va.	Garner, Karen FlorenceRaleigh
Carpenter, Suzanne	Garrett,
TrumanLynchburg, Va.	Mary ElizabethRaleigh
Carr,	Graham,
Dorothy LawannaWarsaw	Linda CarolCamden, S. C.
Carter, Evelyn	Graham,
GertrudeWinston-Salem	Mary RosalynRock Hill, S. C.
Cheek, Virginia AliceDurham	Gregory, Jean MaryWilmington
Childress,	Griffin,
Marilyn OliveLutherville, Md.	Mary DianneWilliamston
Cole,	Guarino,
Virginia DukeRichmond, Va.	Patricia ElaineHigh Point
Collins, Carol PerryCharlotte Comas, Elizabeth	Hamill, Sandra LeeEnfield Hamilton,
AnneWinston-Salem	Janet MarieAtkinson
Cook	Hanson, Donna LeeCary
Peggy RallsWinston-Salem	Hardenburg, Mary
Peggy RallsWinston-Salem Coombs, Brenda FayeGoldsboro	AnnCollege Park, Md.
Corbin, Martha MaeDunn	Harmon.
Core, Carolyn EileenBurlington	Brenda GailSandston, Va.
Critcher.	Harris,
Cheryl WynneWilliamston	Linda JaneRutherfordton
Crook, Jo AnnSkyland	Helms, Brenda JoyceMonroe
Croxton, Betty GailLincolnton	Helms, Linda MarieGoldsboro
Dalrymple,	Hemphill,
Marion ErwinCharlotte	Virginia LynnBlack Mountain
Davenport, Gloria AnnJacksonville	Henline, Nancy LaraineMarion
Davis, Suzanne	Henry, Margaret AnnDunn Hensley, Ella
ElizabethWake Forest	Marie DeytonRaleigh
Deal.	Herring Carol Ann Fairmont
Sheryl LynnBurlington	Hilliard, Linda Sue Raleigh
Derby, Ellen HopeGoldsboro	Herring, Carol Ann. Fairmont Hilliard, Linda Sue. Raleigh Hinson, Nancy Jane. Belmont
Dobbins,	Holcombe, Janis
Julia ElizabethYadkinville	VirginiaSpartanburg, S. C.
Edwards, Janet AnnAyden	Holden, Kathryn Patricia. Raleigh
Edwards,	Hollingsworth,
Martha EstelleHenderson	Linda JoWinston-Salem
Faison,	Hooks, Edith Lynn Fremont
Julianne BoneRocky Mount	Hooks, Neta KathrynGoldsboro
Ferens, Mary CatherineNew Bern	Horne, Doris SneadCharlotte Horton,
Fields, Hollis AnnFayetteville	Del CrossWhaleyville, Va.
Finnell, Patricia GailMicro	Hout, Susan LynnCharlotte
Fleming.	Howell, Patricia AnnDurham
Mary AliceRichmond, Va.	Howes, Phyllis RoseSelma
Fletcher, Janet SusanCharlotte	Hubbard, Karen AnnAsheboro
Flynt, Constance	Huggins, Kate AllenLouisburg
ElaineWinston-Salem	Hughes, Martha BruceRaleigh
Forsyth, Jeanne	Hunter,
GilmoreSouthern Pines	Nancy Todd BeattyRaleigh
Foster,	Hutchins, Sarah JaneSanford
Moora LouiseSpringfield, Va.	Hyland,
Foust, Jane LynnMount Airy	Karen Elizabeth Charlotte
Frampton,	Isley, Martha SuzanBurlington
Carrie LeeHartsville, S. C.	Jackson, Shera AnnDurham

James,	McNeill,
Patricia LeeHerndon, Va.	Elaine CarolRockingham
Jenkins,	Maiden, Peggy AnneZebulon
Dorothy Annetta. Suitland, Md.	Martin, Patricia GailRaleigh
Ionning Nola Grady Kinston	Matthews,
Jenning, Nola GradyKinston Johnson, Ida KayClinton	Reverly Ann Greenshoro
Johnson, Ida RayChiton	Beverly AnnGreensboro Matthews, Marilyn LeeWade
Johnson, Linda SmithRaleigh	
Johnson, MarianneRaeford	Mendenhall,
Jones, Coralyn	Camille AnnWinston-Salem
SueFalls Church, Va.	Mincey,
Jones,	Clara Fountain Fuquay-Varina
Cynthia AnnWinston-Salem	Mitchell,
Jones,	Dianne ElizabethFairmont
Diane ElizabethPickens, S. C.	Modlin,
Jordan,	Carla RayeChowchilla, Calif.
Evelyn RebeccaHendersonville	Monroe,
Josey, Suzanne	Julia AnnArlington, Va.
RobertsonRoanoke Rapids	Morton, Mary LynneDurham
Joyner, Janice ElaineConcord	Neel,
Kendall Sarah Lee Candor	Sondra RoseSebring, Fla.
Kendall, Sarah LeeCandor Ketner, Toni GrayRaleigh	Neville, Barbara KayeEnfield
Keiner, 1011 Gray	Newsom, Verilyn
Kirkland, Judy AnnDurham	ArteldrieWinston-Salem
Kiser,	Nichols, Terri JoSanford
Helen RebeccaLincolnton	
Kitchens, Laura	Noffsinger,
JaneConvent Station, N. J.	Margaret BrockWilmington
Knott, Cynthia KellySmithfield	Nooe, Mary WatsonPittsboro
Koosed.	Nutt, Carolyn StarrDurham
Vicky KayJacksonville, Fla.	Odom, Andrea LouDurham
Korbach,	Oliver, Cherryl
Karen JaneNags Head	VirginiaYorktown, Va.
Lamm, Mary Phyllis. Fayetteville	Osborne,
	Patricia AnnGreensboro
Lankford,	Park, Judy AnnCharlotte
Martha SueMurfreesboro	Patterson,
Lee,	Aletia AnneColumbus, Ohio
Martha CarolineGreensboro	Pearce, Sarah BooeGreensboro
Lehotsky, Suzanne	Perry,
FlorenceClemson, S. C.	Arden LouisChesterfield, S. C.
Lentz,	Perry, Carolyn AnnDurham
Laura KayHigh Point	Peterson,
Lindsey, Wanda RuthMoyock	Ann MaynetteAhoskie
Little, Cornelia AnneSalisbury	Dilloud Barbara Ican Palaigh
Little, Delores LouiseClayton	Pilloud, Barbara JeanRaleigh Plyler, Sue EvansAlbemarle
Lloyd, Susan AnnLouisburg	Pag Coil Coott
Labr Linda Cua Lorington	Poe, Gail ScottChapel Hill
Lohr, Linda SueLexington Lowe, Glenda LaneCharlotte	Poore,
Lowe, Glenda LaneCharlotte	Margaret VedaGreensboro
Lucas, Donna KayPlymouth	Powell, Alma ElaineBelmont
Lutz, Bettina HelenKinston	Price,
Lynn, Patricia AnnRaleigh	Virginia CarolHigh Point
McColman, Sarah AnnFaison	Pridgen, Marv
McDavid, Judy MurrayRaleigh	AngelaRichmond, Va.
McDuffie.	Puckett,
Nancy LynnRed Springs	Miranda EllenRobbins
McGowan,	Raikes, Leah MarieCharlotte
Ann JarvisChapel Hill	Rawlins, Linda LauranceTryon
McLean, Kathy LinetteGastonia	
McNeill Perhans Change Deleich	Rawlinson,
McNeill, Barbara SharonRaleigh	Mary AgnesSouthern Pines
McNeill,	Ray, Ann
Betty JeanRed Springs	RebeccaNorth Wilkesboro

Reaves,	Starkey,
Kathryn JoyceMount Olive	Nancy BruceSuffolk, Va.
Reel, Gloria LouiseLincolnton	Stewart, Elizabeth AnneClinton
Rhodes,	Stroud, Nancy CarolKinston
Ginger LouiseFayetteville	Taylor, Marlene FrancesComo
Rich,	Temple,
Lucy HelenWake Forest	Deborah CourtneyGastonia
	Tow Michele Starling Clinton
Ritter, Dale AubreyBurlington	Tew, Michele StarlingClinton
Date AubreyBurnington	Thompson,
Rivers,	Carol JeanCharlotte
Beatrice HelenMorganton	Thompson,
Robertson, JoyceMadison	Martha HannGlen Allen, Va.
Robinson,	Towell, Theresa
Elizabeth JaneTarboro	Mary AnnOld Lyme, Conn.
Roebuck, Phyllis	Truelove, Cheryl LynnGraham
VirginiaRobertsonville	Truitt, Patsy RuthReidsville
Rogerson, Helen BerniceEdenton	Tutterow,
Rosser,	Claudia MarieMocksville
Janet LillianWhitakers	Tyler, Janice LeeCharlotte
Rutledge, Elizabeth	Utley, Nancy OleneWhiteville
WinstonWinston-Salem	Vernon Sandra Favo Milton
Safrit Clara Possifort	Vernon, Sandra FayeMilton Walker, Frances TolaTarboro
Safrit, ClaraBeaufort	Walker, Flances IolaIarboro
Sandlin, Sherry DelacyFuquay-Varina	Walston,
Delacyruquay-varina	Catherine AnnFarmville
Seagraves, SharonAsheboro	Walters, Ruth AnnWake Forest
Sears, Linda LouiseMorrisville	Ward, Paula FranWhiteville
Senter, Mary NeilRaeford	Ware, Annelise
Sessoms,	SimonneRichmond, Va.
Paula KayeElizabethtown	Ware, Suzanne
Shaw.	BreschRichmond, Va.
Beverly KathleenAsheboro	Watson, Margaret LouiseBailey
Shaw, Patricia JaneDurham	Watson, Mary WayneWagram
Shipp, Mary JewelClinton	Weeks, Olivia LeighRed Oak
Siceloff,	Weston, Linda JaneGreensboro
Mary SuzanneLexington	Wheless,
	Mary CharlesLouisburg
Simms,	Whitehard
Mary HelenLynchburg, Va.	Whitehurst,
Sizemore, Brenda KayAsheville	Gwendolyn Joyce Tarboro
Smigel, Linda CarolGreensboro	Whitty, Mary AnnNew Bern
Smith, Alice AnnWadesboro	Wilkinson,
Smith, Joyce GailFayetteville	Frances YoungGreensboro
Smith, Katie JeanSelma	Williams, Melba RetaSims
Snyder,	Wilson,
Loretta KayWinston-Salem	Patsy Lynn Thomasville
Southerland, SusanGoldsboro	Winters, Sandra AnnDurham
Soyars, Donna LynnRaleigh	Wood, Carolyn
Spivey, Linda LaneRaleigh	ElizabethChampaign, Ill.
Spruill,	Wood, Virginia SueLeaksville
Frances AnneAulander	Woodbury,
Squires,	Cathryn AnnAsheboro
Eleanor GrayCharlotte	Woods Suzanno Charlette
	Woods, SuzanneCharlotte
Staley, Winsten Salam	Woody,
Cynthia JoanWinston-Salem	Marion AdelePlant City, Fla.
Stallings,	Wright, Judy Ann Mount Airy
Rebekah JuneWilmington	Wyche, Maud ShawHallsboro
Stancil,	Yarbrough,
Mary AgnesAlamo, Calif.	Jean BerylLexington

#### **Special Students**

Alderman, Jean ElizabethRaleigh	Holland, Marcia JeanRaleigh
Alderman Nancy Lynn Raleigh	Howell, Michael
Alderman, Nancy LynnRaleigh Allison, Rolanda LynneRaleigh	RamseyFuquay-Varina
Andrews Pohin D Raleigh	Hoyle, BernadetteRaleigh
Andrews, Robin DRaleigh Andrews, Tarnie FloraRaleigh	
Andrews, Tarnie FloraRaleigh	Hunt, Joyce RobinRaleigh
Ardell, Janice LouiseRaleigh Asher, William Curtis, JrCary Baker, Ruth AnnRaleigh	Hunt, Susan DianeRaleigh
Asher, William Curtis, JrCary	Isom, Isabella MarieRaleigh
Baker, Ruth AnnRaleigh	Jones,
Barbour.	Charles Irving, JrRaleigh
Margaret AdamsRaleigh	Jones,
Bates,	Guy Langston, JrRaleigh
Margaret CrawfordRaleigh	Jones,
Bell, Barbara AnnRaleigh	Margaret ElizabethRaleigh
Carlson, SusanRaleigh	Kare, Susan DeborahRaleigh
	Kelly, Isabelle KnottGarner
Carroll,	
Alyce PickelsimerRaleigh	King, Connie LeighRaleigh
Castlebury, Evelyn TRaleigh	King, Donna KayRaleigh
Chelf,	Lane, Barbara JaneRaleigh
Margaret EileenMorrisville	Ledbetter,
Clarkson, Joyce DeaneRaleigh Cockrell, Donis EileenCary	Jane CochraneRaleigh
Cockrell, Donis EileenCary	Ledbetter, Judith ReidRaleigh
Coggins, Anna KatharineRaleigh	Ledbetter, Mary WallRaleigh
Coggins, Debbie LyonRaleigh	Ledbetter,
Coleman Mary Barrow Raleigh	Rebecca ElizabethRaleigh
Coleman, Mary BarrowRaleigh Crain, Dorothy EvelynRaleigh	Ledford, Colette MarieRaleigh
Crisp, Cynthia LouiseRaleigh	Levy, Ana RoseRaleigh
	MacNair, Caroline IrwinRaleigh
Cunningham, Robert E., JrRaleigh	MacNair Mary Cathorina Palaigh
Robert E., Jr	MacNair, Mary CatherineRaleigh
Davis, Gwendolyn	MacPhee, PeggyRaleigh
PicklesimerRaleigh	Maness, Susan LeeRaleigh
Earnshaw, George HenryRaleigh	Mann, Margaret EmilyRaleigh
Edwards, BethRaleigh	Mann, Richard LeeRaleigh
Ely, Echo DaleRaleigh	Massey, KathyRaleigh
Ely, Terry JoyRaleigh	Meir, Laurene JoyRaleigh
Farrington,	Moffett, AdrienneRaleigh
Laura KatharineRaleigh	Moffett, Sydney BurnsRaleigh
Finlator, Martha DellRaleigh	Morgan, Carolyn SueRaleigh
Gash, Alfred GrahamRaleigh	Morgan, Kaye SumnerRaleigh
Gates, Rosalie PrinceRoxboro	Morrison, Frances CoxRaleigh
Geoghegan, Ivy FillmoreRaleigh	Murray, Susan RebeccaRaleigh
	Nahikian Sarah Jo Raleigh
George, Susan ElizabethRaleigh	Nahikian, Sarah JoRaleigh Nicholson, Debbie KayRaleigh
	Nielsen, Chris EugeneRaleigh
Gibson, Linda LucileRaleigh	Owen, Lucy JaneRaleigh
Gilbert, Lena BryanRaleigh	Dark David Dalaigh
Goto, Bernadetta IkukoRaleigh	Park, DavidRaleigh
Goto, Caecilia YukoRaleigh	Park, GraceRaleigh
Goto, Maria KeikoRaleigh	Pearce,
Goto, Thomas TakashiRaleigh	Nancy CarolynWake Forest
Green,	Pritchard, Elaine ERaleigh
Betty HendricksMorrisville	Rhodes, Mary RobinRaleigh
Hampton, Janet CaroleRaleigh	Rhodes, Terry EllenRaleigh
Harder, Georgia MarieRaleigh	Richie, Ann DixonRaleigh
Harder,	Rosen, Kathy AnnRaleigh
Stephanie DawnRaleigh	Rosen, Saundra SueRaleigh
Hartman, Kathy LouiseRaleigh	Ruggero, Richard CarlRaleigh
Hartman, Dator David Balaigh	
Hartman, Peter DavidRaleigh	Senter,
Hill, Adrienne ClaireRaleigh	Margaret ElizabethRaleigh
Holden, Doris AnnRaleigh	Sewell, Kay JohnsonRaleigh

Shehee, Anne Williams	Raleigh
Shuler, Susan	
Silver, Melissa	
Spearman,	
Elizabeth Hunt	Raleigh
Speck, Susan Carol	
Sprunt, Priscilla Perry	
Stone, Margaret Budd	
Summerlin, Susan Glenn	
Thomas, Barbara Helen	
Thomas, Ruth Finken	

Allsbrook, Hodgie Shearin ..... Enfield

Atkins, Judy Camp......Durham

Cartwright ......Hendersonville

Anders, Elsa

Burfening,

Cherry,

Clayton,

Collier,

Collins,

Toussaint, Laurie Alison Tucker, Rachel S	
Tyler, Jonathan Mahon	.Raleigh
Valentine, William Keith.	.Raleigh
Wagnon, Susan Virginia	.Raleigh
Whitehouse,	Deleigh
Paula Kimball	.kaleign
Wimberley, Cliffornia Grady	Palaigh
Zia, Lee Lynn	
21a, 11cc 11y 1111	.rtarcigit

Janice Ann Eaton.....Asheboro Craven, Jean Webster.....Sanford

Dorothy Christian Franklinton Dennis, Eleanor Jo....Raleigh Dulin, Margaret Anne...Charlotte Eagles, Doris Elizabeth...Ahoskie Ellis, Judy Ann.....Clarkton Evans, Betsy Frye...........Cary

Carole Coleman. Pamplico, S. C.

Helen Elizabeth...Robersonville

Julianne Bone......Rocky Mount Farabow, Nancy Anne.....Oxford Ferguson, Wilda Marie......Thomasville Finnell, Patricia Gail.....Micro

June Collier ......Elizabethtown
Foreman,
Dianne Hollowell........Raleigh
Freeman, Mary Harper...Kinston
Freeze, Kathy Corriher....Raleigh

#### Summer Session, 1965

Covington,

Dameron,

Evans.

Faison,

Fisher.

Everette,

Atwill,
Alice PriscillaRichmond, Va.
Baals, Karen
MarieNewport News, Va.
Banner Loretta LloydRaleigh
Basham, Nancy Williams. Raleigh
Berry, Ann
ElizabethElizabeth City
Black, Janice MillerRaleigh
Blackmore,
Marie FrancesBurgaw
Blalock, Jenny HopeRaleigh
Boone, Jacquelyn AnnRaleigh
Bost, Sara MarshallConover
Bradsher, Sandra LeeWindsor
Brockett, Rosalind BoxRaleigh
Brown, Johnsie CharlesElkin
Bryant,
Emily KarenWinston-Salem
Bullock,
Virginia JohnsonBuies Creek

Elizabeth Susan ......Raleigh

Marilyn Anne.......Greensboro Chapman, Susan Lee.....Spencer

Peggy Jo Taylor.....Raleigh

Sylvia Anne.....Laurinburg Collier, Mary Dianna...Whiteville

Mary Elaine .....Fayetteville

Elizabeth Kennedy ......Raleigh

Clark, Betsy Long.......Charlotte Clark, Nancy Moore....Fayetteville

Burkett, Patricia Denny....Raleigh Burris, Edna Carole.....Lincolnton Gallehugh,
Linda Kathryn ...Elizabethtown
Gentry, Judy Gail.......Roxboro
Gilliam, Mary
Louise.......South Boston, Va.
Godwin, Helen Francis....Raleigh
Green, Joan Elizabeth.....Raleigh
Greenwood, Betty Hines...Raleigh
Grumbles,
Lynn Carol......Richmond, Va.
Guthrie, Suzanne.....Beaufort
Haigler, Linda Carol....Charlotte
Hall, Julia Lynn.....Raleigh
Halyburton,
Carolyn Kaye.....Burlington
Haywood,
Janice Elizabeth......Candor
Haywood, Kathryn Earle...Durham

Henderson,	Peek, Blanche TweedGarner
Virginia GrayLa Grange	Perry, Arden
Herring, Mary LouiseSouthport	LouisChesterfield, S. C.
Herring, Nancy GwenGoldsboro	Perry, Judy JonesWake Forest
Hinson, Helen PopeKinston	Phillips, Mary EllenFayetteville
Hollowell.	Pruett, RuthCharlotte
Lucinda MarthaRobersonville	Pruitt, Kathryn ShawRaleigh
Howell, Patsy SpruillWeldon	Pruitt, Mary ShannonLouisburg
Howes, Phyllis RoseSelma	Rabon, Frances DunnMonroe
Howie, Celeste ElizabethMonroe	Raver, Mary WorkmanCary Reich, Katharine
Hutcherson,	Reich, Katharine
Nancy JeanWinston-Salem	RebeccaWinston-Salem
Johnson, Barbara Ann. Four Oaks	Rhodes, Ruth FulkRaleigh
Johnson, Linda SmithRaleigh	Roach, Betty JoReidsville
Jones, Coralyn	Roberts, Wount Cilcod
SueCarlisle Barracks, Pa.	Martha AnneMount Gilead
Kirkpatrick,	Robinson, Nancy LynnWinston-Salem Rodgers, Janet GailKannapolis
Betty GlynSouthern Pines	Rodgers Janet Gail Kannanolis
Lamm, Mary PhyllisRaleigh	Roebuck,
Lassiter, Peggy LynnRaleigh Lee, Mary ClemonsGarner	Phyllis VirginiaRobersonville
Lee, Neta	Scarborough
AnneBennettsville, S. C.	Betsy WoodWindsor
Lewis,	Senter, Mary FrancesLillington
Lucia LynnWinston-Salem	Singletary,
Lyles, Lucy GreenHenderson	Lola CarolynBladenboro
McCarter, Joan	Smith, Margaret ExumRaleigh
MadelineFalls Church, Va.	Smith, Patricia AnnRaleigh
	Smith,
McDuffie, Nancy LynnRed Springs	Sheila DickersonWindsor
McGee, Cornelia CreeRaleigh	Staton, Philecta ClarkeRaleigh
McGrady,	Sterling,
Carolyn JaneWest Jefferson	Patricia BelleHyattsville, Md.
McKethan,	Strickland,
Nancy Blue Dillon, S. C.	Patricia LaneFour Oaks
McPhaul, Marion Zula. Whiteville	Sutton,
Marks,	Virginia AnnMount Olive
Mary MarshallMooresville	Temple, Sandra RuthFayetteville
Martin, Sarah ParkerRaleigh	Thomas, Nancy DeAnneRaleigh
Mason, Jayne	Todd, Janet LeeWinston-Salem
CrawfordNorth Wilkesboro	Tutterow, Claudia MarieMocksville
Mayhue, Mary MarcelynMount Holly, N. J.	Ussery, Barbara Dawn. Lexington
Maynard, Judith LilesHarrells	Walter, Anne BentonKinston
Morris, Janet KayDurham	Wilkins.
Morris.	Janice WayneRoanoke Rapids
Linda DrakeSandston, Va.	Williams, LaRay
Neal, Carolyn HarrietteCanton	HopeEast Chesapeake, Va.
Newton, SandraLumberton	Wilson, Carolyn FrancesRaleigh
Oates, Murilla EmmaNew Bern	Wilson,
O'Dell,	Patsy LynnThomasville
Elizabeth LynneHopewell, Va.	Woolard.
Parham,	Linda LouiseWilmington
Julianne Elizabeth Henderson	Wyche, Maud ShawHallsboro
Parker,	Young, Ann WelbornHigh Point
Eleanor HardawaySuffolk, Va.	Young,
Pearce,	Mary LaRueKingstree, S. C.
Elsie YoungWake Forest	Young, Ruth ClaireSmithfield

#### Special Students, Summer Session, 1965

Adcock, Inez LynetteOxford	Mill
Allison, Rolanda LynneRaleigh	Mill
	Min
Asher, William CurtisCary	
Benbow, Mary WiseRaleigh	Mof
Cockrell, Donis EileenCary	Nah
Cunningham,	Nich
Cunningham, Robert ErnestRaleigh	Parl
Earnshaw, George HenryRaleigh	Pate
Farrington,	Pear
Laura KatharineRaleigh	N
Franklin, Alma JoRaleigh	Peri
Gibson, Linda LucileRaleigh	Rea
Howall Miles	
Howell, Mike RamseyFuquay Springs	K
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Hunt, Susan DianeRaleigh	M
Jones, Guy LRaleigh	Silv
Jones, Margaret Elizabeth. Raleigh	Silv
Jones, Sarah AliceWake Forest	Stev
Knott, IsabelleNew Bern	
Ledbetter, Judith ReidRaleigh	Wat
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Mason, Frances WinifredRaleigh	Woi
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Oxford	Miller, Ann ShawRaleigh
.Raleigh	Miller, Roy BeemanRaleigh
Cary	Mims, Kimberly CarolRaleigh
.Raleigh	Moffett, David FRaleigh
Cary	Nahikian, Sarah JoRaleigh
	Nicholson, Debbie KayRaleigh
.Raleigh	Parker, Alexis JeanDunn
.Raleigh	Pate, Sara QuarlesRaleigh
	Pearce.
.Raleigh	Nancy CarolynWake Forest
.Raleigh	Perry, Naomi RowlandRaleigh
.Raleigh	Reaves.
	Kathryn JoyceMount Olive
Springs	Senter.
.Raleigh	Margaret ElizabethRaleigh
.Raleigh	Silver, George ReeveRaleigh
.Raleigh	Silver, Melissa AnnRaleigh
e Forest	
ew Bern	Stewart, Virginia CorinneRaleigh
Raleigh	Waters, Dorothy GoodeRaleigh
Raleigh	Welch, Mollie CharltonMoyock
.Raleigh	Womble,
Doloigh	Fligghoth Voughn Deleigh

Elizabeth Vaughn.....Raleigh

#### Summary of Enrollment for 1965-66

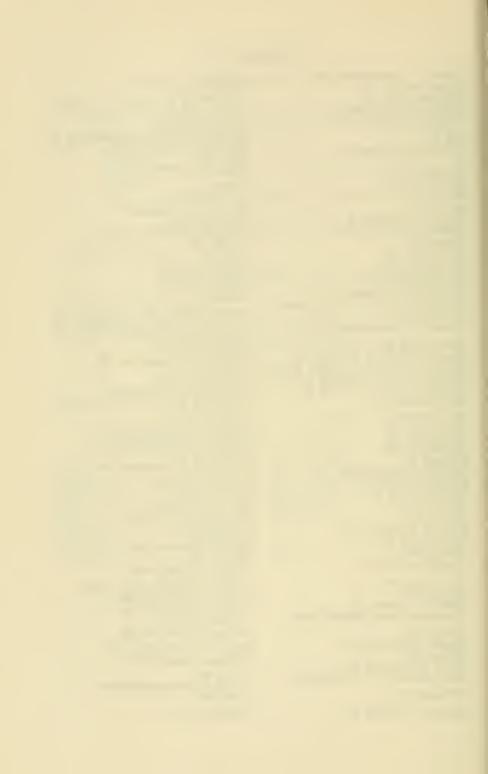
REGULAR SESSION  Candidate for Bachelor of Music Degree (Fifth Year Program	1) 1
Candidates for Bachelor of Arts Degree  Seniors	
Total Candidates for Bachelor of Arts Degree	866
TOTAL CANDIDATES FOR DEGREES	867
Special Students	116
TOTAL ENROLLMENT REGULAR SESSION.	
SUMMER SESSION, 1965	
Candidates for Bachelor of Arts Degree	
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	1162
Less (For Duplication)	. 140
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Net Enrollment by States and Foreign Countries	
California 2 North Carolina	899
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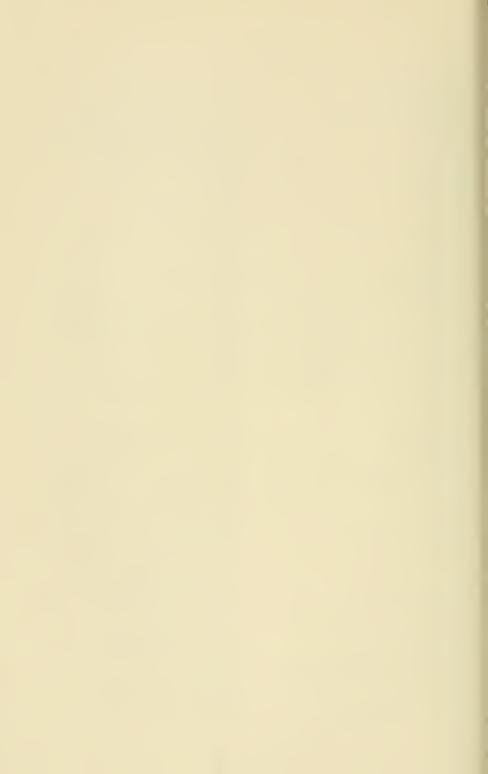
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Kappa Nu Sigma 21







Give the maiden name, relationship, and years of attendance of any relative who has attended Meredith.	
Sive in your own handwriting brief statements about your reasons for desiring to enter Meredith and your most interesting subjects	
o you wish dormitory accommodations?	
aclose \$15.00 application fee—not refundable.	
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ignature: Parent	
Guardian Musband	

\_Occupation \_

Occupation

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Name of mother\_

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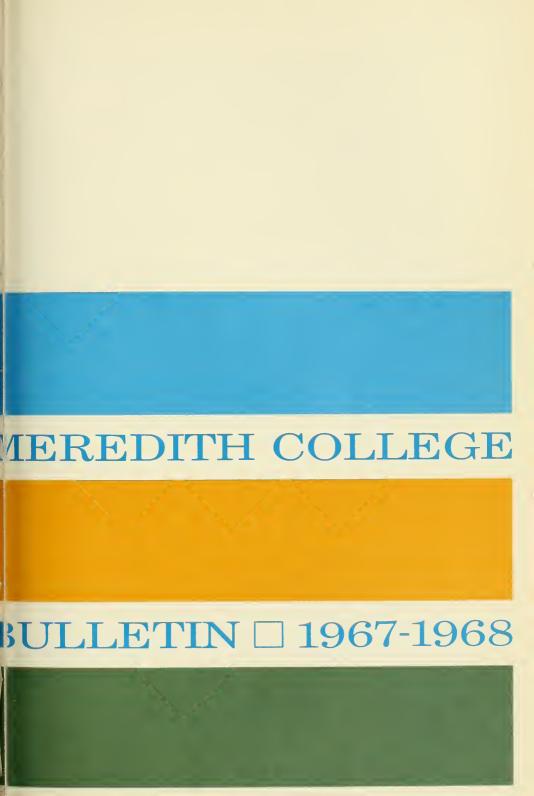
Occupation

Name

Name







#### CORRESPONDENCE DIRECTORY

Please address inquiries as indicated below so as to insure prompt handling:

Academic Records	Registrar
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Employment of Students	Business Manager
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Expenses	Business Manager and Treasurer
News Items	News Bureau
Scholarships	Dean of the College
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Student Interests	Dean of Students
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Student Reports	Registrar
Summer School	Dean of the College
Transcripts	Registrar

An index at the back of this book will help you to use this catalogue to a greater advantage.

Visitors are always welcome on the Meredith campus. Write the Office of Admissions for information and for arranging tours of the campus.

# MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE April, 1967



Announcements for 1967-1968

Raleigh

North Carolina

Published quarterly by Meredith College at Raleigh, N. C. 27602. Second-class postage paid at Raleigh, N. C. 27602.

Series 60

APRIL, 1967

No. 2



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# College Calendar

### SUMMER SESSION, 1967

June	8 9	Thursday Friday	Registration, 2:00 p.m. Beginning of classes, 7:45 a.m.
July	19-21 18	MonWed. Tuesday	School of Christian Studies Examinations
	FI	RST SEMEST	ER, 1967-1968
September	7	Thursday	Arrival of all new students
	8-11	FriMon.	Orientation program for all new students
	9	Saturday	Registration of freshmen and transfer students
	11	Monday	Registration of returning students
	12	Tuesday	Beginning of classes, 8:25 a.m.
	22	Friday	Last day for class-schedule changes
November	6-8	MonWed.	Examinations in "block" courses
	10	Friday	Mid-semester reports
	22	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	27	Monday	Resumption of classes, 8:25 a.m.
December	10	Sunday	Program of Christmas music
	16	Saturday	Beginning of Christmas recess, 12:30 p.m.
January	2	Tuesday	Resumption of classes, 8:25 a.m.
	6	Saturday	Graduate Record Examina- tions for all seniors
	13	Saturday	Reading Day
	15-20	MonSat.	First-semester examinations

### SECOND SEMESTER, 1967-1968

January	25	Thursday	Registration for second se- mester
	26	Friday	Beginning of classes, 8:25 a.m.
February	5-9	MonFri.	Religious Emphasis Week
	6	Tuesday	Last day for class-schedule changes
	17	Saturday	Last day to file applications for degrees in May, 1968
	27	Tuesday	Founders' Day Meeting of the Board of Trus- tees
March	21-23	ThursSat.	Examinations in "block" courses
	23	Thursday	Mid-semester reports due
April	6	Saturday	Filing date for Teacher Edu- cation Applications and Declarations of Major for Sophomores
	11	Thursday	Beginning of spring recess, 1:00
	17	Wednesday	Resumption of classes, 8:25 a.m.
May	4	Saturday	May Day
	17	Friday	Reading Day
	18-24	SatFri.	Second-semester examinations
	25-26	SatSun.	Commencement Exercises

## Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

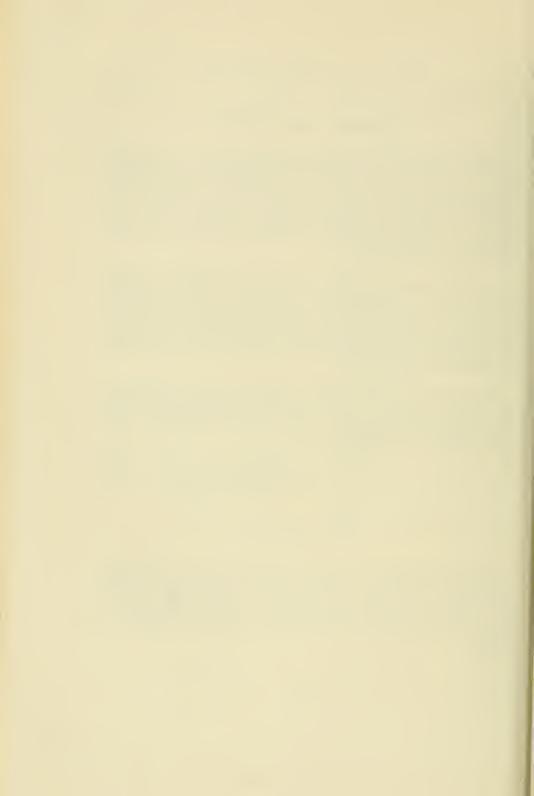
"... that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

### Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.



# Organization

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Elizabeth D. Reid		Assistant Secretary
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Thomas I Dish In		Foirment
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Daniel Aldedah	Terms Expire 1969	Castonia
Douglas Aldrich		Coldabara
C. C. Camaran		Charlette
Flighboth I Dottoron		Sanford
Hayden B Hayes		Hickory
Elizabeth D Reid		Raleigh
Elizabeth D. Reid E. T. Rollins, Jr		Durham
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	Terms Expire 1970	
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Elizabeth J. Dotteren		W. H. Westphal
John M. Lewis		W. Fred Williams
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W. Herbert Weatherspoon, Honorary Life Member.....Raleigh

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Director of Developm Dean Business Manager and	E. Bruce Heilman, Ph.D. Grover J. Andrews, A.M. Leishman A. Peacock, Ph.D. d TreasurerJoe Baker, A.B. Louise E. Fleming, A.M.
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Records	Registrar Mary Bland Josey, A.B.
Student Personnel	Asst. Dean of Students Lucile Peak, M.R.E. Asst. Dean of Students Nancy Carroll, A.M. Asst. Dean of Students Elizabeth B. Jones, B.S.
Admissions	Assistant Barbara Sue Ennis, A.M.
Religious Activities	Director R.A.L. Walker, A.M., B.D.
Office of Development	Assistant William S. Bailey, Jr.
Health Service	PhysicianWilliam J. Senter, B.S., M.D.NurseEdna Hurst, R.N.NurseLucy H. Saunders, R.N.
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Frances L. Barbour, A.B.

### Faculty1

- E. BRUCE HEILMAN (1966), Ph.D. President A.A. Campbellsville College; B.S., M.A., Ph.D., Peabody College; Graduate Study, University of Kentucky, University of Omaha
- CARLYLE CAMPBELL (1939), A.M., LL.D. President Emeritus A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), Ph.D. Dean A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. Professor of Music A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), Ph.D.

  Professor of Chemistry and Physics
  A.B., Meredith College; M.S., North Carolina State University;
  Ph.D., Duke University
- JOHN A. YARBROUGH (1943), Ph.D. Professor of Biology A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), Ph.D.

  Professor of Foreign Languages
  A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), Ph.D. Professor of Religion A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), Ph.D. L.H.D. Professor of English A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest College
- STUART PRATT (1942), Mus.M. Professor of Music A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- DAVID R. REVELEY (1955), Ph.D. Professor of Education A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

<sup>1</sup> The date after a name indicates the first year of service as a member of the faculty of Meredith College.

- LESLIE W. SYRON (1945), Ph.D. Professor of Sociology A.B., Mary Baldwin College; A.M. Ph.D., University of North Carolina at Chapel Hill
- NORMA ROSE (1937), Ph.D. Professor of English A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- ROGER H. CROOK (1949), Th.D. Professor of Religion A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University
- ETHEL TILLEY (1951), Ph.D.

  Professor of Psychology and Philosophy
  A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University
- LOIS FRAZIER (1954), Ed.D. Professor of Business and Economics B.S., University of North Carolina at Greensboro; M.S., University of North Carolina; Ed.D., Indiana University
- SARAH McCULLOH LEMMON (1947), Ph.D. Professor of History B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill
- CALLIE HARDWICKE (1966), M.S. Professor of Home Economics B.S., East Carolina College; M.S., Columbia University; Graduate Student, Cornell University, North Carolina State University
- BEATRICE DONLEY (1942), B.M. Associate Professor of Music B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- HARRY K. DORSETT (1941), A.M. Associate Professor of Education A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- IONE KEMP KNIGHT (1956), Ph.D. Associate Professor of English A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina at Chapel Hill
- LILA BELL (1941), M.Ed. Associate Professor of Education A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina at Chapel Hill
- LEONARD WHITE (1964), A.M. Associate Professor of Art A.B., A.M., University of North Carolina at Chapel Hill
- BERNARD H. COCHRAN<sup>1</sup> (1960), Ph.D.

  Associate Professor of Religion
  A.B., Stetson University; B.D., Th.M., Southeastern Baptist
  Theological Seminary; Ph.D., Duke University
- JAY D. MASSEY (1957), A.M.

  Assistant Professor of Health and Physical Education
  B.S., University of North Carolina at Greensboro; A.M., New
  York University

<sup>&</sup>lt;sup>1</sup> On Leave 1966-'67.

- JAMES H. EADS, JR (1958), M.S. Assistant Professor of Biology A.B., University of Kansas; M.S., University of Alabama; Graduate Student, University of Alabama
- PHYLLIS W. GARRISS (1951), M.Mus. Assistant Professor of Music A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- FRANK L. GRUBBS (1963), Ph.D. Assistant Professor of History A.B., Lynchburg College; A.M., Ph.D., University of Virginia
- JAMES L. CLYBURN (1958), M.S. Assistant Professor of Music A.B., Elon College; M.S., Juilliard School of Music
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- THOMAS C. PARRAMORE (1962), Ph.D.

  Assistant Professor of History
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- ROSALIE P. GATES (1965), Ph.D. Assistant Professor of History A.B., A.M., Ph.D., Duke University
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- J. HENRY COFFER, Jr. (1962), Th.M.

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  Assistant Professor of Sociology
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  A.B., A.M., University of Colorado; Graduate Student, University of North Carolina at Chapel Hill
- ROBERT G. FRACKER (1962), A.M.

  Assistant Professor of Education
  B.S., East Tennessee State College; M.S., Appalachian State
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- ISABELLE HAESELER (1956), M.S.M. Assistant Professor of Music B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina at Chapel Hill
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- CAROLYN B. GRUBBS (1963), M.A.T. Instructor in History A.B., Meredith College; M.A.T. Duke University; Graduate Student, Columbia University
- STEPHEN E. YOUNG (1963), S.M.M., A.A.G.O. Instructor in Music A.B., Stanford University; S.M.M., Union Theological Seminary, Associate, American Guild of Organists, Graduate Student, University of North Carolina at Chapel Hill
- JACQUELINE B. BEZA (1964), A.M. Instructor in Foreign Languages A.B., A.M., University of North Carolina at Chapel Hill
- RUTH BAKER PHILLIPS (1965), A.M.

  Instructor in English and Speech
  A.B., Fort Hays Kansas State College; A.M., Kansas State
  College
- GEORGETTE J. CAMPBELL (1965), A.M. Instructor in Biology A.B., Georgetown (Ky.); A.M., George Peabody
- JOELLE P. GATLING, II (1965), A.M. Instructor in Foreign Languages A.B., Bryn Mawr; A.M., Middlebury
- LYNN A. McDONALD (1965), M.A.T.

  Instructor in Health and Physical Education
  B.S., East Carolina; M.A.T., University of North Carolina at
  Chapel Hill
- CAROLYN P. POOLE (1965), A.M. Instructor in English A.B., Meredith; A.M., Oberlin
- GROVE ROBINSON (1965), M.F.A. Instructor in Art A.A., Mars Hill; B.F.A., M.F.A., Columbia University
- JAMES A. STEPHENS (1965), M.S. Instructor in Mathematics B.S., M.S., North Carolina State University; Graduate Student, North Carolina State University
- MARILYN M. STUBER (1965), M.S. Instructor in Home Economics B.S., M.S., University of Nebraska; Graduate Student, North Carolina State University
- MARTHA L. BOUKNIGHT (1966), M.Ed. Instructor in Mathematics A.B., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill; Graduate Student, University of South Carolina, Wake Forest College
- SUSAN HULL GILBERT (1966), A.M. Instructor in English A.B., Duke University; A.M., University of Virginia

- DOROTHY P. GREENWOOD (1959-'65; 1966), A.M.

  Instructor in English
  A.B., Randolph-Macon Woman's College; A.M., Tulane University; Graduate Student, Columbia University
- NONA JOAN SHORT (1966), A.M. Instructor in Foreign Languages A.B., University of Mississippi; A.M., University of Wisconsin; Graduate Student, University of Munich

#### PART-TIME FACULTY MEMBERS

- HELEN JO COLLINS (1944), M.S. Assistant Professor of Chemistry B.S., Colorado State Agricultural College; M.S., Iowa State College
- ELIZABETH S. CHAMBERLAIN (1961), A.M. Instructor in English A.B., Wellesley College; A.M., University of Michigan
- FRANCES W. STEVENS (1961), A.M. Physical Education A.B., Mary Washington College; A.M., New York University
- ANNIE C. PARNELL (1965), A.M. Instructor in Business A.B., A.M., East Carolina
- RUTH CURRENT (1965), B.S.<sup>1</sup> Instructor in Home Economics B.S., Columbia University
- FRANCES W. LASSITER (1966), M.S. Instructor in Sociology B.S., University of North Carolina at Greensboro; M.S.S.W., University of Tennessee
- ALLISON RAY MANSON (1966), Ph.D.

  Associate Professor of Mathematics
  B.S., Ph.D., Virginia Polytechnic Institute
- R. EUGENE OWENS (1966), Th.D. Visiting Professor of Religion A.B., Wake Forest College; B.D., Southeastern Baptist Theological Seminary; S.T.M., Th.D., Union Theological Seminary (NYC)
- JOY S. REEKIE (1966), M.S. Instructor in Chemistry B.S. (Honors), M.S., Manchester University, England; Graduate Student, Nottingham University
- DOREEN SAXE (1966), A.B. Instructor in Modern Languages A.B. (Honors), University of Durham, England; Diploma, University of Toulouse; Diploma, University of Paris (Sorbonne)
- GEORGE H. SHRIVER (1966), Ph.D. Visiting Professor of Religion A.B., Stetson University; B.D., Southeastern Theological Seminary; Ph.D., Duke University
- JANE W. SULLIVAN (1966), B.Mus. Instructor in Music A.B., B.Mus., Meredith College; Graduate Student, University of North Carolina at Chapel Hill
- JOAN B. TROY (1966), M.A.T. Instructor in Mathematics A.B., Salem College; M.A.T., University of North Carolina at Chapel Hill

<sup>&</sup>lt;sup>1</sup> First Semester; Deceased.

- LANA H. WERTZ (1966), A.B. Instructor in Modern Languages A.B., De Pauw University; Student, Middlebury College
- JAMES OLIVER WILLIAMS (1966), A.M.

  Instructor in Political Science
  B.S., East Carolina College; A.M., University of North Carolina at Chapel Hill
- MARGARET E. CLARK<sup>1</sup> (1967), B.S. Instructor in Home Economics B.S., Flora Macdonald; Graduate Student, Cornell University, North Carolina State University

#### FACULTY AND STAFF COMMITTEES FOR 1966-67

- Administrative Council—President, Dean, Dean of Students, Librarian, Registrar, Chairmen of Academic Departments
- Admissions—Mr. Peacock, Miss Fleming, Miss Josey, Miss Johnson, Mr. Crook, Miss Yarbrough
- Auditorium—Miss Fleming, Mr. Pratt, Mrs. Massey, Mr. Walker, Mr. Baker, Mrs. Phillips
- Instructional Budget—Mr. Crook, Mr. Baker, Mr. Eads, Mrs. Simmons, Mr. Peacock, Mr. McAllister, Miss Johnson
- Concerts, Lectures—Miss Syron, Mr. Grubbs, Mr. Coffer, Mr. Fracker, Mr. Walker, Mr. McLain, Mr. Young, Mr. Andrews, Mr. White
- Curriculum—Mr. Peacock, Mr. Cooper, Miss Lemmon, Mr. Yarbrough Mr. Reveley, Miss Frazier, Mr. McLain
- Instruction—Miss Rose, Mrs. Preston, Mr. White, Miss Yarbrough, Mr. Parramore, Miss Bell, Mrs. Beza
- Library—Miss Baity, Mr. Ledford, Mrs. Poole, Mr. Fracker, Mr. Robinson, Mrs. Gates, Mr. Clyburn, Mr. Andrews
- Orientation—Mr. Coffer, Miss Peak, Mrs. Campbell, Mr. Dorsett, Mrs. Grubbs, Mrs. Garriss
- Scholarships—Mr. Peacock, Mr. Baker, Miss Knight, Miss Tilley, Mrs. Grubbs, Mrs. Massey
- Social Functions—Miss Fleming, Mrs. Stuber, Miss Donley, Mrs. Holler, Mrs. Thorne, Mrs. Martin
- Student Government—Miss Fleming, Mr. Peacock, Mrs. Allen, Miss Frazier, Miss Josey, Dr. Grubbs, Mr. Coffer, Mr. Walker
- Student Health—Mrs. Massey, Mrs. Hurst, Dr. Senter, Mrs. MacDonald, Mrs. Holler, Mrs. Thorne, Miss Carroll
- Vocational Information—Mr. Walker, Mrs. Jones, Miss Haeseler, Mr. Stephens, Mr. Birkin, Mrs. Massey, Mrs. Gatling, Mrs. Simmons

# OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1966-1967

Mrs. Elwood Perry, Zebulon	President						
Mrs. John A. Edwards, Raleigh	Past President						
Mrs. E. B. Luke, Graham	Vice-President						
Mrs. Murry Miller, Asheville	Vice-President						
(Asheville Division)							

<sup>&</sup>lt;sup>1</sup> Second Semester.

Mrs. Charles R. Newsom, Charlotte	Vice-President
(Charlotte Division)	
Mrs. William H. Farrior, Williamston	Vice-President
(Elizabeth City Division)	
Mrs. W. L. Lewis, Sanford	Vice-President
(Greensboro Division)	
Mrs. B. F. Williams, Currie	Vice-President
(Wilmington Division)	
Mrs. W. F. Humbert, III, Winston-Salem	Vice-President
(Winston-Salem Division)	
Mrs. Richard T. Wall, Raleigh	Recording Secretary
	Secretary-Treasurer
Mrs. K. T. Boatright, Richmond, Va.	Alumnae-at-Large
Mrs. K. T. Boatright, Richmond, Va. (Mrs. Glenn Ogburn, Leaksville	Atammue-ut-Durge
	Honorary Member
Miss Ellen Brewer, RaleighCom	

# General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had five presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939-1966; E. Bruce Heilman, 1966—.

### LOCATION

Meredith College, with a campus of 225 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U.S. Route 1 in the western part of the city.

### BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories -Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hallaccommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Department of Music;

studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery,

seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

#### LIBRARY

The library, located on the second and third floors of Johnson Hall, offers facilities for study, supplementary and recreational reading, and reference work. It contains approximately 50,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers. The Carlyle Campbell Library, now being planned, will be located west of the main quadrangle.

### RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All degree candidates are required to attend the chapel exercises five days each week. Three days are planned for worship

services and two days for student assemblies.

### HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and airconditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one bedspread, and one bathmat.

All dormitories will be closed during the Christmas and Spring

holidays.

### STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving selfgovernment under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These

are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: The Twig, a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; The Acorn, a literary journal published four times during the College year; and Oak Leaves, the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Meredith Recreation Association. The Meredith Recreation Association cooperates with the Department of Health and

Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

# Expenses

# GENERAL FEES FOR THE YEAR

Resident Students Tuition: instruction, library, lectures and recitals, academic administration	\$1,000.00 800.00
-	
Non-resident Students	\$1,800.00
Tuition, (as above)	\$1,000.00
SPECIAL FEES FOR EACH SEMESTER	
Applied Music (two half-hour lessons a week):	
Regular Students	or \$60.00
Use of practice room, with piano, one hour daily	9.00
For each additional hour	6.00
Use of practice room, without piano, one hour daily	5.00
FOR EACH ANDILLONAL DOUR	4.00
Course fee, for special and part-time students, for each credit hour.	36.00
Education 495 or 495S	40.00
Golf	5.00
Home Economics 493 or 493S. (Additional fee of \$10.00 per week for non-resident stude	ents)
Horseback Riding: Full-time Students (two hours a week)	
Special Students (one lesson a week)	50.00
Special Students (two lessons a week)	80.00
OTHER SPECIAL FEES	
Graduation fee, including diploma	\$20.00
Gymnasium costume (approximate cost) Late registration	12.00
Late payment of regular and special fees.  Change of course during drop-add period.	5.00
Change of course during drop-add period	5.00
Special examination	2.00 1.00
X-ray in Infirmary	10.00
Fluoroscope in Infirmary.	5.00

# TERMS OF PAYMENT

For resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

An advance payment of \$100.00 for a student now in college who wishes to reserve a room for next session must be paid before March 10. This fee will be credited on the account of those students who re-enter. \$85.00 will be refunded if the request is received by May 1.

New students are required to make an advance payment of \$100.00 on or before May 1. For students accepted after April 21 the deposit must be made within 10 days after acceptance. This payment is not refundable.

# The balance is payable as follows:

At the beginning of the First Semester......\$400.00 On November 1 the balance of the amount for the first semester.

At the beginning of the Second Semester.....\$500.00

On April 1 the balance of the amount for the second semester.

### For non-resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

At the beginning of each semester.....\$275.00 On November 1 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For students and parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island 02901 and The Tuition Plan, Inc., 575 Madison Avenue, New York, New York 10022.

A deduction of ten per cent on all charges is allowed for each student when two or more come from the same family.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the half of the semester in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

### FINANCIAL AID

Meredith College participates in the College Scholarship Service (CSS) of the College Entrance Examination Board. Participants in CSS subscribe to the principle that the amount of financial aid granted a student should be based upon financial need. The CSS assists colleges and universities and other agencies in determining the student's need for financial assistance. Entering students seeking financial assistance are required to submit a copy of the Parents' Confidential Statement (PCS) form to the College Scholarship Service, designating Meredith College as one of the recipients, by February 15, 1968. The PCS form may be obtained from a secondary school or The College Scholarship Service, P. O. Box 176, Princeton, New Jersey 08540.

Freshmen wishing to apply for financial aid should file application with the Office of Admissions by February 15; upperclassmen, by March 1. Prior to March 1, upperclassmen should ask the Business Office for information about filing The Parents' Confidential Statement of The College Scholarship Service.

Freshman and Upper-Class Scholarships. Meredith College awards a number of scholarships to both freshmen and upper-classmen on the basis of outstanding scholastic achievement, intellectual promise, and leadership qualities, with the amount of the scholarship varying according to financial need. Fre-

quently a combination of scholarship, loan, and self-help is planned for the student needing financial assistance.

Endowed Scholarships. Friends of the College have established funds to provide scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships. Value \$120.

The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Thomas P. Pruitt Memorial Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

The Perry-Harris Scholarship. A \$275 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

The Mary Lynch Johnson Scholarship. A \$250 annual scholarship has been established in honor of Dr. Mary Lynch Johnson. This scholarship is to be awarded on the basis of Christian character and academic achievement.

The Williams Scholarship Fund. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is established for the purpose of helping and encouraging some deserving students to pay their way through college. The students must intend to go into foreign missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the student's need.

The Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual

ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy.

College Loan Funds. Earnings from the funds listed are available for loan purposes

The Elizabeth Avery Colton Loan Fund

The Louis M. Curtis Loan Fund

The Dr. and Mrs. O. S. Goodwin Loan Fund

The Mabel L. Haynes Loan Fund

The Mr. and Mrs. John Billingsley Ingram Loan Fund

The Henrietta S. Jarman Loan Fund The Edna Tyner Langston Loan Fund The Helen Josephine Neal Loan Fund

The Olive Chapel Loan Fund

The William H. Reddish Loan Fund

The Dr. and Mrs. Thomas M. Stanback Loan Fund

The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Mrs. Margaret Martin, Alumnae Secretary, Meredith College.

Federal Student Financial Aid Programs. Meredith participates in the National Defense Student Loan Program, the Educational Opportunity Grants Program, and the College Off-Campus Work-Study Program (in cooperation with the PACE INC.). Meredith students may also obtain from the business office applications for the Insured Loan Program, which is administered for North Carolina residents by College Foundation, Inc.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$125 to \$250 for the year. Available appointments will be made on the basis of apparent ability and need.

Meredith College Merit Scholarship. Each year Meredith College offers one four-year scholarship through the National Merit Scholarship Corporation. The recipient of this award is selected from Finalists who have specified Meredith College as their college choice. Stipends range from \$100 to \$1500, depending upon financial need as estimated by the National Merit Scholarship Corporation.

### **AWARDS**

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Agnes Cooper Memorial Award. A fifty dollar award given by members of the faculty in the department of music in memory of Mrs. Harry E. Cooper to a junior or senior music major chosen by the donors.

The Ida Poteat Scholarship. A \$100 scholarship given to a rising senior by the Alumnae Association in memory of Miss Ida Poteat, teacher of art at Meredith from 1899-1939. Selection is made by an alumnae committee on the basis of scholarship, character, and service to the College.

### SUMMER SESSION, 1967

During the summer of 1967 the College will operate a six-week term beginning June 8 and ending July 18. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily and one hour of applied music).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

# Admission

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

### PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the Director of Admissions, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the Office of Admissions.

Arrangements should be made by the freshman applicant to take the tests described below. The College will secure from the proper school official a certified academic record showing units, grades, and rank in the graduating class. At the close of the first semester the student applying for advanced standing should request a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 1. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to all resident students.

# ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, high school graduates must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are required: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathematics and natural science. Three additional units may be

chosen from the above subjects or from electives approved by Meredith College.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 89 per cent of the freshmen entering in September ranked in the upper quarter of their graduating classes.

### College Board Examinations

All freshman applicants are to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. Unless otherwise advised by the Office of Admissions, dormitory applicants to Meredith, except those qualifying for Early Decision, must complete these tests in either December or January of the senior year. The Scholastic Aptitude Test may be taken in December and the Achievement Tests in January. If the foreign language or the optional subject is concluded in the junior year, the student may take the Achievement Test in May or July.

For 1967-68, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given during the morning and the Achievement Tests during the afternoon on the following dates:

Saturday, December 2, 1967 Saturday, March 3, 1968 Saturday, January 13, 1968 Saturday, May 4, 1968 Saturday, July 13, 1968

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.00 for the Scholastic Aptitude Test, \$7.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled A Description of the College Board Scholastic Aptitude Test and A Description of the College Board Achievement Tests, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

### EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant must take the Scholastic Aptitude Test and the three Achievement Tests, described on p. 32, before her senior year in high school.

She should file application for admission to the College, with the appropriate fee, by October 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by November 15 of her senior year. Dormitory students will be requested to make an advance payment of \$100.00 by December 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

# ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Test in English Composition and (e) if the Meredith foreign language requirement has not been met, this achievement test is also required.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association

of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixtytwo semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

### RE-ADMISSION OF FORMER STUDENTS

A student who was previously enrolled but who did not complete the previous semester should apply for re-admission to the Director of Admissions. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent for this purpose. If the student has earned credits at other institutions since last attending Meredith, official transcripts of her record at those institutions must be submitted, together with a statement of honorable dismissal.

A student desiring to return to the College after an absence of more than a year will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

## PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

### SPECIAL STUDENTS

- 1. Students who have authorization for credit at Meredith from another college may register for courses with credit.
- 2. College graduates who enter for credit to be applied toward public school certification requirements may enroll as special

Admissions

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students. Evidence of such standing should be submitted in advance either by an official transcript, or by a covering letter from the institution granting the degree.

3. A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

### CONDITION OF ADMISSION FOR ALL STUDENTS

Every person admitted to Meredith College as a student agrees to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 6. The orientation and registration program begins at 8:30 a.m. on Thursday, September 7. Returning students should arrive in time to complete their registration by 12:30 p.m. on Monday, September 11. All students who fail to complete registration on the date specified must pay a special fee of five dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, language placement tests, registration, and talks on various phases of college life.

# Academic Regulations

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.1

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

# REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six2 semester hours may be taken at another institution of approved standing.3

A student who completes the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students who entered college before June, 1966, maintain at least an average grade of C in:

- 1. All grades of courses offered for graduation.
- 2. All grades of courses completed at Meredith.
- 3. All grades of courses completed at Meredith in the field of concentration above freshman level.

<sup>&</sup>lt;sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> See exception, P. 41.

<sup>3</sup> These exceptions do not apply to senior transfer students.

- 4. All grades of courses completed at Meredith in the major subject, including freshman level.
- 5. All grades of courses completed in the senior year.

Beginning with the freshman class entering in September, 1966, the College requires that all students have a quality point ratio of at least 2.0 in:

- 1. All courses undertaken.
- 2. All courses undertaken at Meredith.
- 3. All courses undertaken at Meredith in the field of concentration above freshman level.
- 4. All courses undertaken at Meredith in the major subject, including freshman level.
- 5. All courses undertaken in the senior year.

### I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 63 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

scribed courses listed below. These course requirements should be met by the end of the junior year.
Semester Hours
Art or Music. Art 231, 359, 360 or Music 101 and 102 or 226
English. English 101-102, English 221-222
Foreign Language 6-12
A student offering as many as two units in any foreign language may not receive credit for the 100-level course in that language.
High School Units Offered College Requirements in grades 9-12
Two units in one language12 hrs. in any language.

level courses.

Mathematics and Natural Sciences	12-14
Biology 101-102; Chemistry 101-102; Mathematics—six hours, according to placement; Physics 221-222.	
Mathematics is required for those applying for a North Carolina Teacher's Certificate.	
Social Studies	12
History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 362; Political Science 201, 202; Psychology 221; Sociology 221, 222. Transfer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Home Economics 360 for Sociology 222. Prospective teachers must select two subjects in addition to history.	
Speech. Speech 201, 201S	1
Religion. Religion 101, 102	6
Health Education. Health Education 101	1

#### Physical Education

Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused

by the Dean.

Those entering as first-year students—three years Those entering as second-year students—two years Those entering as third-year students—one year

## 11. Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshmen level distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art
Biology
Business
Chemistry
Economics
English

Foreign Languages—French, Latin, Spanish History
Home Economics
Mathematics
Music
Religion

Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education Geography German Philosophy Physics Political Science Psychology Speech Statistics

### III. Graduate Record Examinations

The General Aptitude Test of the Graduate Record Examination will be given on campus to all seniors at the college expense.

Graduate Record subject-matter tests may be arranged by individual students at their own expense at regular test centers elsewhere.

# REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 77 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

### THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102 Biology 101-102 Chemistry 101-102 English 101-102 French 101-102; 221-222 German 101-102; 221-222 Health Education 101 History 101-102 Home Economics 101, 104 Latin 101-102; 221-222 Mathematics 111, 132 Music (See Department) Religion 101, 102 Spanish 101-102; 221-222

### REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshmen and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean. Required courses in English and foreign language must be continued each semester they are offered until the requirement has been met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Beginning with the freshman class entering in September, 1966, not more than twelve hours credit in courses primarily for freshmen may be taken in the junior year. Seniors may register for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

*Credit in Music.* A maximum of twenty-four semester hours in music, including no more than twelve semester hours in applied music, may be counted by students *not* majoring in music as elective credits towards the Bachelor of Arts degree.

A maximum of four semester hours is allowed all students in ensemble courses.

Maximum Credit in a Subject. Of the 120 semester hours required for graduation, the maximum amount of work that a student may take in any one subject, other than the Department of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours of the last thirty may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be approved in advance by the Dean.

### CLASS ATTENDANCE

Students are expected to be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of a student's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

## I. Freshmen and Sophomores

A. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

B. Such an allowance of absences will cover all situations

except excused illness and college representation.

C. Any unexcused absence beyond the stated limit or any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

D. Dean's List students will be governed by the class-attendance policy for juniors and seniors.

# II. Juniors and Seniors

A. Juniors and seniors on the Eligibility List will be granted optional class attendance except in the case of the last class session before or the first session after a holiday.

B. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

C. Juniors and seniors *not* on the Eligibility List will be governed by the class-attendance policy for freshmen and sophomores.

# III. Right of Appeal

In exceptional cases an appeal concerning either attendance probation or being dropped from a course may be made to the Administrative Council.

### IV. Excused Absences

extended illness.

- A. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.
- B. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.
- C. Students authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.
- V. Class Attendance in Activity Courses in Physical Education
  A student is required to attend during the semester at least
  80 per cent of the class sessions in an activity course in physical
  education in order to receive a passing grade in the course.
  Absences are thus provided for illness—except in the case of

### GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be impossible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

- A—Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.
- B=Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.
- C-Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.
- D=Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.
- F=Failure which may not be made up by re-examination.
- Inc.—That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

- WF—That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.
- WP—That the student was passing when she withdrew from the course. A course with a grade of WP does not count as hours attempted.

### QUALITY POINTS

For the student who entered college before June, 1966, the minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of C, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries four quality points; B, three; C, two; D, one; F, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

# ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained the minimum academic standards for College representation or for student activities as indicated in the *Student Handbook*.

For a third-year sophomore to be included on this list, she must in the previous semester have passed all courses with an overall average of C or better. A junior or senior must have an overall average of C or better on all courses thus far completed.

Beginning with the freshman class entering in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. Any new student, whether freshman or transfer student, is considered eligible in her first semester at Meredith.

#### DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve semester hours.

Students who entered college before June, 1966 should have passed all courses with a number of quality points equal to twice the number of semester hours taken plus three; other students, three times the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

### GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Students who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour are graduated cum laude; those whose average is two and six-tenths quality points per semester hour are graduated magna cum laude; those whose average is two and nine-tenths quality points per semester hour are graduated summa cum laude.
- (4) Beginning with the freshman class entering in September, 1966, students whose average is three and two-tenths quality points per semester hour are graduated cum laude; those whose average is three and six-tenths quality points per semester hour are graduated magna cum laude; those whose average is three and nine-tenths quality points per semester hour are graduated summa cum laude.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. For the student who entered college before June, 1966, to be classified as a sophomore, she must have at least twenty-three semester hours of credit and sixteen quality points; to be classified as a junior, at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, students are to be classified on the following basis:

Classification	Sem. Hrs. Credit	Q.P.R. on All Work Attempted at Meredith
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of admission.

# EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

### RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year a student must have passed a minimum of fifteen hours with a quality point ratio of at least 1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966, has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class entering in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the

following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student who entered college before June, 1966, is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and forty-four quality points. Beginning with the freshman class entering in September, 1966, before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

Every person admitted to Meredith College as a student has agreed to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

### VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- 1. Art
- 2. Business
- 3. Graduate Study
- 4. Library Work
- 5. Medicine, Medical Technology, Nursing
- 6. Music
- 7. Religion
- 8. Social Welfare
- 9. Teaching
  - a. Elementary
  - b. Secondary

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen*. This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit)

to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

### SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is seven semester hours for any six-weeks session.

### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed

until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the

course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

#### ART

Leonard White, Associate Professor Jo Anne Nix, Assistant Professor Grove Robinson, Instructor

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

BEGINNING DRAWING AND 101-102. COMPOSITION

Credit, Six Hours

Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362. Mr. White

221, 222. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week. Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Mr. White

226. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission. Mr. White

#### 229. ADVANCED DRAWING

Credit, Three Hours

Six studio hours a week. Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing.

Mr. Robinson

#### 231, 231S. ART APPRECIATION

Credit, Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors.

Mr. Robinson

### 243. BEGINNING ART

Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media.

Miss Nix

#### 258. ELEMENTARY SCULPTURE

Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of threedimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Robinson

### Ed. 286A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Elementary School Teachers)
Two lectures and four studio hours a week.

Prerequisite: Art 101, or Art 243, or permission of the department.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Nix

## 347, 348. BEGINNING PAINTING Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including casein, watercolor, oil and acrylic. Mr. White or Mr. Robinson

#### 359. HISTORY OF ANCIENT ART

Credit, Three Hours

A survey of the significant art of the East and West from prehistoric times to the Renaissance. Miss Nix

### 360. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present.

Miss Nix

#### [362. INTERIOR DESIGN

Credit, Three Hours]

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design.

Miss Nix

### Ed. 386A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Art Majors)

Two lectures and four studio hours a week.

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Nix

### 453, 454. ADVANCED PAINTING

Credit, Three or Six Hours

Six studio hours a week. Prerequisite: Art 347, 348.

Mr. White

#### 465. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week. Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mr. Robinson

#### 491. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. White

#### 498. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. White

### BIOLOGY

John A. Yarbrough, Professor James H. Eads, Assistant Professor Georgette J. Campbell, Instructor

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

#### 101-102. GENERAL BIOLOGY

Credit, Six hours

Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of

typical animal and plant forms is made as an introduction to these two kingdoms.

221. ADVANCED PLANT BIOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

An advanced plant science course combining basic studies in seed plant physiology and anatomy with traditional plant morphology in which all major groups of the plant kingdom are surveyed.

Mr. Yarbrough

222. INVERTEBRATE ZOOLOGY Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

A comparative phylogenetic approach to the major groups of the invertebrate animals. Both type animals commonly encountered and transitional forms are studied as to life history, morphology, physiology, ecology and economic importance. Field trips may be made to study, collect and classify animals in their natural habitats.

Mr. Eads

255. GENETICS

Credit, Three or Four Hours

Prerequisite: Biology 101-102 or its equivalent.

Three lectures a week and one two hour laboratory (optional).

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics.

Mr. Eads

[351. COMPARATIVE VERTEBRATE

ANATOMY

Credit, Four Hours]

Prerequisite: Biology 101-102; Biology 222 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353

Mr. Eads

353. VERTEBRATE PHYSIOLOGY

Credit. Four Hours

Prerequisite: Biology 101-102, Chemistry 101-102. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments.

Mr. Eads

Alternates with 351.

[354. HISTOLOGY

Credit, Three Hours]

Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or

nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356.

Mr. Yarbrough

356. VERTEBRATE EMBRYOLOGY

Credit, Four Hours

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354.

Mr. Eads

[359. PLANT ANATOMY

Credit, Three Hours]

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

364. MICROBIOLOGY

Credit, Three Hours

Recommended for home economics majors.

Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

[366. PLANT TAXONOMY

Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

Ed. 385 Sc. THE TEACHING OF SCIENCE Credit Three Hours See page 61. Miss Yarbrough and Mrs. Campbell

### **BUSINESS AND ECONOMICS**

Lois Frazier, Professor Evelyn P. Simmons, Instructor Annie P. Parnell, Instructor

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

#### BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors unless majors in other departments take eighteen hours of

related work in business.

#### 231-232. TYPEWRITING

Credit, Six Hours

Development of typewriting skill; application to business letters. manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability, students may be granted Mrs. Parnell permission to enter Business 232.

#### 353-354. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts. Mrs. Parnell

#### 361, 362. ACCOUNTING

Credit, Six Hours

Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records. Miss Frazier

### 363. BUSINESS COMMUNICATION AND

REPORTS

Credit, Three Hours

Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business Miss Frazier reports.

#### 375. PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management. Miss Frazier

#### 376. DISTRIBUTION

Credit, Three Hours

Merchandise information, sales promotion, and advertising.

Miss Frazier

#### 377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 111.

Fundamentals of statistics, covering sources, collection, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques. Mrs. Simmons

#### 381. BUSINESS LAW

Credit, Three Hours

Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Miss Frazier

473, 474. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts.

Mrs. Parnell

483. OFFICE PROCEDURES AND MANAGEMENT

Credit, Three Hours

Prerequisite: Business 231-232.

Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding machines.

[BLOCK COURSE]

Miss Frazier

OFFICE MANAGEMENT

Credit, Three Hours

Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies.

[BLOCK COURSE]

Miss Frazier

Ed. 386 B. THE TEACHING OF BUSINESS Credit, Three Hours See page 61.

492. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business. Miss Frazier

#### **ECONOMICS**

Requirements for a major in economics: 24 hours in economics, including 221 and 222.

Economics 221 is a prerequisite to all other courses in economics.

221 and 221S. PRINCIPLES OF ECONOMICS Credit, Three Hours

A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies.

Mrs. Simmons

222. PRINCIPLES OF ECONOMICS

Credit, Three Hours

A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition in the theory of the firm, international trade, and economic growth.

Mrs. Simmons

355. ECONOMICS OF CONSUMPTION C

Credit, Three Hours

A study of the management of personal and family finances, consumer buying practices, tax problems, purchasing guides and protections, and selling techniques (Offered even-numbered years only.)

Mrs. Simmons

365. LABOR ECONOMICS

Credit, Three Hours

Prerequisite: Economics 222.

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, state and federal labor legislation. (Offered odd-numbered years only) Mrs. Simmons

366. INTERNATIONAL ECONOMICS

Credit, Three Hours

A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading commercial nations. (Offered odd-numbered Mrs. Simmons vears only.)

368. PUBLIC FINANCE

Credit, Three Hours

Prerequisite: Economics 222.

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered Mrs. Simmons years only.)

375 PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

(For description see Business 375. May count for business or economics.)

377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 111. (For description see Business 377. May count for business or economics.)

381. BUSINESS LAW

Credit, Three Hours

(For description see Business 381. May count for business or economics.)

385. MONEY AND BANKING

Credit. Three Hours

Prerequisite: Economics 222.

An examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship between prices, production, employment, and economic growth. Special attention paid to current problems.

Mrs. Simmons

388. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory. Mrs. Simmons

#### CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, Professor Helen Jo Collins, Part-time Assistant Professor Joy Stevens Reekie, Part-time Instructor

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.

#### **CHEMISTRY**

- 101-102. GENERAL CHEMISTRY Credit, Six Hours
  An introductory course in chemistry including qualitative
  analysis. Two class hours and three laboratory hours a week.
  Staff
- 221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours
  Prerequisite: Chemistry 101-102. Three class hours and one
  three-hour laboratory period a week. Miss Yarbrough
- 351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours
  Prerequisite: Chemistry 101-102. Two class hours and two
  three-hour laboratory periods a week. Mrs. Collins
- 354. BIOCHEMISTRY Credit, Four Hours

  Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours
  Prerequisite: Chemistry 221, 222. Three class hours and one
  three-hour laboratory period a year. Miss Yarbrough
- Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours See page 61. Miss Yarbrough and Mr. Yarbrough
- 491. INORGANIC CHEMISTRY

  Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week.

  Mrs. Collins
- [494. PHYSICAL CHEMISTRY Credit, Four Hours]
  Prerequisite: Chemistry 221, 222; Chemistry 351, 352;
  Physics 221-222; Mathematics 232, 351. Two class hours and two three-hour laboratory periods a week. Mrs. Collins
- 498. SEMINAR Credit, One Hour Open only to majors in Chemistry.

#### PHYSICS

- 221-222. GENERAL PHYSICS Credit, Eight Hours
  Three class hours and one three-hour laboratory period a
  week. Miss Yarbrough
- [354 HOUSEHOLD PHYSICS Credit, Three Hours]

  Two class hours and one three-hour laboratory period a week.

  Miss Yarbrough

#### **EDUCATION**

David R. Reveley, Professor
Harry K. Dorsett, Associate Professor
Lila Bell, Associate Professor
Robert G. Fracker, Assistant Professor

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. In keeping with new State Certification requirements, all students who expect to qualify for Class A teaching certificates must follow the following procedure:

At the end of the sophomore year, each student must file a Declaration of Intent with the Committee on Student Teaching.

At the end of the junior year, each student must file a preliminary application with the Committee on Student Teaching. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Committee will take final action on the student's application.

Mathematics is now required of all obtaining new certificates. Speech 201 or 221 is required.

Since Music Education Majors receive general certification to teach in Grades 1-12 inclusive, they may select either Education 357 or Education 352 in order to meet professional requirements in Area II.

#### ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

•	Semester Hours
Children's Literature <sup>1</sup>	2
American History	6 6
Geography 201 and 202	
Political Science	
Music <sup>2</sup>	
Health Education	
Health Education Methods <sup>3</sup>	2
Physical Education Methods	2
II. Professional Courses Area I—The Pupil	
Education 231 and 353	6
Area II—The School	
Education 357 and a choice of 465, 491S, 492F	6
Area III—Teaching and Practicum	
Education 461, 467 (5 hrs.)	
and 495 or 495S (6 hrs.)	11

#### HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high

The State Department recommends Biology 101-102 as a prerequisite.

<sup>&</sup>lt;sup>1</sup> The State Department of Public Instruction counts Children's Literature as English, not as Education.
<sup>2</sup> Students who completed Music Theory 101-102 should add Ed. 385 Mus.

school. Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

Mathematics is now required of all obtaining new certificates.

#### I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (36), business education (36), English (36), French (30)¹, German (30)¹ home economics (including certain sciences and other related courses)—(48), mathematics (30), public school music (including six semester hours in voice)—(48), science (48), social studies; economics, history, sociology (42), Spanish (30)¹.

#### II. Professional Courses

Area I—The Pupil

Education 231 and 456...... 6 semester hours

Area II-The School

Education 352 and choice of 465,

491S, 492F...... 6 semester hours

Area III—Teaching and Practicum

Education 385 or 386, and 495 or 495S.... 9 semester hours Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

#### EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231. 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours An intensive study of the psychology of learning. A course intended

An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours

An intensive historical review of children's literature, both American and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours Not open to students who take Ed. 357.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Prerequisite to student teaching on the high school level.

Mr. Dorsett Mr. Fracker

<sup>&</sup>lt;sup>1</sup>The hours required in any foreign language are based upon two units of high school work in that language.

353 or 353S. CHILD PSYCHOLOGY Credit, Three Hours Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood.

Mr. Dorsett

357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports.

Mr. Fracker

456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR

Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

[BLOCK COURSE]

461, 461S. READING IN THE ELEMENTARY SCHOOL

Credit, Two Hours

A modern approach to understanding the methods, techniques and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding and interpreting the materials covered.

[BLOCK COURSE]

Miss Bell

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours
The movements of educational thought and institutions which gave
rise to the American school system.

Mr. Reveley
[BLOCK COURSE]

467, 467S. ELEMENTARY METHODS Credit, Three Hours A study of materials and methods in the teaching of Arithmetic, Science, and Social Studies on the elementary level. Directed observation; units of work developed and evaluated.

[BLOCK COURSE]

Miss Bell

491S. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance vocational interests, moral and character education, family life, and religion.

Mr. Reveley [BLOCK COURSE]

492F. PHILOSOPHY OF EDUCATION Credit, Three Hours A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley, Mr. Fracker

#### SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.		
286A. THE TEACHING OF ART Credit, Three Hours (For Elementary School Teachers) Miss Nix		
286 Mus. THE TEACHING OF MUSIC Credit, Three Hours (For Elementary School Teachers) Miss Haeseler		
386A. THE TEACHING OF ART Credit, Three Hours (For description, see page 51.) Miss Nix		
386B. THE TEACHING OF BUSINESS Credit, Three Hours Miss Frazier		
385E. THE TEACHING OF ENGLISH Credit, Three Hours Mrs. Poole		
386 M.L. THE TEACHING OF FOREIGN LANGUAGES Credit, Three Hours Mr. McAllister		
385 H.Ed., 385S H.Ed. THE TEACHING OF HEALTH EDUCATION (Elementary) Credit Two Hours Mrs. MacDonald		
386 H.Ed. THE TEACHING OF HEALTH EDUCATION (Secondary)  Credit, Three Hours Mrs. MacDonald		
386. H. Ec. THE TEACHING OF HOME ECONOMICS Credit, Three Hours Mrs. Stuber		
385M. THE TEACHING OF MATHEMATICS Credit, Three Hours Mrs. Preston		
385, 386 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours Prerequisite: Theory 102. Required of juniors majoring in Public School Music. (For description see page 81) Miss Haeseler		
386F, P. Ed. 386 P. Ed. THE TEACHING OF PHYSICAL EDUCATION  Credit, Two Hours Mrs. Massey		
385 Sc. THE TEACHING OF SCIENCE Credit, Three Hours		

THE TEACHING OF HISTORY AND 386 S.St. SOCIAL STUDIES Credit, Three Hours Open to juniors and seniors taking a major in economics, history or sociology. Mrs. Grubbs

Miss Yarbrough and Mr. Yarbrough

#### OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant. (Fee \$40)

#### **ENGLISH**

Mary Lynch Johnson, Professor
Norma Rose, Professor
Ione Kemp Knight, Associate Professor
Ruth Ann Baker Phillips, Instructor
Susan Hull Gilbert, Instructor
Dorothy Pope Greenwood, Instructor
Carolyn Peacock Poole, Instructor
Elizabeth S. Chamberlain, Part-time Instructor

English 101-102 prerequisite for English 221-222; English 221-222 prerequisite for all other courses in English except 233, 358 and Speech 201, 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING Credit, Six Hours
Staff

Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature studied in connection with the writing chosen both semesters from English writers of the nine-teenth century.

221-222, 221S. DEVELOPMENT OF ENGLISH LITERATURE

Credit, Six Hours Staff

A survey of English literature from its beginning through the eighteenth century.

233. CREATIVE WRITING

Credit, Three Hours Miss Johnson

351. OLD ENGLISH

Credit, Three Hours Miss Johnson 352. CHAUCER

Credit, Three Hours

Prerequisite: English 351.

A study of Chaucer's poetry with a few selections from other Middle English writings. Miss Johnson

353, 354. SHAKESPEARE

Credit, Three or Six Hours

A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism. Miss Rose

355. MILTON

Credit, Three Hours

A study of Milton's poetry, with selections from his prose writings. Miss Johnson

357. AMERICAN LITERATURE OF THE

NINETEENTH CENTURY

Credit, Three Hours

A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from the writings of others Miss Knight

358. ADVANCED GRAMMAR AND

COMPOSITION

Credit, Three Hours Miss Knight

ENGLISH POETRY OF THE VICTORIAN 362.

PERIOD

Credit, Three Hours

A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Miss Johnson

364. ENGLISH AND AMERICAN POETRY OF THE

TWENTIETH CENTURY

Credit, Three Hours

A study of some of the principal twentieth century English and American poets and their works. Supplementary reading and reports required. Mrs. Poole

ENGLISH POETRY OF THE 365.

ROMANTIC PERIOD

Credit, Three Hours

A study of Wordsworth, Shelley and Keats, with selections from other poets of the Romantic Period. Miss Knight

ENGLISH LITERATURE OF THE 368.

EIGHTEENTH CENTURY

Credit, Three Hours

A study of major works of Swift, Pope, Boswell and Johnson with additional reading from other authors illustrating the age and significant literary forms. Miss Rose

[370. ENGLISH AND AMERICAN PROSE OF

THE TWENTIETH CENTURY Credit. Three Hoursl

A study of selected works (drama, novels, short stories, and essays) by twentieth century English and American authors. Mrs. Poole

Ed. 385 E. THE TEACHING OF ENGLISH Credit, Three Hours (See page 61.) Mrs. Poole

[BLOCK COURSE]

494. THE TREATMENT OF LITERARY

PROBLEMS Open only to majors in English Credit, One Hour Miss Rose

SEMINAR 498.

Credit, Three Hours Miss Johnson

Open only to majors in English.

#### SPEECH

201, 201S.	INTRODU	JCTION	OT	SPEECH	Cı	edit, (	One Hour
Emphasis	placed or	clear	and	articulate	speaking,		
logical orga	nization, a	and con	fiden	t presenta	tion.	Mrs	. Phillips

221.	FUNDAMENTALS OF SPEECH	Credit, Three Hours Mrs. Phillips
226.	ORAL INTERPRETATION	Credit, Three Hours Mrs. Phillips
[351	RELIGIOUS DRAMA	Credit Three Hours

352. PLAY PRODUCTION Credit, Three Hours
Mrs. Phillips

#### FOREIGN LANGUAGES

Quentin Oliver McAllister, Professor
William R. Ledford, Assistant Professor
Jacqueline B. Beza, Instructor
Joelle B. P. Gatling, Instructor
Nona Short, Instructor
Doreen Saxe, Instructor
Lana H. Wertz, Instructor

Courses numbered 101-102 and 221-222, or their equivalent, are prerequisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

#### FRENCH

101-102. ELEMENTARY FRENCH

Credit, Six Hours

Mrs. Phillips

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Staff

221-222. INTERMEDIATE FRENCH Credit, Six Hours Prerequisite: 101-102 or a minimum of two units in high school.

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. 351-352. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.

Mr. McAllister, Mrs. Beza

353. SEVENTEENTH CENTURY

Credit, Three Hours

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization.

Mr. McAllister

354. EIGHTEENTH CENTURY

Credit, Three Hours

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

Mr. McAllister

[355. FRENCH ROMANTICISM

Credit, Three Hours]
Mr. McAllister

[356. FRENCH REALISM AND NATURALISM

Credit, Three Hours Mr. McAllister

357. ADVANCED COMPOSITION AND

CONVERSATION

Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

358. PHONETICS AND CONVERSATION Credit, Three Hours Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

[361. MODERN FRENCH LITERATURE 1880-1919

Credit, Three Hours Mr. McAllister

[362. CONTEMPORARY FRENCH LITERATURE 1919 TO THE PRESENT Credit, Three Hours]

Mr. McAllister

492. PROBLEMS IN FRENCH LITERATURE Credit, 1-2 Hours
Mr. McAllister

493. DEVELOPMENT AND STRUCTURE OF THE

FRENCH LANGUAGE Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient.

Mr. McAllister

#### GERMAN

101-102. ELEMENTARY GERMAN

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance

Mrs. Wertz

221-222. INTERMEDIATE GERMAN Credit, Six Hours Prerequisite: 101-102 or a minimum of two units in high school.

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222.

Mrs. Wertz

351-352. GERMAN LITERATURE AND CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient

Mrs. Wertz

353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY Credit. Or

Credit, One Hour Each Semester
Mrs. Wertz

358. SCIENTIFIC GERMAN

Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Wertz

#### LATIN

101-102. ELEMENTARY LATIN

Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Miss Short

221-222. VERGIL'S AENEID

Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Miss Short

351-352. ROMAN LITERATURE AND

CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace.

[363, 364. ROMAN COMEDY AND

SATIRE

Credit, Three or Six Hours]

Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Miss Short

365, 366. ROMAN HISTORICAL AND POLITICAL

WORKS Credit,

Credit, Three or Six Hours

Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Miss Short

#### SPANISH

101-102. ELEMENTARY SPANISH

Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance Staff

221-222. INTERMEDIATE SPANISH Credit, Six Hours Prerequisite: 101-102 or a minimum of two units in high school.

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

351-352. SPANISH LITERATURE AND CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354.

Mr. Ledford

[353-354. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Cree

Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352.

Mr. Ledford

357. ADVANCED COMPOSITION AND CONVERSATION

Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only.

Mr. Ledford

358. PHONETICS AND CONVERSATION Credit, Three Hours Required of majors in Spanish. Sophomores admitted by permission only.

Mr. Ledford

491. CERVANTES AND THE GOLDEN AGE OF SPAIN

Open to juniors by special permission.

Credit, Three Hours Mr. Ledford

[492. MODERN SPANISH DRAMA Credit, Three Hours]
Open to seniors, and to others by special permission.
Alternates with Spanish 494. Mr. Ledford

194. MODERN SPANISH NOVEL Credit, Three Hours
The modern Spanish novel, beginning with Fernan Caballero. Open

to seniors, and to others by special permission.
Alternates with Spanish 492.

Mr. Ledford

Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES
(See page 61.)

Credit, Three Hours Mr. McAllister

#### HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, Assistant Professor
Helena W. Allen, Assistant Professor
Mary Mackay Edwards, Assistant in Equitation
Lynne A. MacDonald, Instructor
Frances W. Stevens, Part-time Instructor

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

- 1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
- 2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
- 3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
- 4. The development of intelligent understanding and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

#### HEALTH EDUCATION

101, 101S. PERSONAL HYGIENE Credit, One Hour either semester Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 385 H. Ed., Ed. 385S H. Ed. MATERIALS AND METHODS
OF HEALTH EDUCATION FOR THE
CLASSROOM TEACHER Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

#### PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equitation. Each semester thereafter students may choose from the variety of activities offered.

111, 111S. TEAM SPORTS: Beginning and Advanced Courses.

Two hours a week for each semester.

Basketball Softball Speedball Hockey

Volleyball

221, 221S. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advance Courses.

Two hours a week for each semester.

Modern Dance

Folk and Square Dance

223, 223S. RESTRICTED PHYSICAL EDUCATION Two hours a week for each semester.

Student classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery

Archery

Bowling1

Equitation1 Golf1

Recreational Sports

Slimnastics

251, 251S INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Life Saving<sup>1</sup>

Water Safety Instructor's Course1 Badminton

Roller Skating

Tennis

Recreational Sports

COMMUNITY RECREATION AND CAMP 382.

LEADERSHIP Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

Ed. 386F P. Ed., Ed. 386 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total school curriculum. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

<sup>1</sup> Special Fee. Paid at the time of registration for the class.

#### HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, Professor Frank L. Grubbs, Jr., Assistant Professor Thomas C. Parramore, Assistant Professor Rosalie P. Gates, Assistant Professor Carolyn B. Grubbs, Instructor J. Oliver Williams, Instructor

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492. It is recommended that students having a related field in history take either 330 or 480.

History 400 is given in the fall of odd-numbered years. Ed. 386 S. St. counts as Education.

#### HISTORY

101-102. HISTORICAL BACKGROUNDS OF MODERN
CIVILIZATION Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical.

Staff

Prerequisite to all other courses in history.

- 251. HISTORY OF THE UNITED STATES
  TO 1865
  Credit, Three Hours
  Mr. Grubbs, Miss Lemmon
- 252. HISTORY OF THE UNITED STATES
  SINCE 1865 Credit, Three Hours
  Mr. Grubbs, Miss Lemmon
- 270. HISTORY OF THE SOUTH Credit, Three Hours
  From colonial times to the present Miss Lemmon
- 301. ANCIENT HISTORY Credit, Three Hours From prehistoric times to the fall of Rome. Mrs. Grubbs
- 302. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours From the fall of Rome to the opening of the 16th century.

  Mrs. Grubbs
- 330. DIRECTED READING AND RESEARCH IN

  EUROPEAN OR FAR EASTERN

  HISTORY

  Credit, Two Hours

  Prerequisite: History 251, 252. Offered each semester.

  Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic.

  Staff
- 340. HISTORY OF ENGLAND SINCE 1560 Credit, Three Hours Social, economic, and political studies. Mr. Parramore
- 341. EARLY MODERN EUROPEAN HISTORY Credit, Three Hours From the Commercial Revolution to the Congress of Vienna.

  Mr. Parramore

MODERN EUROPEAN HISTORY Credit, Three Hours 342. From the Congress of Vienna to the outbreak of World War I. Mr. Parramore

343. RECENT EUROPEAN HISTORY Credit, Three Hours From the outbreak of World War I to the present.

Mr. Parramore

348F. ASIAN POLITICS AND CIVILIZATION Credit, Two Hours Emphasis will be placed on India. Mrs. Gates

351. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours Prerequisite: History 251. American colonial history from its European background to the Treaty of Paris, 1783. Mr. Grubbs

360. HISTORY OF THE AMERICAN ECONOMY

Credit, Three Hours

Prerequisite: History 251, 252. An economic interpretation of American history from colonial times to the present. Special emphasis will be placed on mercantilism; American laissez-faire; and the Welfare Mr. Grubbs State.

Ed. 386 S. St. THE TEACHING OF HISTORY AND Credit, Three Hours SOCIAL STUDIES Mrs. Grubbs

390. HISTORY OF AMERICAN FOREIGN Credit, Three Hours POLICY Mr. Grubba Prerequisite: History 251, 252 The development of American Foreign policy, its history, problems, and future course as related to Europe, Asia, and South America.

SUPERVISED TRAINING IN ARCHIVES Credit. Three Hours 400F. Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.

444. CONTEMPORARY INTERNATIONAL **AFFAIRS** Credit. One Hour Prerequisite: History 343 or 12 hours in history. Mrs. Grubbs

451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours Miss Lemmon Prerequisite: History 252.

SOCIAL AND INTELLECTUAL HISTORY OF THE [452. UNITED STATES BEFORE 1860 Credit, Three Hours Prerequisite: History 251. Miss Lemmon

480. DIRECTED READING AND RESEARCH

IN AMERICAN HISTORY Credit, Two Hours Prerequisite: Nine hours of American history. Offered each semester.

Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff

THE LITERATURE OF HISTORY 491-492. Credit. One Hour

Prerequisite: 18 hours of history.

Required of all majors. Meets bi-weekly both semesters. A consideration of the schools of historical writing and various philosophies of history from the Greeks to the present. Staff

#### POLITICAL SCIENCE

GOVERNMENT OF THE UNITED STATES Credit, Three Hours 201. Mr. Williams

202. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours Mr. Williams

301. POLITICAL PARTIES IN THE UNITED STATES Credit. Three Hours

Prerequisite: Political Science 201 and History 252.

Mr. Williams

#### HOME ECONOMICS

Callie C. Hardwicke, Professor Marilyn M. Stuber, Instructor Ruth Current, Part-time Instructor1 Margaret E. Clark, Part-time Instructor<sup>2</sup>

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are expected to take Chemistry 101-102 in the freshman year.

Ed. 386 H. Ec. counts as Education.

101. TEXTILES AND CLOTHING

Credit, Three Hours

Two lectures and four hours of laboratory.

An introduction to the principles of good design in clothing selection and personal appearance. Basic principles of clothing construction using commercial patterns. Open to non-majors. Mrs. Stuber

104. FOODS AND COOKERY Credit, Three Hours Two lectures and four hours of laboratory.

Food selection and preparation. Mrs. Hardwicke

223. FOODS AND COOKERY Credit. Three Hours

Two lectures and four hours of laboratory.

Prerequisite: Home Economics 104, except by permission of the head of the department.

A study of the principles and processes in the preparation and

<sup>2</sup> Second Semester.

<sup>&</sup>lt;sup>1</sup> First Semester; Deceased.

preservation of food, and a consideration of the time and money values involved.

Mrs. Hardwicke

224. TEXTILES AND CLOTHING Credit, Three Hours
Prerequisite: Home Economics 101. One lecture and five
hours of laboratory.

Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Mrs. Stuber

351. NUTRITION Credit, Three Hours
Prerequisite: Home Economics 223, and Chemistry 101-102.
Two lectures and two hours of laboratory. Mrs. Hardwicke

352. ADVANCED FOODS Credit, Three Hours Prerequisite: Home Economics 223. Two lectures and four hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget.

Mrs. Hardwicke

353. TEXTILES AND CLOTHING Credit, Three Hours Prerequisite: Home Economics 224. One lecture and five hours of laboratory.

Tailoring. A brief survey of the apparel industry. Mrs. Stuber

354F. TEXTILES AND CLOTHING Credit, Three Hours Prerequisite: Home Economics 224 and 353. One lecture and five hours of laboratory.

Applied Costume designing. Problems draped on dress form. Mrs. Stuber

356. CHILD DEVELOPMENT Credit, Three Hours
Two lectures and three hours of laboratory.

Psychological aspects of development through infancy and childhood. Observation of and participation in the care and guidance of a group of preschool children.

Mrs. Stuber

359. FOOD SELECTION AND PREPARATION Credit, Three Hours Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.

Mrs. Hardwicke

360. MARRIAGE AND FAMILY RELATIONSHIPS

Credit. Three Hours

A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, courtship and marital adjustment as related to successful marriage and family living.

Mrs. Stuber

[362. DIET THERAPY Credit, Three Hours]

Prerequisite: Home Economics 351 and Chemistry 221. Two
lectures and two hours of laboratory.

A continuation of Home Economics 351 with emphasis on special dietary problems.

Mrs. Hardwicke

364. HOUSE PLANNING AND FURNISHING Credit, Three Hours A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Mrs. Hardwicke

Ed. 386 H. Ec. METHODS OF TEACHING HOME **ECONOMICS** Credit, Three Hours See page 61. Mrs. Stuber

389. HOME MANAGEMENT

Credit, Three Hours

A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money and materials. Problems in consumer buying. Mrs. Hardwicke

ECONOMICS OF THE HOME 491

Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 389.

Miss Current

493 or 493S. ECONOMICS OF THE HOME-RESIDENCE

Credit, Two Hours

To be taken in connection with Home Economics 491.

Residence for students in groups in the home management house.

Miss Current, Miss Clark

#### **MATHEMATICS**

Dorothy K. Preston, Assistant Professor James A. Stephens, Instructor Martha L. Bouknight, Instructor Allison R. Manson, Part-time Associate Professor Joan B. Troy, Part-time Instructor

Requirements for a major: Twenty-four semester hours in Mathematics above the 100 level. The student must also have credit for each of the following Mathematics courses. Calculus With Analytic Geometry I, II, and III (241, 242, and 243), Modern Algebra (365), Differential Equations (356), and Introduction to Topology (467) or Advanced Calculus I and II (441 and 442).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

111, 111S. COLLEGE ALGEBRA WITH TRIGONOMETRY Credit, Three Hours Staff

132, 132F. FUNDAMENTAL CONCEPTS OF MATHEMATICS Credit, Three Hours Staff

This course is designed for students who wish to take only one year of college mathematics. Topics included are set theory, laws of logic, number systems, and geometry.

Credit, Three Hours

Mrs. Preston

COURSES OF INSTRUCTION 75
241, 241S. CALCULUS WITH ANALYTIC GEOMETRY I Credit, Four Hours Staff
Prerequisite: 111. Those freshmen having four years of high school mathematics and a high score on the College Board Mathematics test with the permission of the head of the department may be admitted without 111.
242, 242F. CALCULUS WITH ANALYTIC GEOMETRY II Credit, Four Hours Prerequisite: 241.
Prerequisite: 241.
243, 243S. CALCULUS WITH ANALYTIC GEOMETRY III Credit, Four Hours Prerequisite: 242.
Treequisite, 242.
356. DIFFERENTIAL EQUATIONS Credit, Three Hours Prerequisite: 243. Mr. Stephens
365. MODERN ALGEBRA Credit, Three Hours Prerequisite or Parallel: 243.
366. LINEAR ALGEBRA Credit, Three Hours Prerequisite: 365.
441. ADVANCED CALCULUS I Credit, Three Hours Prerequisite: 243. Mr. Manson
442. ADVANCED CALCULUS II Credit, Three Hours Prerequisite: 441.
457. MODERN COLLEGE GEOMETRY Credit, Three Hours Prerequisite: 243. Mr. Stephens
467. INTRODUCTION TO TOPOLOGY Credit, Three Hours Prerequisite: 365.
487, 488. MATHEMATICS SEMINAR Credit, One Hour Open only to seniors in Mathematics. Mr. Manson
Ed. 386 M. METHODS OF TEACHING SECONDARY

## STATISTICS

MATHEMATICS

[block course]

311. INTRODUCTION TO PROBABILITY Credit, Three Hours Prerequisite: Mathematics 111. Mrs. Bouknight

412. MATHEMATICAL STATISTICS Credit, Three Hours Prerequisites: Mathematics 243 and Statistics 311.

Mr. Manson

#### MUSIC

Harry E. Cooper, Professor
Stuart Pratt, Professor
Beatrice Donley, Associate Professor
Phyllis Weyer Garriss, Assistant Professor
James L. Clyburn, Assistant Professor
Isabelle Haeseler, Assistant Professor
Stephen E. Young, Instructor
Jane W. Sullivan, Instructor

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the

work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not

receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature, Music Education and Ensemble, subject to quantitative restrictions stated elsewhere in the catalogue.

# MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major24 nours
Electives in applied music and ensemble
Theory 101, 102
Theory 221, 222
History of Music 363, 364
Form and Analysis 353, 354
Electives in Theory, History and Literature, Music
Education, and Ensemble
Chorus 2 hours
Major in Music Education for the degree of Bachelor of Arts:
Theory 101, 102
Theory 221, 222 6 hours
History of Music 363, 364
Form and Analysis 353, 354
Method 385, 3861 6 hours
Wind Instruments 365, 366

<sup>&</sup>lt;sup>1</sup> Six hours toward the certificate requirements, see p. 58).

String Instruments 367, 368.  Orchestration 494  Conducting 497  Chorus  Piano and voice <sup>1</sup>	2 hours 2 hours
jor in Church Music for the Degree of Bachelor of Ar	ts:
Theory 101, 102	6 hours
Theory 221, 222	6 hours
Form and Analysis 353, 354	4 hours
History of Music 363, 364	6 hours
Church Music 387, 388	6 hours
Field work in Church Music 493	3 hours
Conducting 497	2 hours
Chorus	2 hours
Applied Music	4 hours

Mai

Minimum of 6 hours each in piano, organ, and voice

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

- 1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.
- 2. Complete all theory courses in the following list which have not already been completed:

<sup>&</sup>lt;sup>1</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

#### **EQUIPMENT**

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

#### STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part

when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

#### CONCERTS

The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

#### THEORY

101, 102. THEORY

Credit, Three Hours Each Semester

Prerequisite: Theory 101 before 102. Required of freshmen majoring in music.

Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship. Miss Haeseler

221, 222. THEORY

Credit. Three Hours

Prerequisite: Theory 102 before 221 and Each Semester 221 before 222.

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers.

Mr. Young

233. MUSIC FUNDAMENTALS

Credit, Three Hours

The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have Completed Theory 101, 102.

Miss Haeseler

351, 352. COUNTERPOINT

Credit, Two Hours

Prerequisite: Theory 222 before 351 and 351 before 352.

Each Semester

Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mr. Young

353, 354. FORM AND ANALYSIS

Credit, Two Hours

Prerequisite: Theory 222 before 353 and Each Semester 353 before 354

Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

491. COMPOSITION

Credit, Three Hours

Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student.

Mr. Young

494. ORCHESTRATION

Credit, Two Hours

Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Mrs. Garriss

498. CANON AND FUGUE

Credit, Two Hours

Prerequisite: Counterpoint 352.

Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

#### HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss

363, 364. THE HISTORY OF MUSIC

Credit, Three Hours Each Semester

Prerequisites: English 102, History 102, and Music Theory 102.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mr. Young

387, 388. CHURCH MUSIC

Credit, Three Hours Each Semester

Prerequisite: Theory 101, 102.

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with

extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Young

401. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

#### 402. SURVEY OF CHAMBER MUSIC

LITERATURE

Credit, Two Hours

Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

#### MUSIC EDUCATION

Ed. 286 Mus. GRADED MATERIALS AND METHODS

Credit, Three Hours

Prerequisite: Music 233 or permission of the department.

This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE]

Miss Haeseler

357. THE TEACHING OF THE PIANO Credit, Three Hours Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature.

Mr. Pratt

## 361. THE TEACHING OF STRING INSTRUMENTS

Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Garriss

## 365, 366. WIND AND PERCUSSION INSTRUMENTS

Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

367. 368. STRING INSTRUMENTS

Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS FOR

TEACHING VOCAL MUSIC IN THE

ELEMENTARY SCHOOL Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in

public school music.

Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through six. Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS FOR

TEACHING VOCAL MUSIC IN THE

SECONDARY SCHOOL Credit, Three Hours Prerequisite: Theory 102. Required of juniors majoring in

public school music.

A study of the various singing texts available for use in the junior and senior high school. Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC

Credit, Three Hours

495a. OBSERVATION AND DIRECTED TEACHING

IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357.

Mr. Pratt

497. CONDUCTING

Credit, Two Hours

Required of students majoring in public school music and

church music.

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in Conducting in the college chorus. Miss Haeseler

#### ENSEMBLE

Credit for ensemble courses shall be limited to a total of four semester hours.

INSTRUMENTAL ENSEMBLE

Credit, One Hour Each Semester

Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty.

VOCAL ENSEMBLE

Credit, One Hour Each Semester

Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff. Miss Donley

CHORUS

Credit, One Hour Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Mrs. Sullivan

ORCHESTRA

Credit, One-half Hour Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

#### APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

#### **PIANO**

Mr. Pratt, Mr. Clyburn, Miss Haeseler, Mr. Young

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

#### 100. PIANO BELOW THE LEVEL OF FRESHMAN PIANO

A maximum of six semester hours of this work for credit permitted. To be validated by courses selected from Theory, History and Literature, Music Education and Ensemble.

#### 101, 102. FRESHMAN PIANO

Bach Inventions, Preludes, Suites; Sonatas of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin Preludes, Valses, Mazurkas, Nocturnes; other classical, romantic, and contemporary composers.

#### 221, 222. SOPHOMORE PIANO

Bach Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas; Mozart and Beethoven Sonatas; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

#### 351, 352. JUNIOR PIANO

Bach Well-Tempered Clavier, Toccatas, Partitas, etc.; Mozart and Beethoven Sonatas; Chopin Etudes, Impromptus, Scherzi; Ballades; etc.; other classical, romantic, impressionistic, and contemporary composers.

#### 491, 492. SENIOR PIANO

Bach Well-Tempered Clavier, Chorale-Preludes, and larger works; Beethoven Sonatas of greater difficulty; Concerti; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

#### ORGAN

Mr. Cooper, Miss Haeseler, Mr. Young

#### 101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach Eight Short Preludes and Fugues; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

#### 221, 222. SOPHOMORE ORGAN

Bach Preludes and Fugues of the first master period, Choral Preludes; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

#### 351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

#### 491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern

#### VIOLIN

French, English, German, and American Schools.

Mrs. Garriss

#### 101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

#### 221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas Etudes Speciales, Kreutzer Etudes; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

#### 351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

#### 491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

#### ORCHESTRAL INSTRUMENTS

Courses in harpsichord, viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

#### VOICE

Miss Donley, Mrs. Sullivan

#### 101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

#### 221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

#### 351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

#### 491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

#### PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, Professor

The major in Psychology will not be available to those entering in 1967-1968. A reorganization of the curriculum contemplates the association of Psychology with the Department of Education and Philosophy with the Department of Religion. The catalogue issued in 1968 will announce specific offerings in each area.

#### PSYCHOLOGY

Psychology 221 is a prerequisite for all other courses in Psychology.

#### 221. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

### 222. GENERAL EXPERIMENTAL PSYCHOLOGY

Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learn-

ing, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

232. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

#### 351. PSYCHOLOGY OF ABNORMAL

BEHAVIOR

Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

#### [355. SOCIAL PSYCHOLOGY

Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

#### 357. APPLIED PSYCHOLOGY

Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

[358. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

#### 408. DIRECTED STUDY IN HISTORY AND

FIELDS OF PSYCHOLOGY Credit, One to Three Hours

Offered on demand.

#### PHILOSOPHY

Philosophy 223 or 224 is a prerequisite for all other courses in Philosophy, except by special permission.

223. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

#### 224. LOGIC

Credit, Three Hours

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

352. HISTORY OF PHILOSOPHY

Credit. Three Hours

From Thales to Thomas Aguinas. Offered in alternate years.

[354. HISTORY OF PHILOSOPHY Credit, Three Hours]
From the revolt against scholasticism to the present day. Offered in alternate years.

[364. PLATO Credit, Three Hours]
A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

#### RELIGION

Ralph E. McLain, Professor Roger H. Crook, Professor Bernard H. Cochran, Associate Professor<sup>1</sup> J. Henry Coffer, Jr., Assistant Professor R. Eugene Owens, Visiting Professor George H. Shriver, Visiting Professor

Requirements for a major: Twenty-four hours including 101,102. Prerequisite for all other courses: Religion 101, 102.

101, 102. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours A study of the central meaning of the Bible. Staff

247. WORLD-WIDE CHRISTIANITY Credit, Three Hours
The world mission of the Christian religion as it confronts
our age. Mr. McLain

248. THE RELIGIONS OF MANKIND Credit, Three Hours
A survey and analysis of the great religions of the world.
Mr. McLain

265. THE PROPHETIC ELEMENT IN
RELIGION
Credit, Three Hours
A study of the nature and function of the prophet in any age,
with major attention given to a study of the prophetic books
of the Old Testament.
Mr. Crook

266. PAULINE LITERATURE Credit, Three Hours

The development of early Christianity as found in the work and writings of Paul. Mr. Crook

351. LEADERSHIP IN RELIGIOUS
EDUCATION Credit, Three Hours
The principles and techniques of Christian leadership.

[353. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours]

The expansion of Christianity in its world mission from the first century to the present. Mr. Cochran

355. THE BIBLE AS LITERATURE

A study of the great literary expression in the Bible, with an intensive study of Job, Psalms, and other Wisdom writings together with a study of the theology of contemporary literature.

Mr. Coffer, Mr. McLain

<sup>&</sup>lt;sup>1</sup> On Leave 1966-'67.

- 356. THE LOCAL CHURCH PROGRAM Credit, Three Hours A study of the specific elements in developing an effective program. Mr. Coffer
- 361. HISTORY OF CHRISTIANITY Credit, Three Hours

  A survey of the development of Christian thought and institutions from the first century to the modern period.

  Mr. Cochran
- 362. BAPTIST HISTORY AND BELIEFS Credit, Three Hours

  A study of the development and distinctive contributions of the Baptist people.

  Mr. Cochran
- 364. RELIGION IN AMERICA Credit, Three Hours
  An historical study from American beginnings to the contemporary scene.

  Mr. Cochran
- 369. FOUNDATIONS OF CHRISTIAN
  THOUGHT Credit, Three Hours
  The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran
- 370. CHRISTIAN ETHICS Credit, Three Hours

  The province, presuppositions, and ideal of the Christian ethic
  and its meaning for specific problems in our day. Mr. Crook
- 372. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours

  A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

  Mr. Coffer Prerequisite: Education 231 or Psychology 221.
- 388. TRENDS IN CONTEMPORARY CHRISTIAN
  THOUGHT Credit, Three Hours
  Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department.

  An analytical survey of trends in contemporary Christian thought and leadership.

  Mr. McLain

#### SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, Professor Vergean R. Birkin, Assistant Professor Charles R. Tucker, Assistant Professor Frances W. Lassiter, Instructor

Sociology 221 is a prerequisite for all other courses in sociology. Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

221 or 221S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours A general introduction to the field of sociology with emphasis upon

culture, collective behavior, inter-group relations, community, institutions, and social change. Staff

222. SOCIAL PROBLEMS

Credit, Three Hours

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff

351. AMERICAN MINORITY PEOPLES Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies.

Mr. Tucker

352. CRIMINOLOGY

Credit, Three Hours

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control.

Mr. Tucker

363. THE COMMUNITY

Credit, Three Hours

A study of the structure and function of rural and urban communities, their institutions and problems.

Mr. Tucker

366. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions.

Miss Syron

371. CULTURAL ANTHROPOLOGY

Credit, Three Hours

An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures.

Miss Syron

372. COMPARATIVE CULTURES

Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

374, 374F. THE FAMILY

Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values.

Mr. Tucker

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students.

Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought.

#### GEOGRAPHY

## 201 or 201S. ELEMENTS OF PHYSICAL GEOGRAPHY

Credit, Three Hours

An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms. Mr. Birkin

# 202. WORLD REGIONAL GEOGRAPHY Credit, Three Hours Prerequisite: Geography 201 or permission of the departments concerned.

A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade.

Mr. Birkin

#### 231. CONSERVATION OF NATURAL

RESOURCES Credit, Three Hours

An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the evergrowing problem of preservation for future generations. Mr. Birkin

#### 362. POLITICAL GEOGRAPHY

Credit, Three Hours

A study of the State as a political unit. Geographical analysis of national and international boundaries, the territorial seas, populations, administrative areas, inter-state relations, foreign trade, colonies, and international organizations in their relation to the State. A systematic approach, with case studies

Mr. Birkin

# Degrees Conferred in 1966

#### Bachelor of Arts

Aldridge, Diane Hatcher	Cary
Alford. Betsy Warren	Zebulon
Alligood, Judy Carol	Elizabeth City
Atwill, Alice Priscilla—Cum Laude	Richmond, Va.
Banner, Loretta Lloyd	Raleigh
Bell, Susan Carol	Goldshoro
Benton, Melanie Smith	Monroe
Bessom, Georgia Leah Franklin—Cum Laude	Arlington Va
Billington, Pamela Lynn	Wilmington
Black, Janice Miller	Poloigh
Booker, Mary Elizabeth	Cmithfield
Booker, Mary Elizabeth	Simunteta
Branch, Beverly Brown	Smyrna, Ga.
Brockett, Rosalind Box-Cum Laude	Raieign
Brown, Janet Rebecca—Cum Laude	Raleign
Brown, Johnsie C. Brown Bryant, Jeanne Werner	Raleigh
Bryant, Jeanne Werner	Rocky Mount
Bullock, Virginia Johnson	Lillington
Bunch, Marian Lee	Edenton
Burfening, Susan Schafer	Raleigh
Caison, Susan Parker	Raleigh
Callahan, Carol Mae	Vass
Canady, Joyce Laureen	Charlotte
Carlson, Elizabeth Anne	Wilmington
Carter, Betty Hastings—Cum Laude	Raleigh
Carter, Linda Elaine	Chadbourn
Chandler, Sara Roselyn	Southern Pines
Childress, Beverley Dale	Richmond Va
Clark Fligsboth Long	Raleigh
Clark, Elizabeth Long	Poloigh
Corrington Innico Ann Estan	Nowton
Covington, Janice Ann EatonCox, Beverly Annette	Dishmond Va
Cox, Beverly Annette	Richinona, va.
Cress, Annie Laurie	Salisbury
Cress, Annie Laurie Cromartie, Mary Elaine Collier Crumpler, Helen Elaine	Fayetteville
Crumpler, Helen Elaine	Smithfield
Dahl, Ann Louise	Burlington
Daniel, Joyce Eileen	Spring Hope
De Hertogh, Faye Kipp	Raleigh
Dennis, Eleanor Jo	Star
Dickens, Florence Minerva	Castalia
Duncan, Doris Phyllis—Cum Laude Dunn, Rose Humphrey	Halifax. Va.
Dunn, Rose Humphrey	New Bern
Eakes Reth Devin	Clinton
Eicher, Bonnie Jean—Magna Cum Laude Evans, Betsy Frye	Charlotte
Evans Betsy Frye	Carv
Evans, Martha Louise	Norfolk Va
Ferguson, Wilda Marie	Durham
Floyd Mary Kate	Fairmont
Flynt, Sandra Carolyn—Cum Laude	Winston-Salam
Foreman, Dianne Hollowell	Ralaigh
Frederick, Linda Ann	Coldahara
Freeman, Ann Sinclair	D
Freeman, Ann Sinciair	Dunn
Freeman, Billie Hartsell.	
Gargis, Norma Eugenia—Cum Laude	Last Chesapeake, Va.

Gibbs, Mary Jean Hooks	Fremont
Griffin, Bettie Ann	Asheville
Griffin, Carolyn Elizabeth	Monroe
Grogan, Janet Jo	Winston-Salem
Hall, Julia Lynn—Cum Laude	Raleigh
Hanchey, Ann Gardna	Poso Hill
Tanchey, Ann Gardia	Wington Colom
Hardison, Linda Morris	winston-satem
Hatley, Libby Ann	Durnam
Hauser, Anita Wilma	Winston-Salem
Haywood, Kathryn Earle	Durnam
Helms, Joanna	Roanoke Rapids
Herndon, Suzanne	Charlotte
Hewett, Joyce Jorgensen	Raleigh
Hilton, Bonita Sue	Lexington
Hinson, Helen Pope	Kinston
Howard, Mary Kaye	Fuguay-Varina
Howall Mary Cay	Sephord
Howell, Mary GayHunt, Mary Shelton	Palaigh
Hurst, Patricia Herring	Wilmington
Hurst, Patricia Herring	norganimit w
Ingold, Helen Johnette	Albemarie
James, Grace Herring	Bethel
James, Kay Hedrick	Raleigh
Johnson, Barbara Ann	Four Oaks
Jordan, Pamela Elizabeth	Danville, Va.
Kanipe, Mary Ann Kelly, Sue Grey	Fair Bluff
Kelly, Sue Grey	Tabor City
Kennedy, Sara Lynn Riley	Raleigh
Kerr, Margaret Dennison	Hyattsville Md
Kesler, Lou Ross	Henderson
King, Martha Adelaide	Nachvilla
King, Martia Aueralue	
Knight, Jo Ann	Greensboro
Kriegel Shirley Ann	Raleigh
Kriegel, Shirley Ann	Raleigh Thomasville
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn.
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol Leonard, Judy Rose Hamrick LeRoy, Donna Lou Lester, Martha Elizabeth—Cum Laude Lipscomb, Frances Carlton	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va.
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol Leonard, Judy Rose Hamrick LeRoy, Donna Lou Lester, Martha Elizabeth—Cum Laude Lipscomb, Frances Carlton Lowry Jean Paula	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol Leonard, Judy Rose Hamrick LeRoy, Donna Lou Lester, Martha Elizabeth—Cum Laude Lipscomb, Frances Carlton Lowry, Jean Paula Lumsden, Helen Dianne.	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville
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Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol Leonard, Judy Rose Hamrick LeRoy, Donna Lou Lester, Martha Elizabeth—Cum Laude Lipscomb, Frances Carlton Lowry, Jean Paula Lumsden, Helen Dianne Lyles, Doris Jean McClenny, Nancy Barnes—Summa Cum Laude	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol. Leonard, Judy Rose Hamrick. LeRoy, Donna Lou. Lester, Martha Elizabeth—Cum Laude. Lipscomb, Frances Carlton. Lowry, Jean Paula. Lumsden, Helen Dianne. Lyles, Doris Jean. McClenny, Nancy Barnes—Summa Cum Laude McCormick, Susan Frances.	Raleigh Thomasville Johnson City, Tenn Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol Leonard, Judy Rose Hamrick LeRoy, Donna Lou Lester, Martha Elizabeth—Cum Laude Lipscomb, Frances Carlton Lowry, Jean Paula Lumsden, Helen Dianne Lyles, Doris Jean McClenny, Nancy Barnes—Summa Cum Laude McCormick, Susan Frances McDuffie Mary Judith	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C.
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Thomasville Labeled Raleigh Raleigh Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol. Leonard, Judy Rose Hamrick. LeRoy, Donna Lou. Lester, Martha Elizabeth—Cum Laude. Lipscomb, Frances Carlton. Lowry, Jean Paula. Lumsden, Helen Dianne. Lyles, Doris Jean. McClenny, Nancy Barnes—Summa Cum Laude McCormick, Susan Frances. McDuffie, Mary Judith. McKethan, Nancy Blue. Marsh, Pearl Price.	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol. Leonard, Judy Rose Hamrick. LeRoy, Donna Lou. Lester, Martha Elizabeth—Cum Laude. Lipscomb, Frances Carlton. Lowry, Jean Paula. Lumsden, Helen Dianne. Lyles, Doris Jean. McClenny, Nancy Barnes—Summa Cum Laude McCormick, Susan Frances. McDuffie, Mary Judith. McKethan, Nancy Blue. Marsh, Pearl Price.	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol. Leonard, Judy Rose Hamrick. LeRoy, Donna Lou. Lester, Martha Elizabeth—Cum Laude. Lipscomb, Frances Carlton. Lowry, Jean Paula. Lumsden, Helen Dianne. Lyles, Doris Jean. McClenny, Nancy Barnes—Summa Cum Laude McCormick, Susan Frances. McDuffie, Mary Judith. McKethan, Nancy Blue. Marsh, Pearl Price.	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol. Leonard, Judy Rose Hamrick. LeRoy, Donna Lou. Lester, Martha Elizabeth—Cum Laude. Lipscomb, Frances Carlton. Lowry, Jean Paula. Lumsden, Helen Dianne. Lyles, Doris Jean. McClenny, Nancy Barnes—Summa Cum Laude McCormick, Susan Frances. McDuffie, Mary Judith. McKethan, Nancy Blue. Marsh, Pearl Price.	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasyille Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville Raleigh Clarksville, Va. Asheville Durham
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasyille Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville Raleigh Clarksville, Va. Asheville Durham
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville Raleigh Clarksville, Va. Asheville Durham Durham New Bern
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville Raleigh Clarksville, Va. Asheville Durham Durham New Bern Buffalo Junction, Va.
Kriegel, Shirley Ann Lambeth, Mary Katharine Langdon, Madelyn Carol	Raleigh Thomasville Johnson City, Tenn. Raleigh Raleigh Kinston Richmond, Va. Chesapeake, Va. Statesville Roanoke Rapids Lucama Fairmont Red Springs Dillon, S. C. High Point Harrells Monroe Concord Taylorsville, Va. Asheville, Va. Asheville Durham Durham New Bern Buffalo Junction, Va. Winston-Salem

Peek, Blanche Tweed Penny, Ruth Knott. Peterson, Patricia Ann. Clinton Phillips, Mary Ellen Pierce, Judith Faye Durham Ponton, Elizabeth Lee—Cum Laude Raleigh Poole, Sarah Ann. Pruett, Ruth Pruett, Ruth Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn Monroe Rackley, Linda Carolyn. Rose Hill Ratchford, Julia Ann. Richmond, Va. Riley, Judith Gay—Cum Laude. Rocky Mount Roberts, Martha Anne. Mount Gilead Robinson, Willa Ford. Asheboro Rodgers, Delinda Barrier. Concord Ruark, Rena Westbrook Rance, Winston-Salem Sanner, Helen Joyce. Savage, Joe Ann. Spring Hope Scarborough, Betsy Wood. Windsor Shanor, Elizabeth Lou. Morehead City Shaver, Miriam Rebecca—Cum Laude. Goldsboro Shingleton, Juanita Ann. Wilson Simpson, Joan Frances Robersonville Sloop, Ruth Ann. Dublin, Va. Smith, Barbara Allen Smith, Lee Parker. Durham Smith, Marylin Sue. Asheboro Smith, Patricia Ann. Raleigh Smith, Lee Parker. Durham Smith, Marylin Sue. Asheboro Shado, Philecta Clarke. Raleigh Stokes, Louise Siewers. Taylor, LaVonne Cannon Taylor, LaVonne Canno
Peterson, Patricia Ann Fyciteville Pierce, Judith Faye Durham Ponlilips, Mary Ellen Fayetteville Pierce, Judith Faye Durham Ponton, Elizabeth Lee—Cum Laude Raleigh Poole, Sarah Ann Kinston Pruett, Ruth Charlotte Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn. Monroe Rackley, Linda Carolyn Rose Hill Ratchford, Julia Ann. Roser Hill Ratchford, Julia Ann. Richmond, Va. Riley, Judith Gay—Cum Laude Rocky Mount Roberts, Martha Anne Mount Gilead Robinson, Willa Ford Asheboro Rodgers, Delinda Barrier Concord Rodgers, Delinda Barrier Rocky Mount Russ, Rebecca Reich Winston-Salem Sanner, Helen Joyce Windsor Savage, Joe Ann. Spring Hope Scarborough, Betsy Wood Windsor Savage, Joe Ann. Spring Hope Scarborough, Betsy Wood Windsor Shanor, Elizabeth Lou Morehead City Shaver, Miriam Rebecca—Cum Laude Goldsboro Shingleton, Juanita Ann Wilson Simpson, Joan Frances Robersonville Sloop, Ruth Ann. Wilson Simpson, Joan Frances Robersonville Sloop, Ruth Ann. Raleigh Smith, Harriette Hudson Raleigh Smith, Harriette Hudson Raleigh Smith, Patricia Ann Raleigh Smith, Patricia Ann Raleigh Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Wadesboro, Meadows of Dan, Va. Sparger, Margaret Anne Wadesboro, Staton, Philecta Clarke Raleigh Stokes, Louise Slewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll. Charlotte Whedbee, Lucy Ann Williamston Wilkerson, Nell Ruth Marion Wilkerson, Nell Ruth Marion Wilkerson, Nell Ruth Marion Wilkerson, Nell Ruth Marion Williamston Wilkerson, Nell Ruth Marion Williamston Nellerson, Nell Ruth Marion Wilkerson, Nell
Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn Rockley, Linda Carolyn Rockley, Linda Carolyn Roberts, Martha Anne Rocky Mount Robinson, Willa Ford Rodgers, Delinda Barrier Concord Ruark, Rena Westbrook Rocky Mount Russ, Rebecca Reich Romer Winston-Salem Sanner, Helen Joyce Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Rodgers Spring Hope Scarborough, Betsy Wood Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Robersonville Rodges Robersonville Rodges Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Raleigh Stokes, Louise Slewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Wadesboro Raleigh Roberts Robersonville Robersonville Robersonville Robersonville Robersonville Roberson Nell Ruth Williamston Williams, LaRay Hope E Chesapeake, Va. Durham
Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn Rockley, Linda Carolyn Rockley, Linda Carolyn Roberts, Martha Anne Rocky Mount Robinson, Willa Ford Rodgers, Delinda Barrier Concord Ruark, Rena Westbrook Rocky Mount Russ, Rebecca Reich Romer Winston-Salem Sanner, Helen Joyce Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Rodgers Spring Hope Scarborough, Betsy Wood Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Robersonville Rodges Robersonville Rodges Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Raleigh Stokes, Louise Slewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Wadesboro Raleigh Roberts Robersonville Robersonville Robersonville Robersonville Robersonville Roberson Nell Ruth Williamston Williams, LaRay Hope E Chesapeake, Va. Durham
Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn Rockley, Linda Carolyn Rockley, Linda Carolyn Roberts, Martha Anne Rocky Mount Robinson, Willa Ford Rodgers, Delinda Barrier Concord Ruark, Rena Westbrook Rocky Mount Russ, Rebecca Reich Romer Winston-Salem Sanner, Helen Joyce Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Rodgers Spring Hope Scarborough, Betsy Wood Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Robersonville Rodges Robersonville Rodges Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Raleigh Stokes, Louise Slewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Wadesboro Raleigh Roberts Robersonville Robersonville Robersonville Robersonville Robersonville Roberson Nell Ruth Williamston Williams, LaRay Hope E Chesapeake, Va. Durham
Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn Rockley, Linda Carolyn Rockley, Linda Carolyn Roberts, Martha Anne Rocky Mount Robinson, Willa Ford Rodgers, Delinda Barrier Concord Ruark, Rena Westbrook Rocky Mount Russ, Rebecca Reich Romer Winston-Salem Sanner, Helen Joyce Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Rodgers Spring Hope Scarborough, Betsy Wood Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Robersonville Rodges Robersonville Rodges Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Raleigh Stokes, Louise Slewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Wadesboro Raleigh Roberts Robersonville Robersonville Robersonville Robersonville Robersonville Roberson Nell Ruth Williamston Williams, LaRay Hope E Chesapeake, Va. Durham
Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn Rockley, Linda Carolyn Rockley, Linda Carolyn Roberts, Martha Anne Rocky Mount Robinson, Willa Ford Rodgers, Delinda Barrier Concord Ruark, Rena Westbrook Rocky Mount Russ, Rebecca Reich Romer Winston-Salem Sanner, Helen Joyce Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Rodgers Spring Hope Scarborough, Betsy Wood Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Robersonville Rodges Robersonville Rodges Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Raleigh Stokes, Louise Slewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Wadesboro Raleigh Roberts Robersonville Robersonville Robersonville Robersonville Robersonville Roberson Nell Ruth Williamston Williams, LaRay Hope E Chesapeake, Va. Durham
Pruitt, Kathryn Shaw Raleigh Rabon, Frances Dunn Rockley, Linda Carolyn Rockley, Linda Carolyn Roberts, Martha Anne Rocky Mount Robinson, Willa Ford Rodgers, Delinda Barrier Concord Ruark, Rena Westbrook Rocky Mount Russ, Rebecca Reich Romer Winston-Salem Sanner, Helen Joyce Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Rodgers Spring Hope Scarborough, Betsy Wood Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Rodges Spring Hope Scarborough, Betsy Wood Rodges Robersonville Rodges Robersonville Rodges Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Raleigh Stokes, Louise Slewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Wadesboro Raleigh Roberts Robersonville Robersonville Robersonville Robersonville Robersonville Roberson Nell Ruth Williamston Williams, LaRay Hope E Chesapeake, Va. Durham
Pruitt, Kathryn Shaw Rabon, Frances Dunn Monroe Rackley, Linda Carolyn Rose Hill Ratchford, Julia Ann Richmond, Va. Riley, Judith Gay—Cum Laude Rocky Mount Roberts, Martha Anne Rocky Mount Roberts, Mena Westbrook Rocky Mount Russ, Rena Westbrook Rocky Mount Russ, Rebecca Reich Winston-Salem Sanner, Helen Joyee Windsor Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Shanor, Elizabeth Lou Morehead City Shaver, Miriam Rebecca—Cum Laude Goldsboro Shingleton, Juanita Ann Simpson, Joan Frances Robersonville Sloop, Ruth Ann Dublin, Va. Smith, Barbara Allen Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Smith, Marylin Sue Smith, Marcia Cornelia Salisbury Sowell, Georgette Spangler, Sylvia Elaine Raleigh Stokes, Louise Siewers Wadesboro Staton, Philecta Clarke Raleigh Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Norfolk, Va. Wainscott, Mary Lynne Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Welsted, Candace Carroll Charlotte Whelbee, Lucy Ann Williams, LaRay Hope E Chesapeake, Va. Williams, LaRay Hope E Chesapeake, Va. Wurnen Durham Williams, LaRay Hope E Chesapeake, Va. Williams Lon Wurliams Durham Bourham
Rabon, Frances Dunn Rackley, Linda Carolyn Rackley, Judith Gay—Cum Laude Roberts, Martha Anne Roberts, Martha Roberts Roberts, Rena Westbrook Rocky Mount Russ, Rebecca Reich Roberts, Windsor Sanner, Helen Joyce Roraborough, Betsy Wood Roraborough, Betsy Wood Roraborough, Betsy Wood Roraborough, Betsy Wood Roraborough, Morehead City Shaver, Miriam Rebecca—Cum Laude Roldsboro Shingleton, Juanita Ann Robersonville Sloop, Ruth Ann Robersonville Sloop, Ruth Ann Robersonville Robersonville Raleigh Smith, Harriette Hudson Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Raleigh Stokes, Louise Slewers Raleigh Stokes, Louise Slewers Raylor, LaVonne Cannon Asheville Thompson, Kent Barnes Lowington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Waller, Violet Elaine Robersonville Wason, Barbara Jane Robersonville Wason, Barbara Jane Robersonville Waston, Barbara Jane Robersonville Watson, Barbara Jane Robersonville Welsted, Candace Carroll Robersonville Welsted, Candace Carroll Robersonville Roberson Nell Ruth Marion Williams, LaRay Hope E Chesapeake, Va. Wurston-Salem Roberson Purham Wallerson, Nell Ruth Marion Williams, LaRay Hope E Chesapeake, Va.
Rackley, Linda Carolyn
Riley, Judith Gay—Cum Laude.  Roberts, Martha Anne.  Roberts, Martha Anne.  Robinson, Willa Ford.  Rocky Mount Russ, Rena Westbrook.  Rocky Mount Russ, Rebecca Reich.  Savage, Joe Ann.  Spring Hope Scarborough, Betsy Wood.  Shanor, Elizabeth Lou.  Shaver, Miriam Rebecca—Cum Laude.  Sloop, Ruth Ann.  Sloop, Ruth Ann.  Smith, Barbara Allen.  Smith, Harriette Hudson.  Smith, Marylin Sue.  Smith, Patricia Ann.  Raleigh Sned, Marcia Cornelia.  Sowell, Georgette.  Hamlet Spangler, Sylvia Elaine.  Spanger, Margaret Anne.  Spanger, Margaret Anne.  Spanger, Salisbury Stakes, Louise Siewers.  Winston-Salem Meadows of Dan, Va.  Raleigh Stokes, Louise Siewers.  Winston-Salem Norfolk, Va.  Sharen Spanger, Barbara Dawn Voshell, Evelyn Joan.  Norfolk, Va.  Wainscott, Mary Lynne.  Durham Waller, Violet Elaine.  Kinston Warren, Edith Carol.  Robersonville  Robersonville  Robersonville  Raleigh Shaker Heights, Ohio Ussery, Barbara Dawn Voshell, Evelyn Joan.  Norfolk, Va.  Wainscott, Mary Lynne.  Durham Waller, Violet Elaine.  Kinston Warren, Edith Carol.  Robersonville Robersonville Welsted, Candace Carroll.  Charlotte Whedbee, Lucy Ann.  Williamston Williamston Williamston Williamston Williamston Williamston Williamston Williamston Williamston Williams, LaRay Hope.  E Chesapeake, Va.  Durham Williams, LaRay Hope.
Riley, Judith Gay—Cum Laude.  Roberts, Martha Anne.  Roberts, Martha Anne.  Robinson, Willa Ford.  Rocky Mount Russ, Rena Westbrook.  Rocky Mount Russ, Rebecca Reich.  Savage, Joe Ann.  Spring Hope Scarborough, Betsy Wood.  Shanor, Elizabeth Lou.  Shaver, Miriam Rebecca—Cum Laude.  Sloop, Ruth Ann.  Sloop, Ruth Ann.  Smith, Barbara Allen.  Smith, Harriette Hudson.  Smith, Marylin Sue.  Smith, Patricia Ann.  Raleigh Sned, Marcia Cornelia.  Sowell, Georgette.  Hamlet Spangler, Sylvia Elaine.  Spanger, Margaret Anne.  Spanger, Margaret Anne.  Spanger, Salisbury Stakes, Louise Siewers.  Winston-Salem Meadows of Dan, Va.  Raleigh Stokes, Louise Siewers.  Winston-Salem Norfolk, Va.  Sharen Spanger, Barbara Dawn Voshell, Evelyn Joan.  Norfolk, Va.  Wainscott, Mary Lynne.  Durham Waller, Violet Elaine.  Kinston Warren, Edith Carol.  Robersonville  Robersonville  Robersonville  Raleigh Shaker Heights, Ohio Ussery, Barbara Dawn Voshell, Evelyn Joan.  Norfolk, Va.  Wainscott, Mary Lynne.  Durham Waller, Violet Elaine.  Kinston Warren, Edith Carol.  Robersonville Robersonville Welsted, Candace Carroll.  Charlotte Whedbee, Lucy Ann.  Williamston Williamston Williamston Williamston Williamston Williamston Williamston Williamston Williamston Williams, LaRay Hope.  E Chesapeake, Va.  Durham Williams, LaRay Hope.
Roberts, Martha Anne. Mount Gilead Robinson, Willa Ford. Asheboro Rodgers, Delinda Barrier. Concord Ruark, Rena Westbrook. Rocky Mount Russ, Rebecca Reich. Windsor Sanner, Helen Joyce. Windsor Savage, Joe Ann. Spring Hope Scarborough, Betsy Wood. Windsor Shanor, Elizabeth Lou. Morehead City Shaver, Miriam Rebecca—Cum Laude. Goldsboro Shingleton, Juanita Ann. Wilson Simpson, Joan Frances Robersonville Sloop, Ruth Ann. Dublin, Va. Smith, Barbara Allen. Raleigh Smith, Lee Parker. Durham Smith, Marylin Sue. Asheboro Smith, Patricia Ann. Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne. Wadesboro Staton, Philecta Clarke. Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes. Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Worfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine. Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane. Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann. Williamston Williams, LaRay Hope. E. Chesapeake, Va. Williams, LaRay Hope. E. Chesapeake, Va. Williams, LaRay Hope. Durham Williams, LaRay Hope.
Rodgers, Delinda Barrier
Rodgers, Delinda Barrier
Ruark, Rena Westbrook.  Russ, Rebecca Reich.  Sanner, Helen Joyce.  Savage, Joe Ann.  Spring Hope Scarborough, Betsy Wood  Shanor, Elizabeth Lou.  Morehead City Shaver, Miriam Rebecca—Cum Laude  Soldsboro Shingleton, Juanita Ann.  Smith, Joan Frances  Shabersonville Sloop, Ruth Ann.  Dublin, Va.  Smith, Barbara Allen.  Smith, Harriette Hudson.  Raleigh Smith, Hee Parker.  Durham Smith, Marylin Sue.  Asheboro Smith, Patricia Ann.  Raleigh Sned, Marcia Cornelia.  Spanger, Margaret Anne.  Spanger, Margaret Anne.  Spanger, Margaret Anne.  Stokes, Louise Siewers.  Taylor, LaVonne Cannon  Taylor, LaVonne Cannon  Taylor, LaVonne Cannon  Voshell, Evelyn Joan.  Wilson  Shaker Heights, Ohio Ussery, Barbara Dawn  Voshell, Evelyn Joan.  Norfolk, Va. Wainscott, Mary Lynne.  Durham Waller, Violet Elaine.  Waten Mintson Warren, Edith Carol  Robersonville Watson, Barbara Jane.  Parkton Welsted, Candace Carroll.  Williamston Williamston Williamston Williamston Williamston Williamston Williamston Williams, LaRay Hope.  E Chesapeake, Va. Williams Durham Williams, LaRay Hope.  Williams Durham Williams, LaRay Hope.  Williams Durham Williams Durham Williams Durham Williams Durham Williams Durham Williams, LaRay Hope.
Sanner, Helen Joyce Windsor Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Windsor Shanor, Elizabeth Lou Morehead City Shaver, Miriam Rebecca—Cum Laude Goldsboro Shingleton, Juanita Ann Wilson Simpson, Joan Frances Robersonville Sloop, Ruth Ann Dublin, Va. Smith, Barbara Allen Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Robersonville Watson, Barbara Jane Parkton Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston Willearson, Nell Ruth Marion Williams, LaRay Hope E Cheapeake, Va. Willis Gail Roberts
Sanner, Helen Joyce Windsor Savage, Joe Ann Spring Hope Scarborough, Betsy Wood Windsor Shanor, Elizabeth Lou Morehead City Shaver, Miriam Rebecca—Cum Laude Goldsboro Shingleton, Juanita Ann Wilson Simpson, Joan Frances Robersonville Sloop, Ruth Ann Dublin, Va. Smith, Barbara Allen Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Robersonville Watson, Barbara Jane Parkton Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston Willearson, Nell Ruth Marion Williams, LaRay Hope E Cheapeake, Va. Willis Gail Roberts
Savage, Joe Ann
Scarborough, Betsy Wood
Shaver, Miriam Rebecca—Cum Laude Shingleton, Juanita Ann Simpson, Joan Frances Sloop, Ruth Ann Smith, Barbara Allen Smith, Barbara Allen Smith, Lee Parker Smith, Marylin Sue Smith, Patricia Ann Smith, Patricia Ann Swith, Georgette Spangler, Sylvia Elaine Staleigh Stokes, Louise Siewers Taylor, LaVonne Cannon Tushen Shaker Heights, Ohio Ussery, Barbara Dawn Waller, Violet Elaine Watson, Barbara Jane Waller, Violet Elaine Watson, Barbara Jane Waller, Candace Carroll Watson, Barbara Jane Welsted, Candace Carroll Watson, Nell Ruth Wallerson, Nell Ruth Marion Williams, LaRay Hope E Chespeake, Va. Willis Gail Roberts Durham Maller, Chespeake, Va. Williams, LaRay Hope E Chespeake, Va. Willis Gail Roberts Durham Lexington Walnam Waller, Chespeake, Va. Williams, LaRay Hope E Chespeake, Va. Williams, Durham Marion Williams, LaRay Hope E Chespeake, Va. Williams, LaRay Hope E Chespeake, Va.
Shaver, Miriam Rebecca—Cum Laude Shingleton, Juanita Ann Simpson, Joan Frances Sloop, Ruth Ann Smith, Barbara Allen Smith, Barbara Allen Smith, Lee Parker Smith, Marylin Sue Smith, Patricia Ann Smith, Patricia Ann Swith, Georgette Spangler, Sylvia Elaine Staleigh Stokes, Louise Siewers Taylor, LaVonne Cannon Tushen Shaker Heights, Ohio Ussery, Barbara Dawn Waller, Violet Elaine Watson, Barbara Jane Waller, Violet Elaine Watson, Barbara Jane Waller, Candace Carroll Watson, Barbara Jane Welsted, Candace Carroll Watson, Nell Ruth Wallerson, Nell Ruth Marion Williams, LaRay Hope E Chespeake, Va. Willis Gail Roberts Durham Maller, Chespeake, Va. Williams, LaRay Hope E Chespeake, Va. Willis Gail Roberts Durham Lexington Walnam Waller, Chespeake, Va. Williams, LaRay Hope E Chespeake, Va. Williams, Durham Marion Williams, LaRay Hope E Chespeake, Va. Williams, LaRay Hope E Chespeake, Va.
Simpson, Joan Frances Sloop, Ruth Ann Dublin, Va. Smith, Barbara Allen Smith, Harriette Hudson Smith, Marylin Sue Smith, Patricia Ann Smith, Patricia Ann Smith, Georgette Spangler, Sylvia Elaine Spangler, Sylvia Elaine Staton, Philecta Clarke Taylor, LaVonne Cannon Taylor, LaVonne Cannon Syery, Barbara Dawn Walestott, Mary Lynne Walestott, Mary Lynne Shaker Heights, Ohio Ussery, Barbara Jane Walestott, Mary Lynne Spangler, Violet Elaine Waler, Violet Elaine Welsted, Candace Carroll Welsted, Candace Carroll Welsted, Candace Carroll Welsted, Candace Carroll Whedbee, Lucy Ann Williamston White, Patricia Ann Williamston Williams, LaRay Hope E Chesapeake, Va. Willis Gail Roberts Durham
Simpson, Joan Frances Sloop, Ruth Ann Dublin, Va. Smith, Barbara Allen Smith, Harriette Hudson Smith, Marylin Sue Smith, Patricia Ann Smith, Patricia Ann Smith, Georgette Spangler, Sylvia Elaine Spangler, Sylvia Elaine Staton, Philecta Clarke Taylor, LaVonne Cannon Taylor, LaVonne Cannon Syery, Barbara Dawn Walestott, Mary Lynne Walestott, Mary Lynne Shaker Heights, Ohio Ussery, Barbara Jane Walestott, Mary Lynne Spangler, Violet Elaine Waler, Violet Elaine Welsted, Candace Carroll Welsted, Candace Carroll Welsted, Candace Carroll Welsted, Candace Carroll Whedbee, Lucy Ann Williamston White, Patricia Ann Williamston Williams, LaRay Hope E Chesapeake, Va. Willis Gail Roberts Durham
Sloop, Ruth Ann
Smith, Barbara Allen Raleigh Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Williamston Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Smith, Harriette Hudson Raleigh Smith, Lee Parker Durham Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Williamston White, Patricia Ann Williamston Williams, LaRay Hope E Chesapeake, Va. Willis Gail Roberts
Smith, Lee Parker. Durham Smith, Marylin Sue. Asheboro Smith, Patricia Ann. Raleigh Sned, Marcia Cornelia. Salisbury Sowell, Georgette. Hamlet Spangler, Sylvia Elaine. Meadows of Dan, Va. Sparger, Margaret Anne. Wadesboro Staton, Philecta Clarke. Raleigh Stokes, Louise Siewers. Winston-Salem Taylor, LaVonne Cannon. Asheville Thompson, Kent Barnes. Shaker Heights, Ohio Ussery, Barbara Dawn. Lexington Voshell, Evelyn Joan. Norfolk, Va. Wainscott, Mary Lynne. Durham Waller, Violet Elaine. Kinston Warren, Edith Carol. Robersonville Watson, Barbara Jane. Parkton Welsted, Candace Carroll. Charlotte Whedbee, Lucy Ann. Williamston White, Patricia Ann. Wilmington Willerson, Nell Ruth Marion Williams, LaRay Hope. E. Chesapeake, Va. Willis Gail Roberts
Smith, Marylin Sue Asheboro Smith, Patricia Ann Raleigh Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Williamston Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts
Smith, Patricia Ann
Sned, Marcia Cornelia Salisbury Sowell, Georgette Hamlet Spangler, Sylvia Elaine Weadows of Dan, Va. Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Williamston Willerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Sowell, Georgette Hamlet Spangler, Sylvia Elaine Meadows of Dan, Va. Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Spangler, Sylvia Elaine
Sparger, Margaret Anne Wadesboro Staton, Philecta Clarke Raleigh Stokes, Louise Siewers Winston-Salem Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Williamston Willerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Staton, Philecta Clarke. Raleigh Stokes, Louise Siewers. Winston-Salem Taylor, LaVonne Cannon. Asheville Thompson, Kent Barnes. Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan. Norfolk, Va. Wainscott, Mary Lynne. Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann. Williamston White, Patricia Ann. Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Stokes, Louise Siewers. Winston-Salem Taylor, LaVonne Cannon. Asheville Thompson, Kent Barnes. Shaker Heights, Ohio Ussery, Barbara Dawn. Lexington Voshell, Evelyn Joan. Norfolk, Va. Wainscott, Mary Lynne. Durham Waller, Violet Elaine. Kinston Warren, Edith Carol. Robersonville Watson, Barbara Jane. Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann. Williamston White, Patricia Ann. Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Taylor, LaVonne Cannon Asheville Thompson, Kent Barnes Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Thompson, Kent Barnes. Shaker Heights, Ohio Ussery, Barbara Dawn Lexington Voshell, Evelyn Joan Norfolk, Va. Wainscott, Mary Lynne Durham Waller, Violet Elaine Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Ussery, Barbara Dawn. Lexington Voshell, Evelyn Joan. Norfolk, Va. Wainscott, Mary Lynne. Durham Waller, Violet Elaine. Kinston Warren, Edith Carol. Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll. Charlotte Whedbee, Lucy Ann. Williamston White, Patricia Ann. Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Voshell, Evelyn Joan
Wainscott, Mary Lynne.  Waller, Violet Elaine.  Warren, Edith Carol.  Watson, Barbara Jane.  Welsted, Candace Carroll.  Whedbee, Lucy Ann.  Williamston  White, Patricia Ann.  Williamston  Wilkerson. Nell Ruth.  Williams, LaRay Hope.  E Chesapeake, Va.  Willis, Gail Roberts.
Waller, Violet Elaine. Kinston Warren, Edith Carol Robersonville Watson, Barbara Jane. Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann. Williamston White, Patricia Ann. Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Warren, Edith Carol Robersonville Watson, Barbara Jane Parkton Welsted, Candace Carroll Charlotte Whedbee, Lucy Ann Williamston White, Patricia Ann Wilmington Wilkerson, Nell Ruth Marion Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Watson, Barbara Jane
Welsted, Candace Carroll. Charlotte Whedbee, Lucy Ann. Williamston White, Patricia Ann. Wilmington Wilkerson, Nell Ruth. Marion Williams, LaRay Hope. E. Chesapeake, Va. Willis, Gail Roberts Durham
Whedbee, Lucy Ann
White, Patricia Ann
Wilkerson, Nell Ruth
Williams, LaRay Hope E. Chesapeake, Va. Willis Gail Roberts Durham
Willis Gail Roberts Durham
Willis, Gail Roberts
Wilson, Bettie CarolynOxford
Wilson, Helen Virginia
Wilson, Jane Allene Lincolnton
Wilson, Judith Ann
Woodford, Sylvia LeeGoode, Va.
Woodlord, Byrvia Lice.
Worth, Margaret ElizabethSouthern Pines
Worth, Margaret Elizabeth. Southern Pines Wrenn, Dianne Martin. Charlotte Yarbrough, Patricia Jane. Charlotte

## Register of Students 1966-67

### Candidate for Bachelor of Music Degree (Fifth Year Program)

Yelton, Agnes Nelleen..... .....Concord

### Candidates for Bachelor of Arts Degree

#### Seniors

Arnold, Victoria Luciani....Raleigh Ayscue, Madge Spence. Henderson Bailey, Adrianna Rose....Roxboro Barbee, Dudley Womble

Southport Basham, Nancy Williams..Raleigh Bass, Ruth Overman......Edenton Batson, Mary Ann.....Burgaw Bauer, Beverly Jean...Lumberton Bell, Eleanor White......Colerain Bennett, Carolyn Margaret

Winston-Salem

Berry, Ann Elizabeth

Elizabeth City Bickel, Arlene Sue.....Lexington Biggs, Gayle Lennon.Wilmington Blackmore, Marie Frances

Burgaw Blalock, Jenny Hope.....Raleigh Blanchard, Linda Marie....Turkey Bostick, Dorothy Jane......Wilson Bracey, Betty Reives. Suffolk, Va. Bradley, Mary Helen.....Grifton Bradshaw, Sharon Arlene..Drexel Bragg, Julia Taylor.....Monroe Bray, Martha Alice....Lumberton Brewer, Elizabeth Webb Raleigh Bridgers, Frances Douglass

Raleigh Brown, Rachael Reade....Roxboro Burchette, Constance Crocker

Greensboro Butler, Gail Carmen.....Roseboro Butler, Martha Ann.....Roseboro Capell, Carroll Anne...Wadesboro Carroll, Judith Frances...Weldon Carver, Barbara Jean

Roanoke Rapids Catherwood, Mary Dudley Mountain Home, Idaho Chapman, Rebekah Ann

Quincy, Fla.

Cherry, Betty Crews......Raleigh Cho, Hee Young......Seoul, Korea Clements, Ketta Control Cockerham, Karen Jean Winston-Salem Clements, Retta Jo.....Greensboro

Coffey, Diane Snakenburg

Raleigh

Coleman, Martha Jane Pamplico, S. C. Copeland, Sarah Hardison, Enfield Coram, Judy ......Boonville Craven, Jean Webster....Sanford Crumly, Candace .....Charlotte Crutchfield, Elizabeth Howie

Monroe Daniel, Claudia Currin.....Raleigh Davis, Christina Means.....Raleigh Dickens, Elizabeth Ann

Mount Gilead Dulin, Margaret Anne....Charlotte Eagles, Doris Elisabeth.....Ahoskie Edwards, Phyllis Ann....Nashville Eldridge, Dorothy Cook....Raleigh Ellis, Judy Ann.....Clarkton Emmons, Josephine ......Raleigh Evans, Carole Coleman

Pamplico, S. C. Everett, Helen Elizabeth

Robersonville Farabow, Nancy Anne.....Oxford Fisher, June Collier

Elizabethtown Fitchett, Pamela Howell. Pittsboro Floyd, Sarah Frances. Lumberton Forrest, Nancy Moore Greenville Freeman, Katharine Ann

Rock Hill, S. C. Freeze, Kathy Corriher....Raleigh Gallasch, Jo Ann Pickett

Winston-Salem Gardner, Anne Benton Walter Raleigh

Garner, Georgia Carolyn Kimball Laney, Linda Glenn......Monroe Lay, Emily Graham Moncure Gentry, Judy Gail.....Roxboro League, Sarah Jane...Waynesville Leonard, Linda Jane...Lexington Gilliam, Mary Louise South Boston, Va. Godwin, Helen Francis.....Raleigh Lewis, Patricia Anne....High Point Goodman, Barbara Ann Mills McClain, Brenda Dodds....Raleigh McCrary, Janice Valvin Raleigh Goulais, Susan Anne Delray Beach, Fla. McGoogan, Marilyn Jean Green, Joan Elizabeth Jacksonville McJunkin, Mary Lou Patrick Greenwood, Betty Hines..Raleigh Griffin, Carol Ann.....Red Oak Grumbles, Lynn Carol Richmond, Va. Guthrie, Suzanne .....Beaufort Haire, Donna Leslie.....Salisbury Hall, Jennie Turner.....Raleigh Hall, Margaret Anne South Boston, Va. Hammond, Margaret Ann New Bern Hampton, Ann Catharine...Durham Hardenburg, Kathryn Aline College Park, Md. Hardie Gayle Fitz......Chadbourn Harris, Doris Young......Beaufort Hartley, Mary Elizabeth Charlotte Hayes, Frances Evelyn.....Hudson Haywood, Janice Elizabeth Candor Helder, Elizabeth Carol Helms Raleigh Hill, Ann Estelle Lawrenceville, Va. Hines, Cynthia Gail....Wilmington Hobbs, Sandra Lee.....Raleigh Hocutt, Jane Elizabeth. Charlotte Hofler, Carolyn Corinne..Concord Hollamon, Myra Louise..Fletcher Holley, Laura Elizabeth Worthington .....Raleigh Holt, Mildred Irene......Asheboro Howell, Patsy Spruill Weldon Hoyle, Tanya Elizabeth Enfield Hunt, Jean Lemmond....Matthews Jones, Brenda Carole.....Oxford Journigan, Judy Carol..Henderson King, Carol Forrest......Charlotte King, Elizabeth Swinson Wilmington King, Pamela Jean South Boston, Va. Kirby, Nancy Ellen Winston-Salem Koh, Cho-ok Lee.....Seoul, Korea

Lane, Corinne Gay......Siler City

Raleigh McRae, Harriet Bricker....Polkton Maness, Frances Ann.....Gastonia Marks, Paula Memory Mooresville Mayhue, Mary Marcelyn Mount Holley, N. J. Maynard, Catherine Elizabeth Hamlet Memory, Stella Meredith. Raleigh Miller, Alice Elizabeth....Concord Miller, Joan Elaine....Taylorsville Miller, Mary Elizabeth Idaho Falls, Idaho Mitchell, Lynn Breeden Bennettsville, S. C. Montgomery, Ruth Edna Chatham, Va. Morris, Rebecca Gail Fowler Raleigh Murray, Martha Kirk Knightdale Newton, Sandra .....Lumberton Nicholaides, Marjorie Gwynne Winston-Salem Niven, Kathleen Joan Price Raleigh Noel, Blanche Gilliam Richmond, Va. Nolan, Marion Banks.....Welcome Northcutt, Eileen Hagie......Cary Nurkin, Rita Webster.....Durham O'Dell, Elizabeth Lynne Hopewell, Va. Overton, Carolyn Wilson..Raleigh Owens, Virginia Elizabeth Lumberton Page, Laura Jean..Kings Mountain Parker, Mary Julia......Raleigh Partin, Margaret Ann....Enfield Peacock, Jessiebeth Virginia Beach, Va. Perry, Helen Elizabeth.....Shelby Perry, Judy Jones.....Wake Forest Pope, Sallie Dunn. Scotland Neck Potter, Mary Florence. Lumberton Pruitt, Mary Shannon..Louisburg Ramsey, Judy Gail......Charlotte

Falls Church, Va.

Rocky Mount

Red Springs

Ramsey, Suzanne Marie.....Shelby Strickland, Patricia Lane Rawls, Wanda Susan Grant Four Oaks Raleigh Stubbs, Zelma Gloria McDonald Readling, Beverly Strawn. Raleigh Reveley, Mary Withers...Raleigh Durham Summer, Margaret Joanne Smith Reynolds, Martha Kent Raleigh Richmond, Va. Sutton, Virginia Ann. Mount Olive Rhodes, Ruth Fulk.....Raleigh Teague, Jane Faye.....Lumberton Riffle, Bonita Jeanne Thomas, Nancy DeAnne...Raleigh Elizabeth City Thompson, Joan Elizabeth Ripperton, Gloria Davis....Durham McLean, Va. Roach, Betty Jo.....Reidsville Treadwell, Beverly Wrenn Robinson, Ann Harwood Raleigh Newport News, Va. Turner, Kathryn Ann Roebuck, Nancy Rivers Taylors, S. C. Washington Tyson, Mabel Carol Melton Rogers, Susan Kelly....Albemarle Monroe Rollins, Ann Blanton.....Shelby Vandenbergh, Barbara Doll Rudisill, Joyce McIntyre Raleigh Charlotte Vaughan, Brenda Jean Sandford, Aletha Charlene Roanoke Rapids Asheville Voncannon, Donna Jane..Asheboro Savage, Minnie Pendleton Wacaster, Judith Adaire.. Charlotte Spring Hope Wade, Anne Cross......Colerain Scarborough, Beverly Ann Walker, Sarah Rebecca.. Battleboro Mount Olive Schaible, Charlotte Mitchell Ward, Barbara Lynn Bellomy Raleigh Raleigh Schertz, Agnes Florence Ward, Bess Aleine.....Bladenboro Cocoa Beach, Fla. Warshaw, Mary Faith Milton Scott, Judith Dale.....Kenly Monroe Shaw, Rose Ann.....Lumberton Whaley, Donna Dukes Viersen Shumaker, Edna Ruth Poteat Wilson Yanceyville White, Marie Howell......Raleigh Singletary, Lola Carolyn Whitty, Louise West.....New Bern Bladenboro Williams, Charlotte Louise Smith, Josephine Peele...Raleigh Smith, Mary Frances.....Raleigh Wilmington Wilson, Brenda Ann......Kinston Smith, Sheila Dickerson..Windsor Wilson, Martha Jane.....Raleigh Stafford, Alice Jean......Garland Stamey, Julia Diane...High Point Wright, Linda Dianne Staton, Caroline Gambrell Roanoke Rapids Durham Wynn, Patricia Lavator....Tarboro Stilley, Nancy Carol.....New Bern Young, Mary LaRue Stoudemire, Sylvia Lynn Kingstree, S. C. Lincolnton Young, Ruth Claire.....Smithfield Juniors Alexander, Judith Eloise Bailey, Barbara Anne....New Bern

Charlotte
Allsbrook, Hodgie Shearin
Enfield
Arakas, Mary Demetra. Asheville
Ayers, Theresa ........Williamston
Baals, Karen Marie
Newport News, Va.
Bagnal, Kathryn Seale

Sumter, S. C.

Baucom, Yetive Page........Garner
Behnken, Eloise Marjorie
Painter, Va.
Bennett, Dixie Merle.......Ash
Blalock, Nancy Lee Underwood
Raleigh
Boone, Jacquelyn Ann....Raleigh
Booth, Kathy Jean......Durham
Boyd, Nancy Kay...Arlington, Va.

Bradsher, Sandra Lee.....Windsor Haigler, Linda Carol.....Charlotte Brame, Linda Caroline....Durham Hall, Alma Jo.....Raleigh Braswell, Charlotte Edna Halyburton, Carolyn Kaye Gastonia Burlington Brewer, Ruthie Sue Coley Hanchey, Norma Karen Wendell Wilmington Harris, Mary Helen....Henderson Harter, Ann Moore.....Wagram Burks, Patricia Dean Winston-Salem Burwell, Rebecca Jane. Lewisville Henderson, Virginia Gray Butler, Martha Ann.....Raleigh LaGrange Herring, Nancy Gwen..Goldsboro Hines, Camilla Lynn...Burlington Campen, Mayola Borden Jacksonville Carr, Dorothy Lawanna..Warsaw Holder, Sandra Faye. Randleman Carraway, Mildred Elizabeth Holt, Mary Elaine.....Durham Howard, Nancy Curtis.....Weldon Norfolk, Va. Carroll, Honour Faye ...... Weldon Hoyt, Grace Clare Chapman, Susan Lee.....Spencer Chastain, Winifred Gale Pennington, N. J. Hughey, Mary Virginia Chattanooga, Tenn. Greensboro Clark, Nancy Moore. Fayetteville Jackson, Carolyn Elizabeth Cline, Rebecca Jessup......Raleigh Huntington, W. Va. Jackson, Mary Diane. Thomasville Constable, Elizabeth Heyward Jernigan, Leila Virginia Hershey, Pa. Cook, Eva Nancy Blalock. Raleigh Atlanta, Ga. Cooper, Donna Gale......Durham Johnson, Linda Smith.....Raleigh Crockett, Charlotte Ann......Vass Johnson, Sandra Elaine. Magnolia Daniel, Penninah Gilbert Jones, Virginia Gibbs.....Beaufort Kirkland, Judy Ann......Durham Kirkman, Evelyn Diane Wood Portsmouth, Va. Dixon, Jessie Cameron. Henderson Dodge, Lynn Louise Raleigh Lynchburg, Va. Kornegay, Judith Leonomie Dombroski, Ann Slocum Moore Rocky Mount Laird, Susan Letitia Raleigh Williamsport, Pa. Drew, Dava Ellen......Goldsboro Duckworth, Betty Lou....Charlotte Leath, Susan Marie.....Burlington Levin, Jean ......Winston-Salem Lewis, Lucia Lynn. Winston-Salem Eatman, Rebecca Howard Roseboro McCurdy, Mary Anne.....Gastonia Ebelein, Jeanne Frances McCurry, Betty Jean.....Shelby McGee, Cornelia Cree....Raleigh Lexington Eddins, Patsy Carol.....Rolesville Edenfield, Delila Louise McGrady, Carolyn Jane Burlington West Jefferson Edmondson, Rebecca Ann McKinney, Toni Kyle. Miami, Fla. McPhaul, Marion Zula. Whiteville Kernersville Mabe, Barbara Ann.....Henderson Ernst, Susan Gwenn Mahler, Elizabeth Powell.. Tarboro Baton Rouge, La. Farlow, Shelia Diane......Raleigh Marks, Mary Marshall Felten, Janet Lee.....Norfolk, Va. Mooresville Felton, Ann Gaynelle.....Beaufort Mashburn, Linda Ann Ferens, Mary Catherine Winston-Salem Matheny, Ann Davis......Zebulon New Bern Forney, Frances Carol Lawndale Messer, Bonnie Jean.....Raleigh Miller, Carolyn Gaye.....Kinston Freeman, Mary Harper...Kinston Gallehugh, Linda Kathryn Mills, Linda Mary Elizabethtown Alexandria, Va. Mizelle, Nancy Batson.....Raleigh Moffitt, Mary Kathryn....Brevard Moser, Frances Eve.......Hickory Glover, Margaret Hope Lake Waccamaw Gonzales, Arnhilda Badia..Raleigh

Myers, Hilda Joy....Laurel Springs Myers, Peggy Jean

Virginia Beach, Va. Neal, Carolyn Harriette...Canton Nicholson, Sandra Lynn...Raleigh Norman, Mary Susan..Henderson O'Berry, Alice Joy

Roanoke Rapids
Overby, Ann Leslie......Littleton
Owens, Mary Milum......Gastonia
Parham, Julianne Elizabeth

Henderson Parker, Susan Diane..Walkertown Pernell, Pamela ......Shelby Perry. Arden Louis

Chesterfield, S. C. Phillips, Martha-Gatlin ..Charlotte

Poage, Martha Gayle

Richmond, Va.
Poplin, Bonnie Anne..Rockingham
Porter, Elizabeth Grey..Roseboro
Pressley, Linda Lee......Oakboro
Price, Margaret Janice.....Raleigh
Pruett, Kay .......Charlotte
Ratley, Judith Irene..Red Springs
Ray, Susan Ann.........Greensboro
Rinehart, Patricia Brooks

Risley, Adna Vivian....Wilmington Roberts, Cathy Gene......Shelby

Rodgers, Cathey Overton

Lexington
Rodgers, Janet Gail....Kannapolis
Safrit, Clara ......Beaufort
Saintsing, Anita Kay..Thomasville
Salmon, Mary Thomas.....Sanford
Sams, Jeannie Patricia

Winston-Salem Sanford, Janice Elizabeth

Lincolnton Sears, Catherine Nash Short Hills N. J.

Short Hills, N. J.
Sink, Helen McCoy....Lexington
Smith, Alice Ann......Wadesboro
Smith, Beth Sheckell......Spencer
Smith, Brenda Rose...Dillon, S. C.
Smith, Elizabeth Kay Locke..Cary

Stancil, Mary Agnes..Alamo, Calif. Stockton, Letitia Maxine

Albemarle Stone, Elizabeth Anne....Salisbury Stone, Susan Marie.......Durham Strother, Jayne Mason......Raleigh Stroud, Alyce Marie.......Kinston Sumner, Mary Gay

Hartsville, S. C. Tart, Vickie Newton......Zebulon Taylor, Marlene Frances.....Como Temple, Sandra Ruth..Fayetteville Todd, Janet Lee....Winston-Salem Tollefsrud, Patricia Ann

Richlands
Trexler, Fran Carlin.....Midland
Truitt, Patsy Ruth......Reidsville
Walker, Martha Ellen

Waller, Jane Catherine

Winston-Salem Walters, Karen Jo.....Shelby Warren, Ellen Randolph

Virginia Beach, Va.

Warrick, Patricia Ann
Portsmouth, Va.

Watkins, Elizabeth Norman
Oxford

Welborn, Elaine ......Thomasville White, Betty Gwynne......Trinity Whitehurst, Gwendolyn Joyce

Williams, Alice Suzanne..Charlotte Williams, Barbara Jean

Alberta, Va.

Wilson, Joyce Faye
Winston-Salem
Wilson Patsy Lynn Thomasyille

Wilson, Patsy Lynn...Thomasville Wood, Sara Millicent

Roanoke Rapids Woolard, Linda Louise

Wilmington Yarbrough, Judith Martha

Kingstree, S. C. Young, Ann Welborn..High Point

Young, Virginia Amelia Kingstree, S. C.

### Sophomores

Anderson, Charlotte Alexander Raleigh Arapage, Patricia Kathryn

Ashby, Lou Ellyn......Mount Airy Ashcroft, Elaine Marie.....Raleigh Aycock, Marsha Diane

Greensboro

Barbour, Emily Gordon....Hamlet Barnett, Linda Lee......Henderson Batson, Rebecca Louise....Burgaw Beard, Marsha Kay...Fayetteville Beebe, Cathryn Ann..Chester, Va. Bickett, Sylvia Louise.....Spencer Bordsen, Alice Louise.....Charlotte Bost, Sara Marshall........Conover

Boyette, Betty Brooks.....Ahoskie Foster, Moora Louise Brady, Carolyn Elizabeth.. Wallace Springfield, Va. Brandon, Mary Janet Yadkinville Bridgen, Janet Louise Frampton, Carrie Lee Hartsville, S. C. Williamston Freeman, Sandra Ray.....Durham Garrett, Mary Elizabeth...Raleigh Bruton, Betty Sue....Mount Gilead Buchanan, Čurry Susan...Durham Bullock, Susan Allison.....Raleigh Burrows, Linda Carole....Beaufort Graham, Linda Carol Camden, S. C. Graham, Mary Rosalyn Burt, Anita Rodwell......Durham Byrd, Evelyn Jean......Charlotte Rock Hill, S. C. Gregory, Jean Mary..Wilmington Campbell, Jo Ann.....Raleigh Campbell, Judith Ann...Salisbury Griffin, Mary Dianne..Williamston Guarino, Patricia Elaine Canady, Dorothy Jane High Point Fayetteville Hamill, Sandra Lee.....Enfield Hamilton, Janet Marie...Atkinson Hanson, Donna Lee.....Cary Carlson, Cynthia Maxwell Asheville Carpenter, Suzanne Truman Hardenburg, Mary Ann Lynchburg, Va. College Park, Md. Carter, Evelyn Gertrude Harmon, Brenda Gail Winston-Salem Sandston, Va. Cheek, Virginia Alice.....Durham Harris, Linda Jane..Rutherfordton Childress, Marilyn Olive Helms, Brenda Joyce......Monroe Helms, Linda Marie.....Goldsboro Lutherville, Md. Hemphill, Virginia Lynn Cole, Virginia Duke Silver Spring, Md. Black Mountain Henline, Nancy Laraine....Marion Collins, Carol Perry.....Charlotte Henry, Margaret Ann.....Dunn Comas, Elizabeth Anne Winston-Salem Herndon, Virginia Carole Cook, Peggy Ralls...Winston-Salem Nashville, Tenn. Herring, Carol Ann.....Fairmont Hilliard, Linda Sue.......Raleigh Hinson, Nancy Jane.....Belmont Holden, Kathryn Patricia..Raleigh Coombs, Brenda Faye......Dudley Corbin, Martha Mae......Dunn Core, Carolyn Eileen...Burlington Critcher, Cheryl Wynne Williamston Hollingsworth, Linda Jo Crook, Jo Ann.....Skyland Croxton, Betty Gail....Lincolnton Winston-Salem Hooks, Edith Lynn.....Fremont Hooks, Neta Kathryn...Goldsboro Dalrymple, Marion Erwin Charlotte Horne, Doris Snead......Charlotte Davis, Suzanne Elizabeth Horton, Del Cross Whaleyville, Va. Wake Forest Deal, Sheryl Lynn.....Burlington Hout, Susan Lynn......Charlotte Derby, Ellen Hope......Goldsboro Howes, Phyllis Rose.....Selma Douglas, Josie Woodard Hubbard, Karen Ann.....Asheboro Huggins, Kate Allen...Louisburg Hughes, Martha Bruce....Raleigh Knightdale Duggan, Barbara Elaine....Raleigh Hunter, Nancy Beatty.....Raleigh Edwards, Martha Estelle Hutchins, Sarah Jane......Sanford Hyland, Karen Elizabeth Henderson Faison, Julianne Bone Rocky Mount Charlotte Fields, Hollis Ann.....Fayetteville Jackson, Shera Ann......Durham Fleming, Mary Alice James, Patricia Lee..Herndon, Va. Jenning, Nola Grady......Kinston Johnson, Adelyn Elizabeth Richmond, Va. Fletcher, Janet Susan....Charlotte Flye, Margaret Elaine.....Raleigh Baltimore, Md. Johnson, Ida Kay.....Clinton Flynt, Constance Elaine Winston-Salem Johnson, Marianne ......Raeford Forsyth, Jeanne Gilmore Jones, Diane Elizabeth Southern Pines Pickens, S. C.

Josey, Suzanne Robertson Roanoke Rapids Joyner, Janice Elaine ..... Concord Kendall, Sarah Lee.....Candor Kendrick, Sandra Louise High Point Kiser, Helen Rebecca Lincolnton Kitchens, Laura Jane Convent Station, N. J. Knott, Cynthia Kelly....Smithfield Koosed, Vicky Kay Jacksonville, Fla. Korbach, Karen Jane.. Nags Head Lankford, Martha Sue

Murfreesboro Lee, Martha Caroline. Greensboro Lee, Yeun Sook......Seoul, Korea

Lehotsky, Suzanne Florence Clemson, S. C.

Lentz, Laura Kay......High Point Lindsey, Wanda Ruth......Moyock Little, Cornelia Anne....Salisbury Little, Dolores Louise......Clayton Lloyd, Susan Ann....Louisburg Lowe, Glenda Lane......Charlotte Lucas, Donna Kay.......Plymouth Lutz, Bettina Helen......Kinston McDuffie, Nancy Lynn

Red Springs McGowan, Ann Jarvis Chapel Hill McKee, Verilyn Newsom..Raleigh McLean, Kathy Linette....Gastonia McNeill, Barbara Sharon..Raleigh McNeill, Betty Jean..Red Springs McNeill, Elaine Carol

Rockingham Maiden, Peggy Anne.....Zebulon Manning, Mary Fentress

Maysville, Ky. Mendenhall, Camille Ann

Winston-Salem Mincey, Clara Fountain

Fuquay-Varina Mitchell, Dianne Elizabeth

Fairmont Morrison, Linda Pulliam. Raleigh Morton, Mary Lynne......Durham Neel, Sondra Rose....Sebring, Fla. Neville, Barbara Kaye....Enfield Nichols, Terri Jo.....Sanford Noffsinger, Margaret Brock

Wilmington Nooe, Mary Watson......Pittsboro Nutt, Carolyn Starr.....Durham

Oliver, Cherryl Virginia Yorktown, Va. Osborne, Patricia Ann. Greensboro Park, Judy Ann.....Charlotte Pearce, Sarah Booe....Greensboro

Perry, Carolyn Ann......Durham Peterson, Ann Maynette. Ahoskie Pierce, Mary Jane.....Weldon Pilloud, Barbara Jean.....Raleigh Plyler, Sue Evans......Albemarle Poore, Margaret Veda. Greensboro Price, Virginia Carol....High Point Pridgen, Mary Angela

Richmond, Va. Raikes, Leah Marie......Charlotte Raver, Mary Workman.......Cary Rawlins, Linda Laurance....Tryon Rawlinson, Mary Agnes

Ray, Ann Rebecca

North Wilkesboro

Southern Pines

Reaves, Kathryn Joyce

Mount Olive Rhodes, Ginger Louise

Chapel Hill Rich, Lucy Helen.....Wake Forest Ritter, Dale Aubrey....Burlington Rivers, Beatrice Helen

Morganton Robertson, Joyce ......Madison Robinson, Elizabeth Jane. Tarboro Roebuck, Phyllis Virginia

Robersonville Rogerson, Helen Bernice..Edenton Rosser, Janet Lillian....Whitakers Rutledge, Elizabeth Winston

Winston-Salem Sandlin, Sherry Delacy

Fuguay Springs Seagraves, Sharon ......Asheboro Sears, Linda Louise....Morrisville Shipp, Mary Jewel......Clinton Siceloff, Mary Suzanne..Lexington Simms, Mary Helen

Lynchburg, Va. Simpson, Mary Frances....Clinton Sizemore, Brenda Kay....Asheville Smith, Joyce Gail.....Fayetteville Smith, Katie Jean......Selma Smith, Penny .....Statesville Snyder, Loretta Kay

Winston-Salem Southerland, Susan .....Goldsboro Soyars, Donna Lynn.....Raleigh Spruill, Frances Anne...Aulander Squires, Eleanor Gray....Charlotte Staley, Cynthia Joan

Winston-Salem Stallings, Rebekah June....Raleigh Starkey, Nancy Bruce

Suffork, Va. Stewart, Elizabeth Anne....Clinton Stroud, Nancy Carol.......Kinston Tew, Michele Starling.....Clinton Thompson, Carol Jean....Charlotte Thompson, Martha Hann

Glen Allen, Va. Towell, Theresa Mary Ann

Old Lyme, Conn. Truelove, Cheryl Lynn....Graham Tutterow, Claudia Marie

Mocksville Utley, Nancy Olene.....Whiteville Van den Berg, Gerarda Maria

Amsterdam, Holland Vernon, Sandra Faye......Milton Walston, Catherine Ann...Farmville Walters, Ruth Ann....Wake Forest Ward, Paula Fran.......Whiteville Ware, Annelise Simonne

Richmond, Va.

Ware, Suzanne Bresch

Richmond, Va. Warren, Linda Jane.......Durham Watson, Margaret Louise....Bailey Watson, Mary Wayne......Wagram Weeks, Olivia Leigh......Red Oak Weston, Linda Jane....Greensboro Whitty, Mary Ann......New Bern Wilkinson, Frances Young

Williams, Melba Reta.....Sims
Wood, Virginia Sue.....Leaksville

Woodbury, Cathryn Ann

#### Freshmen

Adams, Ethel Littlejohn Leesburg, Va. Albright, Marlyn Compton

Lexington
Alexander, Carol Ann Hogarth
Lillington

Alexander, Vickie Gwynn

Albemarle Anderson, Jacqueline Kaye

Jacksonville
Anderson, Johnnie Virginia

Greenville, S. C. Armstrong, Partricia Lynn

Askin, Sue Ann

Alexander City, Ala.
Austin, Nancy Carlen. Vienna, Va.
Barefoot, Beverly Sue....... Benson
Barker, Lynda Irene....... Milton
Bartholomew, Emma Ruth

Louisburg Batten, Ann Eloise......Whiteville Beck, Priscilla Ruth..Thomasville Becton, Lillian Elizabeth..Trenton Bender, Emma Kay...Jacksonville Blanton, Rachel Alice

Seneca, S. C. Boland, Margaret Lynn..Goldsboro Bowen, Roma Leigh...High Point Bowman, Ann Clare..Wilmington Boyette, Martha Anne.....Wilson Brewer, Barbara Jane....Pink Hill Brewer, Elizabeth Anne..Pink Hill Bridgman, Sandra Kay

Roanoke Rapids Briles, Jacqueline Sue

Columbia, S. C.

Brookshire, Tommy Jane.....Troy Brown, Annie Katherine

Mount Airy Brumley, Jo Carole.....Statesville Bryant, Betty Nan..Oradell, N. J. Buchanan, June Elizabeth

Wendell
Buff, Margaret Carol.....Hickory
Bunyan, Sara ......Raleigh
Burgess, Donna Ann...Smithfield
Burgess, Sandra Lee....Pfafftown
Burns, Janice Marie

Malibu, Calif. Byrn, Elizabeth Nicholls

Newport News, Va. Cameron, Susan Jean....Asheville Campbell, Bonnie Christine

Goldsboro Canter, Claudia Marie

North Wilkesboro Carroll, Barbara Ann.....Gastonia Caveny, Rita Elala

Kings Mountain Cawl, Suzanne Louise

Fuquay-Varina Cherry, Sarah Jo......Hamilton

Clark, Carol Denny
Alexandria, Va.

Clarke, Frances Gary Richmond, Va.

Clayton, Diane Everette

Cline, Janis Annette......Marion Cocker, Laurie Anne

Arlington, Va. Coghill, Karen Diane

Fort Meade, Md.

Cooper, Catherine ......Nashville Council, Susan Elizabeth Wilmington

Creagh, Teresa Hudson

Pollocksville Crocker, Donna Lynn......Raleigh Dalton, Karen Gail......Charlotte Danner, Anna Elizabeth

Wenonah, N. J. Davenport, Anne Lee. Fayetteville Davis, Cynthia Ann........Marion Davis, Patricia Eileen.... Asheboro Davis, Sara Jane.... Winston-Salem Davis, Victoria Marie. Lincolnton Day, Edith Maxine... Franklin, Va. Dees, Elizabeth Batson... Burgaw Dellinger, Mary Emily

Warrenton, Va. Donaldson, Jeanne Elizabeth

Chattanooga, Tenn.
Dozier, Katie Sue....Powells Point
Drake, Sherold Ilene.....Charlotte
Duke, Peggy Payne.......Raleigh
Easterling, Margaret Aleen

Greensboro

Eaton, Isabel Adele

Huntsville, Ala. Ellis, Carolyn Louise...Wilmington Ellis, Nina Bright...Emporia, Va. Ellis, Rebekah Idette......Shelby Ernst, Nancy Rae

Baton Rouge, La. Ervin, Sharon Lee. Winston-Salem Euliss, Ann Cheek......Burlington Eure, Alice Gray. Chesapeake, Va. Evans, Ramona Gladys.......Cary Fleming, Mary Ann.....Louisburg Folger, Melinda Carolyn

Fowler, Lois Lee.....Durham Fowler, Susan Powell

Newport News, Va. Fuquay, Betty Byrd......Raleigh Futrelle, Geraldine DeVane

Gambill, Gwendolyn Brooks

Gantt, Charlotte Ruth....Albemarle George, Carrie Camilla

Laurens, S. C. George, Mary Suzanne....Edenton Gibson, Ella Susan......Raeford Gibson, Mary Jeanne..Taylorsville Glass, Georgia Ann

Richmond, Va.

Glover, Sara Florence

Georgetown, S. C. Godwin, Evelyn Newsome

Gatesville

Goodall, Kathryn Leigh

Petersburg, Va. Goodes, Carol Ann.....Burlington Gooding, Susan Marguerite

Clarkton

Gore, Claudia Edwards Rockingham

Gore, Elizabeth Rosalie

Rockingham Gourley, Pamela Sue....Statesville Grady, Margaret Elizabeth

Kenansville

Graves, Nancy Harriet

Decatur, Ga. Graybeal, Joyce Kyleen......Cary Gregory, Susan Randolph

Wilmington
Griffith, Cynthia Alice. Siler City
Griggs, Jane Wright. Point Harbor
Grogan, Kathleen ......... Charlotte
Grogan, Virginia Lynn.... Hickory
Grubbs, Mary Story... Wilmington
Gulley, Cheryl Lynn..... Nashville
Hacskaylo, Julia Anne...... Starr

Haddock, Linda Kay.....Trenton Hales, Donna Leigh

Newport News, Va. Hammons, Elizabeth Sue

Winston-Salem Harper, Brenda Susan...Goldsboro Harris, Jo Ann Matkins....Raleigh Harward, Susan Ann.......Durham Hauser, Susan Marie....High Point Hawkins, Carolyn Anne

Rutherfordton Heedick, Cheryl Jane....Charlotte Hernly, Susan Dabney

Chuckatuck, Va. Hester, Mary Ann. Richmond, Va.

Hicks, Perry Biedenharn
Greensboro

Winston-Salem Hinson, Sarah Rebecca.....Lenoir Hobgood, Nancy Nevin

Calhoun, Ga. Hodgin, Evelyn Rawlings

Holloway, Dora Anne

Waynesville

Holman, Connie Lagene

Jacksonville Hoskins, Susan .......High Point Howell, Patricia Ann....Durham Hrabanek, Frances Ann..Charlotte Illman, Nan Katharine

Winston-Salem Jackson, Mary Louise. Tabor City

Jeffreys, Phyllis Diann. Louisburg Novobilski, Margaret Ann Jenrette, Claris Jane Concord Aragua, Venezuela Oates, Eloise Young Johnson, Joyce Lynn. Wilmington Johnson, Karen Faye... Smithfield Rock Hill, S. C. Pace, Elizabeth Ann.....Zebulon Johnson, Mary Jo.....Sanford Parks, Brenda Cheryl. Swannanoa Parrish, Kathy Diane Johnson, Melanie Karin......Dunn Winston-Salem Kennedy, Carolyn Jane Patterson, Rebecca Ann....Raleigh Richmond, Va. Kennemur, Kay Crawley Paylor, Linda Jo.....Raleigh Peacock, Patricia Lynn....Durham Roanoke Rapids Pearce, Alma Louise..Atlanta, Ga. Kincheloe, Martha Henderson Rocky Mount Perry, Barbara Ann.....Henderson Perry, Sharon Daye ..... Henderson King, Betty Jean.....High Point Pierce, Brenda Faye.....Sanford Knowles, Margaret Ann Pretlow, Anne Abbitt. Suffolk, Va. Mount Olive Koon, Donna Agee.....Spray Ray, Jean Carter.....Albemarle Lackey, Harriet Jean. Taylorsville Ray, Sharon Louise....Waynesville Lahser, Sharon Lee.......Gastonia Reeder, Belinda Carol Langhorne, Carolyn Ann Richmond, Va. Rice, Sherry Lou.....Lumberton Richardson, Carol Alayne Savannah, Ga. Ledford, Judy Lynn......Concord Lee, Barbara Elaine Warrenton, Va. Spartanburg, S. C. Robertson, Virginia Ann Lemley, Carol Louise......Cary Rocky Mount Lilburn, Katherine MacGregor Robinson, Pamela Vera Greensboro Rocky Mount Roebuck, Mary Susan. Washington Lindley, Joyce Karen Rogers, Paula Hurst..Jacksonville Lutherville, Md. Ruark, Joanne Cross........Dunn Rudd, Rebecca Anne..Greensboro Lindsay, Nola Jean Winston-Salem Lockman, Jane Elizabeth Rumley, Nance Lou....Greensboro Lincolnton Sanders, Susan Helen....Charlotte Scott, Minnie Faye. Stantonsburg McCarty, Patricia Ann Richmond, Va. Sessoms, Frances Ruth Williamston McColman, Sarah Ann.....Faison Shepherd, Judith Allen McGirt, Rachel Brooks. Whiteville McInnis, Martha Anne Charlottesville, Va. Wilmington Slaughter, Loueen Carole McLawhorn, Sophia Stroud Yanceyville Winterville Smith, Belinda Anne......Wingate Smith, Phyllis Kay.....Raleigh .....Wilson McShane, Deborah Smith, Sheryl Glenn....Burlington Maclary, Susan West Newark, Del. Soli, Bettie Jo......Hyattsville, Md. Mallard, Jennie Lee.. Wheaton, Ill. Soloway, Susan Margaret Morristown, N. J. Mangum, Elizabeth Ann Rocky Mount Spach, Lois Jeanne Winston-Salem Martin, Margaret Eshelman Durham Sparks, Bonnie Leigh Winston-Salem Miller, Mary Amaryllis Sprouse, Linda Gayle....Asheville Columbia, S. C. Mills, Audrey Virginia....Raleigh Moore, Betty Jane.....Ahoskie Stallings, Elizabeth Lynne Greenville Moran, Catherine Jo.....Roxboro Morris, Margaret Anne Stevens, Jonnie Lane....Tabor City Stone, Virginia Lynn..Kernersville Greensboro Sullivan, Edith Ayn......Durham Morse, Linda Louise..Point Harbor Sykes, Catherine Julia Thomas Neel, Eva Faye.....Princeton Virginia Beach, Va.

Talton, Ruth Barber......Clayton

Niston, Rhonella Jai. Mount Airy

REGISTER OF	Students 103
Taylor, Kay LoweryKinston Thomas, Cheryl AnnBurlington Thomas, Douglas PoeOxford Thomas, Dwan LeeBethel Thomas, Harriet Rebecca Lexington Thomas, Marjory JamesRoxboro Timmerman, Margaret Griffin Hartsville, S. C. Tudor, Paula RaePetersburg, Va. Turner, Mary Liscomb Columbia, S. C. Tyren, Nancy TurnerDurham Ulmer, Susan McMasterCharlotte Vail, Barbara JeanJacksonville Van Blon, Susan LucyKinston Vanderslice, Susan Quarles Rocky Mount Van Doeren, GailWinston-Salem Vaughan, Brenda Anne Roanoke Rapids Walker, Barbara AnnCharlotte	Watson, Martha EllenBailey Weaver, Susan AnneCharlotte Webb, Margaret EllenRaleigh Westphal, Mary Anne
Walters, Nancy AnnGreenville Watson, Karen Elizabeth	Florence, S. C. Yates, Nancy SueChadbourn
Charlotte Watson, Martha AnneWhitakers	Yelton, Julia DianneConcord Zeliff, Cynthia JeanRaleigh
Special S	Students
Adams, Ann	Cummings, Michael James Raleigh Davenport, Susan EllenRaleigh Edwards, BethRaleigh Finlator, Martha DellRaleigh

Adams, Amtaleigh	Cullings, Wichael James
Addison, Duane AnjelDurham	Raleigh
Alderman, Jean Elizabeth	Davenport, Susan EllenRaleigh
	Edyranda Dath Dalaid
Raleigh	Edwards, BethRaleigh
Alderman, Nancy LynnRaleigh	Finlator, Martha DellRaleigh
Allison, Rolanda LynneRaleigh	Fleek, Elizabeth WrightDurham
Asher, William CurtisCary	Gamble, Mary AldenRaleigh
Bailey, Pat BarkerRaleigh	Gash, Alfred GrahamRaleigh
Barbour, Margaret Adams	Geoghagan, Ann AshleyRaleigh
Raleigh	George, Susan Elizabeth Raleigh
Barrick, Douglas ElliottRaleigh	Gibson, Linda LucileRaleigh
Bitler, Barbara LoweRaleigh	Gilbert, Lena BryanRaleigh
Bohannon, EllenRaleigh	Glenn, Sandra HobbyRaleigh
Boyd, Janet MarieRaleigh	Guion, Loduska CarterRaleigh
Bradshaw, Mary Rebecca. Raleigh	Hagy, Ruth VirginiaDurham
Brown, Caralie NelsonRaleigh	Harder, Georgia MarieRaleigh
Bullard, Esther RebeccaRaleigh	Harder, Stephanie DawnRaleigh
Bumgardner, Erich Adams	Heilman, Nancy JoRaleigh
Raleigh	Heilman, Terry LeeRaleigh
Byrd, Burney BristowRaleigh	Hessee, Betty FrancesRaleigh
Carlson, Susan BethRaleigh	Hill, Adrienne ClaireRaleigh
Carlton, Doris Hildebrand	
	Hill, Katherine RyanRaleigh
Raleigh	Holland, Jane RobinRaleigh
Castlebury, Evelyn Thompson	Holland, Marcia JeanRaleigh
Raleigh	Howell, Mike Ramsey
Chandik, Betty LouRaleigh	Fuquay-Varina
Clarkson, Joyce DeaneRaleigh	Hunt, Betty JeanRaleigh
Coates, Debra LoisRaleigh	Hunt, Susan DianeRaleigh
Cockrell, Donis EileenCary	Johnson, John Christopher
Crockett, Angela AnnRaleigh	Durham

Johnson, Mana BurnettRaleigh	Pardue, Mary CarolCary
Jones, Charles IrvingCary	Park, Grace Mee-Soo
Jones, Lela CagleRaleigh	Pusan, Korea
Jones, Margaret Elizabeth	Rhodes, Mary RobinRaleigh
Raleigh	Rhodes, Terry EllenRaleigh
Josey, Mary BlandRaleigh	Rodeheffer, Katherine Ann
Kare, Susan DeborahRaleigh	Deleigh
Kim, Soon BokSeoul, Korea	Rosen, Kathy AnnRaleigh
King, Connie LeighRaleigh	Rosen, Saundra SueRaleigh
Kirk, Jacquelyn LouKnightdale	Russos, Noel
Kreiner, Regina DaltonRaleigh	Scarboro, Kathryn Virginia
Kyff, Elizabeth WiseRaleigh	
	Raleigh
Lane, Barbara JaneRaleigh	Scarborough, Nancy Margaret
Lassiter, Martha Hughes Raleigh	Raleigh
Ledbetter, Judith ReidRaleigh	Senter, Margaret Elizabeth
Ledbetter, Mary WallRaleigh	Raleigh
Ledford, Colette MarieRaleigh	Sewell, Kay JohnsonDurham
Ledford, Janeen LeaRaleigh	Shah, Usha Ranjit. Bombay, India
Link, David AlanRaleigh	Shankle, Judith MaryRaleigh
Litwack, Charlotte Zimmerman	Sherwood, Ellen LeeteRaleigh
Raleigh	Smith, Richard DuryRaleigh
Raleigh Loree, JeffRaleigh	Spearman, Elizabeth Hunt
McComps, Dorothy Foster. Raieign	Raleigh Speck, Susan CarolRaleigh Stone Wargaret Forguson Paleigh
Mann, Margaret EmilyRaleigh	Speck, Susan CarolRaleigh
Martin, Mary VirginiaRaleigh	Stone, Margaret FergusonRaleigh
Massey, Kathy AmeliaRaleigh	Stroud, Claire EllaRaleigh
Matthews, David DanielRaleigh	Thomas, Barbara HelenCary
Meir, Laurene JoyRaleigh	Thomas, Helen GailRaleigh
Miller, Julia AmandaRaleigh	Thurston, Susan RankinRaleigh
Moffett, AdrienneRaleigh	Toussaint, Laurie AlisonRaleigh
Moffett, Sydney BurnsRaleigh	Wagnon, Susan VirginiaRaleigh
Moody, Beth AnneRaleigh	Walker, Alice BatesDurham
Moore, Kenneth HarperRaleigh	Weeks, Barbara LeeRaleigh
Morgan, Carolyn SueRaleigh	White, William TerrellRaleigh
Morgan, Kaye SumnerRaleigh	Wilkinson, Carol LynnRaleigh
Morris, DavidRaleigh	Witt, IngeKnightdale
Motley, Paula FayeRaleigh	Wittmer, Cynthia LeighRaleigh
Nicholson, Debbie KayRaleigh	Zia, Lee LynnRaleigh
Owen, Lucy JaneRaleigh	Zia, May SunRaleigh
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Summar Sa	ssion 1066

#### Summer Session, 1966

Ashburn, Mary Lynn. Mount Airy Batson, Rebecca Louise....Burgaw Baucom, Yetive Page........Garner Beebe, Cathryn Ann. Chester, Va. Bender, Emma Kay....Jacksonville Bickett, Sylvia Louise.....Spencer Blalock, Eva Nancy......Linden Boone, Jacquelyn Ann.....Raleigh Bradsher, Sandra Lee.....Windsor Branch, Jessica Diana.......Cary Brandon, Mary Janet. Yadkinville Bray, Martha Alice.....Lumberton Brewer, Ruthie Sue Coley Wendell

Britton, Dianne Pritchard Aulander Brown, Patricia Neal......Raleigh Buchanan, Curry Susan....Durham Bullock, Susan Allison.....Raleigh Burwell, Rebecca Jane..Lewisville Byrd, Evelyn Jean......Charlotte Carr, Dorothy Lawanna..Warsaw Chapman, Rebekah Ann

Quincy, Fla.
Cherry, Betty Crews......Raleigh
Clark, Nancy Moore.Fayetteville
Collins, Carol Perry.....Charlotte
Cooper, Catherine ......Nashville
Croxton, Betty Gail ... Lincolnton
Daniel, Claudia Currin.....Raleigh
Daniel, Penninah Gilbert

Portsmouth, Va.
Davis, Cynthia Ann.......Marion
Dulin, Margaret Anne....Charlotte

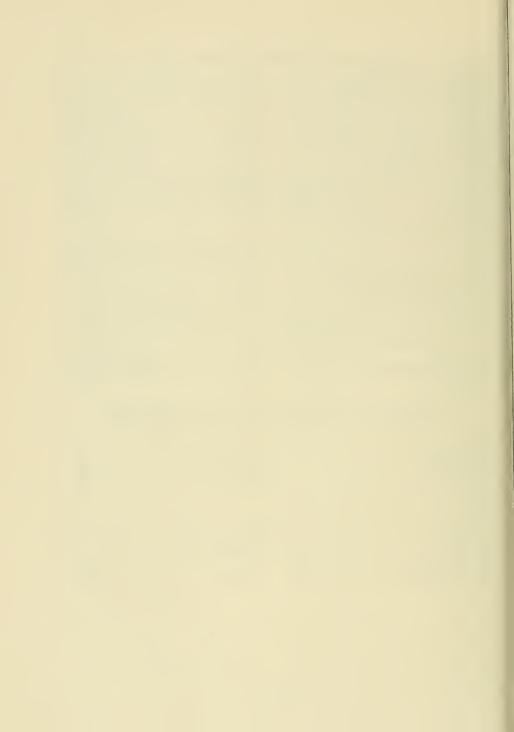
REGISTER OF	STODENIS
Eagles, Doris ElisabethAhoskie Eddins, Patsy CarolRolesville Edwards, Martha Estelle Henderson	Lemmond, Jean Hudson. Matthews McColman, Sarah AnnFaison McDonald, Zelma Gloria
Ellis, Judy AnnClarkton Emmons, Josephine Chadwick Raleigh	Rocky Mount McGee, Cornelia CreeRaleigh McNeill, Barbara SharonRaleigh McNeill, Elaine Carol
Everett, Helen Elizabeth	Rockingham
Robersonville Fitchett, Pamela HowellPittsboro Fleming, Mary Alice Richmond, Va.	McPhaul, Marion ZulaWhiteville McRae, Harriet BrickerPolkton Maiden, Peggy AnneZebulon Melton, Anne KirtleyRaleigh
Forsyth, Jeanne Gilmore Southern Pines	Nichols, Terri JoSanford
Gilliam, Mary Louise South Boston, Va.	Niven, Kathleen PriceRaleigh Overman, Emmy RuthEdenton Pearce, Elsie YoungWake Forest
Godwin, Helen FrancisRaleigh Goulais, Susan Anne Delray Beach, Fla.	Peek, Blanche TweedGarner Perry, Judy JonesWake Forest Pilloud, Barbara JeanRaleigh
Graham, Linda Carol Camden, S. C.	Plyler, Sue EvansAlbemarle
Greenwood, Betty HinesRaleigh Gulley, Cheryl LynnNashville	Reaves, Kathryn Joyce Mount Olive
Hall, Jennie TurnerRaleigh	Rhodes, Ruth FulkRaleigh Robinson, Ann Harwood
Haywood, Janice Elizabeth Candor	Newport News, Va. Roebuck, Phyllis Virginia
Hemphill, Virginia Lynn Black Mountain	Robersonville Rosser, Janet LillianWhitakers
Henry, Margaret AnnDunn	Rudisill, Joyce McIntyre
Herring, Carol AnnFairmont Hilliard, Linda SueRaleigh Howell, Patsy SpruillWeldon	Safrit, ClaraBeaufort
Howell, Patricia AnnDurnam	Sandlin, Sherry Delacy Fuquay Springs
Hoyt, Grace Clare Pennington, N. J.	Schaible, Charlotte Mitchell Raleigh
Hudler, Pansy InezJacksonville Hughey, Mary Virginia	Shipp, Mary JewelClinton
Chattanooga, Tenn. Hutchins, Sarah JaneSanford	Smith, Alice AnnWadesboro Smith, Beth SheckellSpencer
Johnson, Adelyn Elizabeth Baltimore, Md.	Smith, Phyllis KayGrifton Southerland, SusanGoldsboro
Johnson, Linda SmithRaleigh	Strickland, Patricia Lane Four Oaks
Jones, Diane Elizabeth Pickens, S. C.	Temple, Sandra Ruth. Fayetteville Tutterow, Claudia Marie
Josey, Suzanne Robertson Roanoke Rapids	Mocksville Vandenbergh, Barbara Doll
Kendall, Laura Jean Fuquay-Varina	Raleigh
Kerr, Margaret Dennison Hyattsville, Md.	Walter, Anne BentonKinston Walters, Karen JoShelby White, Marie HowellRaleigh
Koosed, Vicky Kay Jacksonville, Fla.	White, Marie HowellRaleigh Wilder, Joe AnnRaleigh
Kornegay, Judith Leonomie Rocky Mount	Williams, Charlotte Louise Wilmington
Laird, Susan Letitia Williamsport, Penn.	Wilson, Martha JaneRaleigh
Lee, Martha CarolineGreensboro Lee, Mary ClemonsGarner	Wright, Judy AnnMount Airy Young, Mary LaRue Kingstree, S. C.

## Special Students, Summer Session, 1966

- F	,,,,
Ball, Patricia AnneRaleigh	Lloyd, Lillie CarolDurham
Barbour, Margaret Adams	Mann, Margaret EmilyRaleigh
Raleigh	Massey, Deborah JoZebulon
Barrick, Douglas ElliottRaleigh	Moffett, AdrienneRaleigh
Bell, Jane IvemundRaleigh	Murray, Susan RebeccaRaleigh
Bowers, Dorothy ThomasWise	Newton, Sara JeanRaleigh
Chandik, Betty LouRaleigh	Parker, Alexis JeanDunn
Clarkson, Joyce DeaneRaleigh	Price, Margaret JaniceRaleigh
Cockrell, DonisCary	Rawlings, Gweneth MRaleigh
Cottle, Sara JaneRaleigh	Rhodes, Mary RobinRaleigh
Craig, Ellen AnnRaleigh	Robbins, Linda FrancesApex
Dixon, Carolyn RoyRaleigh	Rockefeller, Judith LouellaCary
Edwards, BethRaleigh	Rosen, Kathy AnnRaleigh
Etchells, Betty AdkersonRaleigh	Rosen, Saundra SueRaleigh
Favre, Jessie Verne	Sewell, Kay JohnsonRaleigh
Jackson, Miss.	Spearman, Elizabeth Hunt
Finlator, Elizabeth PurvisRaleigh	Raleigh
Franklin, Ruth GRaleigh	Stembridge, Jean SheltonRaleigh
Fraser, Constance LouiseRaleigh	Stone, Annie JohnsonRaleigh
Garriss, William PhillipRaleigh	Stone, Margaret Ferguson
Gash, Alfred GrahamRaleigh	Raleigh
Greer, Pamela StuartRaleigh	Swindler, Susie JuanitaRaleigh
Hampton, Janet CaroleRaleigh	Toussaint, Laurie Alison. Raleigh
Johnston, Stephen Norfleet	Westmoreland, Julie Ann. Raleigh
Raleigh	Wilkinson, Carol LynnRaleigh
Jones, Charles Irving, JrCary	Wimberley, Cliffornia Grady
Kreiner, Regina DaltonRaleigh	Raleigh
Ledford, Janeen LeaRaleigh	Woodhouse, Carol Christian
Lemmon, Sarah McCulloh	Raleigh
Raleigh	Zia, May SunRaleigh

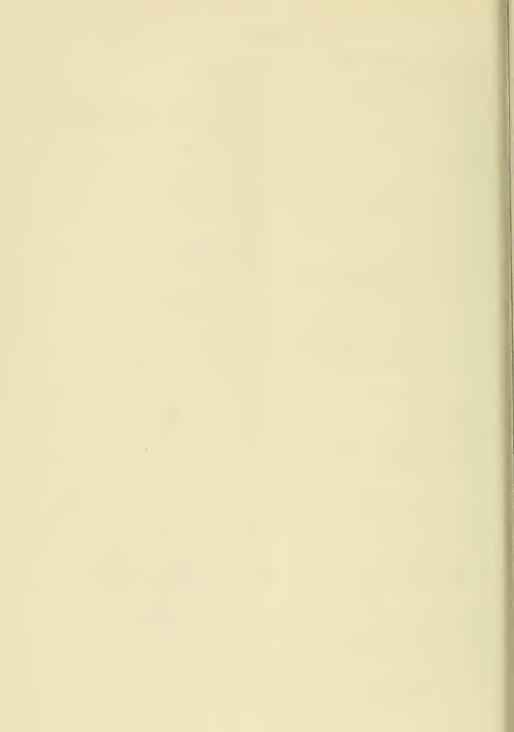
### SUMMARY OF ENROLLMENT FOR 1966-67

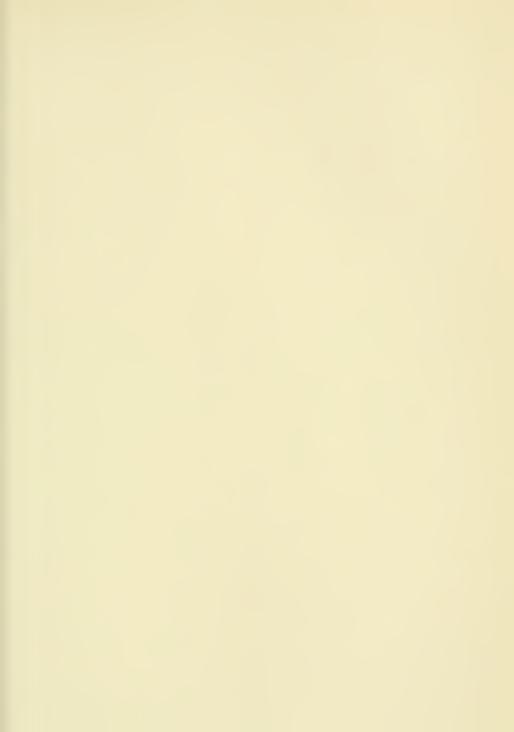
REGULAR SESSION	
Candidate for Bachelor of Music Degree (Fif Program)	
Candidates for Bachelor of Arts Degree Seniors Juniors Sophomores Freshmen	176 238 268
Total Candidates for Bachelor of A	Arts Degree 851
TOTAL CANDIDATES FOR	DEGREES 852
Special Students	122
TOTAL ENROLLMENT REGU	JLAR SESSION 974
SUMMERY SESSION, 1966  Candidates for Bachelor of Arts Degree Special Students	52
Less (For Duplication)	1,138 119
NET ENROLLMENT	1,019
ENROLLMENT BY STATES AND FOREI DEGREE CANDIDATES, REGULAR	SESSION
California2South CarolConnecticut1TennesseeDelaware2Virginia	a
Georgia       4         Idaho       2         Illinois       1       Holland         Kentucky       1       Korea	* * 1 3
Louisiana 2 Philippine Is Maryland 10 Venezuela New Jersey 7 North Carolina 704 TOTAL	lands 1
	852

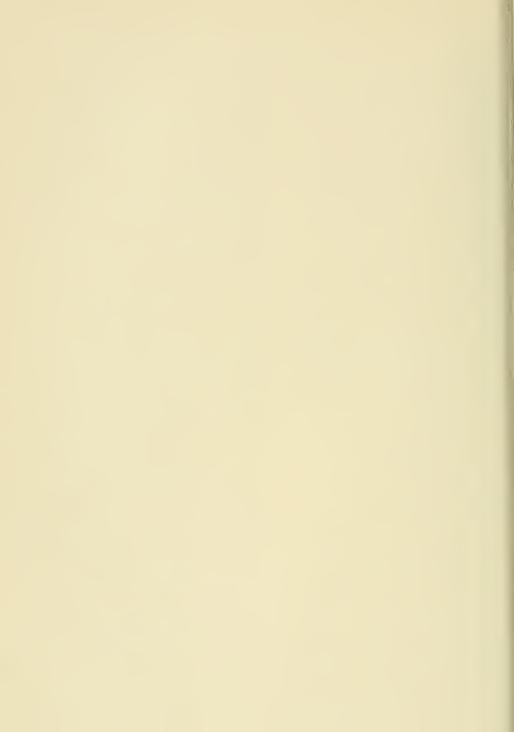


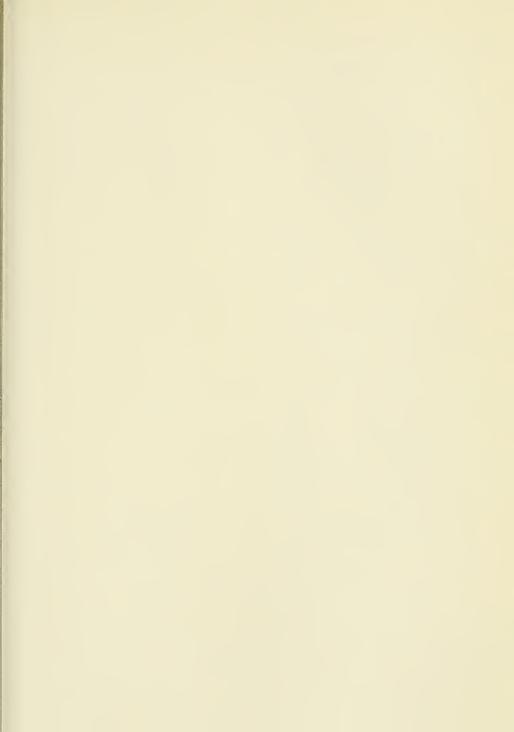
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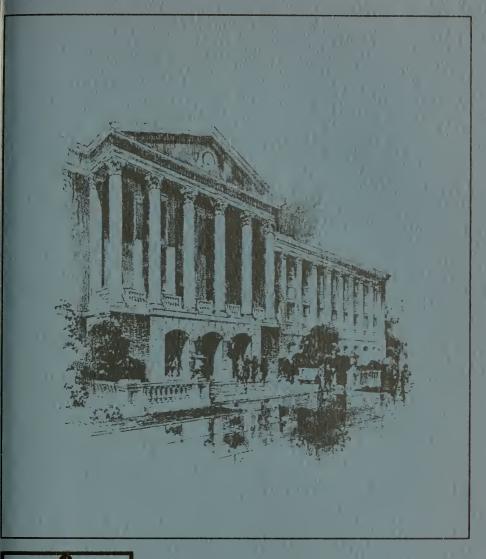
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Please address inquiries as indicated below so as to insure prompt handling:

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Advancement Program	Office of Development
Alumnae Matters	Director of Alumnae Activities
Business Matters	Business Manager and Treasurer
Educational Programs	Dean of the College
Employment of Students	Business Manager
Expenses	Business Manager and Treasurer
News Items	News Bureau
Student AidOffice	of Admissions or Business Manager
Student Interests	Dean of Students
Student Recruitment	Assistant, Office of Admissions
Student Reports	Registrar
Summer School	Dean of the College
Transcripts	Registrar

An index at the back of this book will help you to use this catalogue to a greater advantage.

Visitors are always welcome on the Meredith campus. Write the Office of Admissions for information and for arranging tours of the campus.

# MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE
March, 1968



Announcements for 1968-1969

Raleigh

North Carolina

Published quarterly by Meredith College at Raleigh, N. C. 27602. Second-class postage paid at Raleigh, N. C. 27602.

Series 61 MARCH, 1968 No. 1

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JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
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JANUARY	APRIL	JULY	OCTOBER
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26 27 28 29 30 31	27 28 29 30		26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 28 30 31	24 25 26 27 28 29 30	2 3 4 5 6 7 8 9 10 11 12 13 14 16 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	21 22 23 24 25 26 27	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

# College Calendar

## SUMMER SESSION, 1968

Registration

Monday

June

	4	Tuesday	Beginning of classes
July	12	Friday	Examinations
	FI	RST SEMEST	ER, 1968-1969
September	11	Wednesday	Arrival of all new students
beptember	12-16	ThursMon.	Orientation program for all new students
	14	Saturday	Registration of freshmen and transfer students
	16	Monday	Registration of returning students
	17	Tuesday	Beginning of classes, 8:25 a.m.
	27	Friday	Last day for class-schedule changes
November	11-13	MonWed.	Examinations in "block" courses
	15	Friday	Mid-semester reports
	27	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
December	2	Monday	Resumption of classes, 8:25 a.m.
	15	Sunday	Program of Christmas music
	20	Friday	Beginning of Christmas recess, 5:00 p.m.
January	6	Monday	Resumption of classes, 8:25 a.m.
	18	Saturday	Reading Day
	20-25	MonSat.	First semester examinations

	SEC	COND SEMES	TER, 1968-1969
January	30	Thursday	Registration for second semester
	31	Friday	Beginning of classes, 8:25 a.m.
February	10-14	MonFri.	Religious Emphasis Week
	11	Tuesday	Last day for class-schedule changes
	15	Saturday	Last day to file application for degrees in June, 1969
	27	Thursday	Founders' Day Meeting of the Board of Trustees
March	27-29	ThursSat.	Examination in "block" courses
	28	Friday	Mid-semester reports due
April	3	Thursday	Beginning of spring recess, 1:00 p.m.
	9	Wednesday	Resumption of classes, 8:25 a.m.
May	3	Saturday	May Day
	23	Friday	Reading Day
	24-30	SatFri.	Second semester examina- tions

May 31-June 1 Sat.-Sun. Commencement Exercises

## Purpose and Policy

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

"... that Meredith College, a liberal arts college for women, should continue to emphasize and develop its academic program in terms of scholastic standards and service, giving appropriate attention to requirements for the admission and retention of students, the formulation and administration of its curriculum, and the maintenance of procedures implicit in an educational institution of high quality;

"and that, as a Christian college, Meredith should be primarily concerned to inculcate attitudes, provide activities, and promote learning calculated to deepen and broaden the Christian experience of its students and to prepare them for maximum service in the Christian enterprise."

—from Purpose and Policy, as restated by Board of Trustees, 1954

## Recognition

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

## General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had five presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939-1966;

E. Bruce Heilman, 1966—.

### LOCATION

Meredith College, with a campus of 225 acres, is located in the capital city of North Carolina. This area, the educational center of the state, provides many religious, social, and educational advantages. The campus may be found on U. S. Route 1 in the western part of the city.

### BUILDINGS

The administration building, four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—accommodate from 140 to 170 students in each building. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, adjoining the quadrangle, Poteat Hall was completed for use in 1962. Jones Hall, the auditorium and music building was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the Department of Music;

studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages classes, art studios and a small art gallery,

seminar rooms, a lounge and a kitchenette.

Hunter Hall, the new science building, is on the west side of the campus, located north of Joyner Hall. Here are classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics and physics. Adequate space is provided for offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. A greenhouse is used by the Department of Biology for botany classes.

Northwest of Hunter Hall is the Ellen Brewer House which provides an opportunity for seniors in the Home Economics Department in small, rotating groups, under the guidance of an instructor, to gain actual experience in home management. Erected in 1959, it offers all the modern facilities of a homelike, convenient residence, including, in addition to the four bedrooms and baths, a study for student use, an office for the supervisor, a living room, a dining room, a family room and a kitchen.

East of the dormitories are the physical education building, the campus store, and the post office. Plans for a modern gym-

nasium and pool are now being prepared.

The Elva Bryan McIver Amphitheater, with a seating capacity of 1,200, was completed in the spring of 1964. Located in an oak grove to the south of Jones Hall, it overlooks a four and a half acre lake. An island stage separated from the amphitheater by a moat is complete with lighting and sound systems, and is ideally situated for outdoor performances and general college programs.

### LIBRARY

The Carlyle Campbell Library, now under construction, is scheduled for completion by the fall of 1968. It is named in honor of President Emeritus Carlyle Campbell. The modern, air-conditioned structure will triple the library's book capacity and is planned to serve as a study center. Students will have ready access to books, microfilm equipment, typing room, listening room, study carrels, and other study areas. The Meredith Library now contains approximately 52,000 volumes. The books are carefully selected by the librarian and the heads of depart-

ments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational

magazines, and state and national newspapers.

Through the cooperative program of Meredith and North Carolina State University, students may also use the library on that campus.

#### RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A full-time College Minister gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual

thinking and experience.

The college also seeks to foster its purpose and function as a church-related institution by holding regular convocations and services of worship. Because Meredith is small enough for the entire community to gather at one time, it is possible for us to seek a major goal impossible on a larger campus, namely, the creation and development of a true community. In this Meredith seeks to pioneer and to establish trends rather than merely

to copy the activities or practices of others.

For these reasons attendance at convocations and worship services is required at Meredith. The period from 10:30-11:00 a.m. is reserved for these services every day, Monday through Friday. As a general rule Monday is reserved for convocations, Wednesday for worship, and Thursday for the activities and business of the Student Government Association. Whenever Tuesday or Friday meetings are to be held, students receive advance notice by means of a weekly "Convocation and Chapel Schedule" posted every Saturday.

### HEALTH

The Delia Dixon Carroll Infirmary, well-equipped and airconditioned, under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health.

A student health blank furnished by the College, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. All necessary ocular and dental work should be attended to before stu-

dents enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

#### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, bedspreads, and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tapes sewn (not ironed) in the corner of the hem. Fitted sheets must have name tapes sewn on four corners. Each student may have laundered each week two sheets, two pillow cases, one bedspread, four terry cloth items and one bath mat.

All dormitories will be closed during the Christmas and Spring

holidays and between semesters.

#### STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving selfgovernment under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: the Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations and a representative of

students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Emphasis Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: The Twig, a newspaper, issued bi-weekly, in the columns

of which College happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published four times during the College year; and *Oak Leaves*, the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Meredith Recreation Association. The Meredith Recreation Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

# Expenses

## GENERAL FEES FOR THE YEAR

Resident Students				
Tuition: instruction, library, lectures and recitals,				
academic administration\$1,200.00				
Posidones: room and heard laundry infirmary				
Residence: room and board, laundry, infirmary service, maintenance 900.00				
service, maintenance				
40.400.00				
\$2,100.00				
Non-resident Students				
Tuition, (as above)\$1,200.00				
1 4111011, (45 450 40)				
SPECIAL FEES FOR EACH SEMESTER				
Applied Music (two half-hour lessons a week):				
Regular Students				
Part-Time Students and Special Students				
taking applied music for credit				
Plus course iee of \$45.00 for each credit nour.				
Special Students (for no credit) 100.00 Part-Time Students and Special Students 100.00				
Part-Time Students and Special Students				
Use of practice room, with piano, one hour daily				
Use of organ one hour daily 30.00 to 50.00				
Use of practice room, without piano, one hour daily				
Use of organ, one hour daily				
Course fee, for special and part-time students,				
10f each credit nour				
Education 495 or 495S				
Golf       5.00         Home Economics 493 or 493S       45.00				
Home Economics 493 or 4938				
Home Economics, 356				
Harsahack Riding.				
Full-time Students (two hours a week) 75.00				
Special Students (one lesson a week) 65.00				
Full-time Students (two hours a week) 75.00 Special Students (one lesson a week) 65.00 Special Students (two lessons a week) 100.00				
OTHER SPECIAL FEES				
Creduction for including diploma				
Graduation fee, including diploma				
Graduation fee, including diploma \$20.00 Gymnasium costume (approximate cost) 12.00 Late registration 5.00 Late payment of regular and special fees 5.00 Change of course during drop-add period 5.00 Special examination 2.00				
Late payment of regular and special fees. 5.00				
Change of course during drop-add period				
Special examination				
Transcript of academic record (after first copy)				
X-ray in Infirmary				
Fluoroscope in Infirmary				

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#### TERMS OF PAYMENT

For resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

An advance payment of \$100.00 for a student now in college who wishes to reserve a room for next session must be paid before March 10. This fee will be credited on the account of those students who re-enter. \$85.00 will be refunded if the request is received by May 1.

New students are required to make an advance payment of \$100.00 on or before May 1. For students accepted after April 21 the deposit must be made within 10 days after acceptance. This payment is not refundable.

The balance is payable as follows:

At the beginning of the First Semester......\$500.00 On November 1 the balance of the amount for the first semester.

At the beginning of the Second Semester......\$600.00 On April 1 the balance of the amount for the second semester.

## For non-resident students:

A fee of \$15.00 must accompany each application of a new student. This fee is not refundable.

At the beginning of each semester \$325.00 On November 1 the balance of the amount for

the first semester will be due. On April 1 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For students and parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island 02901 and The Tuition Plan, Inc., 575 Madison Avenue, New York, New York 10022.

Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the half of the semester in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

#### FINANCIAL AID

Meredith College offers a varied student aid program which seeks to meet as nearly as possible the financial need of each of her students. All full-time degree candidates—including freshman and transfer applicants, dormitory and day students—are eligible to apply for financial assistance. Scholarships, loans, grants-in-aid, and campus employment are used, frequently in combination, to help deserving students meet the cost of attending Meredith.

Meredith participates in the College Scholarship Service, an agency of the College Entrance Examination Board which assists colleges, universities, and other organizations in determining a student's financial need. While acknowledging that students should be recognized for outstanding achievement, Meredith subscribes to the philosophy that the amount of financial assistance one receives should be based on her need at this college. To help the financial aid committee in defining her need, an applicant for financial assistance is asked to have her parents submit a Parents' Confidential Statement (PCS) to the College Scholarship Service, requesting that Meredith College receive the results of its computation. The financial aid committee at the College will then work with the applicant in her particular

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situation in an effort to award the most appropriate package of aid.

Once committed to a student in a program of financial aid, Meredith College will continue to help her if the need persists and if she meets academic requirements and maintains satisfactory conduct. The award may vary from year to year both in type and amount, depending upon funds available at the College and the applicant's need.

#### AID AVAILABLE AT MEREDITH

#### COMPETITIVE SCHOLARSHIPS

Meredith College Merit Scholarship. Each year Meredith College offers one four-year scholarship through the National Merit Scholarship Corporation. The recipient of this award is selected from Finalists who have specified Meredith College as their college choice. Stipends range from \$100 to \$1500, depending upon financial need as estimated by the National Merit Scholarship Corporation.

Meredith College Honor Scholarships. Each year ten Honor Scholarships are awarded to outstanding freshman applicants, and two Honor Scholarships are available for junior college graduates who have superior academic credentials. Recipients

of these awards are designated as Meredith Scholars.

Applicants for admission who wish to be considered for these awards, should write the Office of Admissions for a general application for financial aid. Finalists in this competition will be invited to the campus in early March for interviews with the faculty selection committee. Selection will be made on the basis of scholastic achievement, intellectual promise, and leadership ability.

The amount of each scholarship varies from \$100 to \$1000 according to financial need as indicated through the Parents' Confidential Statement. An applicant who does not need financial assistance does not need to file the confidential statement.

If selected as a recipient, her award will be \$100.

An Honor Scholarship is renewed annually, subject to the recipient's maintaining satisfactory conduct and a minimum quality point ratio of 3.00 (B average) on all work taken at Meredith. The amount of the scholarship will be the same each year unless there is a change in the Scholar's degree of financial need. A Parents' Confidential Statement must be filed each year unless the Scholar is receiving the minimum award.

## GENERAL SCHOLARSHIPS AND GRANTS

Scholarships. In addition to the Honor Scholarships, Meredith has available a number of general scholarships for both entering and continuing students who need financial assistance.

The amount of the awards varies according to the individual needs of the applicants. Scholastic achievement as well as qualities of leadership receive proper consideration in the selection of scholarship recipients.

Grants-in-aid. A few grants-in-aid, with amounts varying according to financial need, are awarded by Meredith to exceptionally deserving upperclassmen whose academic credentials do not qualify them for the distinction of being scholarship recipients but who have done creditable work at Meredith.

#### ENDOWED SCHOLARSHIPS

Friends of the College have established funds to provide scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships.

The J. T. J. Battle Scholarships (four)

The Z. M. Caveness Scholarship

The Mr. and Mrs. John E. Efird Scholarships (two)

The Myrtle Hart Farmer Scholarship

The Hester P. Farrior Scholarship The Fuller B. Hamrick Scholarship

The Ella Greenwood Holcomb Scholarship

The Mr. and Mrs. W. H. Matthews Scholarship
The Mary Wingo Meredith Scholarship (annual award of

The Thomas P. Pruitt Memorial Scholarship

The Emma Barber Towler Scholarships (two)

The Mollie B. Wyatt Scholarship

The Julia Hamlet Harris Scholarship. A scholarship established in memory of Dr. Harris, a long-time professor and head of the department of English at Meredith. This scholarship is offered to a student who has completed at least one year of study at Meredith and ranks in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

The Perry-Harris Scholarship. A scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris. This scholarship is offered to an entering student of high scholastic ability or to a student who has completed at least one year of study at Meredith and ranks in the upper fifth of her class.

The Mary Lynch Johnson Scholarship. A \$250 annual scholarship has been established in honor of Dr. Mary Lynch Johnson. EXPENSES 19

This scholarship is to be awarded on the basis of Christian character and academic achievement.

The Carolyn Peacock Poole Scholarship. An endowed scholarship honoring the memory of the late Mrs. Poole has been established by the family, friends, students, and faculty.

The Williams Scholarship Fund. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is established for the purpose of helping and encouraging some deserving students to pay their way through college. The students must intend to go into foreign missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the student's need.

The Lillie Grandy Scholarship Fund. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, North Carolina, the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, North Carolina, and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy.

#### LOAN FUNDS

Earnings from the funds listed are available for loan purposes.

The Elizabeth Avery Colton Loan Fund The Louis M. Curtis Loan Fund

The Dr. and Mrs. O. S. Goodwin Loan Fund

The Mabel L. Haynes Loan Fund The John M. W. Hicks Loan Fund

The Mr. and Mrs. John Billingsley Ingram Loan Fund

The Henrietta S. Jarman Loan Fund The Edna Tyner Langston Loan Fund

The Masonic Loan Fund

The Helen Josephine Neal Loan Fund

The Old Student Loan Funds The Olive Chapel Loan Fund

The William H. Reddish Loan Fund

The Dr. and Mrs. Thomas M. Stanback Loan Fund

The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Mrs. Margaret Martin, Alumnae Secretary, Meredith College.

#### CAMPUS EMPLOYMENT

Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library, and in the various offices and academic departments of the College. Compensation varies with the amount of service rendered but usually ranges from \$125 to \$350 for the year. Available appointments will be made on the basis of apparent ability and need.

#### FEDERAL ASSISTANCE PROGRAMS

In addition to its own programs of financial assistance, Meredith College offers aid through the Federal programs listed below.

Educational Opportunity Grants. These grants have been established by the Federal Government to assist students who otherwise might be unable to attend college. They are direct grants which the student is not required to repay. To qualify for these awards, students must exhibit exceptional financial need as well as promise of academic success on the college level. Such students must be accepted for enrollment on a full-time basis or must be currently enrolled and in good standing. Educational Opportunity Grants range from \$200 to \$800 a year; they must be matched with other student aid funds approved under this program.

National Defense Student Loans. These loans constitute a program for students needing financial assistance who have been accepted for full-time enrollment or who are currently enrolled students in good standing. An undergraduate may borrow up to \$1000 each academic year if needed and if funds allotted the College permit. The student has an obligation to repay her loan with three percent interest within a ten-year period after graduation.

The repayment period and the interest for these loans do not begin until nine months after the student ends her studies. Repayment may be deferred for graduate study. Repayment may also be deferred up to a total of three years while a borrower is serving in the Armed Forces, the Peace Corps, or VISTA. If a borrower becomes a full-time teacher in a public or other non-profit elementary or secondary school or in an institution of higher learning, as much as half of the loan is cancelled at the rate of ten percent for each year of teaching service. A borrower who becomes a full-time teacher in a school in which there is a high concentration of students from low-income:

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families or in a school for handicapped children is eligible to cancel the entire loan at the rate of fifteen percent per year.

College Off-Campus Work-Study Program. Meredith College participates in the summer-job phase of PACE, a program designed to aid college students by making possible off-campus work opportunities. Through this program students who, in the opinion of the Meredith financial aid committee, exhibit financial need can earn money for college by working in their home communities during the summer. Applicants approved for admission to the College as well as currently enrolled students are eligible to apply for available jobs. Interested students may obtain further information and the special application blank required by writing to the Business Office.

# APPLICATION PROCEDURES FOR AID FROM MEREDITH

Entering students who wish to apply for any kind of financial aid should proceed as follows before February 15:

- Return a Meredith College financial aid application to the Office of Admissions. This form may be filed at the same time as or after one applies for admission—but preferably not before. Although admission must be approved before the application for financial assistance can be reviewed, one does not have to be accepted before applying for financial aid.
- 2. Have your parents (or guardian) submit a Parents' Confidential Statement to the College Scholarship Service, designating Meredith College (Code Number 5410) as an institution to receive a copy. The PCS may be obtained from your secondary school or the College Scholarship Service, Box 176, Princeton, New Jersey 08540.

An application for financial aid must be filed each year. Therefore upperclassmen who wish to apply for financial assistance should proceed as follows before January 15:

1. Obtain from the Business Office a Parents' Confidential Statement-Renewal Form and have your parents (or guardian) submit this statement to the College Scholarship Service. Meredith College (Code Number 5410) should be designated on this form as the institution to receive a copy.

2. Also, obtain from the Business Office a Meredith College finacial aid application and return the completed form to

the Business Office.

Both entering and returning students should pay close attention to the deadlines stated above. Applications and confidential

statements filed after those dates will be given consideration only if funds allow.

#### NOTIFICATION OF AWARDS

All entering students applying for financial assistance, including applicants for the Meredith College Honor Scholarships, will be informed of the College's decisions on or about April 1. Returning students can expect notification concerning awards by April 15.

#### OTHER SOURCES OF AID

Students should be aware of sources of financial aid other than those administered by the College. Some of the programs frequently used by Meredith students are listed below.

Insured Loan Program. This particular program, sometimes called the Guaranteed Loan Program, is a plan of borrowing designed to help students from middle- or upper-income families. An undergraduate may borrow up to \$1000 per year at six percent simple interest; i.e., at a rate of six percent per year on the unpaid principal balance.

For students from families with adjusted incomes of less than \$15,000 per year, the Federal Government will pay the six percent interest during the in-school period and half of the interest during the repayment period, which begins nine months after a borrower ceases to be enrolled as a student. In addition to the principal, the borrower will pay an insurance fee of one-half of one percent from the date of incurrence and the remaining three percent interest due during the repayment period.

The Insured Loan Program is administered for residents of North Carolina by College Foundation, Inc. Many other states offer a similar program for their residents through United Student Aid Funds, Inc. The Business Office at Meredith has additional information about the Insured Loan Program and the application forms.

North Carolina Prospective Teachers Scholarship-Loan Fund. In 1957, the North Carolina General Assembly established a Scholarship-Loan Fund for North Carolina Prospective Teachers. A limited number of awards of not more than \$600 are provided annually. They are awarded on the basis of the aptitude, purposefulness, scholarship, character, and financial need of the applicant.

All scholarship-loans are at the rate of four percent per year from September 1 following fulfillment by a prospective teacher of the requirements for a teacher's certificate based upon the bachelor's degree. Scholarship-loans and the interest thereon Expenses 23

may be cancelled by teaching one full year in North Carolina for each annual scholarship received.

Detailed information concerning this scholarship-loan program may be obtained from your guidance counselor or by writing to the Prospective Teachers Scholarship-Loan Fund, State Department of Public Instruction, Raleigh, North Carolina.

The Winston-Salem Foundation. A student loan program has been established by citizens of this community for residents of Forsyth County. While she is enrolled, the student pays interest annually, but repayment of the principal does not begin until after the borrower leaves school. The interest rate on these loans is four percent, which includes life insurance protection. Details of this program may be obtained by writing the Winston-Salem Foundation, 300 West Fifth Street, Winston-Salem, North Carolina.

Vocational Rehabilitation. Financial assistance for attending college is provided by the State of North Carolina for residents of North Carolina who are physically handicapped. For additional information write directly to the North Carolina Vocational Rehabilitation Division, State Department of Public Instruction, Raleigh, North Carolina.

Except where otherwise specified, all entering students should write to the Office of Admissions for information about various student aid possibilities and for the Meredith College financial aid application. Currently enrolled students can obtain similar materials in the Business Office.

## SUMMER SESSION, 1968

During the summer of 1968 the College will operate a six-week term beginning June 3 and ending July 12. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily with one hour of applied music).

Regular academic courses will be available in several fields of instruction. Teachers who are college graduates may register as special students for certificate credit. Other individuals who wish to register without credit may do so. Private lessons in music may be arranged.

Full information about the summer session may be obtained by writing to the Dean of the College.

## Admission

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution.

#### PROCEDURE FOR ADMISSION

Communications with regard to entrance should be addressed to the Director of Admissions, who, upon request, will mail an application for admission. Applications, with the appropriate

fee, should be returned to the Office of Admissions.

Arrangements should be made by the freshman applicant to take the tests described below and to have the proper school official send a certified academic record showing units, grades, and rank in the graduating class. At the close of the first semester the student applying for advanced standing should request that a complete transcript of her college work be sent to Meredith.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 1. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to all resident students.

## ADMISSION REQUIREMENTS FOR FRESHMEN

Secondary School Work

For admission to the freshman class, applicants must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent

to one-fourth of a full year's work.

Of the sixteen units the following are recommended: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathematics and natural science. Three additional units may be chosen from the above subjects or from electives approved by Meredith College.

Consideration will be given by the Admissions Committee to applicants whose secondary-school units differ from the recommended program if the overall course program and quality

of work have been strong.

Each student applying for admission from a secondary school must rank in the upper half of her graduating class. It is to be noted that 89 per cent of the freshmen entering in September ranked in the upper quarter of their graduating classes.

## College Board Examinations

All freshman applicants are to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test of the student's choice. For admissions purposes at Meredith, the Scholastic Aptitude Test should be taken no earlier than March of the junior year and no later than January of the senior year. Applicants whose junior-year scores are submitted to Meredith, except those qualifying for Early Decision, will be advised by the Office of Admissions if further testing is desirable. It is generally recommended that an applicant complete the Scholastic Aptitude Test by November or December of the senior year.

The required Achievement Tests should be taken in December or January of the senior year. If the foreign language or the optional subject is concluded in the junior year, the student may submit May or July Achievement Test scores in those areas.

For 1968-69, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given during the morning and the Achievement Tests during the afternoon on the following dates:

November 2, 1968 (SAT only) December 7, 1968 January 11, 1969 March 1, 1969 May 3, 1969 July 12, 1969

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.00 for the Scholastic Aptitude Test, \$7.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled A Description of the College Board Scholastic Aptitude Test and A Description of the College Board Achievement Tests, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores to be sent to Meredith College, Raleigh, N. C.

#### EARLY DECISION PLAN

For the unquestionably well-qualified student who definitely desires to enter Meredith College there is designed an Early Decision Plan. Under this plan the applicant should take the Scholastic Aptitude Test and the three Achievement Tests, described on p. 25, before her senior year in high school.

She should file application for admission to the College, with the appropriate fee, by October 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is, therefore, applying only to Meredith. On the basis of junior-year test scores, the applicant's three-year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by November 15 of her senior year. Dormitory students will be requested to make an advance payment of \$100.00 by December 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the latter case students will be asked to repeat the Scholastic Aptitude Test and to enroll for the Achievement Tests on the December or January testing date; and they will, of course, be free to file applications at other institutions if they desire.

## ADMISSION REQUIREMENTS FOR ADVANCED STANDING

A student applying for advanced standing should present the following information: (a) an official transcript of her record, including a statement of honorable dismissal, from the institution last attended; (b) details of the units offered for college entrance and the name of the high school from which the entrance units were received; (c) satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board; (d) satisfactory scores on the College Entrance Examination Board Achievement Test in English Composition and (e) if the Meredith foreign language requirement has not been met, this achievement test is also required. For the applicant who will have accumulated at least fifty semester hours of credit by the time she enrolls, satisfactory scores on the General Exami-

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nations of the College-Level Examination Program may be substituted for (c), (d), and (e).

A student transferring to Meredith who does not have at least two secondary-school units in one language will be required to complete three years' credit in one foreign language (eighteen semester hours) or two years' credit in each of two languages (each twelve semester hours) in order to meet Meredith degree requirements in foreign language.

Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixtytwo semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.

## RE-ADMISSION OF FORMER STUDENTS

A student who was previously enrolled but who did not complete the previous semester should apply for re-admission to the Director of Admissions. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent for this purpose. If the student has earned credits at other institutions since last attending Meredith, official transcripts of her record at those institutions must be submitted, together with a statement of honorable dismissal.

A student desiring to return to the College after an absence of more than a year will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

#### PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

#### SPECIAL STUDENTS

1. Students who have authorization for credit at Meredith from

another college may register for courses with credit.

2. College graduates who enter for credit to be applied toward public school certification requirements may enroll as special students. Evidence of such standing should be submitted in advance either by an official transcript, or by a covering letter from the institution granting the degree.

3. A student of mature age who gives evidence of a serious pur-

pose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

## CONDITION OF ADMISSION FOR ALL STUDENTS

Every person admitted to Meredith College as a student agrees to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

## ORIENTATION-REGISTRATION

All students, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 11. The orientation and registration program begins at 8:30 a.m. on Thursday, September 12. Returning students should arrive in time to complete their registration by 12:30 p.m. on Monday, September 16. All students who fail to complete registration on the date specified must pay a special fee of five dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, language placement tests, registration, and talks on various phases of college

life.

## Academic Regulations

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and

must be a person of unquestionably good character.1

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence Credit: Every candidate for the degree must complete twenty-four of her last thirty hours at Meredith College. If four-hour courses are involved, eight hours of credit will be accepted, all such credit to be transferred from regionally accredited institutions. For students who enroll for credit at North Carolina State University under the Inter-Institutional Program one additional course carrying up to four hours credit will be permitted.

Senior transfer students from regionally accredited institutions must complete all of the last thirty hours at this institution. If a student enters from a senior college not accredited by the regional accrediting agency, she must attend Meredith

for at least two years.

*Grades:* The College requires that all students who entered college before June, 1966, maintain at least an average grade of C in:

- 1. All grades of courses offered for graduation.
- 2. All grades of courses completed at Meredith.
- 3. All grades of courses completed at Meredith in the field of concentration above freshman level.

<sup>&</sup>lt;sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

- 4. All grades of courses completed at Meredith in the major subject, including freshman level.
- 5. All grades of courses completed in the senior year.

Beginning with the freshman class which entered in September, 1966, the College requires that all students have a quality point ratio of at least 2.0 in:

- 1. All courses undertaken.
- 2. All courses undertaken at Meredith.
- 3. All courses undertaken at Meredith in the field of concentration above freshman level.
- 4. All courses undertaken at Meredith in the major subject, including freshman level.
- 5. All courses undertaken in the senior year.

#### I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 52 to 63 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

Semester Hours Art or Music. Art 231, 359, 360 or Music 101 and 102 or 226...... 3-6 Those majoring in home economics may substitute Art 243. Students desiring an elementary education certificate may substitute six hours each in art and music: Art 243, 286 and Music 233, 286. English. English 101-102, English 221-222 12 Foreign Language ...... 6-12 A student offering as many as two units in any foreign language may not receive credit for the 100-level course in that language. High School Units Offered College Requirements in grades 9-12 1 Two units in one language.........12 hrs. in any language. Three units in one language....... 6 or 12 hrs. in that language depending on the results of proficiency tests. If placed at the intermediate level the student will complete two years; if placed at the third year level only one year is required. Two units in each of two 6 hrs. in one of these or languages hrs. in a third language. 6 hrs. in one of these or 12

<sup>&</sup>lt;sup>1</sup> Transfer students should refer to the catalogue section on ADMISSION RE-QUIREMENTS FOR ADVANCED STANDING.

Four units in one language 6 hrs in that language de-

	pending on the results of proficiency tests. Cooking will be				
	given for either 200-level or 300-level courses.				
Mathematics and Natural Sciences12					
	Biology 101-102; Chemistry 101-102; Mathematics—six hours, according to placement; Physics 221-222.				
	Mathematics is required for those applying for a North Carolina Teacher's Certificate.				
	Social Studies 12				
	History 101-102 and six hours chosen from the following: Economics 221, 222; Geography 201, 202, 231, 362; Political Science 201, 202; Psychology 221; Sociology 221, 222. Transfer students entering with six semester hours in European or ancient history will have met the requirement in history. Majors in Home Economics may substitute Home Economics 360 for Sociology 222. Prospective teachers must select two subjects in addition to history.				
	Speech. Speech 201, 201S				
	Religion. Religion 101, 102				
	Health Education. Health Education 101				
	Physical Education				
	Only one course in physical education will be required during any one semester except for the student who failed a course in physical				

education the previous semester. Students enrolled for Physical Education 386 may substitute this for an activity course for that semester.

Students entering Meredith must successfully complete physical education courses according to the following program—unless excused

by the Dean.

Those entering as first-year students—three years Those entering as second-year students—two years Those entering as third-year students—one year

## II. Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshmen level distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the administrative council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser of the student. The program of studies arranged by the chairman of the department and the student must receive the

final approval of the dean.

The major must be selected from the following list of subjects:

Art
Biology
Business
Chemistry
Economics
English

Foreign Languages—French, Latin, Spanish

History
Home Economics
Mathematics
Music
Religion
Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Education Geography German Philosophy Physics Political Science Psychology Speech Statistics

## III. Graduate Record Examinations

The Graduate Record Examinations in the student's major subject will be given to seniors at college expense. Students who need the General Aptitude Test for graduate school admission will arrange through the Dean to take the test at their own expense at test centers and at dates listed in the official bulletin.

# REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of

Science and meet the requirements as stated on page 72 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

#### THE FRESHMAN YEAR

Usually freshmen register for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102 Biology 101-102 Chemistry 101-102 English 101-102 German 101-102; 221-222 German 101-102; 221-222 Health Education 101 History 101-102 Home Economics 101, 104 Latin 101-102; 221-222 Mathematics 111, 132; 241, 242 Music (See Department) Religion 101, 102 Spanish 101-102; 221-222

## REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

Amount of Work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

No student may register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any

semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshmen and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students must register for required courses in English and foreign language each semester they are offered until the requirement has been met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Beginning with the freshman class entering in September, 1966, not more than twelve hours credit in courses primarily for freshmen may be taken in the junior year. Seniors may register for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

Credit at North Carolina State University. Through a mutual agreement with North Carolina State University, students at Meredith College may take certain courses at the University without special fees and without registering at the University. Approval for such registration must be obtained from the student's major adviser, the head of the department concerned (if not in the major) and from the Dean of the College. Approval will be given only for courses not available on the Meredith campus and usually only to juniors or seniors. A limit on the amount of such exchange credit which may be earned in the senior year is to be noted on page 29.

Credit in Business. Credit for Business 231-232 and 353-354 will be given to students completing at least eighteen semester hours in the Department of Business.

Credit in Music. A maximum of twenty-four semester hours in music, including no more than twelve semester hours in applied music, may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree.

A maximum of four semester hours is allowed all students in ensemble courses.

Maximum Credit in a Subject. Of the 120 semester hours required for graduation, the maximum amount of work that a student may take in any one subject, other than in the Depart-

ment of Music, is forty hours. Students having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

#### CLASS ATTENDANCE

Students are expected to be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of a student's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

## I. Freshmen and Sophomores

- A. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.
- B. Such an allowance of absences will cover all situations except excused illness and college representation.
- C. Any unexcused absence beyond the stated limit or any inexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any inexcused absence by a student on attendance probation will result in her being dropped from the course.
- D. Dean's List students will be governed by the class-attendance policy for juniors and seniors.

#### II. Juniors and Seniors

- A. Juniors and seniors on the Eligibility List will be granted optional class attendance except in the case of the last class session before or the first session after a holiday.
- B. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.
- C. Juniors and seniors *not* on the Eligibility List will be governed by the class-attendance policy for freshmen and sophomores.

## III. Right of Appeal

In exceptional cases an appeal concerning either attendance probation or being dropped from a course may be made to the College Council.

## IV. Excused Absences

- A. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.
- B. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.
- C. Students authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.
- V. Class Attendance in Activity Courses in Physical Education

A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

#### GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be im-

possible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

- A=Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fulfillment of course requirements.
- B=Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.
- C=Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.
- D=Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.
- F=Failure which may not be made up by re-examination.
- Inc.—That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.
- WF=That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.
- WP—That the student was passing when she withdrew from the course. A course with a grade of WP does not count as hours attempted.

## PASS-FAIL OPTION

- 1. A student may elect for the "pass-fail" grading not more than two courses (regardless of the number of credit hours involved) from the total she offers for graduation, these to be pursued only during her junior and/or senior year. Only one such course may be elected during a single semester.
- 2. Excluded from courses which may be pursued under the "pass-fail" system will be the following:a) All "Prescribed Courses" (Catalogue p. 30) pursued to
  - meet requirements for graduation.
    b) All courses in the student's major and related field(s).

    - c) All courses pursued in summer work or in institutions other than Meredith.
- 3. Course content and requirements will be the same for "pass-fail" registrants as for regular students, and minimum

- performance for "pass" will be equivalent to minimum performance for letter grade D.
- 4. When a student registers for the semester in which she elects the "pass-fail" option for a course, she will designate the course that she so elects. No changes in such options will be allowed after the first ten days of the semester in which schedule changes are normally allowed. After that time the decision for regular work or the "pass-fail" option is irrevocable.
- 5. In computation of grade-point averages and F on a "pass-fail" course will be computed as hours attempted; a "Pass" will not be computed as hours attempted.
- 6. A student who changes her major to a department in which she has already taken "pass-fail" work may credit only one "Pass-Fail" course in the new major. If she has taken more than one such course, she will forfeit credit.
- 7. Responsibility for compliance with all rules governing the "pass-fail" system will rest with the student, and appeals for exception to these will not be heard.

## QUALITY POINTS

For the student who entered college before June, 1966, the minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of C, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries four quality points; B, three; C, two; D, one; F, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

#### ELIGIBILITY LIST

An Eligibility List is prepared at the beginning of each semester. The list includes the names of students who have maintained the minimum academic standards for College representation or for student activities as indicated in the *Student Handbook*.

For a fourth-year junior or a senior to be included on this list, she must have an overall average of C or better on all courses thus far completed.

Beginning with the freshman class which entered in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. Any new student, whether freshman or transfer student, is considered eligible in her first semester at Meredith.

#### DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve semester hours.

Students who entered college before June, 1966 should have passed all courses with a number of quality points equal to twice the number of semester hours taken plus three; other students, three times the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

## GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.
- (3) Students who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and six-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.
- (4) Beginning with the freshman class entering in September, 1966, students whose average is three and two-tenths quality points per semester hour are graduated cum laude; those whose average is three and six-tenths quality points per semester hour are graduated magna cum laude;

those whose average is three and nine-tenths quality points per semester hour are graduated summa cum laude.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

#### CLASSIFICATION

Students are classified at the beginning of each semester. For the student who entered college before June, 1966, to be classified as a junior, she must have at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, students are to be classified on the following basis:

Classification	Sem. Hrs. Credit	Q.P.R. on All Work Attempted at Meredith
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of admission.

### **EXAMINATIONS AND REPORTS**

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

#### RETENTION OF STUDENTS

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year a student must have passed a minimum of fifteen hours with a quality point ratio of at least 1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966, has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class who entered in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the following semester. Probationary status will not be permitted for two successive semesters. A written notice of such probation will be sent to the parents and to the student.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

Every person admitted to Meredith College as a student has agreed to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

## VOCATIONAL PREPARATION

The College offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- 1. Art
- 2. Business
- 3. Graduate Study
- 4. Library Work
- Medicine, Medical Technology, Nursing
- 6. Music
- 7. Religion
- 8. Social Welfare
- 9. Teaching
  - a. Elementary
  - b. Secondary

The College offers courses of instruction leading to a major in Business. This course is not open to freshmen. This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available, with or without credit,<sup>1</sup> to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

#### SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited institution should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is normally seven semester hours for any one session.

## WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

<sup>&</sup>lt;sup>1</sup> Conditions for credit described on page 34.

## Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed

until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the

course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

#### ART

Leonard White, Associate Professor Jo Anne Nix, Assistant Professor Grove Robinson, Instructor

Requirements for a major: a total of thirty hours in Art including 101-102, 221, 222, 359, 360, and 498.

101-102. BEGINNING DRAWING AND COMPOSITION

Credit, Six Hours

Six studio hours a week.

An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged.

Prerequisite for Art 102: Art 101 or Art 243.

Credit for Art 101 given upon completion of Art 102, Ed. 386A or Art 362.

221, 222. CREATIVE DESIGN

Credit, Three or Six Hours

Six studio hours a week.

Prerequisite: Art 101-102.

A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Mr. White

226. CERAMICS

Credit, Three Hours

An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration.

Not open to freshmen except by special permission.

Mr. White

#### 229. ADVANCED DRAWING

Credit, Three Hours

Six studio hours a week. Prerequisite: Art 101-102.

Problems in sketching, figure drawing, illustration and perspective drawing. Mr. Robinson

#### 231, 231S. ART APPRECIATION

Credit. Three Hours

A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors.

Mr. Robinson

#### 243. BEGINNING ART

Credit, Three Hours

Six studio hours a week.

A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Miss Nix

#### ELEMENTARY SCULPTURE

Credit. Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Mr. Robinson

#### Ed. 286A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Elementary School Teachers)

Two lectures and four studio hours a week.

Prerequisite: Art 101, or Art 243, or permission of the department.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

#### 347, 348. BEGINNING PAINTING

Credit, Three or Six Hours

Six studio hours a week. Prerequisite: Art 101-102 or by special permission.

A studio course in creative painting in various media including Mr. White or Mr. Robinson casein, watercolor, oil and acrylic.

#### 359. HISTORY OF ANCIENT ART

Credit, Three Hours

A survey of the significant art of the East and West from prehistoric Miss Nix times to the Renaissance.

#### 360. HISTORY OF MODERN ART

Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from the Renaissance to the present. Miss Nix

#### [362. INTERIOR DESIGN

Credit, Three Hours]

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design. Miss Nix

#### Ed. 386A. METHODS IN THE TEACHING OF ART

Credit, Three Hours

(For Art Majors)

Two lectures and four studio hours a week.

Prerequisite: 12 hours of Art.

A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Miss Nix

#### 453, 454. ADVANCED PAINTING

Credit, Three or Six Hours

Six studio hours a week. Prerequisite: Art 347, 348.

Mr. White

#### 465. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week. Prerequisite: Art 101-102.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mr. Robinson

#### 491. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. White

#### 498. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. White

#### BIOLOGY

John A. Yarbrough, Professor James H. Eads, Assistant Professor Paul E. Smith, Instructor

Requirements for a major: twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351 and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

#### 101-102. GENERAL BIOLOGY

Credit. Six hours

Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of

typical animal and plant forms is made as an introduction to these two kingdoms. Staff

221. ADVANCED PLANT BIOLOGY Credit, Four Hours Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

An advanced plant science course combining basic studies in seed plant physiology and anatomy with traditional plant morphology in which all major groups of the plant kingdom are surveyed.

Mr. Yarbrough

222. INVERTEBRATE ZOOLOGY

Credit, Four Hours Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week.

A comparative phylogenetic approach to the major groups of the invertebrate animals. Both type animals commonly encountered and transitional forms are studied as to life history, morphology, physiology, ecology and economic importance. Field trips may be made to study, collect and classify animals in their natural habitats.

Mr. Eads

255. GENETICS

Credit, Three or Four Hours

Prerequisite: Biology 101-102 or its equivalent.

Three lectures a week and one two hour laboratory (optional).

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics. Mr. Eads

351. COMPARATIVE VERTEBRATE

ANATOMY

Credit, Four Hours

Prerequisite: Biology 101-102; Biology 222 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 353

Mr. Eads

VERTEBRATE PHYSIOLOGY Credit, Four Hours] [353. Prerequisite: Biology 101-102, Chemistry 101-102. Especially

adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and Mr. Eads simple experiments.

Alternates with 351.

HISTOLOGY 354.

Credit, Three Hours

Prerequisite: Biology 101-102 and Chemistry 101-102. Especially adapted to students preparing to study medicine or

nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 356.

Mr. Yarbrough

[356. VERTEBRATE EMBRYOLOGY

Credit, Four Hours]

Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 354.

Mr. Eads

[359. PLANT ANATOMY

Credit, Three Hours]

Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

364. MICROBIOLOGY

Credit, Three Hours

Recommended for home economics majors.

Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

[366. PLANT TAXONOMY

Credit, Three Hours]

Prerequisite: Biology 101-102. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

[Ed. 385 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]
See page 56. Miss Yarbrough and Mr. Smith

# **BUSINESS AND ECONOMICS**

Lois Frazier, Professor Evelyn P. Simmons, Assistant Professor Annie Sue Perry Parnell, Instructor

The Department of Business and Economics offers a major in business and a major in economics. Students have a choice of counting certain designated courses for credit as either business or economics.

Courses in this department are not open to freshmen.

### BUSINESS

Requirements for a major in business: 24 hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to these course requirements, each business major is expected to present evidence of having completed forty hours of approved, paid work experience.

Credit for Business 231-232 and 353-354 is restricted to business majors unless majors in other departments take eighteen hours of related work in business.

### 231-232. TYPEWRITING

Credit, Six Hours

Development of typewriting skill; application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability, students may be granted permission to enter Business 232.

Mrs. Parnell

### 353-354. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 231-232.

Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts.

Mrs. Parnell

### 361, 362. ACCOUNTING

Credit, Six Hours

Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records.

Miss Frazier

# 363. BUSINESS COMMUNICATION AND

REPORTS Credit, Three Hours

Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business reports.

Miss Frazier

### 375. PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management.

Miss Frazier

#### 376. DISTRIBUTION

Credit, Three Hours

Merchandise information, sales promotion, and advertising.

Miss Frazier

#### 377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 111.

Fundamentals of statistics, covering sources, collection, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques. Mrs. Simmons

### 381. BUSINESS LAW

Credit, Three Hours

Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Miss Frazier

473, 474. ADVANCED SHORTHAND

Credit, Six Hours

Prerequisite: Business 353-354 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill: special attention to mailable transcripts.

Mrs. Parnell

OFFICE PROCEDURES AND MANAGEMENT 483.

Credit, Three Hours

Prerequisite: Business 231-232.

Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding

IBLOCK COURSE!

Miss Frazier

484. OFFICE MANAGEMENT Credit, Three Hours

Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies. [BLOCK COURSE] Miss Frazier

Ed. 386 B. THE TEACHING OF BUSINESS Credit. Three Hours See page 55.

492. WORK EXPERIENCE Credit, Three Hours

Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business.

Miss Frazier majors in business.

### **ECONOMICS**

Requirements for a major in economics: 24 hours in economics, including 221 and 222.

Economics 221 is a prerequisite to all other courses in economics.

221 and 221S. PRINCIPLES OF ECONOMICS Credit, Three Hours

A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, Mrs. Simmons and monetary and fiscal policies.

PRINCIPLES OF ECONOMICS

Credit, Three Hours

A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition in the theory of the firm, international trade, and Mrs. Simmons economic growth.

ECONOMICS OF CONSUMPTION Credit, Three Hours 355.

An analysis of intelligent consumer decision-making in the marketplace; economic, psychological, and customary motivations concerning buying practices; government protections for the consumer; consumer credit institutions; insurance; investments; and management of personal and family finances. (Offered even-numbered years only.)

Mrs. Simmons

365. LABOR ECONOMICS

Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change, and labor legislation. Mrs. Simmons (Offered odd-numbered years only.)

#### 366. INTERNATIONAL ECONOMICS

Credit, Three Hours

A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading nations. (Offered odd-numbered years only.)

Mrs. Simmons

#### 368. PUBLIC FINANCE

Credit, Three Hours

A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.)

Mrs. Simmons

### 375 PRINCIPLES OF DISTRIBUTION

Credit, Three Hours

(For description see Business 375. May count for business or economics.)

#### 377. STATISTICS

Credit, Three Hours

Prerequisite: Mathematics 111. (For description see Business 377. May count for business or economics.)

#### 381. BUSINESS LAW

Credit, Three Hours

(For description see Business 381. May count for business or economics.)

### 385. MONEY AND BANKING

Credit, Three Hours

Prerequisite: Economics 221, 222.

A study of contemporary monetary theory and policy, including an examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship among prices, production, employment, and economic growth.

Mrs. Simmons

# 388. HISTORY OF ECONOMIC THOUGHT Credit, Three Hours

A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory.

Mrs. Simmons

### CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, Professor Sally Melvin Horner, Assistant Professor

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.; Physics 221-222, Mathematics 241, 242.

### CHEMISTRY

- 101-102. GENERAL CHEMISTRY Credit, Six Hours An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week. Staff
- 221, 222. ORGANIC CHEMISTRY Credit, Four or Eight Hours Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 351-352. QUANTITATIVE ANALYSIS Credit, Eight Hours
  Prerequisite: Chemistry 101-102. Two class hours and two
  three-hour laboratory periods a week. Mrs. Horner
- 354. BIOCHEMISTRY Credit, Four Hours
  Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Miss Yarbrough
- 356. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a year. Miss Yarbrough
- Ed. 385 Sc. or 386 Sc. THE TEACHING OF SCIENCE Credit, Three Hours See page 56. Miss Yarbrough and Mr. Yarbrough
- 491. INORGANIC CHEMISTRY

  Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week.

  Mrs. Horner
- [494. PHYSICAL CHEMISTRY Credit, Four Hours]
  Prerequisite: Chemistry 221, 222; Chemistry 351, 352;
  Physics 221-222; Mathematics 241, 242. Two class hours and two three-hour laboratory periods a week. Mrs. Horner
- 498. SEMINAR Credit, One Hour Open only to majors in Chemistry.

### **PHYSICS**

- 221-222. GENERAL PHYSICS Credit, Eight Hours
  Three class hours and one three-hour laboratory period a
  week. Miss Yarbrough
- 354. HOUSEHOLD PHYSICS Credit, Three Hours
  Two class hours and one three-hour laboratory period a
  week. Miss Yarbrough

### **EDUCATION**

David R. Reveley, Professor
Harry K. Dorsett, Associate Professor
Lila Bell, Associate Professor
Robert G. Fracker, Assistant Professor

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. In keeping with new State Certification requirements, all students who expect to qualify for Class A teaching certificates must follow the following procedure:

At the end of the sophomore year, each student must file a Declaration of Intent with the Committee on Student Teach-

At the end of the junior year, each student must file a preliminary application with the Committee on Student Teaching. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Committee will take final action on the student's application.

Mathematics is now required of all obtaining new certificates. Speech 201 or 221 is required.

Since Music Education Majors receive general certification to teach in Grades 1-12 inclusive, they may select either Education 357 or Education 352 in order to meet professional requirements in Area II.

### ELEMENTARY SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below.

I. Subject-Matter Courses

	Semester Hours
Children's Literature <sup>1</sup> , Education 342	2
American History	6
Geography 201 and 202 Political Science 201 or 202	6
Art	3 6
Music <sup>2</sup>	6
Health Education	1-2
Health Education Methods <sup>3</sup>	2
Physical Education Methods	2
II. Professional Courses Area I—The Pupil	
Education 231 and 353	6
Area II—The School Education 357 and a choice of 465, 491S, 492F.	
Area III—Teaching and Practicum	
Education 461, 467 (5 hrs.)	
and 495 or 495S (6 hrs.)	11

# HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high

<sup>&</sup>lt;sup>1</sup> The State Department of Public Instruction counts Children's Literature as English, not as Education.

Students who completed Music Theory 101-102 should add Ed. 385 Mus.

The State Department recommends Biology 101-102 as a prerequisite.

school. Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

Mathematics is now required of all obtaining new certificates.

All students qualifying for a North Carolina Secondary Certificate must select at least three hours from two of the following groups of social studies:

Group

Economics 221, 222 Geography 201, 202, 231, 362 Group II

Group III Political Science 201, 202 Sociology 221, 222 Group IV

# I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (36), business education (36), English (36), French (30)<sup>1</sup>, German (30)<sup>1</sup> home economics (including certain sciences and other related courses)—(48), mathematics (30), public school music (including six semester hours in voice)—(48), science (48), social studies; economics, history, political science, sociology (42), Spanish (30)<sup>1</sup>.

### II. Professional Courses

Area I-The Pupil

Education 231 and 456...... 6 semester hours

II—The School Area

Education 352 and choice of 465,

491S, 492F...... 6 semester hours

Area III-Teaching and Practicum

Education 385 or 386, and 495 or 495S.... 9 semester hours Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

### EDUCATION COURSES

Education 231 is prerequisite to all Education courses except 342.

231. 231S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Mr. Reveley Mr. Fracker

342F or 342. CHILDREN'S LITERATURE Credit, Two Hours

An intensive historical review of children's literature, both American and European. Miss Bell

[BLOCK COURSE]

352F or 352. THE SECONDARY SCHOOL Credit, Three Hours Not open to students who take Ed. 357.

The historical development, and a consideration of the place and

<sup>&</sup>lt;sup>1</sup> The hours required in any foreign language are based upon two units of high school work in that language.

function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports.

Prerequisite to student teaching on the high school level.

Mr. Dorsett Mr. Fracker

353 or 353S. CHILD PSYCHOLOGY Credit, Three Hours
Prerequisite Ed. 231 or Psychology 221.

A survey of the psychological development of the individual through childhood.

Mr. Dorsett

357, 357S. THE ELEMENTARY SCHOOL Credit, Three Hours Not open to students who take Ed. 352.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports.

Mr. Fracker

456F, 456. MEASURING AND GUIDING ADOLESCENT BEHAVIOR Cred

Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

[BLOCK COURSE]

461, 461S. READING IN THE ELEMENTARY SCHOOL

Credit, Two Hours

A modern approach to understanding the methods, techniques and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding and interpreting the materials covered.

[BLOCK COURSE]

Miss Bell

465. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school system.

Mr. Reveley

[BLOCK COURSE]

467, 467S. ELEMENTARY METHODS Credit, Three Hours A study of materials and methods in the teaching of Arithmetic, Science, and Social Studies on the elementary level. Directed observation; units of work developed and evaluated.

[BLOCK COURSE] Miss Bell

491S. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the

school in relation to guidance vocational interests, moral and character education, family life, and religion.

Mr. Reveley [BLOCK COURSE]

492F. PHILOSOPHY OF EDUCATION Credit, Three Hours

A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism.

Mr. Reveley, Mr. Fracker

### SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.				
Prerequisite to all special methods courses: Education 231.				
286A. THE TEACHING OF ART C. (For Elementary School Teachers)	redit, Three Hours Miss Nix			
286 Mus. THE TEACHING OF MUSIC C (For Elementary School Teachers)	redit, Three Hours Miss Haeseler			
386A. THE TEACHING OF ART (For description, see page 45.)	redit, Three Hours Miss Nix			
386B. THE TEACHING OF BUSINESS C	redit, Three Hours Miss Frazier			
385E. THE TEACHING OF ENGLISH C	redit, Three Hours Miss Rose			
	redit, Three Hours Mr. McAllister			
385 H.Ed., 385S H.Ed. THE TEACHING OF HEA EDUCATION (Elementary)	LTH Credit Two Hours Mrs. Archer			
	edit, Three Hours Mrs. Archer			
386. H. Ec. THE TEACHING OF HOME ECONOMICS	redit, Three Hours Mrs. Stuber			
385M. THE TEACHING OF MATHEMATICS C	redit, Three Hours Mrs. Preston			
385, 386 Mus. THE TEACHING OF MUSIC Credit, Prerequisite: Theory 102. Required of ju				

385, 386 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours
Prerequisite: Theory 102. Required of juniors majoring in
Public School Music. (For description, see page 75)

Miss Haeseler

386F, P. Ed. 386 P. Ed. THE TEACHING OF PHYSICAL EDUCATION

Credit, Two Hours Mrs. Massey

385 Sc. THE TEACHING OF SCIENCE Credit, Three Hours Miss Yarbrough and Mr. Smith

386 S.St. THE TEACHING OF HISTORY AND SOCIAL STUDIES

Open to juniors and seniors taking a major in economics, history or sociology.

Mrs. Grubbs

### OBSERVATION AND DIRECTED TEACHING

495, 495S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Department reserves the right to withhold the privilege of student-teaching if circumstances warrant. (Fee \$40)

### **ENGLISH**

Mary Lynch Johnson, Professor
Norma Rose, Professor
Ione Kemp Knight, Associate Professor
Margaret Gooch, Assistant Professor
Ruth Ann Baker Phillips, Instructor
Susan Hull Gilbert, Instructor
Letitia Davis Hamill, Instructor
Elizabeth S. Chamberlain, Part-time Instructor

English 101-102 prerequisite for all courses in English; English 221-222 prerequisite for all advanced courses in the department except English 233, 358 and Speech 201, 221, 226.

Requirements for a major: Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385 E. History 340 (English history) recommended to English majors.

101-102, 101S. PRINCIPLES OF WRITING Credit, Six Hours Staff

Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature studied in connection with the writing chosen both semesters from English writers of the nineteenth century.

221-222, 221S. DEVELOPMENT OF ENGLISH LITERATURE

Credit, Six Hours Staff

A survey of English literature from its beginning through the eighteenth century.

233. CREATIVE WRITING

Credit, Three Hours Miss Johnson

351. OLD ENGLISH

Credit, Three Hours Miss Johnson

352. CHAUCER

Credit, Three Hours

Prerequisite: English 351.

A study of Chaucer's poetry with a few selections from other Middle English writings.

Miss Johnson

353, 354. SHAKESPEARE

Credit, Three or Six Hours

A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Shakespeare and a few major pieces of criticism. Miss Rose

355. MILTON

Credit, Three Hours

A study of Milton's poetry, with selections from his prose writings.

Miss Johnson

357. AMERICAN LITERATURE OF THE NINETEENTH CENTURY

Credit, Three Hours

A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from the writings of others.

Miss Gooch

358. ADVANCED GRAMMAR AND

COMPOSITION

Credit, Three Hours Miss Knight

362. ENGLISH POETRY OF THE VICTORIAN PERIOD

Credit, Three Hours

A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Miss Johnson

[364. ENGLISH AND AMERICAN POETRY OF THE

TWENTIETH CENTURY Credit, Three Hours]

A study of some of the principal twentieth century English and American poets and their works. Supplementary reading and reports required.

Mrs. Gilbert

365. ENGLISH POETRY OF THE

ROMANTIC PERIOD

Credit, Three Hours

A study of Wordsworth, Shelley and Keats, with selections from other poets of the Romantic Period.

Miss Knight

368. ENGLISH LITERATURE OF THE

EIGHTEENTH CENTURY

Credit, Three Hours

A study of major works of Swift, Pope, Boswell and Johnson with additional reading from other authors illustrating the age and significant literary forms.

Miss Rose

370. ENGLISH AND AMERICAN PROSE OF

THE TWENTIETH CENTURY Credit, Three Hours

A study of selected works (drama, novels, short stories, and essays) by twentieth century English and American authors. Mrs. Gilbert

Ed. 385 E. THE TEACHING OF ENGLISH Credit, Three Hours
(See page 55.) Miss Rose
[BLOCK COURSE]

494. THE TREATMENT OF LITERARY
PROBLEMS
Open only to majors in English
Credit, One Hour
Miss Rose

498. SEMINAR Credit, Three Hours
Open only to majors in English. Miss Johnson

### SPEECH

201, 201S. INTRODUCTION TO SPEECH Credit, One Hour Emphasis placed on clear and articulate speaking, clear thinking, logical organization, and confident presentation. Mrs. Phillips

221. FUNDAMENTALS OF SPEECH Credit, Three Hours
Mrs. Phillips

226. ORAL INTERPRETATION Credit, Three Hours
Mrs. Phillips

[351. RELIGIOUS DRAMA Credit, Three Hours]
Mrs. Phillips

352. PLAY PRODUCTION Credit, Three Hours
Mrs. Phillips

### FOREIGN LANGUAGES

Quentin Oliver McAllister, Professor <sup>1</sup> Suzanne Freund, Associate Professor <sup>2</sup> William R. Ledford, Assistant Professor Jacqueline B. Beza, Instructor Joelle B. P. Gatling, Instructor Nona Short, Instructor Doreen Saxe, Instructor Robert W. Morgan, Instructor

Courses numbered 101-102 and 221-222, or their equivalent, are prerequisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a major in French, Latin or Spanish: Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in Ancient History. Foreign Language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

<sup>&</sup>lt;sup>1</sup> Deceased.

<sup>&</sup>lt;sup>2</sup> Second Semester.

### FRENCH

101-102. ELEMENTARY FRENCH

Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Staff

221-222. INTERMEDIATE FRENCH Credit, Six Hours
Prerequisite: 101-102 or a minimum of two units in high
school.

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

351-352. FRENCH LITERATURE AND

CIVILIZATION Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period Mr. McAllister, Mrs. Freund, Mrs. Beza

[353. SEVENTEENTH CENTURY Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization.

Mr. McAllister

[354. EIGHTEENTH CENTURY

Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

Mrs. Freund

355. FRENCH ROMANTICISM

Credit, Three Hours

356. FRENCH REALISM AND NATURALISM Credit, Three Hours

357. ADVANCED COMPOSITION AND CONVERSATION

Credit, Three Hours

Required of majors in French. Sophomores admitted by permission only.

Mr. McAllister

358. PHONETICS AND CONVERSATION Credit, Three Hours Required of majors in French. Sophomores admitted by permission only.

Mrs. Saxe

[361. MODERN FRENCH LITERATURE 1880-1919

Credit, Three Hours]

[362. CONTEMPORARY FRENCH LITERATURE 1919 TO THE PRESENT Credit, Three Hours]

[492. PROBLEMS IN FRENCH LITERATURE Credit, 1-2 Hours]

[493. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours]

A survey of the historical development of French from Latin. Read-

<sup>&</sup>lt;sup>1</sup> First Semester. <sup>2</sup> Second Semester.

ing of works in Old French. Some introduction, through French, to the general field of linguistics.

Offered only when the demand is sufficient.

### **GERMAN**

101-102. ELEMENTARY GERMAN

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Mr. Morgan

221-222. INTERMEDIATE GERMAN Credit, Six Hours Prerequisite: 101-102 or a minimum of two units in high school.

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 358 may be substituted for German 222. Mr. Morgan

[351-352. GERMAN LITERATURE AND CIVILIZATION

Credit, Six Hours]

Prerequisite: 221-222 or advanced placement.

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

[353, 354. FAUST; LYRIC POETRY OF THE 19TH CENTURY Credit, One Hour Each Semester]

[358. SCIENTIFIC GERMAN

Credit, Three Hours]

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

### LATIN

101-102. ELEMENTARY LATIN

Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Miss Short

221-222. VERGIL'S AENEID

Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 101-102.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Miss Short

351-352. ROMAN LITERATURE AND

CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A survey of Latin literature and civilization with emphasis on representative writers. Translation of the prose of Livy, Pliny, the poetry of Horace.

Miss Short

363, 364. ROMAN COMEDY AND

SATIRE

Credit, Three or Six Hours

Prerequisite: Latin 351-352.

Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Miss Short

[365, 366. ROMAN HISTORICAL AND POLITICAL

WORKS

Credit, Three or Six Hours]

Prerequisite: Latin 351-352.

Translation of selections from Tacitus, Cicero, Suetonius. Miss Short

### SPANISH

101-102. ELEMENTARY SPANISH

Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance Staff

221-222. INTERMEDIATE SPANISH

Credit, Six Hours

Prerequisite: 101-102 or a minimum of two units in high school.

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

Staff

351-352. SPANISH LITERATURE AND

CIVILIZATION

Credit, Six Hours

Prerequisite: 221-222 or advanced placement.

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 353-354.

Mr. Ledford

[353-354. SPANISH-AMERICAN LITERATURE AND

CIVILIZATION

Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 351-352.

Mr. Ledford

357. ADVANCED COMPOSITION AND

CONVERSATION Credit, Three Hours

Required of majors in Spanish. Sophomores admitted by permission only.

Mr. Ledford

358. PHONETICS AND CONVERSATION Credit, Three Hours Required of majors in Spanish. Sophomores admitted by permission only.

Mr. Ledford

491. CERVANTES AND THE GOLDEN AGE

OF SPAIN

Credit, Three Hours

Open to juniors by special permission.

Mr. Ledford

492. MODERN SPANISH DRAMA Credit, Three Hours Open to seniors, and to others by special permission.

Alternates with Spanish 494. Mr. Ledford

[494. MODERN SPANISH NOVEL Credit, Three Hours]
The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 492. Mr. Ledford

Ed. 386 M.L. THE TEACHING OF FOREIGN
LANGUAGES
(See page 55.)

Credit, Three Hours
Mr. Ledford

### HEALTH AND PHYSICAL EDUCATION

Jay D. Massey, Assistant Professor
Helena W. Allen, Assistant Professor
Mary Mackay Edwards, Assistant in Equitation
Janie S. Archer, Instructor
Frances W. Stevens, Part-time Instructor

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

- 1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, and restricted physical education.
- 2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
- 3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
- 4. The development of intelligent understanding and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. During orientation week all freshmen are introduced to the facilities of the student health service by the College physician.

### HEALTH EDUCATION

101, 101S. PERSONAL HYGIENE Credit, One Hour either semester Two hours a week for one semester. Required of freshmen.

A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon today's health problems of college students.

Ed. 385 H. Ed., Ed. 385S H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE

CLASSROOM TEACHER Credit, Two Hours

Designed to furnish prospective elementary teachers with information and ideas to be of help in planning, carrying out and evaluating classroom health instruction.

### PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports or equita-tion. Each semester thereafter students may choose from the variety

of activities offered.

111. 111S. TEAM SPORTS: Beginning and Advanced Courses. Two hours a week for each semester.

> Basketball Hockey

Softball Speedball

Volleyball

221, 221S. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advance Courses.

Two hours a week for each semester.

Modern Dance

Folk and Square Dance

223, 223S. RESTRICTED PHYSICAL EDUCATION Two hours a week for each semester.

Student classified for restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the head of the department. These activities are also open to students who are not on a restricted program.

Archery

Recreational Sports

Slimnastics

251, 251S INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Two hours a week for each semester.

Life Saving1 Archery

Water Safety Instructor's Course<sup>1</sup> Badminton

Roller Skating Bowling1

Tennis Equitation<sup>1</sup>

Golf1 Recreational Sports

Swimming 1 Rhythmical gymnastics

382. COMMUNITY RECREATION AND CAMP

LEADERSHIP Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the

<sup>1</sup> Special Fee. Paid at the time of registration for the class.

organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

Ed. 386F P. Ed., Ed. 386 P. Ed. MATERIALS AND METHODS
OF PHYSICAL EDUCATION FOR THE
CLASSROOM TEACHER Credit, Two Hours

Designed to help prospective elementary teachers to see and understand the place of physical education in the total school curriculum. Opportunities given for lesson planning and teaching the different types of activities for the various grade levels in elementary school.

### HISTORY AND POLITICAL SCIENCE

Sarah McCulloh Lemmon, Professor Frank L. Grubbs, Jr., Associate Professor Thomas C. Parramore, Assistant Professor Rosalie P. Gates, Assistant Professor <sup>1</sup> Carolyn B. Grubbs, Instructor Nancy Carroll, Instructor Carolyn M. Happer, Instructor <sup>2</sup> Dailey J. Derr, Instructor <sup>3</sup>

Requirements for a major: thirty semester hours in history including 101-102; 251, 252; 330; 480; and 491-492. It is recommended that students having a related field in history take either 330 or 480.

History 400 is given in the fall of odd-numbered years. Ed. 386 S. St. counts as Education.

#### HISTORY

101-102. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing cultural and economic topics as well as historical.

Prerequisite to all other courses in history.

251. HISTORY OF THE UNITED STATES
TO 1877
Credit, The Control of t

Credit, Three Hours Mr. Grubbs, Miss Lemmon

252. HISTORY OF THE UNITED STATES
SINCE 1877 Credit, Three Hours
Mr. Grubbs, Miss Lemmon

[270. HISTORY OF THE SOUTH Credit, Three Hours]
From colonial times to the present. Miss Lemmon

301. ANCIENT HISTORY Credit, Three Hours From prehistoric times to the fall of Rome. Mrs. Grubbs

<sup>&</sup>lt;sup>1</sup> On leave, 1967-68. <sup>2</sup> First Semester. <sup>8</sup> Second Semester.

302. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours
From the fall of Rome to the opening of the 16th century.
Mrs. Grubbs

Mrs. Grubb

330. DIRECTED READING AND RESEARCH IN EUROPEAN OR FAR EASTERN

HISTORY Credit, Two Hours

Prerequisite: History 251, 252. Offered each semester. Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic.

- [340. HISTORY OF ENGLAND SINCE 1560 Credit, Three Hours]
  Social, economic, and political studies. Mr. Parramore
- 341. EARLY MODERN EUROPEAN HISTORY Credit, Three Hours From the Commercial Revolution to the Congress of Vienna.

  Mr. Parramore
- 342. MODERN EUROPEAN HISTORY Credit, Three Hours From the Congress of Vienna to the outbreak of World War I.

  Mr. Parramore
- [343. RECENT EUROPEAN HISTORY Credit, Three Hours]
  From the outbreak of World War I to the present.
  Mr. Parramore
- 348F. ASIAN POLITICS AND CIVILIZATION Credit, Two Hours Emphasis will be placed on India. Mrs. Gates
- 351. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours
  Prerequisite: History 251.

  American colonial history from its European background to
  the Treaty of Paris, 1783.

  Mr. Grubbs
- 360. HISTORY OF THE AMERICAN ECONOMY

Prerequisite: History 251, 252.

An economic interpretation of American history from colonial times to the present. Special emphasis will be placed on mercantilism; American laissez-faire; and the Welfare State.

Mr. Grubbs

- Ed. 386 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES Credit, Three Hours Mrs. Grubbs
- 1390. HISTORY OF AMERICAN FOREIGN
  POLICY
  Prerequisite: History 251, 252
  The development of American Foreign policy, its history, problems, and future course as related to Europe, Asia, and South America.
- [400F. SUPERVISED TRAINING IN ARCHIVES

  Credit, Three Hours]

  Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Pub-

lications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required.

- 444. CONTEMPORARY INTERNATIONAL AFFAIRS

  Prerequisite: History 343 or 12 hours in history. Offered each semester.

  Mrs. Gates
- 451. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860 Credit, Three Hours Prerequisite: History 252. Miss Lemmon
- 452. SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860 Credit, Three Hours Prerequisite: History 251. Miss Lemmon
- 480. DIRECTED READING AND RESEARCH
  IN AMERICAN HISTORY
  Prerequisite: Nine hours of American history. Offered each semester.
  Required of all majors. Others admitted by special permission.
  Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Staff
- 491-492. THE LITERATURE OF HISTORY Credit, One Hour Prerequisite: 18 hours of history.

  Required of all majors. A consideration of the schools of historical writing and various philosophies of history from the Greeks to the present.

### POLITICAL SCIENCE

- 201. GOVERNMENT OF THE UNITED STATES Credit, Three Hours Mrs. Happer, Mr. Derr
- 202. STATE AND LOCAL GOVERNMENT IN
  THE UNITED STATES
  Credit, Three Hours
  Mrs. Happer, Mr. Derr
- 301. POLITICAL PARTIES IN THE UNITED STATES Credit, Three Hours Prerequisite: Political Science 201 and History 252.

### HOME ECONOMICS

Marilyn M. Stuber, Assistant Professor Virginia S. Swain, Part-time Assistant Professor Margaret E. Clark, Part-time Instructor Kay Ann Friedrich, Part-time Instructor Charlotte S. Barnes, Consultant

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level, including 493. Students are expected to take Chemistry 101-102 in the freshman year.

Ed. 386 H. Ec. counts as Education.

TEXTILES AND CLOTHING 101.

Credit, Three Hours

Two lectures and four hours of laboratory.

An introduction to the principles of good design in clothing selection and personal appearance. Basic principles of clothing construction using commercial patterns. Open to non-majors. Mrs. Stuber

FOODS AND COOKERY 104.

Credit, Three Hours

Two lectures and four hours of laboratory.

Food selection and preparation.

Mrs. Friedrich

223. FOODS AND COOKERY

Credit. Three Hours

Two lectures and four hours of laboratory.

Prerequisite: Home Economics 104, except by permission of the head of the department.

A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values Mrs. Friedrich involved.

224. TEXTILES AND CLOTHING

Credit, Three Hours

Prerequisite: Home Economics 101. One lecture and five hours of laboratory.

Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Mrs. Stuber

351. NUTRITION Credit, Three Hours

Prerequisite: Home Economics 223, and Chemistry 101-102. Two lectures and two hours of laboratory. Mrs. Friedrich

352. ADVANCED FOODS Credit, Three Hours

Prerequisite: Home Economics 223. Two lectures and four

hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget.

Mrs. Friedrich

353. TEXTILES AND CLOTHING Credit. Three Hours

Prerequisite: Home Economics 224. One lecture and five

hours of laboratory. Tailoring. A brief survey of the apparel industry.

Mrs. Stuber

TEXTILES AND CLOTHING [354F.

Credit, Three Hours

Prerequisite: Home Economics 224 and 353. One lecture and five hours of laboratory.

Mrs. Stuber

Applied Costume designing. Problems draped on dress form.

356F. CHILD DEVELOPMENT Credit, Three Hours

Two lectures and three hours of laboratory.

Psychological aspects of development through infancy and childhood. Observation of and participation in the care and guidance of a group of preschool children, at the Raleigh Pre-School, Mrs. Swain, Mrs. Barnes

TEXTILES AND CLOTHING 358.

Credit, Three Hours

The study of textiles from raw materials through manufacturing and finishing of fabrics from the viewpoint of the consumer.

Mrs. Stuber

[359. FOOD SELECTION AND PREPARATION

Credit. Three Hours]

Elective for juniors and seniors in all courses. Two lectures and four hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.

360. MARRIAGE AND FAMILY RELATIONSHIPS

Credit, Three Hours

A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, court-ship and marital adjustment as related to successful marriage and Mrs. Stuber family living.

[362. DIET THERAPY

Credit, Three Hours]

Prerequisite: Home Economics 351 and Chemistry 221. Two lectures and two hours of laboratory.

A continuation of Home Economics 351 with emphasis on special dietary problems.

364. HOUSE PLANNING AND FURNISHING Credit, Three Hours A study of the house plan from the standpoint of convenience and

artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Mrs. Swain

Ed. 386 H. Ec. METHODS OF TEACHING HOME **ECONOMICS** 

Credit, Three Hours

See page 55.

Mr. Stuber

389. HOME MANAGEMENT

Credit, Three Hours

A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money and materials. Problems in consumer buying. Mrs. Swain

ECONOMICS OF THE HOME—RESIDENCE 493, 493S.

Credit, Three Hours

Prerequisite or parallel: Home Economics 389 (Home Management) -residence for students in groups in the Ellen Brewer House.

Miss Clark

### **MATHEMATICS**

Charles A. Davis, Associate Professor Dorothy K. Preston, Assistant Professor Martha L. Bouknight, Instructor LaRose F. Spooner, Instructor Joan B. Troy, Part-time Instructor

Requirements for a major: Twenty-four hours in Mathematics above the 100 level. The student must also have credit for each of the following Mathematics courses: Calculus with Analytic Geometry I, II, III,

and IV (241, 242, 243, and 244), Modern Algebra (365), and Differential Equations (356).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

111, 111S. COLLEGE ALGEBRA WITH TRIGONOMETRY

Credit, Three Hours

Students who demonstrate proficiency in mathematics by scores made on the mathematics section of Scholastic Aptitude Test and on the Mathematics Achievement Test may not enroll for Math 111.

132, 132F. FUNDAMENTAL CONCEPTS OF MATHEMATICS

Credit, Three Hours

This course is designed for students who wish to take only one year of college mathematics. It is not recommended for those who wish to pursue a major in mathematics. Topics included are set theory, laws of logic, number systems, and geometry.

[211S. ELEMENTS OF PROGRAMMING

Credit, One Hour] Mr. Davis

241, 241S. CALCULUS WITH ANALYTIC GEOMETRY I Credit, Four Hours or Three Hours1 Staff

Prerequisite: 111 (Except for those freshmen

placed by the department).

242, 242F. CALCULUS WITH ANALYTIC GEOMETRY II Credit, Four Hours or Three Hours<sup>2</sup> Staff

Prerequisite: 241.

243, 243S. CALCULUS WITH ANALYTIC GEOMETRY III Credit, Four Hours or Three Hours<sup>3</sup> Staff

Prerequisite: 242.

244. 244F. CALCULUS WITH ANALYTIC GEOMETRY IV Credit, Three Hours Staff

356. DIFFERENTIAL EQUATIONS Credit, Three Hours Mr. Davis Prerequisite: 244.

Credit, Three Hours MODERN ALGEBRA Prerequisite or Parallel: 243. Mrs. Spooner

366. LINEAR ALGEBRA Credit, Three Hours Prerequisite: 365 or permission of department.

Mrs. Spooner

368. ADVANCED CALCULUS I Credit, Three Hours Mr. Davis Prerequisite: 244.

Credit, Three Hours 411. ADVANCED CALCULUS II Prerequisite: 368. Mr. Davis

365.

Beginning Fall, 1968.
 Beginning Spring, 1969.
 Beginning Fall, 1969.

- 457. MODERN COLLEGE GEOMETRY Credit, Three Hours Prerequisite: 243. Mrs. Troy
- 465, 465S. SPECIAL TOPICS Credit, Three Hours Open only to seniors in mathematics.
- 487, 488. MATHEMATICS SEMINAR Credit, One Hour Mr. Davis Open only to seniors in mathematics.
- Ed. 385M. METHODS OF TEACHING SECONDARY MATHEMATICS Credit, Three Hours Mrs. Preston

#### STATISTICS

- 311. INTRODUCTION TO PROBABILITY Credit, Three Hours Prerequisite: Mathematics 111 Mrs. Bouknight
- 412. MATHEMATICAL STATISTICS Credit, Three Hours Prerequisites: Mathematics 243 and Statistics 311. Mrs. Bouknight

### MUSIC

Harry E. Cooper, Professor Stuart Pratt, Professor Beatrice Donley, Associate Professor Phyllis Weyer Garriss, Assistant Professor James L. Clyburn, Assistant Professor Isabelle Haeseler, Assistant Professor Stephen E. Young, Instructor 1 Jane W. Sullivan, Instructor Louise B. Basbas, Instructor 2

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

For Music majors applied music must be validated by equal credit (with C or better) in courses selected from the following: Theory, History and Literature and Music Education, subject to quantitative restrictions stated elsewhere in the catalogue.

<sup>&</sup>lt;sup>1</sup> On leave second semester, 1967-1968. <sup>2</sup> Second semester 1967-1968.

# MUSIC MAJORS MUST COMPLETE AT LEAST SIXTY SEMESTER HOURS IN NON-MUSIC SUBJECTS

Major in Applied Music (piano, organ, violin, or voice) for the degree of Bachelor of Arts: Applied music major......24 hours

	Electives in applied music and ensemble Theory 101, 102 Theory 221, 222 History of Music 363, 364 Form and Analysis 353, 354	6666	hours hours hours
	Electives in Theory, History and Literature, Music Education Chorus	6 2	hours hours
	or in Music Education for the degree of Bachelor of Theory 101, 102	666462222	hours hours hours hours hours hours hours hours
_	or in Church Music for the Degree of Bachelor of Ar Theory 101, 102		

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Theory 101, 102	6	hours
Theory 221, 222	6	hours
		hours
History of Music 363, 364	6	hours
Church Music 387, 388	6	
Field work in Church Music 493	3	hours
Conducting 497	2	hours
Chorus		hours
		hours
Minimum of 6 hours each in piano, organ, and voice		110 41 5
(12 hours in one of these)		
Religion 247 or 369	3	hours
Religion 351 or 356		

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in public school music and church music are expected to appear in one public recital above the level of the student recital.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital is required of all majors in applied music.

 $<sup>^1\,\</sup>rm Six$  hours toward the certificate requirements (see p. 53).  $^2\,\rm Piano$  and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

# REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

- 1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.
- 2. Complete all theory courses in the following list which have not already been completed:

Theory 221, 222       6         Music History 363, 364       6         Form and Analysis 353, 354       4         Counterpoint 351, 352       4         Canon and Fugue 498       2         Composition 491       3         Development of Symphony 401       2         Orchestration 494       2         Conducting 497       2	hours hours hours hours hours hours hours
Survey of Chamber Music 402 2	hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

# EQUIPMENT

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

### STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

# CONCERTS

The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

### THEORY

101, 102. THEORY

Credit, Three Hours Each Semester

Prerequisite: Theory 101 before 102. Required of freshmen majoring in music.

Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship. Miss Haeseler

221, 222. THEORY

Credit, Three Hours

Prerequisite: Theory 102 before 221 and Each Semester 221 before 222.

Required of sophomores majoring in music.

A continuation of Theory 101, 102. Review of harmonic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic and romantic composers.

Mr. Young

233. MUSIC FUNDAMENTALS

Credit, Three Hours

The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have Completed Theory 101, 102.

Miss Haeseler

351, 352. COUNTERPOINT

Credit, Two Hours

Prerequisite: Theory 222 before 351 and 351 before 352.

Each Semester

Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes.

Mr. Young

353, 354. FORM AND ANALYSIS

Credit, Two Hours

Prerequisite: Theory 222 before 353 and Each Semester 353 before 354.

Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

491. COMPOSITION

Credit, Three Hours

Prerequisites: Counterpoint 352, Form and Analysis 354.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, followed largely by the inclination of the student.

Mr. Young

494. ORCHESTRATION

Credit, Two Hours

Prerequisites: Theory 222, Counterpoint 352.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Mrs. Garriss

498. CANON AND FUGUE

Credit, Two Hours

Prerequisite: Counterpoint 352.

Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

### HISTORY AND LITERATURE

226. APPRECIATION OF MUSIC Credit, Three Hours
A course adapted to the needs of the general college student who

wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Garriss

363, 364. THE HISTORY OF MUSIC

Credit, Three Hours Each Semester

Prerequisites: English 102, History 102, and Music Theory 102.

Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mr. Young

387, 388. CHURCH MUSIC

Credit, Three Hours Each Semester

Prerequisite: Theory 101, 102.

A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship.

Mr. Young

401. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours Prerequisite: Music History 364 or Music Appreciation 226.

The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

402. SURVEY OF CHAMBER MUSIC

LITERATURE Credit, Two Hours Prerequisite: Music History 364 or Music Appreciation 226.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them.

Mrs. Garriss

### MUSIC EDUCATION

Ed. 286 Mus. GRADED MATERIALS AND METHODS

Credit, Three Hours

Prerequisite: Music 233 or permission of the department. This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus.

[BLOCK COURSE]

Miss Haeseler

THE TEACHING OF THE PIANO 357. Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature. Mr. Pratt

THE TEACHING OF STRING 361.

INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Mrs. Garriss

365, 366. WIND AND PERCUSSION INSTRUMENTS

Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

367, 368, STRING INSTRUMENTS

Credit, One Hour Each Semester

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Garriss

Ed. 385 Mus. MATERIALS AND METHODS FOR

TEACHING VOCAL MUSIC IN THE

ELEMENTARY SCHOOL Credit, Three Hours

Prerequisite: Theory 102. Required of juniors majoring in public school music.

Survey of the materials and methods for the presentation of singing. rhythmic, instrumental, creative, and listening activities to the child in grades one through six. Miss Haeseler

Ed. 386 Mus. MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE

SECONDARY SCHOOL Credit, Three Hours Prerequisite: Theory 102. Required of juniors majoring in public school music.

A study of the various singing texts available for use in the junior and senior high school. Miss Haeseler

493. FIELD WORK IN CHURCH MUSIC

Credit, Three Hours

OBSERVATION AND DIRECTED TEACHING

IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education and Music 357.

Mr. Pratt

497. CONDUCTING

Credit, Two Hours

church music.

Required of students majoring in public school music and

Class meets three times weekly.

Essentials in conducting, baton technique. Practical experience in Conducting in the college chorus. Miss Haeseler

### **ENSEMBLE**

Credit for ensemble courses shall be limited to a total of four semester hours.

### INSTRUMENTAL ENSEMBLE

Credit, One Hour Each Semester

Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty.

#### VOCAL ENSEMBLE

Credit, One Hour Each Semester

Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff. Miss Donley

#### **CHORUS**

Credit, One Hour Each Semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Mrs. Sullivan

#### ORCHESTRA

Credit, One-half Hour Each Semester

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

### APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the head of the Department of Music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

### PIANO

# Mr. Pratt, Mr. Clyburn, Miss Haeseler, Mr. Young

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

#### 100. PIANO BELOW THE LEVEL OF FRESHMAN PIANO

A maximum of six semester hours of this work for credit permitted.

#### 101, 102. FRESHMAN PIANO

Bach Inventions, Preludes, Suites; Sonatas of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin Preludes, Valses, Mazurkas, Nocturnes; other classical, romantic, and contemporary composers.

#### 221, 222. SOPHOMORE PIANO

Bach Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas; Mozart and Beethoven Sonatas; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

### 351, 352. JUNIOR PIANO

Bach Well-Tempered Clavier, Toccatas, Partitas, etc.; Mozart and Beethoven Sonatas; Chopin Etudes, Impromptus, Scherzi; Ballades; etc.; other classical, romantic, impressionistic, and contemporary composers.

### 491, 492. SENIOR PIANO

Bach Well-Tempered Clavier, Chorale-Preludes, and larger works; Beethoven Sonatas of greater difficulty; Concerti; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

### ORGAN

# Mr. Cooper, Miss Haeseler, Mr. Young

### 101, 102. FRESHMAN ORGAN

Manual and pedal technique; Bach Eight Short Preludes and Fugues; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

### 221, 222. SOPHOMORE ORGAN

Bach Preludes and Fugues of the first master period, Choral Preludes; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

### 351, 352. JUNIOR ORGAN

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.

#### 491, 492. SENIOR ORGAN

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

### VIOLIN

#### Mrs. Garriss

#### 101, 102. FRESHMAN VIOLIN

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

#### 221, 222. SOPHOMORE VIOLIN

Scales and arpeggios in three octaves; Mazas Etudes Speciales, Kreutzer Etudes; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

### 351, 352. JUNIOR VIOLIN

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

### 491, 492. SENIOR VIOLIN

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

### ORCHESTRAL INSTRUMENTS

Courses in harpsichord, viola, flute, and other orchestral instruments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

#### VOICE

### Miss Donley, Mrs. Sullivan

### 101, 102. FRESHMAN VOICE

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

#### 221, 222. SOPHOMORE VOICE

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

#### 351, 352. JUNIOR VOICE

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

#### 491, 492. SENIOR VOICE

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

### PHILOSOPHY

Ralph E. McLain, Professor

223. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

Mr. McLain

[224. LOGIC

Credit, Three Hours]

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years.

352. HISTORY OF PHILOSOPHY

Credit, Three Hours

An introductory survey of the development of philosophical thought.

Mr. McLain

[354. HISTORY OF PHILOSOPHY

Credit, Three Hours]

From the revolt against scholasticism to the present day. Offered in alternate years.

[364. PLATO

Credit, Three Hours]

A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years.

### **PSYCHOLOGY**

Gloria H. Blanton, Assistant Professor

Psychology 221 is a prerequisite for all other courses in Psychology.

221. GENERAL PSYCHOLOGY

Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

222. GENERAL EXPERIMENTAL

PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

[232. PSYCHOLOGY OF ADJUSTMENT Credit. Three Hours]

(1) Personal adjustment of normal people; (2) mental health. Offered in alternate years.

PSYCHOLOGY OF ABNORMAL [351. BEHAVIOR

Credit, Three Hours]

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

355. SOCIAL PSYCHOLOGY

Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, and changing customs in marriage and family life. Offered in alternate years.

[357. APPLIED PSYCHOLOGY

Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years.

358. PSYCHOLOGY OF PERSONALITY Credit. Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years.

DIRECTED STUDY IN HISTORY AND 408.

FIELDS OF PSYCHOLOGY Credit, One to Three Hours

Offered on demand.

#### RELIGION

Roger H. Crook, Professor Ralph E. McLain, Professor Bernard H. Cochran, Associate Professor J. Henry Coffer, Jr., Assistant Professor

Requirements for a major: Twenty-four hours including 101,102. Prerequisite for all other courses: Religion 101, 102.

101, 102. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours A study of the central meaning of the Bible. Staff

WORLD-WIDE CHRISTIANITY Credit, Three Hours 247. The world mission of the Christian religion as it confronts Mr. McLain our age.

THE RELIGIONS OF MANKIND 248. Credit. Three Hours A survey and analysis of the great religions of the world. Mr. McLain

- 265. THE PROPHETIC ELEMENT IN
  RELIGION Credit, Three Hours
  A study of the nature and function of the prophet in any age,
  with major attention given to a study of the prophetic books
  of the Old Testament.
- 266. PAULINE LITERATURE Credit, Three Hours

  The development of early Christianity as found in the work
  and writings of Paul. Mr. Crook
- 351. LEADERSHIP IN RELIGIOUS
  EDUCATION Credit, Three Hours
  The principles and techniques of Christian leadership.
  Mr. Coffer
- [353. THE COURSE OF CHRISTIAN
  MISSIONS
  Credit, Three Hours]
  The expansion of Christianity in its world mission from the first century to the present.
  Mr. Cochran
- 355. THE BIBLE AS LITERATURE

  A study of the great literary expression in the Bible, with an intensive study of Job, Psalms, and other Wisdom writings together with a study of the theology of contemporary literature.

  Mr. Coffer, Mr. McLain
- 356. THE LOCAL CHURCH PROGRAM Credit, Three Hours A study of the specific elements in developing an effective program. Mr. Coffer
- 361. HISTORY OF CHRISTIANITY Credit, Three Hours

  A survey of the development of Christian thought and institutions from the first century to the modern period.

  Mr. Cochran
- 362. BAPTIST HISTORY AND BELIEFS Credit, Three Hours

  A study of the development and distinctive contributions of the Baptist people.

  Mr. Cochran
- 364. RELIGION IN AMERICA Credit, Three Hours
  An historical study from American beginnings to the contemporary scene. Mr. Cochran
- 369. FOUNDATIONS OF CHRISTIAN
  THOUGHT Credit, Three Hours
  The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Mr. McLain, Mr. Cochran
- 370. CHRISTIAN ETHICS Credit, Three Hours The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
- 372. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours
  A study of the results of psychological analysis of religious
  experiences with a view to understanding better the work
  of Christian counseling. Mr. Coffer
  Prerequisite: Education 231 or Psychology 221.

388. TRENDS IN CONTEMPORARY CHRISTIAN

THOUGHT Credit, Three Hours Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department.

An analytical survey of trends in contemporary Christian thought and leadership.

Mr. McLain

# SOCIOLOGY AND GEOGRAPHY

Leslie W. Syron, Professor Vergean R. Birkin, Assistant Professor Charles R. Tucker, Assistant Professor Frances W. Lassiter, Instructor <sup>1</sup> Ruby Brooks, Instructor <sup>2</sup> Wayne Paulson, Instructor <sup>2</sup>

Sociology 221 is a prerequisite for all other courses in sociology. Requirements for a major in sociology: Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

221 or 221S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change.

222. SOCIAL PROBLEMS

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes,

disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff
351. AMERICAN MINORITY PEOPLES Credit, Three Hours

A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies.

Mr. Tucker

352. CRIMINOLOGY Credit, Three Hours
An analysis of the nature and extent of criminal behavior, factors
which seem to be related to such behavior, and changing attitudes toward the criminal and crime control.

Mr. Tucker

363. THE COMMUNITY Credit, Three Hours A study of the structure and function of rural and urban communities, their institutions and problems. Mr. Tucker

366. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; comparison with other regions.

Miss Syron

371. CULTURAL ANTHROPOLOGY Credit, Three Hours An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Miss Syron

<sup>1 1</sup>st semester. 2 2nd semester.

#### 372. COMPARATIVE CULTURES

Credit, Three Hours

A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Miss Syron

#### 374. 374F. THE FAMILY

Credit, Three Hours

A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values.

Mr. Tucker

378. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

494. DIRECTED INDIVIDUAL STUDY Credit, One-Three Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students.

Miss Syron

497. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

499. INTRODUCTION TO SOCIAL THEORY Credit, Three Hours

A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought.

#### **GEOGRAPHY**

201 or 201S. ELEMENTS OF PHYSICAL GEOGRAPHY

Credit, Three Hours

An introductory survey of man's physical environment, analyzing on a world-wide basis both the elements of weather and climate and the origin and reshaping of major landforms.

Mr. Birkin

202. WORLD REGIONAL GEOGRAPHY Credit, Three Hours Prerequisite: Geography 201 or permission of the depart-

ments concerned.

A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade.

Mr. Birkin

## 231. CONSERVATION OF NATURAL

RESOURCES

Credit, Three Hours

An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the evergrowing problem of preservation for future generations. Mr. Birkin

#### 362. POLITICAL GEOGRAPHY

Credit, Three Hours

A study of the State as a political unit. Geographical analysis of national and international boundaries, the territorial seas, populations, administrative areas, inter-state relations, foreign trade, colonies, and international organizations in their relation to the State. A systematic approach, with case studies

Mr. Birkin

# Organization

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# Administration'

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ACADEMIC AFFAIRS
Office of the Dean
Dean Leishman A. Peacock (1948), Ph.D. Secretary to the Dean Sharon G. Hart (1967), A.A.S.
Library
Librarian Hazel Baity (1941), A.B. in L.S. Assistant LibrarianJane Greene (1945), A.B. in L.S., A.M. Assistant Librarian
Assistant Dorothy F. McCombs (1951), A.B., M.S. in L.S.  Assistant Virginia B. Pruden (1960), A.B.  Assistant Hannah B. Carter (1964), A.B.  Assistant Mary A. Holloway (1968), A.B.
Long Range Planning CoordinatorGloria H. Blanton (1967), Ph.D.
Academic Departments Art
ChairmanLeonard White (1964), A.M.
Biology ChairmanJohn A. Yarbrough (1943), Ph.D.
Business and Economics  ChairmanLois Frazier (1954), Ed.D.

<sup>&</sup>lt;sup>1</sup> The date after a name indicates the first year of service at Meredith College.

		Chemistry and Physics ChairmanMary Yarbrough (1928), Ph.D.	
		Education  ChairmanDavid R. Reveley (1955), Ph.D.	
		SecretaryRuby Bailey (1964) English	
		ChairmanMary Lynch Johnson (1918), Ph.D. Foreign Languages	
		Acting ChairmanWilliam R. Ledford (1957), A.M. Health and Physical Education	
		ChairmanJay D. Massey (1957), A.M. Director of EquitationMary M. Edwards (1952)	
		History and Political Science  ChairmanSarah M. Lemmon (1947), Ph.D.	
		Home Economics  Acting ChairmanMarilyn M. Stuber (1965), M.S.	
		Mathematics ChairmanCharles A. Davis (1967), Ph.D.	
		Music ChairmanHarry E. Cooper (1937), Mus.D., F.A.G.O.	
		SecretaryFrances L. Barbour (1964), A.B.	
		Psychology Acting ChairmanGloria H. Blanton (1967), Ph.D.	
		Religion ChairmanRoger H. Crook (1949), Th.D.	
		Sociology and Geography ChairmanLeslie W. Syron (1945), Ph.D.	
		BUSINESS AFFAIRS	
	B	usiness Office  Business Manager and TreasurerJoe Baker (1966), A.B.	
		Chief Accountant	
		Virginia Scarboro (1961), A.A.  Cashier-SecretaryMargaret L. Johnson (1958)	
		BookkeeperPauline I. Gay (1964)	
	~	Accounting ClerkMarilyn R. Rieger (1964)	
	C	ollege Store  ManagerDru M. Hinsley (1953), A.B.	
		Assistant Ruth L. Gower (1959)	
		AssistantBetty S. Johnson (1964)	
-	Food Services		
		Dietitian	
		Assistant Dietitian	
		1100000000 2 00000000000000000000000000	

Kitchen SupervisorMattie B. Bell (1965)
Dining Hall HostessJosephine Booth (1965)
Assistant Mary W. Basham (1966)
Dormitories
House DirectorFrances E. Thorne (1961)
Assistant House DirectorLucille Dandridge (1961)
Laundry Supervisor
Buildings and Grounds
Superintendent
Supervisional (1345)
CONTROLL DEDCOMMENT CERTIFICATION
STUDENT PERSONNEL SERVICES
Office of the Dean of Students
Dean of StudentsLouise E. Fleming (1950), A.M.
Assistant Dean of Students
Lucile Peak (1964), M.R.E., A.M.
Assistant Dean of StudentsElizabeth B. Jones (1965), B.S.
Assistant Dean of Students
Catherine Whittaker (1967), B.S., M.R.E.
Secretary to Dean of Students
Retty Jean Veager (1948) A B
Betty Jean Yeager (1948), A.B. SecretaryPeggy B. Poole (1966)
A dmissions
Director Mary Bland Josey (1953) A B
Director
Assistant Kay Cockerham (1967), A.B.
Secretary
Secretary Nancy H. Cook (1967)
Records
RegistrarMary Bland Josey (1953), A.B.
Secretary to the RegistrarGail B. Cannady (1967), A.B.
Secretary
Religious Activities
Dean of the ChapelJ. Henry Coffer, Jr. (1962), B.D., Th.M.
College MinisterCharles B. Parker, Jr. (1967), B.D., Th.M.
Health Services
College PhysicianWilliam J. Senter (1950), B.S., M.D.
NurseEdna Hurst (1958), R.N.
NurseLucy H. Saunders (1958), R.N.
NurseLucy H. Saunders (1956), R.N.
DEVELOPMENT AFFAIRS
Development
CoordinatorJohn T. Kanipe, Jr. (1968), B.S., M.Ed.
Secretary to the CoordinatorFrances L. Nay (1968)
SecretaryDonna J. Winstead (1967)
Public Relations and Information
DirectorFaye B. Humphries (1964), B.S.
Secretary

Publications	
Director	Carolyn C. Robinson (1958), A.B.
Alumnae Affairs	
Director	Margaret C. Martin (1953, 1964), A.B., A.M.
Assistant	
Assistant	Elizabeth H. Ponton (1964), A.B.
Secretary	Evelyn R. Posey (1962)

# Faculty<sup>1</sup>

- E. BRUCE HEILMAN (1966), Ph.D., LL.D. President A.A., Campbellsville College; B.S., M.A., Ph.D., Peabody College; LL.D., Wake Forest University; Graduate Study, University of Kentucky, University of Omaha
- CARLYLE CAMPBELL (1939), A.M., LL.D. President Emeritus A.B., A.M., Wake Forest University; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest University
- LEISHMAN A. PEACOCK (1948), Ph.D. Dean A.B., A.M., Wake Forest University; Graduate Student, Columbia University; Ph.D., Pennsylvania State University
- HELENA W. ALLEN (1952), M.Ed.

  Assistant Professor of Physical Education
  B.S., University of North Carolina at Greensboro; M.Ed.,
  University of North Carolina at Chapel Hill
- JANIE S. ARCHER (1967), M.Ed.

  Instructor in Health and Physical Education
  B.S., M.Ed., University of North Carolina at Greensboro
- LOUISE B. BASBAS<sup>2</sup> (1968), A.M. Instructor in Music A.B., Wellesley College; A.M., University of North Carolina at Chapel Hill; Graduate Student, Union Theological Seminary, University of North Carolina at Chapel Hill.
- LILA BELL (1941), M.Ed. Associate Professor of Education A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Student, Columbia University, University of North Carolina at Chapel Hill
- JACQUELINE B. BEZA (1964), A.M. Instructor in Foreign Languages A.B., A.M., University of North Carolina at Chapel Hill
- VERGEAN R. BIRKIN (1963), A.M. Assistant Professor of Geography A.B., A.M., University of Colorado; Graduate Student, University of North Carolina at Chapel Hill
- MARTHA L. BOUKNIGHT (1966), M.Ed. Instructor in Mathematics A.B., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill; Graduate Student, University of South Carolina, Wake Forest University
- NANCY A. CARROLL (1965), A.M. Instructor in History A.B., Baylor University; A.M., University of North Carolina at Chapel Hill
- JAMES L. CLYBURN (1958), M.S. Assistant Professor of Music A.B., Elon College; M.S., Juilliard School of Music

<sup>&</sup>lt;sup>1</sup> The date after a name indicates the first year of service at Meredith College.
<sup>2</sup> Second Semester.

- BERNARD H. COCHRAN (1960), Ph.D.
  - Associate Professor of Religion A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Duke University
- J. HENRY COFFER, JR. (1962), Th.M.
  - Assistant Professor of Religion A.B., Mercer University; B.D., Yale University; Th.M., Southeastern Baptist Theological Seminary; Graduate Student, Duke University
- HARRY E. COOPER (1937), MUS.D., F.A.G.O. Professor of Music A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- ROGER H. CROOK (1949), Th.D. Professor of Religion A.B., Wake Forest University; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University
- CHARLES A. DAVIS (1967), Ph.D.

  Associate Professor of Mathematics
  B.S., A.M., Ph.D., North Carolina State University
- BEATRICE DONLEY (1942), B.M. Associate Professor of Music B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Julliard School of Music; Voice with Adelaide Gescheidt, New York
- HARRY K. DORSETT (1941), A.M. Associate Professor of Education A.B., Wake Forest University; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- JAMES H. EADS, JR. (1958), M.S. Assistant Professor of Biology A.B., University of Kansas; M.S., University of Alabama; Graduate Student, University of Alabama
- ROBERT G. FRACKER (1962), A.M. Assistant Professor of Education B.S., East Tennessee State College; M.S., Appalachian State University; Graduate Student, Duke University
- LOIS FRAZIER (1954), Ed.D. Professor of Business and Economics B.S., University of North Carolina at Greensboro; M.S., University of North Carolina at Chapel Hill; Ed.D., Indiana University
- SUSANNE H. FREUND¹ (1947, 1968), Ph.D.

  Associate Professor of Foreign Languages
  Abiturium, Berlin; Ph.D., University of Heidelberg.
- PHYLLIS W. GARRISS (1951), M.Mus. Assistant Professor of Music A.B., B.M., Hastings College; M.Mus., Eastman School of Music
- ROSALIE P. GATES<sup>2</sup> (1965), Ph.D. Assistant Professor of History A.B., A.M., Ph.D., Duke University
- JOELLE P. GATLING, II (1965), A.M.

  Instructor in Foreign Languages
  A.B., Bryn Mawr College; A.M., Middlebury College

<sup>&</sup>lt;sup>1</sup> Second Semester. <sup>2</sup> On Leave 1967-68.

- SUSAN H. GILBERT (1966), A.M. Instructor in English A.B., Duke University; A.M., University of Virginia
- MARGARET M. GOOCH (1967), Ph.D. Assistant Professor of English A.B., Texas Christian University; Ph.D., University of North Carolina at Chapel Hill
- CAROLYN B. GRUBBS (1963), M.A.T. Instructor in History A.B., Meredith College; M.A.T., Duke University; Graduate Student, Columbia University
- FRANK L. GRUBBS (1963), Ph.D. Associate Professor of History A.B., Lynchburg College; A.M., Ph.D., University of Virginia
- ISABELLE HAESELER (1956), M.S.M. Assistant Professor of Music B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Student, Colorado Seminary, University of North Carolina at Chapel Hill
- LETITIA D. HAMILL (1967), A.M. Instructor in English A.B., Auburn University; A.M., University of North Carolina at Chapel Hill
- SALLY M. HORNER (1965, 1967) Assistant Professor of Chemistry B.S., Ph.D., University of North Carolina at Chapel Hill
- MARY LYNCH JOHNSON (1918), Ph.D., L.H.D. Professor of English A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest University
- IONE K. KNIGHT (1956), Ph.D. Associate Professor of English A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina at Chapel Hill
- WILLIAM R. LEDFORD (1957), A.M.

  Assistant Professor of Foreign Languages
  A.B., Berea College; A.M., State University of Iowa; Graduate
  Student, Middlebury College, University of North Carolina at
  Chapel Hill
- SARAH M. LEMMON (1947), Ph.D. Professor of History B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill
- QUENTIN OLIVER McALLISTER<sup>1</sup> (1944), Ph.D.

  Professor of Foreign Languages
  A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh
- RALPH E. McLAIN (1945), Ph.D. Professor of Religion A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- JAY D. MASSEY (1957), A.M.

  Assistant Professor of Health and Physical Education
  B.S., University of North Carolina at Greensboro; A.M., New
  York University
- JO ANNE NIX (1966), M.F.A.
  A.B., Agnes Scott College; M.F.A., University of Georgia

<sup>&</sup>lt;sup>1</sup> First Semester; Deceased.

- THOMAS C. PARRAMORE (1962), Ph.D.

  Assistant Professor of History
  A.B., A.M., Ph.D., University of North Carolina at Chapel Hill
- RUTH B. PHILLIPS (1965), A.M. Instructor in English and Speech A.B., Fort Hays Kansas State College; A.M., Kansas State College
- STUART PRATT (1942), Mus.M. Professor of Music A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- DOROTHY K. PRESTON (1961), A.M.

  Assistant Professor of Mathematics
  A.B., Meredith College; A.M., Columbia University; Graduate
  Student, North Carolina State University
- DAVID R. REVELEY (1955), Ph.D. Professor of Education A.B., Hampden-Sidney College; A.M., Ph.D., University of Virginia
- GROVE ROBINSON (1965), M.F.A. Instructor in Art A.A., Mars Hill; B.F.A., M.F.A., Columbia University
- NORMA ROSE (1937), Ph.D. Professor of English A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- NONA JOAN SHORT (1966), A.M. Instructor in Foreign Languages A.B., University of Mississippi; A.M., University of Wisconsin; Graduate Student, University of Munich
- EVELYN P. SIMMONS (1962), M.S. Assistant Professor of Economics B.S., Georgia State College for Women; M.S., University of Tennessee; Graduate Student, University of Florida, Duke University, University of North Carolina at Chapel Hill
- PAUL E. SMITH (1967), B.S.

  B.S., Campbell College; Graduate Student, North Carolina State University
- LAROSE F. SPOONER (1967), M.A.T. Instructor in Mathematics A.B., Tift College, M.A.T., Duke University
- MARILYN M. STUBER (1965), M.S. Assistant Professor of Economics B.S., M.S., University of Nebraska; Graduate Student, North Carolina State University
- JANE W. SULLIVAN (1966), B.Mus. Instructor in Music A.B., B.Mus., Meredith College; Graduate Student, University of North Carolina at Chapel Hill
- LESLIE W. SYRON (1945), Ph.D. Professor of Sociology A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina at Chapel Hill
- CHARLES R. TUCKER (1966), Th.D. Assistant Professor of Sociology A.B., Delta State College; B.D., Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, University of North Carolina at Chapel Hill

- LEONARD WHITE (1964), A.M. Associate Professor of Art A.B., A.M., University of North Carolina at Chapel Hill
- JOHN A. YARBROUGH (1943), Ph.D. Professor of Biology A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University
- MARY YARBROUGH (1928), Ph.D.

  Professor of Chemistry and Physics
  A.B., Meredith College; M.S., North Carolina State University;
  Ph.D., Duke University
- STEPHEN E. YOUNG (1963), S.M.M., A.A.G.O. Instructor in Music A.B., Stanford University; S.M.M., Union Theological Seminary; Associate, American Guild of Organists; Graduate Student, University of North Carolina at Chapel Hill

#### PART-TIME FACULTY MEMBERS

- CHARLOTTE S. BARNES (1967), B.Ed.

  Consultant in Home Economics
  B.Ed., University of Vermont; Graduate Student, East Carolina University, North Carolina State University
- GLORIA H. BLANTON (1967), Ph.D.

  Assistant Professor of Psychology
  A.B., Wake Forest University; Ph.D., University of North
  Carolina at Chapel Hill
- RUBY H. BROOKS (1968), M.S.S.W. Instructor in Sociology A.B., Meredith College; B.R.E., Southern Baptist Theological Seminary; M.S.S.W., University of Louisville
- ELIZABETH S. CHAMBERLAIN (1961), A.M. Instructor in English A.B., Wellesley College, A.M., University of Michigan
- MARGARET E. CLARK (1967), B.S. Instructor in Home Economics B.S., Flora Macdonald College; Graduate Student, Cornell University, North Carolina State University
- DAILEY J. DERR<sup>2</sup> (1968), A.M. Instructor in Political Science A.B., University of North Carolina at Chapel Hill; A.M., The George Washington University; Graduate Student, University of North Carolina at Chapel Hill
- KAY A. FRIEDRICH (1967), B.S. Instructor in Home Economics B.S., Graduate Student, Michigan State University
- CAROLYN M. HAPPER¹ (1964), A.M. Instructor in History A.B., Duke University; A.M., University of North Carolina at Chapel Hill
- FRANCES W. LASSITER<sup>1</sup> (1966), M.S.S.W. Instructor in Sociology B.S., University of North Carolina at Greensboro; M.S.S.W., University of Tennessee
- ROBERT W. MORGAN (1967), B.D., A.M.

  Instructor in Foreign Languages
  A.B., B.D., A.M., Duke University

<sup>&</sup>lt;sup>1</sup> First Semester. <sup>2</sup> Second Semester.

- WAYNE C. PAULSON (1968), A.B. Instructor in Sociology A.B., Luther College; Graduate Student, University of North Carolina at Chapel Hill
- ANNIE SUE PERRY PARNELL (1965), A.M. Instructor in Business A.B., A.M., East Carolina University
- DOREEN SAXE (1966), A.B. Instructor in Foreign Languages A.B. (Honors), University of Durham, England; Diploma, University of Toulouse; Diploma, University of Paris (Sorbonne); Graduate Student, Universities of Paris and London.
- FRANCES W. STEVENS (1961), A.M.

  Instructor in Physical Education
  A.B., Mary Washington College; A.M., New York University
- VIRGINIA SWAIN (1967), A.M.

  Assistant Professor of Home Economics
  B.S., A.M., University of North Carolina at Greensboro
- JOAN B. TROY (1966), M.A.T. Instructor in Mathematics A.B., Salem College; M.A.T., University of North Carolina at Chapel Hill

#### FACULTY AND STAFF COMMITTEES FOR 1968-69

The following committees and personnel selected are subject to change.

Administrative Cabinet President, Dean, Business Manager, Coordinator of Development, Dean of Students, Director of Admissions and Registrar.

College Council

Dean, Business Manager, Coordinator of Development, Dean of Students, Director of Admissions and Registrar, Librarian, Chairmen of Academic Departments.

Admissions Miss Josey, Chairman, Miss Blanton, Mr. Crook, Miss Ennis, Mrs. Preston, Miss

Yarbrough.

Auditorium Mr. Baker, *Chairman*, Miss Fleming, Mrs. Massey, Mr. Parker, Mrs. Phillips, Mr.

Pratt.

Instructional Mr. Crook, Chairman, Mr. Baker, Mr. Budget Eads, Mr. Peacock, Mrs. Simmons, Miss Syron.

Concerts and Mr. Cochran, Chairman, Mrs. Garriss, Mrs. Gilbert, Miss Nix, Miss Short, Mrs. Spooner.

Curriculum Mr. Peacock, Chairman, Mr. Cooper, Mr. Davis, Miss Frazier, Mr. Reveley, Miss

Rose, Mr. Yarbrough.

Instruction Mr. Grubbs, Chairman, Mrs. Beza, Mrs. Horner, Miss Johnson, Miss Knight, Mr. White.

Inter-Institutional Mr. Yarbrough, Chairman, Miss Lemmon, Cooperation Mr. White, Miss Yarbrough.

Library Miss Baity, Chairman, Miss Bell, Mr. Birkin, Mrs. Gates, Mrs. Gatling, Miss Gooch.

Orientation Mr. Parker, Chairman, Mrs. Allen, Mr. Dorsett, Mrs. Garriss, Mrs. Hamill, Mr. Ledford, Miss Peak.

Student Aid Miss Josey, *Chairman*, Mr. Clyburn, Mrs. Davis, Miss Ennis, Mrs. Grubbs, Mrs. Mas-

sey.

Social Functions Miss Fleming, Chairman, Miss Donley, Mrs. Holler, Mrs. Martin, Mrs. Thorne.

Student Miss Fleming, Chairman, Miss Ennis, Mr. Government Fracker, Mrs. Sullivan, Mr. Tucker (Two to be elected by faculty vote).

Past President

Student Health Mrs. Hurst, Chairman, Mrs. Archer, Mrs. Holler, Dr. Senter.

Vocational Mrs. Jones, Chairman, Mrs. Bouknight, Information Miss Haeseler, Mr. Parramore, Mr. Robinson, Mrs. Stuber.

The President is ex-officio member of each committee and chairman of the Administrative Cabinet and the College Council.

#### OTHER EX-OFFICIO MEMBERS

Dean Admissions, Concerts and Lectures, Instruction, Library, Orientation.

Dean of Students Orientation, Student Aid, Student Health, Admissions, Vocational Information.

Business Manager Admissions, Student Aid, Student Health,

Social Functions.

Coordinator of Admissions, Concerts and Lectures, Social Functions.

## 

g John A Edwards Palaigh

Mrs. John A. Edwards, Raleigh	Past President
Mrs. Burwell Allen, Durham	Vice-President
Mrs. R. S. Butler, Asheville(Asheville Division)	Vice-President
Mrs. Charles R. Newsom, Charlotte(Charlotte Division)	Vice-President
Mrs. William H. Farrior, Williamston(Elizabeth City Division)	Vice-President
Mrs. George W. Brannan, Smithfield(Fayetteville Division)	Vice-President
Mrs. W. L. Lewis, Sanford(Greensboro Division)	Vice-President
Mrs. Robert H. Goslee, Wilmington(Wilmington Division)	Vice-President
Mrs. W. F. Humbert, III, Winston-Salem (Winston-Salem Division)	Vice-President
Mrs. Claude Gaddy, Raleigh	Recording Secretary
Mrs. Margaret C. Martin, RaleighExecutive	Secretary-Treasurer
Mrs. Glenn Ogburn, Leaksville Mrs. J. Ed Smith, Columbia, S. C.	Alumnae-at-Large
Miss Margaret Bright, New Hill	Honorary Member

# Degrees Conferred in 1967

### Bachelor of Arts

Dacheror of miss	
Arnold, Victoria Luciani	Raleigh
Avscue, Madge Spence	Henderson
Bailey, Adrianna Rose	Roxboro
Bailey, Adrianna Rose Basham, Nancy Williams	Raleigh
Batson, Mary Ann	Burgaw
Bauer, Beverly Jean	Lumberton
Bell Patricia Neil Brown	Raleigh
Bennett, Carolyn Margaret	Winston-Salem
Berry, Ann Elizabeth	Elizabeth City
Bickel, Arlene Sue	Lexington
Biggs, Gayle Lennon	Wilmington
Blackmore, Marie Frances	Burgaw
Blalock, Jenny Hope.	Raleigh
Planchard Linda Mario	Turkow
Bostick Dorothy Jane—Cum Laude	Wilson
Bracev Betty Reives	Suffolk Va
Bradley Mary Helen	Grifton
Bostick, Dorothy Jane—Cum Laude Bracey, Betty Reives Bradley, Mary Helen Bradshaw, Sharon Arlene	Drevel
Bragg, Julia Taylor	Monroe
Branch, Jessica Diana	Cary
Brewer, Elizabeth Webb	Ralaigh
Bridgers Frances Douglass—Magna Cum Laude	Raleigh
Bridgers, Frances Douglass—Magna Cum Laude Britton, Dianne Pritchard	Aulander
Purchatta Constance Loons Creeker	Poloidh
Purkett Detricio Denny	Poloigh
Burchette, Constance Leona Crocker Burkett, Patricia Denny Butler, Gail Carmen—Cum Laude Butler, Martha Ann Capell, Carroll Anne	Posoboro
Dutter, Warths Ann	Posoboro
Canall Carroll Anno	Wadashara
Carroll, Judith Frances	Walden
Carver, Barbara Jean	Poppoleo Popida
Cathorizand Mary Planche Dudley	Roanoke Kapius
Catherwood, Mary Blanche Dudley Chapman, Rebekah Ann	Ouiner Fla
Clements, Retta Jo	Cross shore
Ciements, Retta Jo	Greensboro
Cockerham, Karen JeanColeman, Martha Jane	winston-salem
Coleman, Martina Jane	Pamplico, S. C.
Copeland, Sarah Hardison	Enneld
Coram, Judy	Boonville
Crumly, Candace	Charlotte
Davis, Christina Means.	Raleign
Dickens, Elizabeth Ann	
Eagles, Doris Elisabeth Eldridge, Dorothy Cook	Ahoskie
Eldridge, Dorothy Cook	Raleigh
Ellis, Judy Ann	Clarkton
Everett, Helen Elizabeth	Robersonville
Farabow, Nancy Anne	Oxford
Fisher June Collier	Elizabethtown
Fitchett, Pamela Howell	Pittsboro
Floyd, Sarah Frances	Lumberton
Forrest, Nancy Moore	Greenville
Freeman, Katharine Ann	Rock Hill, S. C.
Freeze, Kathy Corriher	Raleigh

Gallasch, Jo Ann Pickett	Raleigh
Gardner, Anne Benton Walter Garner, Georgia Carolyn Kimball Gentry, Judy Gail Gilliam, Mary Louise Goodman, Barbara Ann Mills	Raleigh
Carner Georgia Carolyn Kimball	Moncure
Control Tudes Coil	Povhoro
Gentry, Judy Gan	Carath Dantan 37
Gilliam, Mary Louise	South Boston, va.
Goodman, Barbara Ann Mills	Raleigh
Godwin, Helen Francis	Raieign
Coulais Susan Anne	Delray Reach Fla.
Green, Joan Elizabeth.	Tacksonville
Greenwood, Betty Hines.	Poloigh
Greenwood, Betty Hines	naieigii
Griffin, Carol Ann	Red Oak
Grumbles, Lynn Carol	Richmond, Va.
Hall. Margaret Anne	South Boston, Va.
Hampton Ann Catharine	Durham
Hampton, Ann Catharine	College Park Md
Tradic Code Eite	Chadhaurn
Hardie, Gayle Fitz	Chadbourn
Harris, Doris Young	Beautort
Hartley, Mary Elizabeth	Charlotte
Haywood, Janice Elizabeth	Candor
Hartley, Mary Elizabeth	Raleigh
Hinas Canthia Cail	Wilmington
Tilles, Cylithia Gall	Dalaiah
Hobbs, Sandra Lee—Cum Laude	Raieign
Hocutt, Jane Elizabeth	Charlotte
Hofler, Carolyn Corinne	Concord
Holden Dawn Gay	Raleigh
Hollamon Myra Louise	Fletcher
Hollamon, Myra Louise	Palaigh
Holley, Laura Elizabeth Worthington—Cant Laure.	A shahara
Holt, Milarea Irene	Asheboro
Howell, Patsy Spruill Hoyle, Tanya Elizabeth	Weldon
Hoyle, Tanya Elizabeth	Enfield
Hint Jean Lemmond	wattnews
Journigan, Judy Carol King, Carol Forrest	Henderson
Ving Carol Format	Charlotto
King, Carol Fortest	Tille
King, Elizabeth Swinson.	wiimington
King, Pamela Jean	South Boston, Va.
Kirby, Nancy Ellen	Winston-Salem
Koh Cho-ok Lee	Seoul, Korea
Lane, Corinne Gay	Siler City
Laney, Linda Glenn	Monroe
Laney, Linua Glenn	Ealla Church Vo
Lay, Emily Graham	Fans Church, va.
League, Sarah Jane	Waynesville
Lee, Mary Angela Clemons	Garner
Lewis, Patricia Anne	High Point
McLain, Brenda Ida Dodds	Raleigh
McCrary, Janice Valvin	Doolers Mount
Micciary, Janice Valvin	Rocky Would
McGoogan, Marilyn Jean	Red Springs
McJunkin, Mary Lou Patrick	Raleigh
McKoithan Rotty Plackmon	Lumberton
McRae, Harriet Bricker—Cum Laude.  Maness, Frances Ann. Marks, Paula Memory.  Mayhue, Mary Marcelyn.	Polkton
Manage Frances Ann	Gastonia
Marka Dayla Momory	Cronshoro
Marks, Faula Memory	North Tables No. 1
Maynue, Mary Marcelyn	Mount Holly, N. J.
I Memory Stella Meredith	Raleigh
Miller. Alice Elizabeth	Concord
Millor Ican Flaine	Taylorguilla
Miller, Mary Elizabeth Mitchell, Lynn Breeden	Idaho Falls Idaho
Mitchell Trum Preedon	Poppetterville C C
Witteneri, Lynn Breeden	Demieusville, S. C.
Murray, Martha Kirk	Knigntdale
Newton, Sandra	Lumberton
Nicholades, Marjorie Gwynne Myers—Cum Laude	Cary
, , , , , , , , , , , , , , , , , , , ,	•

Niven, Kathleen Joan Price	Raleigh
Nolan, Marion Banks	Welcome
Nurkin, Rita Webster	Durham
Overton, Carolyn Wilson	Raleigh
Page, Laura Jean	Kings Mountain
Parker, Mary Julia.	Dalaigh
Doubling Danger of Asset	E-C-13
Partin, Margaret Ann Peacock, Jessiebeth	Einela
Peacock, Jessiebeth	Virginia Beach, va.
Perry, Blanche Gilliam—Cum Laude Perry, Helen Elizabeth	Raleigh
Perry, Helen Elizabeth	Shelby
Perry, Judy Jones—Cum Laude. Pope, Sallie Dunn	Wake Forest
Pope, Sallie Dunn	Scotland Neck
Potter, Mary Florence.	Lumberton
Pamcov Judy Cail	Charlotto
Ramsey, Suzanne Marie	Shalby
Dorda Wards Court Court and	Deleigh
Rawis, wanda Susan Grant—Cum Laude	Raieign
Readling, Beverly Strawn	Raleigh
Reynolds, Martha Kent	Richmond, Va.
Ripperion, Gioria Davis	Durnam
Roach Betty Jo	Reidsville
Dohingon Ann Hongrood	Mournort Moure Va
Roebuck, Nancy Rivers Rogers, Susan Kelly Rollins, Ann Blanton	Washington
Pogore Sugan Volly	Alhomarla
Delling Ann Dienten	Challer
Rollins, Ann Blanton	Shelby
Rudisiii. Joyce Wichtyre	Charlotte
Sandford, Aletha Charlene	Asheville
Savage, Minnie Pendleton	Spring Hope
Scarborough, Beverly Ann	Mount Olive
Schaible Charlotte Mitchell	Raleigh
Schertz Agnes Florence—Cum Laude	Cocoa Beach Fla
Schertz, Agnes Florence—Cum Laude	Konly
Shaw, Rose Ann	Tumborton
Carith Tanahina Dada Carit	D-1-i-l-
Smith, Josephine Peele—Cum Laude Smith, Sheila Dickerson	
Smith, Shella Dickerson	
Stamey, Julia Diane	High Point
Staton, Caroline Gambrell	Durham
Stilley, Nancy Carol	New Bern
Stoudemire Sylvia Lynn	Lincolnton
Strickland, Patricia Lane	Four Oaks
Stubbs, Zelma Gloria McDonald	Durham
Summer Margaret Johns Smith Cam Lands	Dalaigh
Summer, Margaret Joanne Smith—Cum Laude  Teague, Jane Faye	
Teague, Jane raye	Lumberton
Thomas, Nancy DeAnne	Raleigh
Thompson, Joan Elizabeth	McLean, Va.
Turner, Kathryn Ann	Taylors, S. C.
Tyson, Carol Melton	Monroe
Vaughan, Brenda Jean	Roanoke Ranids
Wacaster, Judith Adaire	Charlotte
Wade, Anne Cross	Colerain
Walley Comb Dobooco	Dottlohomo
Wand Darbara Lynn Dellamy	Dalite
waru, Barbara Lynn Bellomy	Kaieigh
ward, Bess Aleine	Bladenboro
Warshaw, Mary Faith Milton	Monroe
Ward, Barbara Lynn Bellomy Ward, Bess Aleine Warshaw, Mary Faith Milton Whaley, Donna Dukes Viersen	Wilson
white, Marie Louise Howell	
Whitty Louise West	New Bern
Wilfong Frances Pouder	Raleigh
Wilfong, Frances Pouder. Williams, Charlotte Louise.	Wilmington
Wilson Pronds Ann	Vington
Wilson, Brenda Ann	Rinston
Wilson, Martha Jane	

Wright, Linda Dianne—Cum Laude	Roanoke Rapids
Wynn, Patricia Lavator	Tarboro
Yelton, Agnes Nelleen	Concord
Young, Mary LaRue	
Young, Ruth Claire	
3,	
Bachelor of Music	
Whisnant, Joyce Bennett	Durham
Yelton, Agnes Nelleen	

# Register of Students First Semester, 1967-68

### Candidates for Bachelor of Music Degree (Fifth-Year Program)

Billington, Pamela Lynn	Raleigh
Schaible, Charlotte Mitchell	Raleigh
Candidates for Bachelor of Art	
Albright, Marlyn Compton	Lexington
Alexander, Judith Eloise	Charlotte
Alexander, Marcia Lynn	Newport News, Va.
Allen, Peggy Jo	Carthage
Alligood, Frances Elizabeth	washington
Allebrack Hadria Shaarin	wasnington Engold
Allsbrook, Hodgie Shearin Ancell, Edith Jennings	Richmond Va
Anderson, Catherine Marie	High Point
Anderson Jacqueline Kave	Jacksonville
Anderson, Jacqueline KayeAnderson, Johnnie Virginia	Greenville, S. C.
Arakas, Mary Demetra	Asheville
Aretakis, Evanthia Vurnakes	Raleigh
Armstrong, Patricia Lynn	Winston-Salem
Ashby, Lou Ellyn	Mt. Airy
Ashcroft, Elaine Marie	Raleigh
Askin, Sue Ann	Alexander City, Ala.
Ausbon, Nancy Best	Hobgood
Austin, Linda Kathleen	
Austin, Nancy Carlen	vienna, va.
Avery Linda Odocca	Crouse
Avery, Linda Odessa Ayers, Theresa	Williamston
Baals, Karen Marie	Newport News Va
Bagnal, Kathryn Seale	Sumter, S. C.
Bailey, Barbara Anne.	New Bern
Bailey, Barbara Ella	Wilson
Bailey, Mary McCurdy	Raleigh
Baird, Alice Cornelia	Charlotte
Ball, Linda Kay	Newport News, Va.
Ballard, Marilyn Joyce	Fuquay-Varina
Ballou, Julie Iona	Beaufort
Barbee, Peggy Leigh	Durham
Barbour, Emily Gordon	Hamiet
Barefoot, Beverly Sue Barker, Christine Adele	Dishmond Wa
Barker, Lynda Irene	Milton
Barker, Ruth Henderson	New Rem
Barnes, Barbara Claire	Wilson
Barnett, Linda Lee	Henderson
Barrett, Carolyn	Lincolnton
Barrett, Carolyn	Raleigh
•	

Bartholomew, Emma Ruth	Louisburg
Bass, Ruth Overman	Raleigh
Batson, Rebecca Louise	Rurgaw
Batten, Ann Eloise	Whiteville
Datten, Ann Eloise	wintevine
Baucom, Yetive Page	Garner
Beale, Jane Elizabeth	Danville
Beam, Carole Lee	Charlotte
Beard, Belinda Jean	Whitnel
Beck, Priscilla Ruth	Thomasvillo
Doolea Mathemine Vinginia	Donnal Danida
Beeks, Katherine Virginia.	Roanoke Rapids
Behnken, Eloise Marjorie	Chesapeake, Va.
Bell, Janet Caroline	Raleigh
Bell, Sarah Louise	Raleigh
Bender, Emma Kay	Jacksonville
Bennett, Dixie Merle	A ch
Dennett Elene Janne	Winster Calan
Bennett, Elena Jeanne	winston-Salem
Bess, Mary Ann	
Best, Mary Gibson	Raleigh
Bickett, Sylvia Louise	Spencer
Blackmon Mary Phyllis	Hartsville
Blackmon, Mary Phyllis	Sonoon S C
Dianton, Rachel Ance	Selleca, S. C.
Blanton, Rose Newbern	Atkinson
Blaylock, Corinne Young	New Bern
Rloyom Anne Gladding	Richmond Va
Bogguss, Mary Lynne	Charlotte
Roisky Jean Honeycutt	Favetteville
Boone, Jacquelyn Ann.	Poloigh
Doone, Jacqueryn Ann	
Bost, Sara Marshall	Conover
Bost, Virginia Ann	Shelby
Bowen, Roma Leigh	High Point
Bowman, Ann Clare	Wilmington
Boyd, Nancy Kay	Arlington Va
Boyette, Betty Brooks.	A hockio
Dovette, Detty Drooks	Alloskie
Boyette, Martha Anne	Wilson
Bradley, Rebecca Martin	
Bradsher, Sandra Lee	Windsor
Brady, Carolyn Elizabeth	Wallace
Branch Pamela Voung	Durham
Branch, Pamela Young Brandon, Mary Janet	Vadiringilla
Diandon, Mary Janet.	Castonia
Braswell, Charlotte Edna.	Gastonia
Bray, Martha Alice	Lumberton
Brewer, Elizabeth Anne	Pink Hill
Brewer, Ruthie Coley Bridgen, Janet Louise	Wendell
Bridgen Janet Louise	Williamston
Bridgman, Sandra Kay	Poppoleo Popide
Diluginan, Sanura Kay	Rodnoke Rapius
Briles, Jacqueline Sue	Columbia, S. C.
Brinkley, Paige Bernice Brookshire, Tommy Jane	Chase City, Va.
Brookshire, Tommy Jane	Troy
Brown, Annie Katherine	Mount Airy
Brown, Linda Ruth.	Greenshoro
Brumley, Jo Carole	
Druffer Detter Con	The Cil
Bruton, Betty Sue Bryan, Dorothy Anne	vit. Gilead
Bryan, Dorothy Anne	LaGrange
Bryant, Betty Nan	Oradell, N. J.
Bryant Elizabeth Recton	Raleigh
Buchanan, June Elizabeth	Wendell
Buckthal, Susan Kay	Clinton
Duck Mandanat Canal	TT: -1
Buff, Margaret Carol	Hickory
Bullard, Rebecca Breeden	Raleigh
Dinaran Come M	Ralaigh
Bunyan, Sara M	taleigh

Burgess, Donna Ann	
Burgess, Sandra Lee	Pfafftown
Burks, Patricia Dean	Winston-Salem
Burns, Janice Marie	Malibu Calif
Burrows, Karen Sue	Regulart
Burrows, Linda Carole	Populort
Durtows, Linua Carole	beautort
Burt, Anita Rodwell	Dūrnam
Butler, Alicia Suarez	Louisburg
Butler, Cathy Louise	Fayetteville
Butler, Martha Ann	Raleigh
Byrd. Anne Collins	Carv
Byrd, Evelyn Jean Byrn, Elizabeth Nicholls	Charlotte
Byrn Elizabeth Nicholls	Newport News Va
Callis, Ruth-Ann Lovell.	Palaigh
Calleway Debase Jane	Wington Colors
Calloway, Rebecca Jane	winston-satem
Cameron, Susan Jean.	Raleigh
Campbell, Bonnie Christine	Goldsboro
Campbell, Jo Ann	Raleigh
Campbell, Judith Ann	Salishury
Canter, Claudia Marie	North Wilkesboro
Canter, Claudia Marie	Raleigh
Carpenter, Suzanne Truman	Lynchhurg Va
Carp Dorothy Lawrence	Womann
Carr, Dorothy Lawanna Carraway, Mildred Elizabeth	Narsaw
Carraway, Mildred Elizabeth	Norioik, va.
Carroll, Barbara Ann.	Gastonia
Carroll, Honour Faye	Weldon
Carter, Dorothy Johnson	Raleigh
Carter, Dorothy Johnson Carter, Evelyn Gertrude Carter, Judi Diana	Winston-Salem
Carter, Judi Diana	High Point
Carter, Rebecca Susan	Madison
Caveny, Rita Elala	Kings Mountain
Cavelly, Itita Elala	IXIIIgs Mountain
Chapman, Susan Lee	Spencer
Cheek, Marilyn Scott	High Point
Cheek, Marilyn Scott	High Point
Cheek, Marilyn Scott	High Point Durham Raleigh
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo	High Point Durham Raleigh Hamilton
Cheek, Marilyn Scott	High Point Durham Raleigh Hamilton Warsaw
Cheek, Marilyn Scott	High Point Durham Raleigh Hamilton Warsaw Lutherville Md
Cheek, Marilyn Scott	High Point Durham Raleigh Hamilton Warsaw Lutherville Md
Cheek, Marilyn Scott	High Point Durham Raleigh Hamilton Warsaw Lutherville Md
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va.
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo Chestnutt, Barbara Ann Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessun.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessun.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh
Cheek, Marilyn Scott. Cheek, Virginia Alice. Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessun.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh
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Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane. Coller, Linda Ann. Comas Elizabeth Anne.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane. Coller, Linda Ann. Comas Elizabeth Anne.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo Chestnutt, Barbara Ann. Childress, Marilyn Olive Chinn, Mary Carolyn Clark, Carol Denny. Clark, Lynn Catherine Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane Cole, Virginia Duke. Collier, Linda Ann. Comas, Elizabeth Anne. Constable. Elizabeth Heyward. Convers. Patricia Kathleen	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem Hershey, Penn. Rocky Mount
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane. Cole, Virginia Duke. Collier, Linda Ann. Comas, Elizabeth Anne. Constable. Elizabeth Heyward. Conyers, Patricia Kathleen. Cooper, Catherine	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem Hershey, Penn. Rocky Mount Nashville
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Jeseca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane. Cole, Virginia Duke. Collier, Linda Ann. Comas, Elizabeth Anne. Constable. Elizabeth Heyward. Conyers, Patricia Kathleen. Cooper, Cotherine.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem Hershey, Penn. Rocky Mount Nashville
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Jeseca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane. Cole, Virginia Duke. Collier, Linda Ann. Comas, Elizabeth Anne. Constable. Elizabeth Heyward. Conyers, Patricia Kathleen. Cooper, Cotherine.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem Hershey, Penn. Rocky Mount Nashville
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo. Chestnutt, Barbara Ann. Childress, Marilyn Olive Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Jeseca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane. Cole, Virginia Duke. Collier, Linda Ann. Comas, Elizabeth Anne. Constable. Elizabeth Heyward. Conyers, Patricia Kathleen. Cooper, Cotherine.	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem Hershey, Penn. Rocky Mount Nashville
Cheek, Marilyn Scott. Cheek, Virginia Alice Cherry, Betty Jean Crews. Cherry, Sarah Jo Chestnutt, Barbara Ann. Childress, Marilyn Olive. Chinn, Mary Carolyn. Clark, Carol Denny. Clark, Lynn Catherine. Clark, Mary Esther. Clark, Patricia Ann. Clarke, Frances Gary. Clayton, Diane Everette. Cline, Janis Annette. Cline, Rebecca Jessup. Cocker, Laurie Anne. Coffey, Diane Snakenburg. Coghill, Karen Diane. Cole, Virginia Duke. Collier, Linda Ann. Comas, Elizabeth Anne. Constable. Elizabeth Heyward. Conyers, Patricia Kathleen. Cooper, Catherine	High Point Durham Raleigh Hamilton Warsaw Lutherville, Md. Charlotte Alexandria, Va. Linwood Pantego New Bern Richmond, Va. Lillington Marion Raleigh Arlington, Va. Knightdale Ft. George Meade, Md. Silver Spring, Md. Fayetteville Winston-Salem Hershey, Penn. Rocky Mount Nashville Durham Wilmington Wilmington Walmington

Crawford, Ann Henderson	Ahoskie
Crawford, Patricia Estelle	Williamston
Creagh, Teresa Hudson	Pollocksville
Creech, Ethel Delores	Palaigh
Creech, Gloria Hope	Dalaigh
Creecii, Gioria nope	Raieigii
Critcher, Cheryl Wynne Crocker, Donna Lynn	Williamston
Crocker, Donna Lynn	Raleigh
Crockett, Charlotte Ann	Vass
Crockett, Mary Barker	Welch, West Va.
Crockett, Nancy Elizabeth	St. Mary's, Pa.
Crockett, Charlotte Ann	Saluda, S. C.
Crook, Jo Ann	Skyland
Crossland, Paula Adams	Raleigh
Crotts, Meda June	Winston-Salem
Crouch Susan Annette	Greenshoro
Crutchfield, Elizabeth Howie	Monroe
Culler, Nancy Clark	Palaigh
Cuntic Dorboro Turn	Dovetone Beech Ele
Curtis, Barbara Lynn Dalrymple, Marion Erwin	Daytona beach, Fla.
Dairyinple, Marion Erwin	Charlotte
Dalton, Karen Gail	Charlotte
Dandridge, Martha Ann	Martinsville, Va.
Daniel, Claudia Currin	Raleigh
Daniel, Penninah Gilbert	Portsmouth, Va.
Davenport, Anne Lee	Fayetteville
Davenport, Jean Dukes	Morehead City
Davidson, Sarah Kathryn	Charlotte
Davis, Jane Norment.	Lumberton
Davis, Jane Norment	Richmond Va
Davis Sara Jane	Winston-Salem
Davis, Sara Jane	Wington-Salem
Day, Edith Maxine	Franklin Va
Deal, Sheryl Lynn.	Durlington
Doog Fligsboth Potgon	Dungous
Dees, Elizabeth Batson	burgaw
Dellinger, Mary Emily	warrenton, va.
Dellinger, Shirley Kyn	Gastonia
Derby, Ellen Hope	Goldsboro
Dickens, Martha Lankford	Raleigh
Discus, Martha Browning	Camp Lejeune
Disher, Deborah Jean.	Winston-Salem
Dixon, Jessie Cameron	Henderson
Dodge, Lynn Louise	Lvnchburg, Va.
Dombroski Ann Moore	Raleigh
Donaldson, Jeanne Elizabeth Douglas, Josie Woodard	Chattanooga Tenn
Douglas Josie Woodard	Knightdale
Dowdy, Jane Ray	Richmond Va
Dozier Katio Suo	Povzolia Point
Drow Dove Fllon	Coldshore
Duelsworth Detty Lou	Charlette
Duckworth, Betty Lou Dula, Laura Josephine	Charlotte
Dula, Laura Josephine	Lenoir
Dulin, Margaret Anne.	Charlotte
Easter, Beverly Fitzgerald	Lexington
Easterling, Margaret Aleen	Greensboro
Eatman, Rebecca Howard	Roseboro
Eaton, Isabel Adele	Huntsville, Ala.
Eddins, Patsy Carol	Rolesville
Edenfield, Delila Louise	Clinton
Edmondson, Rebecca Ann	Mount Airv
Edwards, Ethel Adams	Raleigh
Edwards, Phyllis Ann.	Nashville
Elkins, Cynthia Anne	

Ellington, Jennie Carol	Winston-Salem
Ellis, Carolyn Louise	Wilmington
Ellis, Deborah Sue	
Ellis, Nina Bright	Emporia Va
Ellis, Rebekah Idette	Shelby
Emmons, Josephine Chadwick	Poloigh
Emmons, Josephine Chadwick	
Ervin, Sharon Lee	winsion-Salem
Euliss, Ann Cheek	Burlington
Eure, Alice Gray Evans, Carole Coleman	Chesapeake, Va.
Evans, Carole Coleman	Pamlico, S. C.
Evans, Constance Leigh.	Whiteville
Faulk, Harriet Diane	Sanford
Fecho, Christine Ann	
Felton, Ann Gaynelle	
Ferens Mary Catherine	New Bern
Ferens, Mary Catherine Fields, Hollis Ann	Favottovillo
Flagler, Mary Margaret	Wington Colom
Flagier, Mary Margaret	Winston-Salem
Fleming, Alice Wray	vviison
Fleming, Katherine Louise	Wilson
Fleming, Mary Ann	Louisburg
Fletcher, Janet Susan	Charlotte
Flora, Susan Bradley	Winston-Salem
Flora, Susan Bradley	Winston-Salem
Ford, Frances Marilyn	Charlotte
Forney, Frances Carol.	alchmuc.T
Foster, Moora Louise	Springfold Va
Fowler, Lois Lee	Dembers
Fowler, Lois Lee	Durnam
Frampton, Carrie Lee.	
Freeman, Mary Harper	Kinston
Freeman, Mary Harper Freeman, Sandra Fuquay, Betty Byrd Futrelle, Geraldine DeVane Gaddy, Cornelia Gail	Mount Olive
Fuguay, Betty Byrd	Raleigh
Futrelle, Geraldine DeVane.	Wilmington
Gaddy, Cornelia Gail	Goldsboro
Gallehugh, Linda Kathryn	Elizabethtown
Galloway Wanda Paulette	Walstonhurg
Galloway, Wanda Paulette	Fikin
Cant Danna Joan	Dishmond Va
Gant, Donna Jean	Riciiliolia, va.
Gantt, Charlotte Ruth	Albemarie
Garrett, Mary Elizabeth Gee, Elizabeth Rose	Raleigh
Gee, Elizabeth Rose	Henderson
Gekas, Georgiana Stelos	Chapel Hill
George, Carrie Camilla	Laurens, S. C.
George, Mary Suzanne	Edenton
Gerringer, Terry Dare.	Washington
Gibson, Ella Susan	Raeford
Cilmoro Viekio Elizabeth	Favottovillo
Gilmore, Vickie Elizabeth Glass, Georgia Ann	Dishmand Vo
Glass, Georgia Ann.	
Glass, Mary Nelson	Hopewell, va.
Glover, Margaret Hope	Lake Waccamaw
Glover, Sara Florence	Georgetown, S. C.
Godwin, Evelyn Newsome. Golding, Elizabeth Jane.	Gatesville
Golding, Elizabeth Jane	Continue Discorte Discor
	Santurce, Puerto Rico
Gonzalez, Arnhilda Badia	
Gonzalez, Arnhilda Badia	Raleigh
Goodall Kathy Leigh	Raleigh Petersburg, Va.
Goodall, Kathy LeighGoodes. Carol Ann	Raleigh Petersburg, Va. Burlington
Goodall, Kathy Leigh	RaleighPetersburg, VaBurlingtonHenderson
Goodall, Kathy Leigh	Raleigh Petersburg, Va. Burlington Henderson
Goodall, Kathy Leigh	Raleigh Petersburg, Va. Burlington Henderson
Goodall, Kathy Leigh	Raleigh Petersburg, Va. Burlington Henderson Rockingham Statesville Kenansville

Graves, Nancy Harriet	Decatur, Ga.
Graybeal Joyce Kyleen	Carv
Green, Judy Wallace	Cary
Gregory, Susan Randolph	Wilmington
Gribble, Candace Melton	Raleigh
Griffin, Katherine Elizabeth	Froman Va
Griffin, Katherine Enzabeth	Williamston
Griffin, Mary Dianne	williamston
Griffith, Cynthia Alice	Siler City
Griggs, Jane Wright	Point Harbor
Grogan, Kathleen	Charlotte
Grogan, Virginia Lynne	Hickory
Grubbs, Mary Story	Wilmington
Gudger, Sally Burt	Raleigh
Gulley, Cheryl Lynn	Nachvilla
Cuttonia Curanna	Popufort
Guthrie, Suzanne	Deautort
Hacskaylo, Julia Anne	Starr
Haddock, Linda Kav	Trenton
Haire, Donna Leslie	Salisbury
Haithcock, Margaret Jenkins Hales, Donna Leigh	Raleigh
Hales Donna Leigh	Newport News, Va.
Hall, Alma Jo	Raleigh
Hall, Georgia Cheryl	anelleW
ITall James Turner	Poloigh
Hall, Jennie Turner Halyburton, Carolyn Kaye	naieigii
Halyburton, Carolyn Kaye	Buringion
Hamill, Sandra Lee	Enneld
Hamilton, Janet Marie	Atkinson
Hammond Margaret Ann	Mew Bern
Hammons, Elizabeth Sue	Winston-Salem
Hammons, Elizabeth Sue	Wilmington
Hanson Donna Lee	Carv
Hanson, Donna Lee Hardenburg, Mary Ann	College Park Md
Hardenburg, Wary Ann	Conege I alk, Mu.
Harper, Nancy Garner Harris, Linda Jane	Death and and an
Harris, Linda Jane	Rutherioration
Harris, Olivia Von	Lincolnton
Hart, Elizabeth Kimberly	High Point
Harter, Ann Moore	Wagram
Harward, Susan Ann	Durham
Hauser, Susan Marie	High Point
Hayes, Frances Evelyn	Hudson
Haynes, Helen Elizabeth.	Pooky Mount
Itayles, neien Enzadem	Charlotto
Heedick, Cheryl Jane	Charlotte
Helms, Brenda Joyce	wionroe
Helms, Carla Jean	Charlotte
Helms, Linda Marie	Goldsboro
Hemphill, Virginia Lynn	Black Mountain
Hemrick, Sharon Lynn	Winston-Salem
Henderson, Virginia Gray	I a Crango
Henderson, Virginia Gray	LaGrange
Hendricks, Sharon Rachel	Raieign
Henry, Margaret Ann	Dunn
Hernly, Susan Dabney	Chuckatuck, Va.
Herring Carol Ann	Fairmont
Herring, Nancy Gwen	Goldshoro
Worming Sugar Carol	Mount Olivo
Herring, Susan Carol	Distance de Marie
Hester, Mary Ann	Richmond, Va.
Hill, Alice Page	Winston-Salem
Hill. Ann Estelle	Lawrenceville, Va.
Hill, Diane Marie	Winston-Salem
Hill, Shirley Kay	Charlotte
Hill, Susan.	Durham
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Hines, Camilla Lynn	Burlington
Hinkle, Bunny Joyce	Winston-Salem
Hinson, Nancy Jane	Belmont
Hinson, Sarah Rebecca	Lenoir
Hodgens, Jennelou Siewiorck	Palaigh
Tradein Braham Bandin an	
Hodgin, Evelyn Rawlings	Cnarlotte
Holden, Kathryn Patricia	Raleigh
Holden, Sarah Anne	Lenoir
Holder Sandra Fave	Randleman
Hollars, Penelope LaRue	Charlotte
Wolloman Janica Varia	Durkom
Holleman, Janice Kaye Hollingsworth, Linda Jo	Durnam
Hollingsworth, Linda Jo	Winston-Salem
Holloway, Brenda Carol	Wagram
Holloway, Dora Anne	Wavnesville
Holloway, Marjorie Jane	Roanoke Ranids
Holman, Connie Lagene	Indeconville
Trait Tana Cartan	Jacksonville
Holt, Jane Gaston	Smitnneid
Holt, Mary Elaine	Durham
Hooks, Edith Lynn	Fremont
Hooks, Glenda Lee	
Hooks, Neta Kathryn	Coldaboro
Tranta Dal Cara-	Golusboro
Horton, Del Cross.	whaleyville, va.
Hout, Susan Lynn	Charlotte
Howard, Catherine Susan	Raeford
Howard, Dudley Howard, Nancy Curtis Howes, Phyllis Rose Hoyt, Grace Clare	Southport
Howard Nancy Curtic	Wolden
Horres Dhall's Dess	C-l
Howes, Phyllis Rose	Selma
Hoyt, Grace Clare	Pennington, N. J.
Hrapanek, Frances Ann	Charlotte
Hubbard, Jenny Marilyn	Dillon, S. C.
Hubbard Judy Carolyn	Dillon S C
Hubbard, Judy Carolyn	Dillon, S. C.
Hubbard, Jenny Marilyn Hubbard, Judy Carolyn Hubbard, Sue Carter	Dillon, S. C. Ft. Thomas, Ky.
Hubbard, Judy Carolyn Hubbard, Sue Carter Huggins, Kate Allen	Dillon, S. CFt. Thomas, KyLouisburg
Hubbard, Judy Carolyn Hubbard, Sue Carter Huggins, Kate Allen Hughey, Mary Virginia	Dillon, S. CFt. Thomas, KyLouisburgChattanooga, Tenn.
Hubbard, Judy Carolyn Hubbard, Sue Carter Huggins, Kate Allen Hughey, Mary Virginia Hunt. Judy Frances.	Dillon, S. C. Ft. Thomas, Ky. Louisburg Chattanooga, Tenn. Shelby
Hubbard, Judy Carolyn	Dillon, S. C. Ft. Thomas, Ky. Louisburg Chattanooga, Tenn Shelby Sanford
Hubbard, Judy Carolyn  Hubbard, Sue Carter  Huggins, Kate Allen  Hughey, Mary Virginia  Hunt, Judy Frances  Hutchins, Sarah Jane  Hylond Koron Fligsboth	Dillon, S. C. Ft. Thomas, Ky. Louisburg Chattanooga, Tenn. Shelby Sanford Charlette
Huggins, Kate Allen	Louisburg Chattanooga, Tenn. Shelby Sanford Charlotte
Huggins, Kate Allen Hughey, Mary Virginia. Hunt, Judy Frances Hutchins, Sarah Jane Hyland, Karen Elizabeth Illman, Nan Katharine	Louisburg Chattanooga, Tenn. Shelby Sanford Charlotte Winston-Salem
Huggins, Kate Allen	Louisburg Chattanooga, Tenn Shelby Sanford Charlotte Winston-Salem
Huggins, Kate Allen	Louisburg Chattanooga, Tenn Shelby Sanford Charlotte Winston-Salem Lumberton Favetteville
Huggins, Kate Allen	Louisburg Chattanooga, Tenn Shelby Sanford Charlotte Winston-Salem Lumberton Favetteville
Huggins, Kate Allen	
Huggins, Kate Allen	Louisburg Chattanooga, Tenn Shelby Sanford Charlotte Winston-Salem Lumberton Fayetteville Livingston, N. J. Leaksville
Huggins, Kate Allen. Hughey, Mary Virginia. Hunt, Judy Frances. Hutchins, Sarah Jane. Hyland, Karen Elizabeth. Illman, Nan Katharine. Ingram, Deborah Gail. Inman, Virginia Carol. Irwin, Nancy Preston. Ivie, Annie Joe. Jackson, Carolyn Elizabeth	Louisburg Chattanooga, Tenn. Shelby Sanford Charlotte Winston-Salem Lumberton Fayetteville Livingston, N. J. Leaksville Huntington, W. Va.
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Huggins, Kate Allen. Hughey, Mary Virginia. Hunt, Judy Frances. Hutchins, Sarah Jane. Hyland, Karen Elizabeth. Illman, Nan Katharine. Ingram, Deborah Gail. Inman, Virginia Carol. Irwin, Nancy Preston. Ivie, Annie Joe. Jackson, Carolyn Elizabeth. Jackson, Mary Diane. Jackson, Mary Louise. Jackson, Shera Ann.	Louisburg
Huggins, Kate Allen Hughey, Mary Virginia Hunt, Judy Frances. Hutchins, Sarah Jane Hyland, Karen Elizabeth Illman, Nan Katharine Ingram, Deborah Gail Inman, Virginia Carol Irwin, Nancy Preston Ivie, Annie Joe Jackson, Carolyn Elizabeth Jackson, Mary Diane Jackson, Mary Louise Jackson, Shera Ann. James, Courtney Reilly.	Louisburg Chattanooga, Tenn Shelby Sanford Charlotte Winston-Salem Lumberton Fayetteville Livingston, N. J. Leaksville Huntington, W. Va. Thomasville Tabor City Durham Richmond, Va.
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Johnson, Karen Faye	C:41-C-11
- 1	Smithheid
Johnson, Linda Smith	Raleigh
Johnson, Marianne	Raeford
Johnson, Melanie Karin	Dunn
Johnson, Nancy Beth.	Duili
Johnson, Nancy Deul	Smithneid
Johnson, Patricia Elaine	Winston-Salem
Johnson, Patricia Lyn	Greensboro
Johnson, Sandra Elaine	
Jones, Brenda Carole	Oxford
Jones, Diane Elizabeth	Dielzona S C
Jones, Dorothea Clement	Outond
Jones, Dolottea Clement	Oxiora
Jones, Ruby Joyce	Beaufort
Jones, Virginia Gibbs	Beaufort
Josey, Suzanne Robertson	Roanoke Rapids
Joyner, Bettie Turner	Bailev
Joyner, Janice Elaine	Concord
Kennedy, Carolyn Jane	Pichmond Vo
Keinieuy, Carolyli Jane	Ricimiona, va.
Kennedy, Judy Patricia.	Statesville
Kennemur, Kay Crawley Kennemur, Sara Burt	Roanoke Rapids
Kennemur, Sara Burt	Roanoke Rapids
Kidd, Jill Anne Kidd, Kathy Ann Kidwell, Constance Leigh	Lynchburg Va
Kidd Kathy Ann	Dittehoro
Widwell Constance Leigh	Novembr Delevione
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King, Boyd Garris	New Bern
King Brenda Lee	Winston-Salem
Kirkman, Evelyn Wood	Raleigh
Kiser, Helen Rebecca	Tincolnton
Kiser, neien kebecca	Fincoluton
Kiser, Jane Leigh	Lincolnton
Kiser, Jane Leigh Knott, Cynthia Kelly	Smithfield
Knowles, Margaret Ann Koosed, Vicky Kay Kornegay, Judith Leonomie	Mount Olive
Koosed, Vicky Kay	Jacksonville, Fla.
Kornegay Judith Leonomie	Bocky Mount
Lackey, Harriet Jean	Taylorgyillo
Lackey, Halliet Jean	Castonia
Lanser, Sharon Lee	
	Gasionia
Lahser, Sharon Lee	Williamsport, Penn.
Lamm. Johnnie Fave	Elm City
Lamm, Johnnie FayeLancaster. Jennie Lou	Elm City Wilson
Lamm, Johnnie FayeLancaster. Jennie Lou	Elm City Wilson
Lamm, Johnnie Faye Lancaster, Jennie Lou Langhorne, Carolyn Ann	Elm City Wilson Augusta, Ga.
Lamm, Johnnie Faye	Elm City Wilson Augusta, Ga. Burlington
Lamm, Johnnie Faye. Lancaster, Jennie Lou. Langhorne, Carolyn Ann. Leath, Susan Marie Leathers. Elisabeth Brown.	Elm City Wilson Augusta, Ga. Burlington Henderson
Lamm, Johnnie Faye. Lancaster, Jennie Lou. Langhorne, Carolyn Ann Leath, Susan Marie. Leathers, Elisabeth Brown. Lee, Barbara Elaine	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill S. C.
Lamm, Johnnie Faye. Lancaster, Jennie Lou. Langhorne, Carolyn Ann Leath, Susan Marie. Leathers, Elisabeth Brown. Lee, Barbara Elaine	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill S. C.
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Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary
Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary Lexington
Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary Lexington
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Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary Lexington Lexington Winston-Salem Hickory
Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary Lexington Lexington Winston-Salem Hickory
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Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary Lexington Lexington Winston-Salem Fayetteville Greensboro Lutherville, Md. Winston-Salem Moyock Salisbury
Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary Lexington Lexington Winston-Salem Hickory Winston-Salem Fayetteville Greensboro Lutherville, Md. Winston-Salem Moyock Salisbury Clayton
Lamm, Johnnie Faye. Lancaster, Jennie Lou	Elm City Wilson Wilson Augusta, Ga. Burlington Henderson Rock Hill, S. C. Greensboro Raleigh Cary Lexington Lexington Winston-Salem Hickory Winston-Salem Fayetteville Greensboro Lutherville, Md. Winston-Salem Moyock Salisbury Clayton

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Little, Mary Reveley Lockman, Jane Elizabeth	Raleigh
Lockman Jane Elizabeth	Lincolnton
Love, Rebecca Sue	Graham
Lovedon Carolyn France	Stanfald
Lowder, Carolyn Erma	Describe Describe
Luter, Anne Claiborne.	Roanoke_Rapids
Lyday, Martha Elizabeth	
McCarty, Patricia Ann	Richmond, Va.
McClung, Virginia Ruth	Winston-Salem
McColman, Sarah Ann	Faison
McCormick, Gwendolyn Annette	Aberdeen
McCray, Judith Ann	Greenshoro
McCullen, Fronie Victoria	Clinton
McCurry Dotty Toon	Chalbyr
McCurry, Betty Jean	C411 N1-
McDowell, Linda Kay	Scotland Neck
McGee, Cornelia Cree	
McGinnis, Martha Ingle	Maiden
McGirt, Rachel Brooks	Whiteville
McGrady, Carolyn Jane	West Jefferson
McGranahan, Judy Ann	Virginia Beach, Va.
McIlwain, Dorice Ward	Red Springs
McKinnov Toni Kylo	Miami Fla
McKinney, Toni Kyle McLawhorn, Sophia Stroud	Winterville
McLawnorn, Sopma Stroud	wintervine
McNeill, Barbara Sharon McNeill, Betty Jean	Raieign
McNeill, Betty Jean	Red Springs
McNeill, Elaine Carol McNeill, Ruth Elizabeth	Rockingham
McNeill, Ruth Elizabeth	Raleigh
McRae, Linda Sue	McBee, S. C.
McRae, Sandra Kay	Mount Gilead
McRorie, Cassandra Sue	Robersonville
McShane, Deborah	Wilson
Maha Parhara Ann	Wilson
Mabe, Barbara Ann	Name de Dal
Maclary, Susan West	Newark, Del.
MacTaggart, Sharon Anne	Litchheld
Mahler, Elizabeth Powell	Tarboro
Maiden, Peggy Anne.	Zebulon
Main, Paula Lynne	Greensboro
Mallard, Jennie Lee	
Mangum, Elizabeth Ann	Rocky Mount
Manson Ellen Lynn	Richmond Va
Markert, Jessie Marie	Coinical
Marks, Mary Marshall	Croonshore
Marks, Mary Marshall	Greensboro
Martin, Kathy Elaine	Aperdeen
Martin, Margaret Eshelman	Durham
Martin, Patricia Langley	Cerro Gordo
Martin, Rosemary	Marion, S. C.
Mashburn Linda Ann	Winston-Salem
Mattocks, Anne Lois Meares, Linda Katherine	Jacksonville
Meares Linda Katherine	McRee S C
Meekins, Anne Elizabeth	Now Porn
Meeks, Carey Joan	Pooley Mount
Mandanhall Camilla Are	Wington Col
Mendenhall, Camille Ann	winston-Salem
Merriman, Frances Fair Middleton, Mildred Marilyn	Fieldale, Va.
Middleton, Mildred Marilyn	Raleigh
Middleton, Peggy Lyn	Cedartown, Ga.
Millard, Martha Booth	Tarboro
Miller Carolyn Gave	Kinston
Miller, Mary Amaryllis	Columbia S C
Mills, Audrey Virginia	Raleigh
Mills, Linda Mary	taieigii
	A love and the

Mincey, Clara Fountain	Fuquay
Mitchell, Dianne Elizabeth	Fairmont
Mitchell, Vicki Lynn	Laurel, Delaware
Mizelle Janet	Newport
Mizelle, Nancy Batson	Pittsboro
Mizelle, Nancy Batson	Brevard
Montague, Juanita Talmage  Montgomery, Ruth Edna	South Hill Va.
Montgomery Ruth Edna	Chatham Va
Moody, Mary Lynne	Raleigh
Moore, Betty Jane	A hogizio
Moore, Betty Jane	Alloskie
Moran, Catherine Jo	Roxboro
Morris, Margaret Anne Morris, Trula Carter	Greensboro
Morris, Trula Carter	Lynchburg, Va.
Morrison, Linda Pulliam	Raleigh
Morse Linda Louise	Point Harbor
Morton Pamela Sain	Raleigh
Moser, Frances Eve	Hickory
Murray, Linda Kay	Gastonia
Myore Hilda Iov	Laurel Springs
Myers, Hilda JoyMyers, Peggy Jean	Virginia Boach Vo
Mahilian Canah Ta	Virginia Deach, va.
Nahikian, Sarah Jo	
Nance, Nan Leath	Fairmont
Neal, Carolyn Harriette	Canton
Neel, Eva Faye	Princeton
Neel, Sondra Rose	Sebring, Fla.
Neville, Barbara Kave	Enfield
Neville, Barbara Kaye Newell, Nancy Lee	Roxboro
Newlin Nancy Louise	Danville Va
Newlin, Nancy Louise	Ralaigh
Niston, Rhonella Jai.	Mount Airre
Nessella Jai	Wilmington
Noffsinger, Margaret Brock	wimington
Nooe, Mary Watson	Pittsboro
Norman, Mary Susan	Henderson
Northcutt, Eileen Hagie	Cary
Novobilski, Margaret Ann	Concord
Oakley, Aimee Garrett	Roxboro
Oates Eloise Young	Rock Hill
O'Berry Alice Joy	Roanoke Rapids
O'Brien, Laurinda Horne	Greenshoro
Osborne, Pamela Jane	Lumberton
Osborne, Patricia Jane	Crosnahana
Osborne, Patricia Ann	Greensboro
Overby, Ann Leslie	Littleton
Owens, Mary Milum	Gastonia
Owens, Virginia Elizabeth	Lumberton
Pace. Elizabeth Ann	Zebulon
Parham, Julianne Elizabeth	Henderson
Park, Barbara Louise	Charlotte
Park, Judy Ann	Charlotte
Parker, Dianne	Murfreeshoro
Parker, Karyn Lyn	Ashahara
Parker Leretta Peneé	Albamarla
Parker, Loretta Reneé Parker, Mary Stuart	Wington Colom
Parker, Mary Stuart	winston-salem
Parker, Susan Diane	Lewisville
Parks. Brenda Chervl	Swannanoa
	Mount Gilead
Parnell, Gloria Dawn	Wiount Gneau
Parnell, Gloria Dawn Parrish, Kathy Diane	Winston-Salem
Parnell, Gloria Dawn	Charlotte
Parrish, Pamela Kay	Charlotte
Parrish, Pamela KayPatterson, Martha Jane	Charlotte
Parrish, Pamela Kay	Charlotte Greensboro Raleigh

D . D	
Peacock, Patricia Lynn	
Pearce, Alma Louise	Atlanta, Ga.
Pearson, Gene-Ann	
Pernell, Pamela	Sholby
Perry, Arden Louis.	Charterfold C C
Dames Darkers Asse	Chesterneia, S. C.
Perry, Barbara Ann Perry, Carolyn Ann	Henderson
Perry, Carolyn Ann	Durham
Perry Sharon Dave	Henderson
Peterson, Ann Maynette	Ahoskie
Petty, Nancy Jean.	Hondorson
Dhilling Mongaret Ann	Disharad 77-
Phillips, Margaret Ann.	Richmond, va.
Phillips, Martha-Gatlin Pierce, Brenda Faye	Greensboro
Pierce, Brenda Faye	Sanford
Pilloud, Barbara Jean	
Pilout, Anne Lynn	Portsmouth Va
Plyler, Sue Evans	A Thomas I
Pryler, Sue Evans	Aibemarie
Poage, Martha Gayle	Richmond, Va.
Pond, Carolyn Marie	Alexandria, Va.
Poore, Margaret Veda	Greensboro
Ponlin Bonnie Anne	Rockingham
Portor Fligsboth Cross	Dozoboro
Porter, Elizabeth Grey	Roseporo
Pressley, Linda Lee	Oakboro
Pretlow, Anne Abbitt. Price, Florence Catherine. Price, Margaret Janice.	Suffolk, Va.
Price. Florence Catherine	Selma
Price Margaret Janice	Raleigh
Price, Virginia Carol	Wigh Doint
Duiley Manual	D'aband Tollit
Pridgen, Mary Angela	Richmona, va.
Pridgen, Mary Elizabeth	Prosperity, Penn.
Pridgen, Mary Elizabeth Pritchard, Barbara Ann	Asheville
Pruett Kay	Charlotte
Pruett, KayPruitt, Mary Shannon	Louisburg
Devitt Devel- Detle	Louisburg
Pruitt, Pamela Ruth	Oxiord
Puryear, Pamela Elizabeth	Raleigh
Queen, Kathryn Lee	Shelby
Ratley, Judith Irene	Red Springs
Raver, Mary Workman	Cory
Davidingon Many Agnes	Cartham Dinas
Rawlinson, Mary Agnes	Southern Pines
Ray, Jean Carter	Albemarle
Ray, Sharon Louise	
Ray, Susan Ann	Greensboro
Rea, Reita	Oriental
Reaves, Kathryn Joyce	TATE Olive
Reaves, Kauryn Joyce	VIL. Olive
Regan, Vivian Margaret	Tnomasville
Regan, Vivian Margaret Reid, Mary Delight	Charlotte
Reynolds, Suzanne	Lexington
Rhodes Ginger Louise	Chanel Hill
Rhodes, Ruth Fulk	Poloigh
D' Clares Tar	Tambardan
Rice, Sherry Lou	Lumberton
Rich, Lucy Helen	Wake Forest
Ridgeway, Nan KneerRinehart, Patricia Brooks	Raleigh
Rinehart Patricia Brooks	Richmond Va
Ripple, Ann Elizabeth	Lovington
Did. Ada Wision	TITILE ALIE COLI
Risley, Adna Vivian	wilmington
Ritter, Dale Aubrey	Burlington
Rivers, Beatrice Helen	Morganton
Riviere Susan Patricia	Shelby
Robbins, Sharron Lou	Durham
Dalante College Cons	Challan
Roberts, Cathy Gene	Snelby
Robertson, Joyce	Madison
Robertson, Virginia Ann	Rocky Mount
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Robinson, Laura Diane	Marion
Robinson, Pamela Vera	Machazilla
Robinson, Famera Vera	
Rodgers, Cathey Overton	Lexington
Roebuck. Becky	Williamston
Roshuck Mary Susan	Washington
D. 1. D. 1. T	wasiiington
Roebuck, Phyllis Virginia	Robersonville
Rogers, Caroline Lee	Bennettsville
Rogers, Paula Hurst	Tacksonville
Decree II-la Danie	
Rogerson, Helen Bernice	Edenton
Rouse, Nancy Frost Rowe, Sharon Anne	Lucama
Rowe Sharon Anne	Ashavilla
Dold Deland American	Ashevine
Rudd, Rebecca Anne	Greensboro
Rumley, Nance Lou	Greensboro
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Safrit, Clara	Beaufort
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Calman Many Thomas	Car Card
Samon, Mary Thomas	Sanford
Sams, Jeannie Patricia	Winston-Salem
Sanders, Susan Helen	Charlotto
Sanford, Janice Elizabeth	T : 1 1
Sanford, Janice Elizabeth	Lincolnton
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Scott Martha Grahame	Trow
Costs Triming Flore	Ctandani
Scott, Winnie Faye	Stantonsburg
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Senter, Mary Neil.	D - C - J
Senter, Mary Nen	Raeiord
Sessoms, Frances Ruth	Wilmington
Sessoms, Frances Ruth	Fairfay Va
Shaw, Patricia Jane	David
Snaw, Patricia Jane	Durnam
Shaw, Rachael Ellen	Columbia, S. C.
Shaw, Rachael Ellen	Columbia, S. C. Charlottesville, Va
Shepherd, Judith Allen	Charlottesville, Va.
Shepherd, Judith AllenShipp, Mary Jewel	Charlottesville, Va.
Shepherd, Judith Allen Shipp, Mary Jewel Shipp, Susan Lynn	Charlottesville, VaClinton
Shepherd, Judith Allen	Charlottesville, VaClintonRaleigh
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Shepherd, Judith Allen	.Charlottesville, Va. 
Shepherd, Judith Allen	.Charlottesville, Va. 
Shepherd, Judith Allen	.Charlottesville, Va. 
Shepherd, Judith Allen	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville
Shepherd, Judith Allen. Shipp, Mary Jewel	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro
Shepherd, Judith Allen. Shipp, Mary Jewel	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro
Shepherd, Judith Allen. Shipp, Mary Jewel. Shipp, Susan Lynn. Simmons, Marsha Marie. Simms, Mary Helen. Singletary, Ann Singletary, Lola Carolyn Sink, Helen McCoy. Sizemore, Brenda Kay. Slaughter, Loueen Carole.	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville
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Shepherd, Judith Allen. Shipp, Mary Jewel. Shipp, Susan Lynn Simmons, Marsha Marie Simms, Mary Helen. Singletary, Ann Singletary, Lola Carolyn Sink, Helen McCoy Sizemore, Brenda Kay Slaughter, Loueen Carole Smith, Alice Ann Smith, Belinda Anne	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Widesboro Wingate
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Shepherd, Judith Allen. Shipp, Mary Jewel	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Wadesboro Wingate Spencer Dillon S. C.
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Shepherd, Judith Allen Shipp, Mary Jewel	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Wadesboro Wingate Spencer Dillon, S. C. Chadbourn Raleigh
Shepherd, Judith Allen Shipp, Mary Jewel. Shipp, Susan Lynn. Simmons, Marsha Marie. Simms, Mary Helen. Singletary, Ann Singletary, Lola Carolyn Sink, Helen McCoy. Sizemore, Brenda Kay. Slaughter, Loueen Carole. Smith, Alice Ann. Smith, Belinda Anne. Smith, Beth Sheckell. Smith, Brenda Rose. Smith, Hannah Rebecca. Smith, Jane Elizabeth Smith, Jeanie Murlee Smith, Joyce Gail.	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Wadesboro Wingate Spencer Dillon, S. C. Chadbourn Raleigh Charlotte Favetteville
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Shepherd, Judith Allen. Shipp, Mary Jewel. Shipp, Susan Lynn. Simmons, Marsha Marie. Simms, Mary Helen. Singletary, Ann Singletary, Lola Carolyn Sink, Helen McCoy. Sizemore, Brenda Kay. Slaughter, Loueen Carole. Smith, Alice Ann. Smith, Belinda Anne. Smith, Beth Sheckell. Smith, Brenda Rose. Smith, Hannah Rebecca. Smith, Jane Elizabeth Smith, Jeanie Murlee Smith, Joyce Gail. Smith, Mary Frances. Smith, Mary Katherine	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Wadesboro Wingate Spencer Dillon, S. C. Chadbourn Raleigh Charlotte Fayetteville Raleigh
Shepherd, Judith Allen. Shipp, Mary Jewel. Shipp, Susan Lynn. Simmons, Marsha Marie. Simms, Mary Helen. Singletary, Ann. Singletary, Lola Carolyn. Sink, Helen McCoy. Sizemore, Brenda Kay. Slaughter, Loueen Carole. Smith, Alice Ann. Smith, Belinda Anne. Smith, Beth Sheckell. Smith, Brenda Rose. Smith, Hannah Rebecca. Smith, Jane Elizabeth. Smith, Jeanie Murlee. Smith, Joyce Gail. Smith, Mary Frances. Smith, Mary Katherine. Smith, Mary Katherine. Smith, Myrtle Rose.	Charlottesville, Va.  Clinton  Raleigh  Mount Olive  Lynchburg, Va.  Whiteville  Bladenboro  Lexington  Asheville  Yanceyville  Wadesboro  Wingate  Spencer  Dillon, S. C.  Chadbourn  Raleigh  Charlotte  Fayetteville  Raleigh  Shelby  Fuguay-Varina
Shepherd, Judith Allen Shipp, Mary Jewel Shipp, Susan Lynn Simmons, Marsha Marie Simms, Mary Helen Singletary, Ann Singletary, Lola Carolyn Sink, Helen McCoy Sizemore, Brenda Kay Slaughter, Loueen Carole Smith, Alice Ann Smith, Belinda Anne Smith, Beth Sheckell Smith, Brenda Rose Smith, Hannah Rebecca Smith, Jane Elizabeth Smith, Jeanie Murlee Smith, Joyce Gail Smith, Mary Frances Smith, Mary Frances Smith, Mary Katherine Smith, Myrtle Rose Smith, Marytle Rose Smith, Paula	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Wadesboro Wingate Spencer Dillon, S. C. Chadbourn Raleigh Charlotte Fayetteville Raleigh Shelby Fuquay-Varina Deen Run
Shepherd, Judith Allen Shipp, Mary Jewel Shipp, Susan Lynn Simmons, Marsha Marie Simms, Mary Helen Singletary, Ann Singletary, Lola Carolyn Sink, Helen McCoy Sizemore, Brenda Kay Slaughter, Loueen Carole Smith, Alice Ann Smith, Belinda Anne Smith, Beth Sheckell Smith, Brenda Rose Smith, Hannah Rebecca Smith, Jane Elizabeth Smith, Jeanie Murlee Smith, Joyce Gail Smith, Mary Frances Smith, Mary Frances Smith, Mary Katherine Smith, Myrtle Rose Smith, Marytle Rose Smith, Paula	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Wadesboro Wingate Spencer Dillon, S. C. Chadbourn Raleigh Charlotte Fayetteville Raleigh Shelby Fuquay-Varina Deen Run
Shepherd, Judith Allen Shipp, Mary Jewel Shipp, Susan Lynn Simmons, Marsha Marie Simms, Mary Helen Singletary, Ann Singletary, Lola Carolyn Sink, Helen McCoy Sizemore, Brenda Kay Slaughter, Loueen Carole Smith, Alice Ann Smith, Belinda Anne Smith, Beth Sheckell Smith, Brenda Rose Smith, Hannah Rebecca Smith, Jane Elizabeth Smith, Jeanie Murlee Smith, Joyce Gail Smith, Mary Frances Smith, Mary Frances Smith, Mary Katherine Smith, Myrtle Rose Smith, Marytle Rose Smith, Paula	Charlottesville, Va. Clinton Raleigh Mount Olive Lynchburg, Va. Whiteville Bladenboro Lexington Asheville Yanceyville Wadesboro Wingate Spencer Dillon, S. C. Chadbourn Raleigh Charlotte Fayetteville Raleigh Shelby Fuquay-Varina Deen Run
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Sparks, Bonnie Leigh	Winston-Salem
Sparks, Carolyn Lamb.	Danville, Va.
Sprouse, Linda Gayle	Asheville
Sprouse, Susan Elaine	Asheville
Squires, Eleanor Gray.	Charlotte
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Stainer, Donna Jean	
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Stallings, Rebekah JuneStancil, Mary Agnes	Atlanta Ca
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Staples, Shirley Louise	Suffalls Va
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Stockton, Margaret Ann.	winston-Salem
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Stone, Sandra Marie	Lumberton
Stone, Susan Marie	Durham
Strother, Jayne Mason	Raleigh
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Stroud, Nancy Carol	Kinston
Sullivan, Edith Ayn	Raleigh
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Sumner, Frances Sue	Raleigh
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Sutton, Virginia Ann	Mt. Olive
Sutton, Virginia Ann	Virginia Beach, Va.
Sutton, Virginia Ann	Virginia Beach, Va. Clayton
Sutton, Virginia Ann	Virginia Beach, Va. Clayton Zebulon
Sutton, Virginia Ann	
Sutton, Virginia Ann	Mt. Olive Wirginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston
Sutton, Virginia Ann	Mt. Olive Wirginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville
Sutton, Virginia Ann	Mt. Olive Wirginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton
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Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford
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Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet
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Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands
Sutton, Virginia Ann Sykes, Catherine Julia Thomas Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber. Tart, Vickie Newton Tatum, Marsha Dale. Taylor, Kay Lowery. Temple, Sandra Ruth. Tew, Michele Starling Tharrington, Margaret Jane. Thomas, Cheryl Ann. Thomas, Douglas Poe Thomas, Dwan Lee. Thomas, Harriet Rebecca. Thomas, Marjory James. Thompson, Elna Lynn. Thompson, Martha Hann. Tilghman, Margaret Elizabeth. Timmerman, Margaret Griffin Todd, Janet Lee Tollefsrud, Patricia Ann Townsend, Carol Teresa. Trader, Rebecca Jean. Traynham, Janet Treadwell, Beverly Wrenn. Trexler, Fran Carlin. Truder, Paula Rae	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier Cheraw Raleigh Midland Petersburg, Va
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber. Tart, Vickie Newton Tatum, Marsha Dale. Taylor, Kay Lowery. Temple, Sandra Ruth. Tew, Michele Starling Tharrington, Margaret Jane. Thomas, Cheryl Ann. Thomas, Douglas Poe Thomas, Dwan Lee. Thomas, Harriet Rebecca. Thomas, Marjory James. Thompson, Elna Lynn. Thompson, Martha Hann. Tilghman, Margaret Elizabeth. Timmerman, Margaret Griffin Todd, Janet Lee Tollefsrud, Patricia Ann Townsend, Carol Teresa. Trader, Rebecca Jean. Traynham, Janet Treadwell, Beverly Wrenn. Trexler, Fran Carlin. Truder, Paula Rae	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier Cheraw Raleigh Midland Petersburg, Va
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber. Tart, Vickie Newton Tatum, Marsha Dale. Taylor, Kay Lowery. Temple, Sandra Ruth. Tew, Michele Starling Tharrington, Margaret Jane. Thomas, Cheryl Ann. Thomas, Douglas Poe Thomas, Dwan Lee. Thomas, Harriet Rebecca. Thomas, Marjory James. Thompson, Elna Lynn. Thompson, Martha Hann. Tilghman, Margaret Elizabeth. Timmerman, Margaret Griffin Todd, Janet Lee Tollefsrud, Patricia Ann Townsend, Carol Teresa. Trader, Rebecca Jean. Traynham, Janet Treadwell, Beverly Wrenn. Trexler, Fran Carlin. Truder, Paula Rae	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier Cheraw Raleigh Midland Petersburg, Va
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber. Tart, Vickie Newton Tatum, Marsha Dale. Taylor, Kay Lowery. Temple, Sandra Ruth. Tew, Michele Starling Tharrington, Margaret Jane. Thomas, Cheryl Ann. Thomas, Douglas Poe Thomas, Dwan Lee. Thomas, Harriet Rebecca. Thomas, Marjory James. Thompson, Elna Lynn. Thompson, Martha Hann. Tilghman, Margaret Elizabeth. Timmerman, Margaret Griffin Todd, Janet Lee Tollefsrud, Patricia Ann Townsend, Carol Teresa. Trader, Rebecca Jean. Traynham, Janet Treadwell, Beverly Wrenn. Trexler, Fran Carlin. Truder, Paula Rae	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier Cheraw Raleigh Midland Petersburg, Va
Sutton, Virginia Ann. Sykes, Catherine Julia Thomas. Talton, Ruth Barber	Mt. Olive Virginia Beach, Va. Clayton Zebulon Richmond, Va. Kinston Fayetteville Clinton Rocky Mount Burlington Oxford Bethel Lexington Roxboro Greensboro Jacksonville, Fla. Hamlet Hartsville, S. C. Winston-Salem Richlands Lumberton Angier Cheraw Raleigh Midland Petersburg, Va. Rockingham Columbia, S. C. Mocksville

TTI Common Data Data and and	Cl I - 44 -
Ulmer, Susan McMaster	Charlotte
Vaden, Frances Page	Richmond, va.
Van Blon, Susan Lucy	Kinston
Vandenbergh, Barbara Doll Vanderslice, Susan Quarles Van Doeren, Gail	Raleigh
Vanderslice, Susan Quarles	Rocky Mount
Van Doeren, Gail	Winston-Salem
vann. Lavinia Ruth	Wurireesboro
Vaughan, Brenda Anne	Roanoke Rapids
Vaughan, Brenda Fave	Raleigh
Vernon, Sandra Faye	Milton
Via, Helen Rogers	Raleigh
Voncannon, Donna Jane	Asheboro
Wade, Linda Sue	Raccott Va
Walker Barbara Ann	Charlotte
Walker, Barbara Ann. Walker, Martha Ellen	Ilphoreo Md
Wall, Barbara Leonora	Palaigh
Wall, Dalbara Leonora	Wington Colons
Waller, Jane Catherine	winston-Salem
Walston, Catherine Ann	Farmville
Walston, Deborah	Farmville
Walters, Karen Jo	Shelby
Walters, Nancy Ann	Greenville
Walters, Ruth Ann	Wake Forest
Walton, Anne Bartlett	Raleigh
Waple, Nancy Marguerite	Fort Bragg
Ward, Paula Fran	Whiteville
Wardell, Roberta Winifred	Charlotte
Ware Annelise Simonne	Richmond Va.
Ware Suzanne Bresch	Richmond Va
Ware, Annelise Simonne	Virginia Reach Va
Warren, Glynda Kathleen	Coldshoro
Warren, Orytha Abimail	
Warren, Ruth Abigail	Newton Grove
Watkins, Diane Elizabeth	Newton Grove
Watkins, Diane Elizabeth	Media, Pa. Oxford
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry	Media, Pa. Oxford Henderson
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette	Media, Pa. Oxford Henderson Stem
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth	
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth	
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette. Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise.	
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry. Watson, Cela Annette. Watson, Karen Elizabeth Watson, Kay Mangum. Watson, Margaret Louise. Watson, Martha Anne. Watson, Martha Ellen. Webb. Margaret Ellen	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal Mary Anne	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford Del
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless Mary Charles	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless Mary Charles	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del
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Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry. Watson, Cela Annette. Watson, Karen Elizabeth Watson, Kay Mangum. Watson, Margaret Louise. Watson, Martha Anne Watson, Martha Ellen. Webb, Margaret Ellen. Weeks, Olivia Leigh. Welborn, Elaine. Westphal, Mary Anne. White, Betty Gwynne. White, Elizabeth Lynn.	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette. Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise. Watson, Martha Anne Watson, Martha Ellen. Webb, Margaret Ellen Webb, Margaret Ellen Webks, Olivia Leigh Welborn, Elaine. Westphal, Mary Anne. Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White. June Delores.	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst Gwendolyn Joyce	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst Gwendolyn Joyce	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst Gwendolyn Joyce	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Webb, Margaret Ellen Webb, Margaret Ellen Weblorn, Elaine Westynal, Mary Anne White, Betty Gwynne White, Betty Gwynne White, June Delores Whitehurst, Gwendolyn Joyce Whitley, Sylvia Gail Whitlow, Margaret Bernice Whitty, Mary Ann Wilkie Helen Proctor	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Ellen Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst, Gwendolyn Joyce Whitlow, Margaret Bernice Whitty, Mary Ann Wilkie, Helen Proctor Wilkie, Maria Carletta	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern Sylva Rutherfordton
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst, Gwendolyn Joyce Whitlow, Margaret Bernice Whitty, Mary Ann Wilkie, Helen Proctor Wilkie, Maria Carletta Williams, Alice Suzanne	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern Sylva Rutherfordton Charlotte
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitelwrs, Gwendolyn Joyce Whitlow, Margaret Bernice Whitly, Mary Ann Wilkie, Helen Proctor Wilkie, Maria Carletta Williams, Alice Suzanne Williams, Barbara Jean	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern Sylva Rutherfordton Charlotte Alberta
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette. Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise. Watson, Martha Anne Watson, Martha Ellen. Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine. Westphal, Mary Anne. White, Betty Gwynne White, Betty Gwynne White, Betty Gwynne White, June Delores. Whitehurst, Gwendolyn Joyce Whitley, Sylvia Gail Whitlow, Margaret Bernice. Whitty, Mary Ann. Wilkie, Helen Proctor Wilkie, Maria Carletta. Williams, Alice Suzanne Williams, Barbara Jean. Williams, Donna Lynn	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern Sylva Rutherfordton Charlotte Alberta Raleigh
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst, Gwendolyn Joyce Whitlow, Margaret Bernice Whitlow, Margaret Bernice Whitlow, Margaret Bernice Whitley, Mary Ann Wilkie, Helen Proctor Wilkie, Maria Carletta Williams, Alice Suzanne Williams, Barbara Jean Williams, Donna Lynn Williams, Dons Eldridge	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern Sylva Rutherfordton Charlotte Alberta Raleigh
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst, Gwendolyn Joyce Whitlow, Margaret Bernice Whitlow, Margaret Bernice Whitlow, Margaret Bernice Whitlow, Marja Carletta Williams, Alice Suzanne Williams, Barbara Jean Williams, Dorna Lynn Williams, Dorna Eldridge Williams, Mary Ann Williams, Mary Ann Williams, Mary Ann	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern Sylva Rutherfordton Charlotte Alberta Raleigh Raleigh Rocky Mount
Watkins, Diane Elizabeth Watkins, Elizabeth Norman Watkins, Nancy Tarry Watson, Cela Annette Watson, Karen Elizabeth Watson, Kay Mangum Watson, Margaret Louise Watson, Martha Anne Watson, Martha Ellen Webb, Margaret Ellen Weeks, Olivia Leigh Welborn, Elaine Westphal, Mary Anne Wheless, Mary Charles White, Betty Gwynne White, Elizabeth Lynn White, June Delores Whitehurst, Gwendolyn Joyce Whitlow, Margaret Bernice Whitlow, Margaret Bernice Whitlow, Margaret Bernice Whitley, Mary Ann Wilkie, Helen Proctor Wilkie, Maria Carletta Williams, Alice Suzanne Williams, Barbara Jean Williams, Donna Lynn Williams, Dons Eldridge	Media, Pa. Oxford Henderson Stem Charlotte Raleigh Bailey Whitakers Bailey Raleigh Nashville Thomasville Milford, Del. Louisburg Trinity Raleigh Lenoir Tarboro Smithfield Charlotte New Bern Sylva Rutherfordton Charlotte Alberta Raleigh Raleigh Rocky Mount

Williams, Nancy Carolyn	Monroe
Williams, Paula Kay	Goldshoro
Williams, Peggy Ann.	Waynegville
Williamson, Peggy Carol	Congressine
Williamson, Peggy Carol	Seagrove
Wilson, Joyce Faye	Winston-Salem
Wilson, Patsy Lynn	Thomasville
Winstead, Elizabeth Lee	Burlington
Winstead. Sarah Anne	Roxboro
Wolf, Jean Frances	Suffolk
Womack, Susan Ann.	Sanford
Wood, Donna Patricia	Annandala Va
Wood Elicabeth Chall	Aimandale, va.
Wood, Elizabeth Shell	Richmond, va.
Wood, Elizabeth Shell Wood, Sara Millicent	Roanoke Rapids
Wood, Virginia Sue	Leaksville
Woodbury, Cathryn Ann	Asheboro
Woods, Barbara Jo	Leesburg Va.
Woody, Betty Dove	Clinton
Woolard Linda Louise	Wilmington
Woolard, Linda Louise Wright, Darlene Jimmie	Florence
Wright, Dariene Jillinge	Torence
Wright, Judy Ann	
Wright, Sarah Moss	Raleigh
Wyche, Maud Shaw Yarbrough, Judith Martha	Hallsboro
Yarbrough, Judith Martha	Kingstree, S. C.
Yates, Nancy Sue	Chadbourn
Yates, Nancy SueYelton, Julia Dianne	Concord
Young, Ann Welborn	Wigh Point
Young Class To	
Young, Clara Jo	Cary
Young, Virginia Amelia	Kingstree, S. C.
Zeliff, Cynthia Jean	Raleigh
Charial Students	
Special Students	
Bailey, Pat Barker	Raleigh
Bailey, Pat Barker Byrd. Maralyn Louise	Raleigh
Bailey, Pat Barker Byrd. Maralyn Louise	Raleigh
Bailey, Pat Barker  Byrd, Maralyn Louise  Gash, Alfred Graham.	Raleigh Raleigh
Bailey, Pat Barker  Byrd, Maralyn Louise  Gash, Alfred Graham  Gehres, Janice Irene	Raleigh Raleigh Raleigh
Bailey, Pat Barker	Raleigh Raleigh Raleigh Winston-Salem
Bailey, Pat Barker	Raleigh Raleigh Raleigh Winston-Salem
Bailey, Pat Barker	Raleigh Raleigh Raleigh Winston-Salem
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis.	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd. Harris, Alice McInnis	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd. Harris, Alice McInnis	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd. Harris, Alice McInnis	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd. Harris, Alice McInnis	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene. Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd. Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram. Polly	Raleigh Raleigh Raleigh Raleigh Raleigh Raleigh Durham Zebulon Raleigh Raleigh Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene. Glenn, Sandra Hobby. Goodson, Nancy Joy. Greenhill, Margaret Shepherd. Harris, Alice McInnis. Hughes, Frances Tucker Hunt, Betty Jean. Huntley, Virginia Rea Ingram, Polly Jones Charles Irving Jr.	Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh Raleigh Raleigh Raleigh Cary
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson. Mana Barnett.	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh Raleigh Raleigh Raleigh Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson. Mana Barnett.	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh Raleigh Raleigh Raleigh Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy. Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner. Julie Ann	Raleigh Raleigh Raleigh Raleigh Raleigh Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy. Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner. Julie Ann	Raleigh Raleigh Raleigh Raleigh Raleigh Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh Ellis Covington	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh Ellis Covington	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh Ellis Covington	Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel Morgan, Susan Maxine	Raleigh Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel Morgan, Susan Maxine	Raleigh Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel Morgan, Susan Maxine Musselman, Nancy Womer Pardue Mary Carol	Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham. Gehres, Janice Irene Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd. Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel Morgan, Susan Maxine Musselman, Nancy Womer Pardue, Mary Carol Richey June Lee	Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel Morgan, Susan Maxine Musselman, Nancy Womer Pardue, Mary Carol. Richey, June Lee Rice, Charles Geoffrey	Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel Morgan, Susan Maxine Musselman, Nancy Womer Pardue, Mary Carol Richey, June Lee Rice, Charles Geoffrey Roberts Mary Frances	Raleigh Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene. Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett. Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel. Morgan, Susan Maxine Musselman, Nancy Womer. Pardue, Mary Carol. Richey, June Lee Rice, Charles Geoffrey. Roberts, Mary Frances Sprunt Priscilla Perry	Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene. Glenn, Sandra Hobby. Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett. Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel. Morgan, Susan Maxine Musselman, Nancy Womer. Pardue, Mary Carol. Richey, June Lee Rice, Charles Geoffrey. Roberts, Mary Frances Sprunt Priscilla Perry	Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh
Bailey, Pat Barker Byrd, Maralyn Louise Gash, Alfred Graham Gehres, Janice Irene Glenn, Sandra Hobby Goodson, Nancy Joy Greenhill, Margaret Shepherd Harris, Alice McInnis Hughes, Frances Tucker Hunt, Betty Jean Huntley, Virginia Rea Ingram, Polly Jones, Charles Irving, Jr Johnson, Mana Barnett Joslin, Mary Coker Ketner, Julie Ann Kyff, Elizabeth Wise Marsh, Ellis Covington Mathews, David Daniel Morgan, Susan Maxine Musselman, Nancy Womer Pardue, Mary Carol Richey, June Lee Rice, Charles Geoffrey Roberts Mary Frances	Raleigh Raleigh Raleigh Raleigh Winston-Salem Raleigh Durham Zebulon Raleigh

# Summer Session, 1967

	Mount Airv
Ashby, Lou Ellyn	Handerson
Batson, Rebecca Louise	Durgow
District Colois Tassis	burgaw
Bickett, Sylvia Louise	Spencer
Bracey, Betty Reives.	Suffolk, Va.
Bradsher, Sandra Lee	Windsor
Brandon, Mary Janet Braswell, Charlotte Edna	Yadkinville
Braswell, Charlotte Edna	Gastonia
Brewer, Ruthie Sue	Wendell
Bunyan, Sara M.	Saudi Arabia
Butler, Martha Ann	Doloigh
Company Company Town	Doloigh
Cameron, Susan Jean	Raieign
Campbell, Jo Ann	Raleigh
Cheek, Virginia Alice	Durham
Cherry, Betty Crews	Raleigh
Clarke Erances Garv	Richmond Va.
Cline, Rebecca Jessup Coffey, Diane Snakenburg Cole, Virginia Duke	Raleigh
Coffoy Diano Snakonhurg	Raleigh
Colo Vinginia Dula	Cilver Coming Md
Cole, Virginia Duke	Sirver Spring, Md.
Cook, Nancy Blalock	Raleigh
Cromley, Dorothy Jane	Saluda, S. C.
Daniel, Claudia Currin	Raleigh
Davenport, Jean Dukes	Morehead City
Dees, Elizabeth Batson	Rurgaw
Eddins, Patsy Carol	Polocvilla
Elduidae Devether Cook	Doloigh
Eldridge, Dorothy Cook Ellis, Nina Bright	
Ellis, Nina Bright	Emporia, Va.
Felten. Janet Lee	Norfolk, Va.
Fields, Hollis Ann	Fayetteville
Fisher, June Collier	Elizabethtown
7	
George Mary Suzanne	Edenton
George, Mary Suzanne	Edenton
George, Mary Suzanne	Edenton Raleigh
Gribble, Candace Melton Hardenburg, Mary Ann	Raleigh College Park, Md.
Gribble, Candace Melton Hardenburg, Mary Ann Hardie, Gayle Fitz	College Park, Md. Chadbourn
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Gribble, Candace Melton	Raleigh College Park, Md. Chadbourn Black Mountain Winston-Salem
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Domes Constant Asse	D
Perry, Carolyn Ann	Durnam
Pressley, Linda Lee	Raleigh
Price, Margaret Janice	Raleigh
Rawlinson, Mary Agnes	Southern Pines
Readling, Beverly Strawn	Raleigh
Reaves, Kathryn Joyce	
Rhodes, Ruth Fulk	Raleigh
Rivers, Beatrice Helen	Morganton
Rogers Paula Hurst	Iacksonville
Schaible, Charlotte Mitchell. Sears, Catherine Nash.	Raleigh
Sears Catherine Nach	Short Hills N I
Simmons, Marsha Marie	Mount Olive
Claughter Toucer Corele	
Slaughter, Loueen Carole	Yanceyvine
Smith, Mary Frances.	Kaieigu
Smith, Phyllis Kay	Raleigh
Stallings, Rebekah June	Raleigh
Stone, Susan Marie	Durham
Strother, Jayne Mason	Raleigh
Temple, Sandra Ruth	Fayetteville
Tilghman, Margaret Elizabeth	Hamlet
Treadwell, Beverly Wrenn Tudor, Paula Rae Tutterow, Claudia Marie	Raleigh
Tudor, Paula Rae	Petersburg Va.
Tutterow Claudia Marie	Mocksville
Tyren, Nancy Turner	Durham
Tyson, Carol Melton.	Monroe
Utley, Nancy Olene	Whiteville
Vandenbergh, Barbara Doll.	Poloigh
Vanuelibergii, Barbara Doll	naleigii
Vernon, Sandra Faye	VIIIION
Wall, Barbara Leonora	Raieign
Washington, Lynne O'Dell	Cary
Weeks, Barbara Lee	Raleigh
White, Betty Gwynne	Trinity
Williams, Alice Suzanne	Charlotte
Williams, Barbara Jean	Alberta, Va.
Williams, Melba Reta	Sims
Willis, Susan Carole	Morehead City
Woodbury, Cathryn Ann	Asheboro
Woody, Betty Dove	Clinton
Wright, Darlene Jimmie	Florence S C
	10101100, D. O.

# Special Students, Summer Session, 1967

Principle of the control of the cont	
Andrews, Alice Cecilia	Siler City
Barwick, Betty Jean	Raleigh
Bradley, Rebecca Martin.	Raleigh
Clay, Virginia Blackwood	Oxford
Duff, Claire Scott	
Fuller, Nancy Jean	Garner
Gallagher, Maureen Michelle	Raleigh
Gehres, Janice Irene	Raleigh
Gregory, Lynne Eubank	Raleigh
Haasis, Maxine Ellingsworth	Raleigh
Hodgens, Jeannelou Siewiorek	Whiteville
Jenkins, Janet Nicholson	Raleigh
Kyff, Elizabeth Wise	
Mann, Margaret Emily	
Moffett, Lois Dickson	
Motley, Paula Faye	
Musselman, Nancy Womer.	
Newton, Sara Jean	

Rodeheffer, Katherine Ann Sanderson, Sarah Faye Thomas, Helen Gail Tucker, Rachel Stubbs Vaughn, Carol Ann.	Wake Forest Raleigh Morehead City Raleigh Cary Sanford Franklinton
SUMMARY OF EN	ROLLMENT FOR 1967-68
FIRST SEMESTER	
Candidates for Bachelor of	Music Degree (Fifth-Year
Candidates for Bachelor of	
Seniors	175 172
Sophomores	231
Freshmen	r Bachelor of Arts Degree 848
Total Candidates to	r Bachelor of Arts Degree 848
TOTAL CAND	IDATES FOR DEGREES 850
Special Students	
TOTAL ENROLLM	ENT, REGULAR SESSION 877
CUMBED CECCION 1007	
SUMMER SESSION, 1967 Candidates for Bachelor of	Music Degree 1
	Arts Degree
Special Students	Arts Degree
Special Students	Arts Degree
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Special StudentsTOTAL ENROLLM  Less (For Duplicat	Arts Degree
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Special Students  TOTAL ENROLLM  Less (For Duplicat  NET ENROLLMENT  ENROLLMENT BY STATE  Degree Candid:  Alabama  California  Connecticut  Delaware  Florida  Georgia	Arts Degree
Special Students  TOTAL ENROLLM  Less (For Duplicat  NET ENROLLMENT  ENROLLMENT BY STATE  Degree Candid  Alabama  California  Connecticut  Delaware  Florida  Georgia  Illinois  Kentucky	Arts Degree
Special Students  TOTAL ENROLLM  Less (For Duplicat  NET ENROLLMENT  ENROLLMENT BY STATE  Degree Candid  Alabama  California  Connecticut  Delaware  Florida  Georgia  Illinois  Kentucky  Maryland	Arts Degree

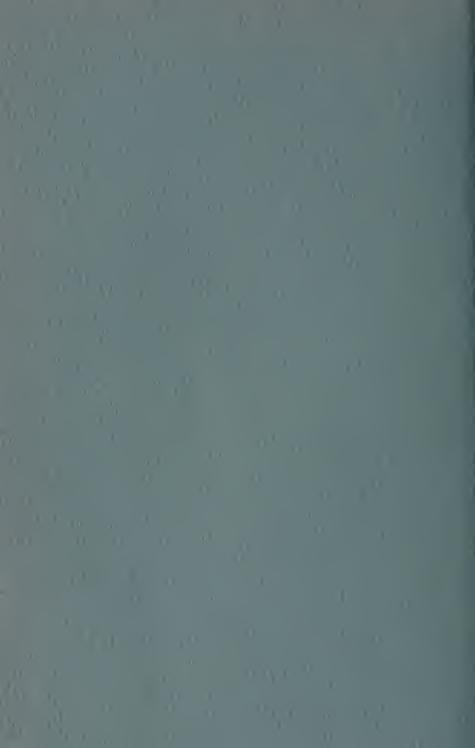
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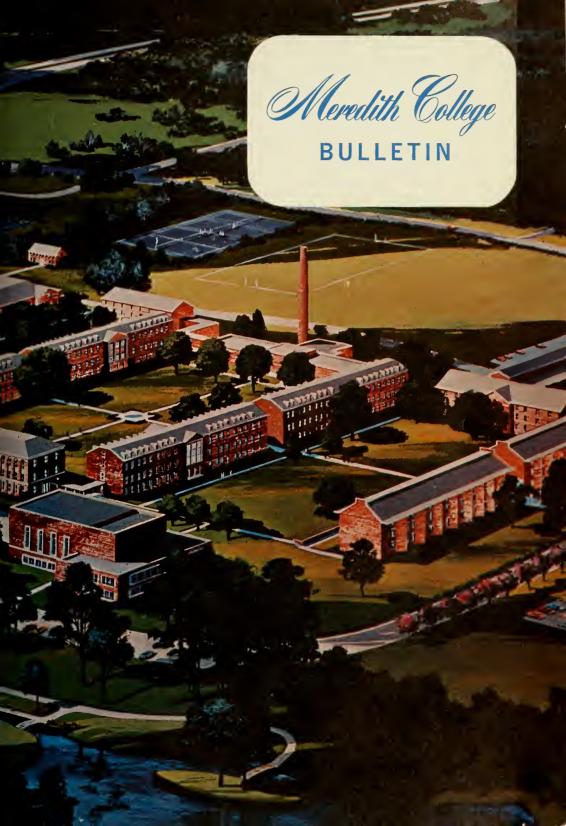
Withdrawal 42













During the year, the College will begin to implement a number of changes in the academic program, student personnel services, and other areas of campus life. The improvements have resulted from more than two years of self-study and planning by administrators, faculty members, and students and by the Board of Trustees. Details about curricular and other changes will be made available to students who matriculate in September.



# BULLETIN

CATALOGUE ISSUE/Announcements/1969-70 Raleigh, North Carolina

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Series 62

MARCH, 1969

No. 1



#### Dear Student:

In the beginning of your search for a college, you will review a number of college catalogues. If, however, you already know Meredith as the college of your choice, you will be seeking to understand better what Meredith has to offer. So, whether you know or whether you are seeking to discover, these pages should be an adventure in learning.

Learning is the reason for Meredith College. The road to learning is the reason for this catalogue. You will discover in these pages the purpose of the college, some of its history, the requirements for admission, the courses offered, and other information, including the qualifications of the faculty. But much about Meredith is in spirit, tradition, atmosphere, and environment and cannot be recorded here.

We at Meredith appreciate our small, liberal arts, church-related college for women. We demand a great deal and expect even more of those who choose to study here. We know that the years in college determine the style of life. Thus our approach embodies religious considerations and encourages those aspects of living which are natural and desirable for the good life.

Education at Meredith is not thought of as a "time out" of life but rather a "time in" life when one questions, searches, and studies to discover the truths which, when understood in the light of the ultimate truth, give freedom to live on the highest plane and in the best way.

I believe you will find Meredith a special place for a serious approach to education and a satisfying experience in living.

Sincerely yours,

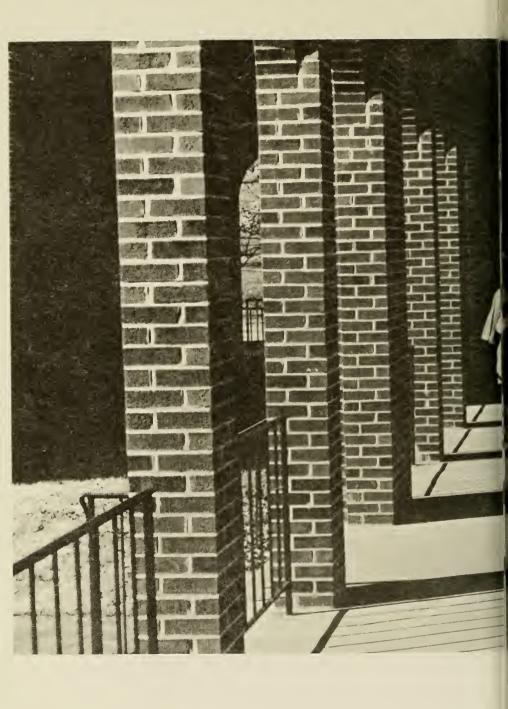
E. Bruce Heilman

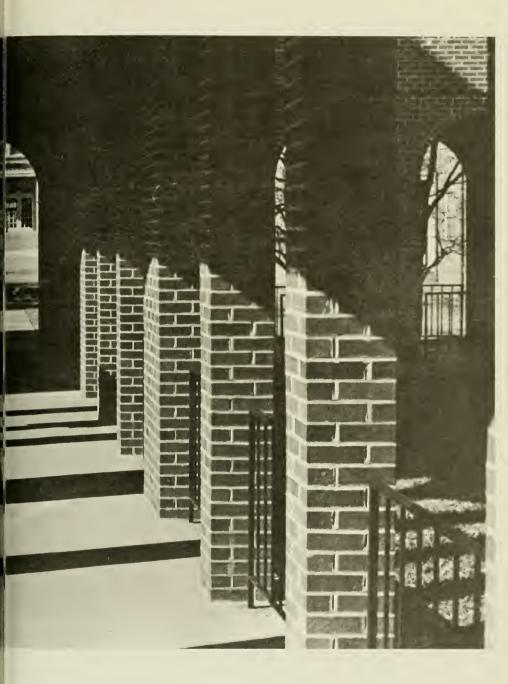
President

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Meredith College

# Meredith College

Past and Present

The rich heritage enjoyed by the Meredith student of today had its beginnings in the year 1835 when, at a session of the Baptist State Convention, the idea of a new college was conceived. The result was the creation of a committee "to consider the establishment of a female seminary of high order." Thomas Meredith, founder and editor of the Biblical Recorder, was named to that committee and subsequent ones that kept the concept alive. In 1838 he urged his fellow Baptists to institute a "school (to) be modeled and conducted on strictly religious principles; but that it should be, so far as possible, free from sectarian influences." So Baptist Female University came into being in 1891, its founding date and the year in which it was chartered by the State Legislature. By 1899 it had matured sufficiently to accept students. And ten years later it was given the name Meredith College in honor of that leader whose persistence helped make it a reality. Its campus, then located near North Carolina's capitol, was moved to its present West Raleigh home in 1926.

Meredith's five presidents have been James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939-1966; and Earl Bruce Heilman, 1966—.

Features that make learning unique at Meredith today combine its location, its history, its objectives, and the student it seeks. Not only Meredith's past, but her present and future design is that of a woman's college, an educational institution of high quality in the liberal arts, and a college in which the Christian perspective will be . . . the integrative principle of all that comprises the college program.

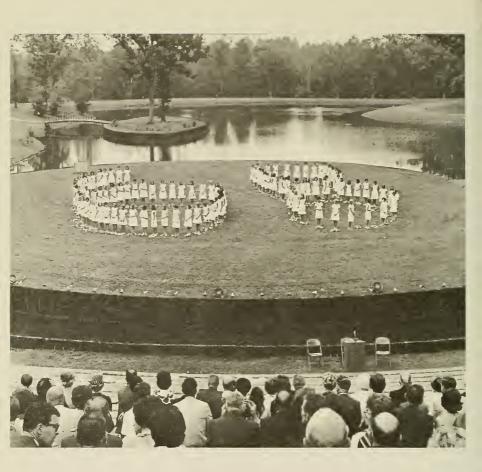
Purpose

"The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith."

Accreditation

Meredith College is a member of the Southern Association of Colleges and Schools and the Association of American Colleges. The College is a liberal arts member of the National Association of Schools of Music. And graduates of Meredith are eligible for membership in the American Association of University Women.





Location

Meredith's campus occupies 225 acres on the western edge of Raleigh. Easily accessible, it is bounded by U. S. Routes 1 and 64, as well as by North Carolina's No. 54 Expressway to the State's famed Research Triangle. Raleigh, an educational and cultural center, is the home of six colleges and universities. And within a radius of 30 miles are two other major universities.

Campus Buildings JOHNSON HALL, at the front center of the campus, is the administration building which houses reception rooms and all administrative offices except those of the Alumnae Association.

THE CARLYLE CAMPBELL LIBRARY is, as is every college library, the heart of academic life on the campus. Less than a year old, this air-conditioned building is named is honor of Meredith's

fourth president, who served the college from 1939 to 1966. The building is equipped with ample study tables and carrels, space for eventual growth of the library's book collection (now 52,000) to 150,000 volumes, and facilities for the best that a college such as Meredith needs in educational services.

JOYNER HALL is a modern classroom building for non-scientific areas of study, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for language classes, art studios and a small art gallery, seminar rooms, a lounge, and a kitchenette.

HUNTER HALL provides classrooms and laboratories for biology, business, chemistry, economics, home economics, mathematics, and physics. Also in Hunter Hall are offices and research laboratories for faculty, a science library, a photographic darkroom, and a reception room. An adjacent greenhouse is available for experimental purposes.

THE ELLEN BREWER HOUSE is a residence used by the Department of Home Economics. In small groups and under the guidance of an instructor, senior home economics majors gain actual experience in home management by living there. The Ellen Brewer House offers all the modern facilities of a home-like residence, including four bedrooms and baths, a students' study, an office for the supervisor, a living room, dining room, family room, and kitchen.

Jones Auditorium and Music Building houses a 1,030-seat auditorium—a place of many functions for the college community and for off-campus groups as well. Also located in this building is the Department of Music with its studio facilities, faculty offices, classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, and an instrument storage room.

VANN, STRINGFIELD, BREWER, FAIRCLOTH, AND POTEAT DORMITORIES, all fireproof structures, are the residence halls which accommodate 140-170 students each. A sixth residence is under construction. These three-story buildings follow the suite arrangement of two rooms and a bath for every four students; two students occupy a room. Telephones are available on each floor; and students may have them installed in their rooms.

Pressing rooms, social rooms, kitchenettes, and hair drying facilities are conveniently located in the dormitories.

THE DINING HALL, large enough to accommodate the entire student body at one time, may be reached from all dormitories by covered breezeways.

THE DELIA DIXON CARROLL INFIRMARY is one of the new buildings on the campus; it is well-equipped and completely airconditioned.

THE MAE GRIMMER ALUMNAE HOUSE includes offices of the Alumnae Association, as well as bedroom suites for guests of the college. There is also a reception room and kitchen for social events.

A student supply store, traditionally known as the "BEE HIVE," offers for sale all textbooks needed for courses at Meredith plus a wide selection of paperbacks. Snacks, cosmetics, school supplies, and a number of other articles may also be purchased there. The college post office adjoins the store.

THE HUT, a log cabin near Meredith's four-acre lake, is now used as a coffee house at designated times.

The Meredith College STABLES are "home" for the approximately 40 college-owned horses. Facilities are there for class-room sessions in equitation as well as for outdoor and indoor riding.

Planned for the immediate future are a new physical education-recreation building, a college center, and a seventh dormitory. Longer range planning calls for a chapel and additions to Joyner and Hunter Halls.

## Cooperating Raleigh Colleges

Meredith participates in a program of cooperation with the other institutions of higher education located in Raleigh whereby the Meredith student may take certain courses, with approval of the Dean, at Peace, St. Mary's, North Carolina State University, Shaw University, or St. Augustine's College. Students enrolled at those institutions may, in turn, have the benefit of study at Meredith.



Student Life

## Student Life

Development of the whole individual during her college years quite naturally becomes a concern of the Christian college. All of life on the campus, then, is directed toward that objective.

Students

Meredith's students do not live in an isolated college community. Their locale is Raleigh, a city of more than 100,000 people. Added to that population count each year are about 15,000 students who are enrolled in other colleges and universities in the city. And Meredith participates in a program of cooperation between the other campuses in Raleigh. Meredith students carry out student teaching in the Raleigh and Wake County Schools; they gain experience in social agencies, local churches, and state agencies, including archives and history, the Morehead School for blind children, and Dorothea Dix Hospital. They also have opportunity to observe the operations of state government.

Most of Meredith's students come from all sections of North Carolina, but about sixteen other states and several foreign countries are represented in the student body.

Honor System A long-cherished tradition and the basis of all life at Meredith is the Honor System. Founded upon the premise that dishonesty of any nature has no place in the Meredith community, the system demands of each student personal integrity and responsible citizenship. It is the Honor System and the spirit it engenders that unites the students to form a community in which the freedom and trust essential to intellectual growth and maturity prevail.

Its operation entrusted to the student body, the Honor System

depends for its effectiveness upon each student's belief in the principles underlying the system and her insistence that it work. Each student is personally responsible for her own conduct and for her obligations to the community. If a student breaks a regulation, she is expected to keep faith with her fellow students by reporting herself. If she is aware of a violation of a regulation by another student, she is expected to see that the offender reports herself and thereby meets her obligations under the system.

A booklet expanding the meaning of the Honor System is mailed by the admissions office to every student who requests an application blank for admission to the college.

Religious Life

As a Christian college, Meredith encourages the spiritual growth of its students. A full-time College Minister gives them guidance and counsel in their organized work and in their individual problems. Each February a series of services looking toward deeper spiritual thinking and experience for members of the college community is arranged by the Minister and student committees.

Meredith also seeks to foster its purpose and function as a church-related college by holding regular convocations and services of worship. Because Meredith is small enough for its constituency to gather at one time, it is possible to set a major goal impossible for a larger campus; namely, the creation and development of a whole community. In this, Meredith seeks to pioneer and establish trends rather than merely to copy the activities or practices of others.

For these reasons attendance at convocations and worship services is required. The period from 10:00-11:00 a.m. is reserved for such activities each Monday, Wednesday, and Friday. In general, Monday is designated for convocations, Wednesday for worship, and Friday for the activities and business of the Student Government Association, and for class and faculty meetings. Occasionally special events are scheduled for Friday.

Health

The infirmary is under the direction of two graduate nurses and the College Physician. It is maintained not only for care of the sick but for the teaching of good health habits. Three daily office hours are observed by the nurses, and emergencies are cared for at any hour. The College Physician has designated office hours in the infirmary when students may see him. It is the purpose of the physician and nurses to prevent illness by means of knowledge and observance of the general laws of health.

A student health blank furnished by the college, following acceptance of the student, must be completed and mailed directly to the Dean, Meredith College, Raleigh, N. C. 27602.

All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments, as well as those with other physicians and dentists, are made through the college infirmary.



#### Residence

Meredith students live in the college dormitories unless they are living in their own homes or with near relatives.

Students should bring with them towels, sheets, pillows, pillow cases, bedspreads, and all other bed coverings likely to be needed. Rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the rooms more attractive.

Each student may have laundered each week two sheets, two pillow cases, one bedspread, four terry cloth items, and one bath mat.

## Residence Regulations

With the aid of a faculty committee, students make their own residence regulations through the Student Government Association. Residence regulations are necessary for the well-being of the individual student and the general good of all resident students. A pleasant, orderly environment is important for college dormitory living.

Resident students observe the following closing hours: 11:00 p.m. Monday through Thursday, 12:00 midnight on Friday, 1:00 a.m. on Saturday, and 11:30 p.m. on Sunday. In the year they are getting accustomed to the demands of the academic work, freshmen are limited to three day and three evening engagements per week.

Only as seniors may resident students keep automobiles on campus.

The *Student Handbook*, which is sent to all entering students in the summer prior to their entrance in September, outlines in detail these and other regulations.

## Student Organizations

STUDENT GOVERNMENT ASSOCIATION. "Each student in coming to Meredith accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2 of the constitution of the Student Government Association, campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Asso-



ciation seeks to regulate the life of the students for the good of all concerned. The leadership of the Association is composed of three elected groups: The Legislative, Judicial, and Student Activity Boards, and an Executive Committee composed of the Student Government president and representatives from each board. A Faculty Committee on Student Government confers with these boards on major matters of discipline and policy. The Student Government Association holds regular meetings each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

RELIGIOUS ORGANIZATIONS. The religious activities of the students are under the general direction of the Meredith Christian Association, its council including the officers of the Baptist Student Union, other auxiliary organizations, and a representative of students belonging to churches other than Baptist. Vespers

and Family Altar provide worship opportunities. And study groups are held throughout the year for helpful thinking and working together. Parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Association. One week each year is set aside as Religious Emphasis Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life.

THE MEREDITH RECREATION ASSOCIATION. The Meredith Recreation Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, bowling, equitation, field hockey, golf, softball, volleyball, and tennis are among the activities offered. The four classes compete in the presentation of an original dramatic production on Stunt Night.

SOCIETIES. Two societies, the Astrotekton and the Philaretian, have been in existence since the early days of the college. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

HONOR SOCIETY. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

THE SILVER SHIELD. Selection for membership in the honorary leadership society of the college is based upon Christian character, constructive leadership, and service to the college. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

SIGMA ALPHA IOTA. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

THE CHORUS. The Meredith Chorus, directed by a member of

the music faculty, appears in concert at stated intervals throughout the college year.

THE MEREDITH PLAYHOUSE. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

DEPARTMENTAL CLUBS. A means of cultural enrichment is offered students in the various departmental clubs. These are the International Relations Club, the Elizabeth Avery Colton English Club, the Creative Writing Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Student N.E.A., the Granddaughters' Club, the Hoof Print Club, the Monogram Club, the Price Latin Club, the Freeman Religion Club, Psi Chi (Psychology), and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

**Publications** 

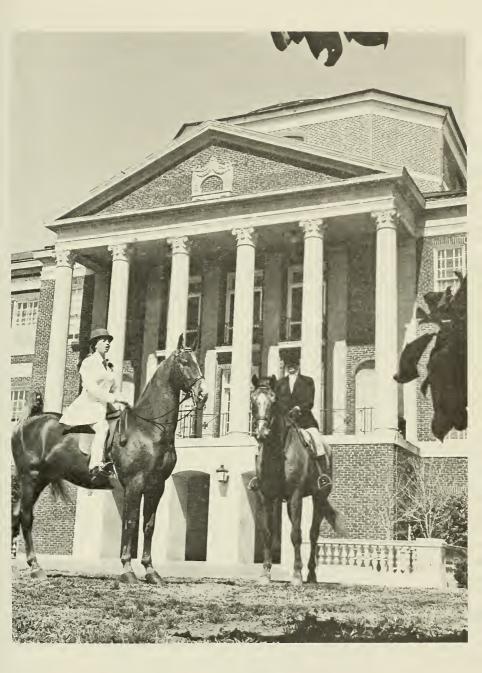
THE TWIG, the student newspaper, is issued bi-weekly.

THE ACORN is a literary journal published four times during the college year.

OAK LEAVES is the college yearbook.

Social and Cultural Opportunities Whether in the fun of campus traditions or the dignity of more formal occasions such as the annual reception for new students and the Christmas dinner, the Meredith student finds social opportunities within her own college community. But Meredith's proximity to other colleges and universities add a variety of additional events in which students participate.

The City of Raleigh is also known for its educational and cultural opportunities. World reknown musicians, artists, lecturers, and entertainers in other categories are frequently in the vicinity. On the campus, too, are planned lectures and concerts designed to make education at Meredith a well-rounded one.



**Expenses and Financial Aid** 

# Expenses

General Fees	Tuition (including instruction, library,	
for Residents	lectures and recitals, academic ad-	
•	ministration) for the year	\$1,200.00
	Residence (including room and board,	
	laundry, infirmary service, main-	
	tenance) for the year	900.00
		\$2,100.00
Non-Residents	Tuition (as above)	\$1,200,00
Ivon-Residents	Tulion (as above)	φ1,200.00
Semester Fees	Applied Music (two half-hour lessons a week)	
	Regular Students\$60.0	0 or \$70.00
	Part-time and special students	0 01 4,0,00
	taking applied music for credit\$60.0	00 or \$70.00
	Plus course fee of \$45.00 for	
	each credit hour.	
	Part-time and special students	
	(for no credit)	100.00
	Use of practice room, with piano,	
	one hour daily	9.00
	For each additional hour	6.00
	Use of organ, one hour daily30.	00 to 50.00
	Use of practice room, without	
	piano, one hour daily	5.00
	For each additional hour	4.00
	Course fee, for special and part-time	
	students, for each credit hour	45.00
	Education 495 or 495S	40.00
	Golf	5.00
	Home Economics 493 or 493S	
	(Additional fee of \$10.00 per week for	
	non-resident students)	45.00
	Home Economics 356	5.00
	Horseback Riding:	
	Full-time students (two hours a week)	75.00
	Special students (one lesson a week)	
	Special students (two lessons a week)	100.00

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Terms of Payment

A fee of \$15.00 accompanies the application of each new student. This fee is not refundable.

FOR RESIDENT STUDENTS. An advance payment of \$100.00 for a student now in college who wishes to reserve a room for next session must be paid before March 10. This fee will be credited to the account of the student who re-enters. \$85.00 will be refunded if the request is received by May 1.

A new student is required to make an advance payment of \$100.00 on or before May 1. For the student accepted after April 21 the deposit must be made within ten days after acceptance. This payment is not refundable.

The balance is payable as follows:

At the beginning of the first semester \_\_\_\_\_\$500.00

On November 1 the balance of the amount for the first semester.

At the beginning of the second semester \_\_\_\_\_\$600.00

On April 1 the balance of the amount for the second semester.

FOR NON-RESIDENT STUDENTS. At the beginning of each semester \_\_\_\_\_\_\$325.00

On November 1 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the college and its patrons. Neither the President nor the Business Manager modifies these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the college reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will, of course, be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

For the student and her parents desiring to pay education expenses in monthly installments, low cost deferred payment programs are available through Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island 02901 and The Tuition Plan, Inc., 575 Madison Avenue, New York, New York 10022.

Miscellany

A junior or senior planning to be a missionary will receive, on certification by her local church, an allowance of \$100.00 on her expenses for the year.

A student is not asked to make a breakage deposit to cover unjustifiable damage to college property, but for such damage she will be expected to pay.

A resident student is not charged for the ordinary services of the college physician and nurses and for the use of the infirmary. For additional service in case of serious or prolonged illness, for all special medical prescriptions, x-ray, and fluoroscope, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund is made for the half of the semester in which she leaves. Proportionate refund is allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

## Financial Aid

Meredith College offers a varied student aid program. Each full-time degree candidate—including the freshman and transfer applicant, the dormitory and day student—is eligible to apply for financial assistance. Scholarships, loans, grants-in-aid, and



campus employment are used, frequently in combination, to help the deserving student meet the cost of attending Meredith.

Meredith participates in the College Scholarship Service, an agency of the College Entrance Examination Board which assists colleges, universities, and other organizations in determining a student's financial need. While acknowledging that the student should be recognized for outstanding achievement, Meredith subscribes to the philosophy that the amount of financial assistance one receives should be based on her need at this college. To help the financial aid committee in defining her need, an applicant for financial assistance is asked to have her parents submit a Parents' Confidential Statement (PCS) and a Meredith College financial aid application. The financial aid committee at the college will then work with the applicant in her particular situation in an effort to award the most appropriate package of aid.

Once committed to a student in a program of financial aid, Meredith will continue to help her if the need persists, if she meets academic requirements, and if she maintains satisfactory conduct. The award may vary from year to year both in type and amount, depending upon funds available and upon the applicant's need.

### Aid Available at Meredith

Competitive Scholarships MEREDITH COLLEGE MERIT SCHOLARSHIP. Each year Meredith College offers one four-year scholarship through the National Merit Scholarship Corporation. The recipient of this award is selected from finalists who have specified Meredith as their college choice. Stipends range from \$100 to \$1500 per year, depending upon financial need as estimated by the National Merit Scholarship Corporation.

MEREDITH COLLEGE HONOR SCHOLARSHIPS. Each year ten Honor Scholarships are awarded to outstanding freshman applicants, and two Honor Scholarships are available for junior college graduates who have superior academic credentials. Recipients of these awards are designated as Meredith Scholars.

Applicants for admission who wish to be considered for these awards should write the Office of Admissions for a general application for financial aid. Finalists in this competition will be invited to the campus in early March for interviews with the faculty selection committee. Selection will be made on the basis of scholastic achievement, intellectual promise, and leadership ability.

The amount of each scholarship varies from \$100 to \$1,000 per year, according to financial need as indicated through the Parents' Confidential Statement. An applicant who does not need financial assistance does not need to file the confidential statement. If selected as a recipient, her award will be \$100.

An Honor Scholarship is renewed annually, subject to the recipient's maintaining satisfactory conduct and a minimum quality point ratio of 3.00 (B average) on all work taken at

Meredith. The amount of the scholarship will be the same each year unless there is a change in the Scholar's degree of financial need. A Parent's Confidential statement must be filed each year unless the Scholar is receiving the minimum award.

### General Scholarships and Grants

SCHOLARSHIPS. In addition to the Honor Scholarships, Meredith has available general scholarships for both entering and continuing students who need financial assistance. Amounts of the awards vary according to the individual needs of the applicants. Scholastic achievement as well as qualities of leadership receive proper consideration in the selection of scholarship recipients.

Grants-in-Aid. A few grants-in-aid, with amounts varying according to financial need, are awarded to exceptionally deserving upperclassmen whose academic credentials do not qualify them for the distinction of being scholarship recipients but who have done creditable work at Meredith.

## Endowed Scholarships

Friends of the College have established funds to provide the following scholarships:

The J. T. J. Battle Scholarships (four)

The Z. M. Caveness Scholarship

The Mr. and Mrs. John E. Efird Scholarships (two)

The Myrtle Hart Farmer Scholarship

The Hester P. Farrior Scholarship

The Fuller B. Hamrick Scholarship

The Ella Greenwood Holcomb Scholarship

The Mr. and Mrs. W. H. Matthews Scholarship

The Mary Wingo Meredith Scholarship

The Thomas P. Pruitt Memorial Scholarship

The Emma Barber Towler Scholarships (two)

The Mollie B. Wyatt Scholarship

Other friends have established funds and have restricted them as described below.

THE JULIA HAMLET HARRIS SCHOLARSHIP. A scholarship established in memory of Dr. Harris, a long-time professor and head of the department of English at Meredith. It is offered to a student who has completed at least one year of study at Meredith and ranks in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English.

THE PERRY-HARRIS SCHOLARSHIP. A scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris. This scholarship is offered to an entering student of high scholastic ability or to a student who has completed at least one year of study and ranks in the upper fifth of her class.

THE MARY LYNCH JOHNSON SCHOLARSHIP. A \$250 annual scholarship has been established in honor of Dr. Mary Lynch Johnson. It is to be awarded on the basis of Christian character and academic achievement.

THE CAROLYN PEACOCK POOLE SCHOLARSHIP. An endowed scholarship honoring the memory of Mrs. Poole has been established by the family, friends, students, and faculty. It is for the purpose of encouraging worthy juniors and seniors noted for their Christian character, for their leadership and executive abilities, and for furthering their education in contemporary English and literature.

THE WILLIAMS SCHOLARSHIP FUND. Given by Duvall M. Williams of Wilmington, N. C., in memory of his parents, Mrs. Leah Koonce Williams and Mr. Robert E. Williams, Sr., this fund is to help and encourage deserving students to pay their way through college. The students must intend to go into foreign missionary work (not in the continental U. S. or Canada) in, preferably though not restricted to, Latin America. The amount will be determined by the students' need.

THE LILLIE GRANDY SCHOLARSHIP FUND. Granted under the will of the late Miss Lillie Grandy of Elizabeth City, N. C., the income from this fund makes available eight \$300 scholarships. Applicants must be residents of Camden County or Pasquotank County, N. C. and must have completed the first year at Meredith College and "have proven to the faculty during their freshman year that they have intellectual ability and sterling character." These scholarships may be renewed during the junior and senior years if in the judgment of the faculty the recipients prove themselves worthy.

Loan Funds

Earnings from the following funds are available for loan purposes:

The Elizabeth Avery Colton Loan Fund The Louis M. Curtis Loan Fund The Dr. and Mrs. O. S. Goodwin Loan Fund

The Mabel L. Haynes Loan Fund

The John M. W. Hicks Loan Fund

The Mr. and Mrs. John Billingsley Ingram Loan Fund

The Henrietta S. Jarman Loan Fund

The Edna Tyner Langston Loan Fund

The Masonic Loan Fund

The Helen Josephine Neal Loan Fund

The Old Student Loan Funds

The Olive Chapel Loan Fund

The William H. Reddish Loan Fund

The Dr. and Mrs. Thomas M. Stanback Loan Fund

The W. A. Thomas Student Loan Fund

One loan fund is restricted as follows:

THE IDA POTEAT LOAN FUND. This fund has been provided by alumnae for juniors and seniors. Application blanks will be furnished upon request addressed to Mrs. Margaret Martin, Director of Alumnae Affairs, Meredith College.

Awards

THE AGNES COOPER MEMORIAL AWARD. A fifty dollar award given by members of the faculty in the department of music in memory of Mrs. Harry E. Cooper to a junior or senior music major chosen by the donors.

THE IDA POTEAT SCHOLARSHIP. A \$100 scholarship given to a rising senior by the Alumnae Association in memory of Miss Ida Poteat, teacher of art at Meredith from 1899-1939. Selection is made by an alumnae committee on the basis of scholarship, character, and service to the college.

THE HELEN PRICE SCHOLARSHIP. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at \$150. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

Campus Employment Expenses may be reduced by part-time employment in the dining hall, in the library, or in the various offices and academic departments. Compensation varies with the amount of service rendered but usually ranges from \$125 to \$350 for the year.

Available appointments will be made on the basis of apparent ability and need.

#### Application Procedures for Aid From Meredith

An entering student who wishes to apply for any kind of financial aid should proceed as follows before February 15:

- Return a Meredith College financial aid application to the Office of Admissions. This form may be filed at the same time as or after she applies for admission, but preferably not before. Although admission must be approved before the application for financial assistance can be reviewed, she does not have to be accepted before applying for financial aid.
- 2. Have her parents (or guardian) submit a Parents' Confidential Statement to the College Scholarship Service, designating Meredith College (Code Number 5410) as an institution to receive a copy. The PCS may be obtained from her high school or the College Scholarship Service, Box 176, Princeton, New Jersey 08540.

The student who is applying for admission under the Early Decision Plan and who wishes to apply for financial aid should proceed as above *before October* 15.

An application for financial aid must be filed each year. Therefore, an enrolled student who wishes to apply for financial assistance should proceed as follows *before January* 15:

- 1. Obtain from the Office of Admissions a Meredith College financial aid application and a Parents' Confidential Statement-Renewal Form. Have her parents (or guardian) complete the PCS and assist her in completing the financial aid application.
- 2. Return *both* the completed aid application and Parents' Confidential Statement to the Office of Admissions with a check for \$2.00 made payable to the College Scholarship Service in Princeton, New Jersey, for processing the PCS.

Both the entering and returning student should pay close attention to the deadlines stated above. Applications and confiden-

tial statements filed after those dates will be given consideration only if funds allow.

Notification of Awards

The entering student applying for financial assistance, including the applicant for the Meredith College Honor Scholarship, will be informed of the college's decision on or about April 1. If she is accepted for admission under the Early Decision Plan she will be informed about aid awards by December 1. The returning student can expect notification concerning awards by April 15.

Federal Assistance Programs In addition to its own financial assistance programs, Meredith offers aid through the Federal programs listed below.

EDUCATIONAL OPPORTUNITY GRANTS. These grants have been established by the Federal Government to assist students who otherwise might be unable to attend college. They are direct grants which the student is not required to repay. To qualify, students must exhibit exceptional financial need as well as promise of academic success on the college level. Such students must be accepted for enrollment on a full-time basis or must be currently enrolled and in good standing. Educational Opportunity Grants range from \$200 to \$1,000 a year. They must be matched with other student aid funds approved under this program.

NATIONAL DEFENSE STUDENT LOANS. These loans constitute a program for students needing financial assistance who have been accepted for full-time enrollment or who are currently enrolled students in good standing. An undergraduate may borrow up to \$1,000 each academic year if needed and if funds allotted the college permit. The student has an obligation to repay her loan with 3 per cent interest within a ten-year period after graduation.

The repayment period and the interest for these loans do not begin until nine months after the student ends her studies. Repayment may be deferred for graduate study, or it may be deferred up to a total of three years while a borrower is serving in the Armed Forces, the Peace Corps, or VISTA. If a borrower becomes a full-time teacher in a public or other non-profit elementary or secondary school or in an institution of higher learning, as much as half the loan is cancelled at the rate of 10 per cent for each year of teaching service. A borrower who

becomes a full-time teacher in a school in which there is a high concentration of students from low-income families or in a school for handicapped children is eligible to cancel the entire loan at the rate of 15 per cent per year.

COLLEGE OFF-CAMPUS WORK-STUDY PROGRAM. Meredith participates in the summer-job phase of this program, through which students can earn money for college by working in their home communities during the summer. These students, who, in the opinion of the Meredith financial aid committee, exhibit financial need, may be applicants approved for admission as well as currently enrolled students. Further information and the financial aid application blank may be obtained by writing to the Office of Admissions.

### Other Sources of Aid

The student should be aware of sources of financial aid other than those administered by Meredith. Some frequently-used programs are listed below:

INSURED LOAN PROGRAM. This program, called the Guaranteed Loan Program in some states, is a plan of borrowing designed to help the student from a middle- or upper-income family. An undergraduate may borrow up to \$1,500 per year at 7 per cent simple interest; i.e., at a rate of 7 per cent per year on the unpaid principal balance.

For the student from a family whose adjusted income is less than \$15,000 per year, the Federal Government will pay the 7 per cent interest during the in-school period. The repayment period begins nine months after a borrower ceases to be enrolled as a student. In addition to the principal, the borrower will pay an insurance fee of one-half of 1 per cent from the date of incurrence.

The Insured Loan Program is administered for residents of North Carolina by College Foundation, Inc. Many other states offer a similar program for their residents through United Student Aid Funds, Inc. The Office of Admissions has additional information and the application forms.

NORTH CAROLINA PROSPECTIVE TEACHERS SCHOLARSHIP-LOAN FUND. In 1957 the North Carolina General Assembly established a Scholarship-Loan Fund for North Carolina Prospective Teachers. A limited number of awards of not more than \$600 are provided annually. They are awarded on the basis of the aptitude, purposefulness, scholarship, character, and financial need of the applicant.

All scholarship-loans are at the rate of 4 per cent per year from September 1, following fulfillment by a prospective teacher of the requirements for a teacher's certificate based upon the bachelor's degree. Scholarship-loans and the interest on them may be cancelled by teaching one full year in North Carolina for each annual scholarship received.

Detailed information may be obtained from high school guidance counselors or by writing to the Prospective Teachers Scholarship-Loan Fund, State Department of Public Instruction, Raleigh, North Carolina.

THE WINSTON-SALEM FOUNDATION. A student loan program has been established by citizens of Winston-Salem for residents of Forsyth County. While she is enrolled, the student pays interest annually, but repayment of the principal does not begin until after the borrower leaves school. The interest rate on these loans is 4 per cent, and it includes life insurance protection. Details of this program may be obtained by writing the Winston-Salem Foundation, 300 West Fifth Street, Winston-Salem, North Carolina.

VOCATIONAL REHABILITATION. Financial assistance for attending college is provided by the State of North Carolina for residents of North Carolina who are physically handicapped. For additional information write directly to the North Carolina Vocational Rehabilitation Division, State Department of Public Instruction, Raleigh, North Carolina.

VETERANS ADMINISTRATION AND SOCIAL SECURITY BENEFITS. The family situation of some students may entitle them to receive benefits under one of these programs. Information may be obtained from the local agency.



# Admission

#### Admission

Students are accepted for admission as candidates for the degree of Bachelor of Arts, either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained at Meredith.

Procedure for Admission

Communications about entrance should be addressed to the Director of Admissions, who, upon request, will mail an application for admission. Applications, with the appropriate fee, should be returned to the Office of Admissions.

Arrangements should be made by the freshman applicant to take the tests described below and to have the proper school official send a certified academic record showing units, grades, and rank in her graduating class. The student applying for advanced standing should have official score reports of the necessary tests (described in the section on advanced standing) sent directly to Meredith, and at the close of the first semester she should request that a complete transcript of her college work be sent to the Office of Admissions.

Each student will be notified concerning her admission as promptly as possible after records have been evaluated, usually not later than April 1. When an applicant is notified that she qualifies academically for admission, she is then sent a medical form to be completed by her physician. A dormitory placement sheet is sent at that time to each student who expects to live on the campus.

Admission Requirements for Freshmen SECONDARY SCHOOL WORK. For admission to the freshman class, the applicant must offer a minimum of sixteen units of credit accumulated in grades nine through twelve. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the sixteen units the following are recommended: four units in English, the completion of the second year of algebra, one unit in geometry, and a minimum of two units in at least one foreign language. Additional academic units, to total at least thirteen, shall be chosen from language, history, social studies, mathematics and natural science. Three additional units may be chosen from the above subjects or from electives approved by Meredith.

The Admissions Committee will consider the applicant whose secondary-school units differ from the recommended program if the overall course program and quality of work have been strong.

The student's rank in class, which reflects the quality of work performed in secondary school, is an important determinant of her admission. Ordinarily a student is expected to rank in the upper half of her graduating class. In September, 1968, seventy-one per cent of the freshmen entering ranked in the upper fifth of their graduating classes.

College Board Examinations. Each freshman applicant is to take the following examinations of the College Entrance Examination Board: the Scholastic Aptitude Test and three Achievement Tests which must include English Composition, a foreign language, and one other subject-matter test, of her choice. For admissions purposes at Meredith, the Scholastic Aptitude Test should be taken no earlier than March of the junior year and no later than January of the senior year.

The applicant whose junior-year scores are submitted to Meredith, unless she qualified for Early Decision, will be advised by the Office of Admissions if further testing is desirable. It is usually recommended that an applicant complete the Scholastic Aptitude Test by November or December of her senior year.

The required Achievement Tests should be taken in December or January of the senior year. If the foreign language or the optional subject is concluded in her junior year, the student may submit May or July Achievement Test scores in those areas.

For 1969-70, the three-hour Scholastic Aptitude Test, administered at several centers in each state, will be given *during the morning* and the Achievement Tests *during the afternoon* on the following dates:

November 1, 1969 (SAT only)	March 7, 1970
December 6, 1969	May 2, 1970
January 10, 1970	July 11, 1970

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, and request a Bulletin of Information and descriptive booklets, all three publications obtainable without charge. (These publications often may be obtained from high school officials.) The Bulletin gives detailed information about fees (\$5.50 for the Scholastic Aptitude Test, \$8.50 for the Achievement Tests); the cities where the examination centers are located; and the dates when applications are to be returned for each date listed above. The descriptive booklets, entitled A Description of the College Board Scholastic Aptitude Test and A Description of the College Board Achievement Tests, give a brief description of the tests and sample test questions.

Each student considering Meredith should indicate on the test application card that she wishes the report of her scores to be sent to Meredith College, Raleigh, N. C. 27602.

Early Decision Plan The college welcomes applications under this plan from the well-qualified student who definitely desires to enter Meredith. The applicant should take the Scholastic Aptitude Test and the three Achievement Tests, described on page 37 before her senior year in high school.

She should file application for admission, with the appropriate fee, by October 15 of her senior year, requesting in an accompanying letter that her application receive an "early decision" and certifying that she is therefore, applying only to Meredith. On the basis of her junior-year test scores, the applicant's three-

year high school record, together with a notice of courses being pursued in the senior year and recommendations from school officials, the admissions officer will accept the qualified applicant by November 15 of her senior year. Dormitory students will be requested to make an advance payment of \$100.00 by December 15. This advance payment is not refundable.

If, however, credentials do not justify early acceptance, the applicant will be notified in the fall either that her application has been rejected or that action on the application will be deferred until the spring semester. In the case of deferment, the student may be asked to repeat the Scholastic Aptitude Test and the Achievement Tests on the December or January testing date; and she will, of course, be free to file applications at other institutions if she desires.

Advanced Placement and Credit Advanced placement and academic credit toward the degree will be given to the student who receives a grade of 5 or 4 on the Advanced Placement Examinations of the College Entrance Examination Board, subject to the approval of the department concerned. Some departments may consider credit for a grade of 3. Information about these examinations, which are administered in May, can be obtained from College Board Advanced Placement Examinations, Box 977, Princeton, New Jersey 08540.

Examination by individual departments is another way for the student to receive advanced placement and academic credit toward the degree. This level of achievement may have been reached through any means. Request for consideration for credit on this basis should be made prior to entrance and should be directed to the Dean and the departments concerned.

Admission Requirements for Advanced Standing To be admitted for advanced standing at Meredith, the student is expected to have an over-all "C" average on work attempted at other institutions, to be eligible to return to the last institution regularly attended, and to be recommended by college officials. If the student has less than twenty-eight semester hours of college credit at the time of application, she must meet admission requirements for entering freshmen, including appropriate tests of the College Entrance Examination Board. In some instances, a student having twenty-eight or more semester hours

of credit may be asked to present satisfactory scores on standardized tests of academic achievement.

All college level work attempted, except orientation and physical education activity courses, is considered in computing the over-all grade average. No more semester hours for a course are ever calculated in the grade average, however, than the number of hours credit carried by the course. Any student having a "C" average on work attempted who believes herself unquestionably qualified for work at Meredith should consult personally with the admissions staff.

A student transferring to Meredith who does not have at least two secondary-school units in one language will be required to complete three years' credit in one foreign language (eighteen semester hours) or two years' credit in each of two languages (each twelve semester hours) in order to meet Meredith degree requirements in foreign language.

A student who has completed two years of college work should indicate the major and other subjects which she expects to pursue.

When the candidate comes from a college belonging to the Southern Association of Colleges and Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith.

A candidate from another college will be given provisional credits which must be validated by success in work undertaken at Meredith, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must complete a minimum of twenty-four semester hours with a C average during her first two semesters at Meredith. If one fails to reach this standard she will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior College is sixtytwo semester hours. Not more than thirty-two semester hours will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior

year will be expected to take at Meredith at least twelve hours in the department in which she is a major. A student transferring at the beginning of her senior year will be expected to take at Meredith at least nine hours in the department in which she is a major.



#### Re-admission of Former Students

A student who was previously enrolled but who did not complete the previous semester should apply for re-admission to the Director of Admissions. A special application form, which must be returned with a \$15.00 non-refundable fee, will be sent to her for this purpose. If she has earned credits at other institutions since last attending Meredith, official transcripts of her record at those institutions must be submitted, together with a statement of honorable dismissal.

If a student desires to return to the college after an absence of more than a year she will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

#### Part-time Students

A part-time student is understood to be one qualifying for a degree who enrolls for not more than nine credit hours a semester. Such a student will meet the entrance requirements outlined above.

#### Special Students

- 1. A student who has authorization for credit at Meredith from another college may register for courses with credit. The statement of authorization should be sent to the Registrar.
- 2. A college graduate who enters for credit to be applied toward public school certification requirements may enroll as a special student. Evidence of such standing should be submitted in advance to the Registrar either by an official transcript, or by a covering letter from the institution that granted the degree.
- 3. A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

# Condition of Admission

Every person admitted to the college as a student agreed to the following condition of admission: That Meredith College reserves the right to suspend or to exclude at any time any student whose academic standing or conduct is regarded by Meredith College as undesirable or unacceptable, without the necessity of specifying charges or assigning reasons for suspension or exclusion.

#### Orientation-Registration

Each student, upon arrival in the city, should enroll promptly at the office of the Dean of Students. Dormitorics will be open to receive freshmen and transfer students at 11:00 a.m. on Wednesday, September 10. The orientation and registration program begins at 8:30 a.m. on Thursday, September 11. A returning student should arrive in time to complete her registration by 12:30 p.m. on Monday, September 15. Otherwise, a special fee of five dollars will be charged.

The freshman or transfer student is expected to take part in the special program arranged for the opening week. Included in this program will be an introduction to the health services, instruction in the use of the library, some social events, interest and personality tests, registration, and talks on various phases of college life.

#### Summer Session 1969

During the summer of 1969 the college will operate a six-weeks term beginning June 9 and ending July 18. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is seven semester hours for the summer session (i.e., three hours each for two courses meeting daily with one hour of applied music).

Regular academic courses will be available in several fields of instruction. Teachers who are college graduates may register as special students for certificate credit. Other individuals who wish to register without credit may do so. Private lessons in music may be arranged.

Full information about the summer session may be obtained by writing to the Dean of the college.





**Academic Regulations** 

### Academic Regulations

Meredith College confers two degrees—the Bachelor of Arts and the Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character. (A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.)

Requirements for these degrees are based on the general principle of a broad distribution of studies among representative fields of human culture and a concentration of studies within a special field. Distribution is planned to give the student a general view of our cultural heritage and to broaden her outlook. And concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

Requirements for the Bachelor of Arts Degree Hours. A candidate for the degree of Bachelor of Arts must complete at least 120 semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

RESIDENCE CREDIT. A candidate for the degree must complete twenty-four of her last thirty hours at Mcredith College. If four-hour courses are involved, eight hours of credit will be accepted, all such credit to be transferred from regionally accredited institutions. For a student who enrolls for credit at North Carolina State University under the inter-institutional agreement one additional course carrying up to four hours credit will be permitted.

A senior transfer student from a regionally accredited institution must complete all of the last thirty hours at Meredith. If a student enters from a senior college not accredited by the regional accrediting agency, she must attend Meredith for at least two years.

GRADES. The college requires that each student who entered college before June, 1966, maintain at least an average grade of C in:

- 1. All grades of courses offered for graduation.
- 2. All grades of courses completed at Meredith.
- 3. All grades of course completed at Meredith in the field of concentration above freshman level.
- 4. All grades of courses completed at Meredith in the major subject, including freshman level.
- 5. All grades of courses completed in the senior year.

Beginning with the freshman class which entered in September, 1966, the college requires that each student have a quality point ratio of at least 2.0 in:

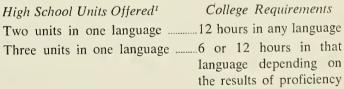
- 1. All courses undertaken.
- 2. All courses undertaken at Meredith.
- 3. All courses undertaken at Meredith in the field of concentration above freshman level.
- 4. All courses undertaken at Meredith in the major subject, including freshman level.
- 5. All courses undertaken in the senior year.



#### Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed fifty-two to sixty-three hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
ART OR MUSIC. Art 231, 359, 360 or	
Music 101 and 102 or 226.	3-6
A home economics major may substitute	
Art 243. A student desiring an elemen-	
tary education certificate may substitute	
six hours each in art and music: Art	
243, 286 and Music 233, 286.	
ENGLISH. English 101-102, English 221-222	12
FOREIGN LANGUAGE	6-12
A student offering as many as two units	
in any foreign language may not receive	
credit for the 100-level course in that	
language.	
College	Dogwinger outs





<sup>&</sup>lt;sup>1</sup>The transfer student should refer to the catalogue section on Admission Requirements for Advanced Standing.

tests. If placed at the intermediate level the student will complete two years; if placed at the third year level only one year is required.

...6 hours in one of these

Two units in each of two		
languages6 hours in one of these		
or 12 hours in a th	ird	
language.		
Four units in one language6 hours in that langu	age	
depending on the res		
of proficiency tests.		
Semester H	21120	
MATHEMATICS AND NATURAL SCIENCES	jurs	
Biology 101-102; Chemistry 101-102;		
Mathematics—six hours, according to		
placement; Physics 221-222.		
p. 100 221 222		
Mathematics is required for a North		
Carolina Teacher's Certificate.		
SOCIAL STUDIES12		
History 101-102 and six hours chosen		
from the following: Economics 221, 222;		
Geography 201, 202, 231, 362; Political		
Science 201, 202; Psychology 221, 222.		
A transfer student entering with six se-		
mester hours in European or ancient his-		
tory will have met the requirement in		
history. A major in home economics may substitute Home Economics 360 for So-		
ciology 222. A prospective teacher se-		
lects two subjects in addition to history.		
weeks two subjects in addition to metery.		
SPEECH. Speech 201, 201S		
Required of each student who does not		
complete Speech 221 or its equivalent.		
P		
Religion. Religion 101, 1026		

A student transferring to Meredith as a junior or senior will be excused from this requirement. A prospective elementary teacher must complete this course unless credit has been earned.

PHYSICAL EDUCATION. Only one course in physical education will be required during any one semester except for the student who failed a course in physical education the previous semester. One enrolled for Physical Education 386 may substitute this for an activity course for that semester.

An entering student must successfully complete physical education courses according to the following program unless excused by the Dean.

A student entering her first year—three years A student entering her second year—two years A student entering her third year—one year

### Field of Concentration

Each student will select a field of concentration consisting of at least forty-two semester hours above the freshman level and distributed as follows: eighteen to twenty-four semester hours in a major subject and eighteen to twenty-four semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to a freshman. Required courses not open primarily to the freshman may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. A student may not change her major subject after she has become a senior without the consent of the administrative council.

Not later than the close of her sophomore year, a candidate for the degree of Bachelor of Arts selects a departmental major. When this selection has been approved by the department concerned, the chairman of that department becomes the adviser to the student. The program of studies arranged by the chairman of the department and the student must receive the final approval of the Dean.

The major is selected from the following list of subjects:

Art History

Biology Home Economics
Business Mathematics
Chemistry Music
Economics Psychology

English Religion
Foreign Languages— Sociology

French, Latin, Spanish

The related subject or subjects are selected either from the above list of major subjects or from the following list of subjects:

Education Physics
Geography Political Science
German Psychology
Philosophy Speech

#### Graduate Record Examinations

The Graduate Record Examinations in the student's major subject will be given to all seniors at the expense of the college. A student who needs the General Aptitude Test for graduate school admission will arrange through the Dean to take the test at her own expense at test centers and at dates listed in the official bulletin.

Requirements for the Bachelor of Music Degree The degree of Bachelor of Music will be granted to the student who already holds the degree of Bachelor of Arts or Bachelor of Science and meets the requirements as stated on page 103 of this catalogue. An additional year of study confined exclusively to music will usually be necessary to secure this degree.



During the course of study, a student conforms to the regulations for seniors, including class attendance and scholastic attainment.

The Freshman Year Usually a freshman registers for the following courses: English, a foreign language, health education, physical education, and three courses chosen from history, mathematics, natural sciences, and religion. Some variation from this schedule may be necessary for one planning to major in art, home economics, or music.

The sixteen hours normally to be taken each semester should be chosen from the following courses:

Art 101-102 Biology 101-102 Chemistry 101-102 English 101-102 French 101-102; 221-222 German 101-102; 221-222 Health Education 101

History 101-102 Home Economics 101, 104 Latin 101-102; 221-222 Mathematics 111, 132; 241, 242 Music (See Department) Religion 101, 102 Spanish 101-102; 221-222

Regulations Concerning Courses REGISTRATION AND WITHDRAWAL. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

She may be permitted by the Dean to drop a course during the first ten days of the semester with no grade recorded. Thereafter her record will show either "Withdrew Passing" or "Withdrew Failing." Attention is called to the fee charged for any change of course during this ten-day period.

AMOUNT OF WORK. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without the Dean's permission, except that under the following conditions a student may register for only twelve hours: a senior enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in work that demands much of her time.

A student may not register for more than sixteen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of credit hours allowed during any semester for any student taking physical education is eighteen; for other students the maximum is nineteen hours.

PRESCRIBED COURSES. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the Dean's permission.

A student must register for required courses in English and foreign language each semester they are offered until the requirement has been met.

RESTRICTED CREDIT FOR JUNIORS AND SENIORS. For the student who entered before September, 1966, twelve hours of credit in courses primarily for the freshman may be taken in the junior and senior years, no more than six hours of which may be taken during the senior year.

Beginning with the freshman class entering in September, 1966, no more than twelve hours credit in courses primarily for the freshman may be taken in the junior year. A senior may receive

credit for such courses only if the credit is above the 120 hours to be completed for the degree of Bachelor of Arts.

CREDIT AT NORTH CAROLINA STATE UNIVERSITY. Through a mutual agreement with North Carolina State University, a Meredith student may take certain courses at the University without special fees and without registering there. Approval for such registration is obtained from the student's major adviser, the head of the department concerned (if not in the major) and from the Dean of the college. Approval will be given only for courses not available on the Meredith campus and usually only to a junior or senior. A limit on the amount of such exchange credit which may be earned in the senior year is to be noted on page 47.

CREDIT AT DREW UNIVERSITY. Through an arrangement with Drew University, Madison, New Jersey, Meredith students may spend one semester in study at Drew University. The program is open especially to qualified juniors who may receive credit for as much as twelve semester hours. The program consists of seminars led by members of various delegations of the United Nations, courses on the Drew University campus, and an intensive research project. Applications should be made through the Meredith coordinator, Dr. Sarah Lemmon. Final approval of the application rests with the Director at Drew University and the Dean of Meredith College.

CREDIT IN BUSINESS. Credit for Business 231-232 and 353-354 will be given to the student who completes at least eighteen semester hours in the Department of Business.

CREDIT IN MUSIC. A maximum of twenty-four semester hours in music, including no more than twelve semester hours in applied music, may be counted by the student *not* majoring in music as elective credits toward the Bachelor of Arts degree.

A maximum of four semester hours is allowed each student in ensemble courses.

MAXIMUM CREDIT IN A SUBJECT. Of the 120 semester hours required for graduation, the maximum amount of work that a

student may take in any one subject, other than in the Department of Music, is forty hours. A student having a major in the Department of Music may take a maximum of sixty semester hours from the various subdivisions of that department out of the 120.

REPEATING COURSES. A course may be repeated only if the student registers for the course the next time it is offered except by permission of the Dean and the chairman of the department in which the course is to be repeated.

CORRESPONDENCE CREDIT. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

DEFICIENCY IN ENGLISH. The Department of English may require of a student special work in composition if she submits to any department a paper containing gross errors in English composition.

Class Attendance Each student is expected to be regular and prompt in her attendance at all classes, conferences and other academic appointments. She must accept full responsibility for class presentation, announcements, and assignments missed because of absence. Absences tend to affect the quality of one's work and, therefore, may lower her standing in courses.

The following regulations place on the student the responsibility for determining what constitutes good cause for absence from class:

FOR A FRESHMAN OR SOPHOMORE. 1. The number of unexcused absences allowed each semester will be equal to the number of class meetings per week—not to exceed three. This ruling includes absences from classes, private lessons in music, and laboratory periods.

- 2. Such an allowance of absences will cover all situations except excused illness and college representation.
- 3. Any unexcused absence beyond the stated limit or any un-

excused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.

4. A Dean's List student will be governed by the class attendance policy for juniors and seniors.

FOR A JUNIOR OR SENIOR. 1. A junior or senior on the Eligibility list is granted optional class attendance except in the case of the last class session before or the first session after a holiday.

- 2. Any unexcused absence at the last class session before or the first session after a holiday—if these absences occur within two days before or after a holiday—will place the student on attendance probation in that course for the remainder of the semester. Any unexcused absence by a student on attendance probation will result in her being dropped from the course.
- 3. A junior or senior *not* on the Eligibility List will be governed by the class attendance policy for freshmen and sophomores.

RIGHT OF APPEAL. In *exceptional* cases an appeal concerning either attendance probation or being dropped from a course may be made to the Academic Council.

EXCUSED ABSENCES. 1. Absences because of illness, when certified according to directives in the *Student Handbook*, will be excused.

- 2. A student on the Eligibility List may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the college as a whole, or to participate in academic off-campus activities if approval for such absences is given in advance by the Dean.
- 3. A student authorized in advance by the Department of Education to do substitute teaching in the city or county schools may be excused from classes on that day.

CLASS ATTENDANCE IN ACTIVITY COURSES IN PHYSICAL EDU-CATION. A student is required to attend during the semester at least 80 per cent of the class sessions in an activity course in physical education in order to receive a passing grade in the course. Absences are thus provided for illness—except in the case of extended illness.

#### Grading System

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. In spite of the fact that different disciplines demand different emphases, that in certain areas special skills are necessarily involved, and that absolute uniformity in such interpretation would be impossible and perhaps undesirable, effort has been made to formulate some statement of interpretation of the letter grades.

- A Sustained mastery of course content and consistent demonstration of individual initiative and insight beyond the fullfillment of course requirements.
- B Work displaying accurate knowledge of course content and some ability to use this knowledge creatively.
- C Work demonstrating familiarity with basic course concepts, related methods of study, and full participation in class work.
- D Work below the minimum standard as defined above. Although falling below this minimum, it is considered of sufficient merit to be counted toward graduation if balanced by superior work in other courses.
- F Failure which may not be made up by re-examination.
- Inc. That the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.
- WF That the student was not passing when she withdrew from the course. Beginning with the freshman class entering in September, 1966, a course with a grade of WF will count as hours attempted.
- WP That the student was passing when she withdrew from the

course. A course with a grade WP does not count as hours attempted.

# Pass-Fail Option

- 1. A student, during her junior and/or senior year, may elect for the "pass-fail" grading not more than two courses from the total she offers for graduation. Only one such course may be elected during a single semester.
- 2. Excluded from courses which may be pursued under the "pass-fail" system will be the following:

All "Prescribed Courses" (Catalogue p. 49) pursued to meet requirements for graduation.

All courses in the student's major and related field(s).

All courses pursued in summer work or in institutions other than Meredith.

- 3. Course content and requirements will be the same for "passfail" registrants as for regular students, and minimum performance for "pass" will be equivalent to minimum performance for letter grade D.
- 4. When a student registers for the semester in which she elects the "pass-fail" option for a course, she will designate the course that she so elects. No changes in such options will be allowed after the first ten days of the semester in which schedule changes are normally allowed. After that time the decision for regular work or the "pass-fail" option is irrevocable.
- 5. In computation of grade-point averages an *F* on a "pass-fail" course will be computed as hours attempted; a "Pass" will not be computed as hours attempted.
- 6. A student who changes her major to a department in which she has already taken "pass-fail" work may credit only one "Pass-Fail" course in the new major. If she has taken more than one such course, she will forfeit credit.
- 7. Responsibility for compliance with all rules governing the "pass-fail" system rests with the student, and appeals for exception to these will not be heard.



Quality Points For the student who entered college before June, 1966, the minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one; D, none.

Beginning with the freshman class entering in September, 1966, the minimum scholastic average of C, or a quality point ratio of 2.0 on all courses attempted, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries four quality points; B, three; C, two; D, one; F, none.

The quality point ratio is calculated by dividing the number of quality points earned by the number of semester hours attempted, whether passed or not. However, no more hours for a course are ever calculated in the quality point ratio than the number of hours credit carried by the course.

Eligibility List An Eligibility List is prepared at the beginning of each semester. The list includes the names of each student who has maintained the minimum academic standards for college representation or for student activities as indicated in the *Student Handbook*.

For a fourth-year junior or a senior to be included on this list, she must have an over-all average of C or better on all courses thus far completed.

Beginning with the freshman class which entered in September, 1966, a student, regardless of classification, will be considered eligible if she has a 2.0 quality point ratio on work attempted at Meredith. A freshman is considered eligible in her first semester at Meredith. A transfer student must have a C average in order to be eligible in her first semester at Meredith.

#### Dean's List

At the end of each semester a Dean's List is published. In the list is the name of each student who has attained high scholastic standing. She must have completed twelve semester hours, including inter-institutional courses.

A student who entered college before June, 1966 should have passed all Meredith courses with a number of quality points equal to twice the number of semester hours taken plus three; any other student should have passed three times the number of semester hours taken plus three.

The Dean may remove a student from this list during the semester if her conduct or grades are such as to make removal advisable.

#### Graduation with Distinction

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- 1. A student must have been in residence at Meredith College at least two years and must have earned a minimum of fifty-seven semester hours.
- 2. For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith are counted.
- 3. A student who entered college before June, 1966, whose average is two and two-tenths quality points per semester hour is graduated *cum laude*; one whose average is two and six-tenths quality points per semester hour is graduated *magna cum laude*; one whose average is two and nine-tenths quality points per semester hour is graduated *summa cum laude*.
- 4. Beginning with the freshman class entering in September, 1966, a student whose average is three and two-tenths quality points per semester hour is graduated *cum laude;* one whose average is three and six-tenths quality points per semester hour is graduated *magna cum laude;* one whose average is three and nine-tenths quality points per semester hour is graduated *summa cum laude.*

No student is graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.



Classification

Each student is classified at the beginning of every semester. For the student who entered college before June, 1966 to be classified as a junior, she must have at least fifty-six hours of credit and fifty quality points; to be classified as a senior, at least eighty-six hours of credit and eighty-four quality points.

Beginning with the freshman class entering in September, 1966, the student is classified on the following basis:

		Q.P.R. on all
	Sem. Hrs.	Work Attempted
Classification	Credit	at Meredith
Sophomore	23	1.30
Junior	56	1.65
Senior	86	1.90

The classification of a transfer student will be determined by the number of semester hours credit accepted at the time of her admission.

Examinations and Reports

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

A senior who has examinations at the same time as other students, except on the last Thursday and Friday of the second semester, will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and excessive absences from classes.

Retention of Students

During each semester of her first college year a student must pass at least six semester hours. However, in order to continue beyond her first college year she must have passed a minimum of fifteen hours with a quality point ratio of at least 1.0 on all courses attempted during the year, summer courses not included.

After the first year in college a student must pass a minimum of nine semester hours each semester. Unless the student who entered college before June, 1966 has also accumulated nine quality points for the same semester, she will be placed on academic probation for the following semester. Beginning with the freshman class entering in September, 1966, the student must have accumulated eighteen quality points for the same semester, or she will be placed on academic probation for the following semester. Probationary status is not permitted for two successive semesters. A written notice of such probation is sent to the student and her parents.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of fifty semester hours and ninety-two quality points and must have a quality point ratio of at least 1.50 on all courses thus far attempted at Meredith.

A student who does not meet these minimum requirements will be dropped from the college for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the college authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

Vocational Preparation

The college offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

Art
Business
Graduate Study
Library Work
Medicine, Medical
Technology, Nursing

Music
Religion
Social Welfare
Teaching
(Elementary
and Secondary)

The college offers courses of instruction leading to a major in business. This course is not open to a freshman. This training qualifies a student to hold positions in the business world. Courses in shorthand and typewriting are also available, with or without credit, to the prospective librarian, religious or social worker, teacher, or any other student not majoring in business.

A student planning to enter a professional school or to do graduate work after leaving Meredith should secure advance information about the requirements which she must satisfy. The Dean will be glad to assist the student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for the laboratory technician, nurse, and the student of medicine.

The Department of Religion trains the teacher of Bible as well as the local church or association worker.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

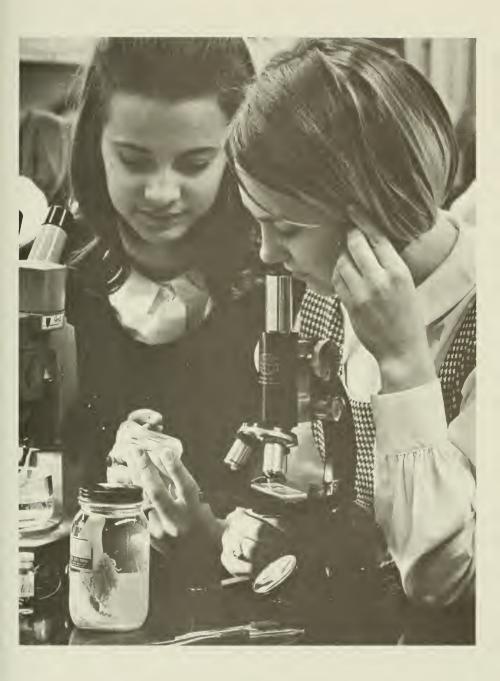
Summer Session Credits A student who plans to attend a summer session at another accredited institution makes application for transfer credit through the Dean's office. She also secures the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is normally seven semester hours for any one session.

Withdrawal

Official withdrawal of a resident student is made in the office of the Dean of Students. Withdrawal of a non-resident student is made in the office of the Dean of the college.

Failure to make official withdrawal forfeits the right of honorable dismissal.

<sup>&</sup>lt;sup>1</sup>Conditions for credit described on page 55.



**Courses of Instruction** 

#### Courses of Instruction

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is offered in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

Courses are numbered as follows: the 100 courses for freshmen, the 200 courses for sophomores, the 300 courses for juniors and seniors. The 400 courses are for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

A "block" course is taught for the first half of a semester, six days a week. Student teaching under supervision is scheduled for the second half of either semester.

#### Art

#### Leonard White, Associate Professor Jo Anne Nix, Assistant Professor Grove Robinson, Instructor

Requirements A total of thirty hours in Art including 101-102, 221, 222, 359, for a Major 360, and 498.

- 101-102 Beginning Drawing and Composition. An introductory course in basic design. Emphasis is placed upon the elements and principles of design with particular attention to drawing and composition in the fall semester and to the use of color in the spring semester. Studio problems involve the use of a variety of materials. Through group and individual criticism, the development of individual creative ability is encouraged. Prerequisite for Art 102: Art 101 or Art 243. Credit for Art 101 given upon completion of Art 102, Ed. 386A. Six studio hours a week. Credit, six hours. Mr. White.
- 221, 222 CREATIVE DESIGN. A course offering the student an opportunity to develop creativeness in two and three-dimensional design and technical ability in the use of various materials. Prerequisite:

  Art 101-102. Six studio hours a week. Credit, six hours. Mr. White.
  - 226 Ceramics. An introductory course in ceramic processes and material. Projects in coil, slab, and wheel methods of construction. Experimentation with various types of decoration. Not open to freshmen except by special permission. Credit, three hours. Mr. White.
  - 229 ADVANCED DRAWING. Problems in sketching, figure drawing, illustration and perspective drawing. Prerequisite: Art 101-102. Six studio hours a week. Credit, three hours. Mr. Robinson.
- 231, 231S ART APPRECIATION. A course designed to satisfy the need of students for a key to the enjoyment of art. Through illustrated lectures and class discussions, the art of past cultures and modern times is introduced to the student. Not open to art majors. Credit, three hours. Mr. Robinson.

- 243 BEGINNING ART. A course in the fundamentals of art for others than art majors. Consideration of the elements and principles of design and their application in problems involving various art media. Six studio hours a week. Credit, three hours. Miss Nix.
- 258 ELEMENTARY SCULPTURE. An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical process and techniques. Six studio hours a week. Credit, three hours. Mr. Robinson.
- Ed. 286A METHODS IN THE TEACHING OF ART. (For Elementary School Teachers.) A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Prerequisite: Art 101, or Art 243, or permission of the department. Two lectures and two studio hours a week. Credit, three hours. Miss Nix.
- 347, 348 BEGINNING PAINTING. A studio course in creative painting in various media including casein, watercolor, oil, and acrylic. Prerequisite: Art 101-102 or by special permission. Six studio hours a week. Credit, three or six hours. Mr. White or Mr. Robinson.
  - 359 HISTORY OF ANCIENT ART. A survey of the significant art of the East and West from prehistoric times to the Renaissance. Credit, three hours. Miss Nix.
  - 360 HISTORY OF MODERN ART. A survey of the principal trends of sculpture, painting, and architecture from the Renaissance to the present. Credit, three hours. Miss Nix.
  - [362 INTERIOR DESIGN.] A course to familiarize the student with historical and contemporary home furnishing and decoration. Studio problems in interior design. Six studio hours a week. Credit, three hours. Miss Nix.
- Ed. 286A METHODS IN THE TEACHING OF ART. (For Art Majors.) A study of the aims of art in the school and its place in the integral program; practice in art problems for the classroom

teacher, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Prerequisite: 12 hours of Art. One lecture and four studio hours a week. Credit, three hours. Miss Nix.

- 453, 454 ADVANCED PAINTING. Prerequisite: Art 347, 348. Six studio hours a week. Credit, three or six hours. Mr. White.
  - 465 COMMERCIAL ART. A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Prerequisite: Art 101-102. Six studio hours a week. Credit, three hours. Mr. Robinson.
  - 491 STUDIO PROBLEMS. A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, graphic techniques, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Credit, three hours, Mr. White or Miss Nix.
  - 498 Seminar. A study and review group meeting with the staff to consider current problems, advanced techniques, and other problems related to art. Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Credit, one hour. Mr. White.

# Biology

John A. Yarbrough, *Professor*Larry A. Whitford, *Visiting Professor*James H. Eads, *Assistant Professor*Paul E. Smith, *Instructor* 

Requirements for a Major

Twenty-seven semester hours, including Biology 101-102, 221, 222, 255, 351, and 364. Other requirements include Chemistry 101-102, 221, Mathematics 101, 102 or their equivalent. Ed. 385 Sc. does not count toward the major. Students qualifying for a teaching certificate in high school biology must also include one year of either physics or earth science.

- 101-102 General Biology. A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Two lectures, one conference, and two laboratory hours a week. Credit, six hours. Staff.
  - ADVANCED PLANT BIOLOGY. An advanced plant science course combining basic studies in seed plant physiology and anatomy with traditional plant morphology in which all major groups of the plant kingdom are surveyed. Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week. Credit, four hours. Mr. Whitford.
  - 222 Invertebrate Zoology. A comparative phylogenetic approach to the major groups of the invertebrate animals. Both type animals commonly encountered and transitional forms are studied as to life history, morphology, physiology, ecology, and economic importance. Field trips may be made to study, collect, and classify animals in their natural habitats. Prerequisite: Biology 101-102. Two lectures and six laboratory or field trip hours a week. Credit, four hours. Mr. Eads.
  - 255 Genetics. Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. The laboratory includes the actual experimental breeding of the fruit fly and the interpretation of data which demonstrates the classical, quantitative, and biochemical theories of genetics. Prerequisite: Biology 101-102 or its equivalent. Three lectures a week and one two hour laboratory (optional). Credit, three or four hours. Mr. Eads.
  - [351 COMPARATIVE VERTEBRATE ANATOMY.] A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types,

including fish, amphibia, and mammals to be dissected in the laboratory. Alternates with 353. Prerequisite: Biology 101-102; Biology 222 recommended. Two lectures and six laboratory hours a week. Credit, four hours. Mr. Eads.

- 353 VERTEBRATE PHYSIOLOGY. Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other animals, and simple experiments. Especially adapted to students preparing to study medicine or nursing or to become technicians. Alternates with 351. Prerequisite: Biology 101-102, Chemistry 101-102. Three lectures and one three-hour laboratory a week. Credit, four hours. Mr. Eads.
- [354 Histology.] The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Alternates with 356. Prerequisite: Biology 101-102 and Chemistry 101-102. One lecture and six laboratory hours a week. Credit, three hours. Mr. Yarbrough.
  - VERTEBRATE EMBRYOLOGY. Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Special emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates. Alternates with 354. Prerequisite: Biology 101-102. Two lectures and six laboratory hours a week. Credit, four hours. Mr. Eads.
- [359 PLANT ANATOMY.] A study of cellular units of seed plants, including both woody and herbaceous types. Prerequisite: Biology 101-102 and 221. One lecture and six laboratory hours a week. Credit, three hours. Mr. Yarbrough.
- 364 MICROBIOLOGY. A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and

staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Recommended for home economics majors. Prerequisite: Biology 101-102 and Chemistry 101-102 or their equivalents. One lecture and six laboratory hours a week. Credit, three hours. Mr. Yarbrough.

[366 PLANT TAXONOMY.] A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Prerequisite: Biology 101-102. One lecture and six laboratory or field trips a week. Credit, three hours. Mr. Yarbrough.

[Ed. 385 Sc. The Teaching of Science.] Credit, three hours. Miss Yarbrough and Mr. Smith. (See page 83.)

Under a plan of inter-institutional cooperation, there are available at North Carolina State University advanced courses in genetics, botany, zoology, and microbiology and elementary courses in geology which may be of interest to biology majors. Similarly, at St. Augustine's College courses in radiochemistry and radiobiology are available for biology majors.

#### Business and Economics

Lois Frazier, Professor Evelyn P. Simmons, Assistant Professor Annie Sue Perry Parnell, Instructor

The Department of Business and Economics offers a major in business and a major in economics. Courses in this department are not open to freshmen.

#### Business

Requirements for a Major in Business Twenty-four hours exclusive of 231-232. The following courses are required: 353-354, 361, 362, 363, 473, and 483. Business majors must take nine hours of economics, including 221 and 222.

In addition to course requirements, each business major is ex-

pected to present evidence of having completed forty hours of approved, paid work experience.

Additional courses are required for students qualifying for a North Carolina teacher's certificate in business.

Majors in other departments may receive credit for Business 231-232 and 353-354 provided they take eighteen hours in business.

- 231-232 TYPEWRITING. Development of typewriting skill; application to business letters, manuscripts, tabulation problems, and office forms. A rate of 50 words a minute is required. If the results of a placement test indicate sufficient speed, control, and production ability, students may be granted permission to enter Business 232. Credit, six hours. Mrs. Parnell.
- 353-354 ELEMENTARY SHORTHAND. Principles of Gregg Shorthand; development of skill to take dictation at 80 words a minute for five minutes on new material and produce acceptable transcripts. Prerequisite or parallel: Business 231-232. Credit, six hours. Mrs. Parnell.
- 361, 362 ACCOUNTING. Fundamental principles of accounting applied to proprietorships, partnerships, and corporations; analysis of financial statements; introduction to cost and tax records. Credit, six hours. Miss Frazier.
  - 363 Business Communication and Reports. Analysis and composition of adjustment, credit, collection, employment, and sales letters; preparation of oral and written business reports. Credit, three hours. Miss Frazier.
  - 375 PRINCIPLES OF DISTRIBUTION. A study of the history, policies, and methods of retail distribution; organization and operation of retail institutions; control practices; and personnel management. Credit, three hours. Mrs. Parnell.
  - 376 DISTRIBUTION. Merchandise information, sales promotion, and advertising. Credit, three hours. Mrs. Parnell.
  - 377 STATISTICS. Fundamentals of statistics, covering sources, collec-

tion, analysis, and interpretation of data; probability and statistical inference; index numbers; time-series analysis; correlation techniques. Prerequisite: Mathematics 111. Credit, three hours. Mrs. Simmons.

- 381 Business Law. Legal principles applied to contracts, negotiable instruments, bailments, sales, property, insurance, torts, and bankruptcy. Credit, three hours. Miss Frazier.
- 473, 474 Advanced Shorthand. Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Prerequisite: Business 353-354 or its equivalent. Credit, six hours. Mrs. Parnell.
  - 483 OFFICE PROCEDURES AND MANAGEMENT. Filing and records management; development of working knowledge of transcribing machines, duplicating machines, calculators, and adding machines. Prerequisite: Business 231-232. [BLOCK COURSE.] Credit, three hours. Miss Frazier.
  - 484 OFFICE MANAGEMENT. Principles of management applied to offices. Management functions; office organization; personnel relations; automation; and selection and effective use of office equipment and supplies. [BLOCK COURSE.] Credit, three hours. Miss Frazier.
- Ed. 386 B The Teaching of Business. See page 82. Credit, three hours. Miss Frazier.
  - WORK EXPERIENCE. Supervised experience in business offices two or three afternoons weekly. Conferences and programs for improvement. For senior majors in business. Credit, three hours. Miss Frazier.

#### Economics

# Requirements for a Major in Economics

Twenty-four hours in economics, including 221 and 222. Majors are urged to take Mathematics 241.

Economics 221 is a prerequisite to all other courses in economics.

- 221 and 221S PRINCIPLES OF ECONOMICS. A study of the macroeconomic principles underlying the current American economic system, including organization for production, distribution of income, business cycles, national income determination, and monetary and fiscal policies. Credit, three hours. Mrs. Simmons.
  - 222 PRINCIPLES OF ECONOMICS. A continuation of 221, with microeconomic emphasis to include an examination of the market, prices, costs, the production process, forms of competition, theory of the firm, international trade, and economic growth. Credit, three hours. Mrs. Simmons.
  - 355 ECONOMICS OF CONSUMPTION. An analysis of intelligent consumer decision-making in the marketplace; economic, psychological, and customary factors motivating buying; government protections for the consumer; consumer credit institutions; insurance; investments; and management of personal and family finances. (Offered even-numbered years only.) Credit, three hours. Mrs. Simmons.
  - 365 LABOR ECONOMICS. An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organization, and standards in relation to technological change; and labor legislation. (Offered odd-numbered years only.) Credit, three hours. Mrs. Simmons.
  - 366 International Economics. A study of the development of international economic policies: geographic, economic, social, and political factors underlying contemporary international problems; foreign exchange and money flows; economic competition; and the economic and political methods employed by the leading nations. (Offered odd-numbered years only.) Credit, three hours. Mrs. Simmons.
  - 368 PUBLIC FINANCE. A study of the sources of revenue and the principles and methods of taxation and financial administration; fiscal policy; debt management; and the principles governing expenditures. (Offered even-numbered years only.) Credit, three hours. Mrs. Simmons.
  - 375 PRINCIPLES OF DISTRIBUTION. For description see Business 375. May count as credit in economics by students except business majors. Credit, three hours.

- 377 STATISTICS. For description see Business 377. May count as credit in economics by students except business majors. Prerequisite: Mathematics 111. Credit, three hours.
- 381 Business Law. For description see Business 381. May count as credit in economics by students except business majors. Credit, three hours.
- Money and Banking. A study of contemporary monetary theory and policy, including an examination of the value and purchasing power of money; the role of commercial banks; the central banking system and its monetary controls; and the relationship among prices, production, employment, and economic growth. Prerequisite: Economics 221 and 222. Credit, three hours, Mrs. Simmons.
- 388 HISTORY OF ECONOMIC THOUGHT. A critical analysis of the development of economic ideas, their origins and institutional framework, with primary emphasis on an interpretative study of outstanding economists of the past whose contributions have significance for contemporary economic theory. Credit, three hours. Mrs. Simmons.

# Chemistry and Physics

Mary Elizabeth Yarbrough, Professor Sally Melvin Horner, Assistant Professor Helen Jo Collins, Assistant Professor

# Chemistry

#### Requirements for a Major in Chemistry

Twenty-four semester hours from courses in Chemistry, exclusive of 101-102 and Ed. 385 Sc. or 386 Sc.; Physics 221-222, Mathematics 241, 242.

- 101-102 GENERAL CHEMISTRY. An introductory course in chemistry including qualitative analysis. Two class hours and three laboratory hours a week. Credit, six hours. Staff.
- 221, 222 Organic Chemistry. Prerequisite: Chemistry 101-102. Three class hours and one three-hour laboratory period a week. Credit, four or eight hours. Miss Yarbrough.

- 351-352 QUANTITATIVE ANALYSIS. Prerequisite: Chemistry 101-102.

  Two class hours and two three-hour laboratory periods a week.

  Credit, eight hours. Mrs. Horner.
  - 354 BIOCHEMISTRY. Prerequisite: Chemistry 221. Three class hours and one three-hour laboratory period a week. Credit, four hours. Miss Yarbrough.
  - 356 ADVANCED ORGANIC CHEMISTRY. Prerequisite: Chemistry 221, 222. Three class hours and one three-hour laboratory period a week. Credit, four hours. Miss Yarbrough.
- Ed. 385 Sc. The Teaching of Science. See page 83. Credit, three hours. or 386 Sc. Miss Yarbrough and Mr. Yarbrough.
  - 491 INORGANIC CHEMISTRY. Prerequisite: Chemistry 351-352. Three class hours and one three-hour laboratory period a week. Credit, four hours. Mrs. Horner.
  - [494 Physical Chemistry.] Prerequisite: Chemistry 221, 222; Chemistry 351, 352; Physics 221-222; Mathematics 241, 242. Two class hours and two three-hour laboratory periods a week. Credit, four hours. Mrs. Horner.
    - 498 SEMINAR. Credit, one hour.

# Physics

- 221-222 GENERAL PHYSICS. Three class hours and one three-hour laboratory period a week. Credit, eight hours. Mrs. Horner.
  - [354 HOUSEHOLD PHYSICS.] Two class hours and one three-hour laboratory period a week. Credit, three hours. Miss Yarbrough.

#### Education

David R. Reveley, *Professor*Harry K. Dorsett, *Associate Professor*Lila Bell, *Associate Professor*Robert G. Fracker, *Assistant Professor* 

All of the courses listed herein are designed primarily to prepare

students who wish to teach in the public schools of the State. In keeping with new State Certification requirements, all students who expect to qualify for Class A teaching certificates must follow the following procedure:

# For Class A Teaching Certificates

At the end of the sophomore year, each student must file a Declaration of Intent with the Teacher Education Council.

At the end of the junior year, each student must file a preliminary application with the Teacher Education Council. Attached to the application must be a planned program leading to graduation.

At the beginning of the semester in which the student expects to do her student teaching, the Council will take final action on the student's application.

Mathematics is now required of all obtaining new certificates. Speech 201 or 221 is required.

Since Music Education Majors receive general certification to teach in Grades 1-12, inclusive, they may select either Education 357 or Education 352 in order to meet professional requirements in Area II.

#### Elementary School Teachers' Certificates

Students who expect to secure Class A certificates to teach in either the primary or the grammar grade level must meet the requirements listed below:

#### I. Subject Matter Courses

	Semester	Hours
Children's Literature <sup>1</sup> , Education 342	2	
American History	6	
Geography 201 and 202	6	
Political Science 201 or 202	3	
Art	6	
Music	6	

<sup>&</sup>lt;sup>1</sup>The State Department of Public Instruction counts Children's Literature as English, not as Education.

Health Education	1-2
Health Education Methods <sup>1</sup>	2
Physical Education Methods	2
Area I—The Pupil	
Education 231 and 353	6
Area II—The School	
Education 357 and a choice of 465,	
491S, 492F	6
Area III—Teaching and Practicum	
Education 461, 467 (5 hrs.)	
and 495 or 495S (6 hrs.)	11

# High School Teachers' Certificates

II. Professional Courses

Students who expect to secure State Class A certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school.

Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs must be approved by the head of the Department of Education by the beginning of the junior year.

All students qualifying for a North Carolina Secondary Certificate must select at least three hours from two of the following groups of social studies:

Group II Economics 221, 222
Group III Geography 201, 202, 231, 362
Group III Political Science 201, 202
Group IV Sociology 221, 222

<sup>&</sup>lt;sup>1</sup>The State Department recommends Biology 101-102 as a prerequisite.

#### I. Subject Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Art (36), business education (36), English (36), French (30)<sup>1</sup>, German (30)<sup>1</sup>, home economics (including certain sciences and other related courses)—(48), science (48), social studies; economics, history, political science, sociology (42), Spanish (30)<sup>1</sup>.

# II. Professional Courses

Area I—The Pupil

Education 231 and 456 ......6 semester hours

Area II—The School
Education 352 and choice of 465,

491S, 492F .......6 semester hours

Area III—Teaching and Practicum

Education 385 or 386, and ......9 semester hours 495. Note: Students are advised to take these courses in the following order: Education 231, 352, 385 or 386, 495.

#### Education Courses

Education 231 is prerequisite to all Education courses except 342.

- 231 and 231S EDUCATIONAL PSYCHOLOGY. An intensive study of the psychology of learning. A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher. Credit, three hours. Mr. Reveley and Mr. Fracker.
  - 342F or 342 CHILDREN'S LITERATURE. An intensive historical review of children's literature, both American and European. [BLOCK COURSE.] Credit, two hours. Miss Bell.
  - 352F or 352 The Secondary School. The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching;

<sup>&</sup>lt;sup>1</sup>The hours required in any foreign language are based upon two units of high school work in that language.

qualifications of the high school teacher; student guidance; records and reports. Not open to students who take Ed. 357. Prerequisite to student teaching on the high school level. Credit, three hours. Mr. Dorsett and Mr. Fracker.

- 353 or 353S CHILD PSYCHOLOGY. A survey of the psychological development of the individual through childhood. Prerequisite: Ed. 231 or Psychology 221. Credit, three hours. Mr. Dorsett.
  - 357, 357S THE ELEMENTARY SCHOOL. The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Not open to students who take Ed. 352. Credit, three hours. Mr. Fracker.
  - 456F, 456 Measuring and Guiding Adolescent Behavior. A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. [BLOCK COURSE.] Credit, three hours. Mr. Dorsett.
  - 461, 461S READING IN THE ELEMENTARY SCHOOL. A modern approach to understanding the methods, techniques, and skills involved in the teaching of reading, spelling, language, and writing in the elementary school. Major emphasis on how to teach reading for grades 1-6, with consideration for readiness training at all levels. Emphasis on training in listening, understanding, and interpreting the materials covered. [BLOCK COURSE.] Credit, two hours. Miss Bell.
    - 465 FOUNDATIONS OF PUBLIC EDUCATION. The movements of educational thought and institutions which gave rise to the American school system. [BLOCK COURSE.] Credit, three hours. Mr. Reveley.
  - 467, 467S ELEMENTARY METHODS. A study of materials and methods in the teaching of arithmetic, science, and social studies on the elementary level. Directed observation; units of work developed and evaluated. [BLOCK COURSE.] Credit, three hours. Miss Bell.

- 491S Social Problems In Education. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. [BLOCK COURSE.] Credit, three hours. Mr. Reveley.
- 492F PHILOSOPHY OF EDUCATION. A study of the philosophical bases of modern education, with particular reference to the philosophies of idealism, realism, and pragmatism. Credit, three hours. Mr. Reveley and Mr. Fracker.

# Special Methods Courses

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wade County constitute a part of the courses.

Prerequisite to all special methods courses: Education 231.

- 286A THE TEACHING OF ART. For elementary school teachers. Credit, three hours. Miss Nix.
- 286 Mus. The Teaching of Music. For elementary school teachers. Credit, three hours. Miss Haeseler.
  - 386A THE TEACHING OF ART. For description, see page Credit, three hours. Miss Nix.
  - 386B THE TEACHING OF BUSINESS. Credit, three hours. Miss Frazier.
  - 385E THE TEACHING OF ENGLISH. Credit, three hours. Miss Rose.
- 386 M. L. THE TEACHING OF FOREIGN LANGUAGES. Credit, three hours. Mr. Ledford.

- 385 H.Ed., THE TEACHING OF HEALTH EDUCATION. Elementary. Credit, 385S H.Ed. two hours. Mrs. Archer.
- [386 H.Ed. THE TEACHING OF HEALTH EDUCATION.] Secondary. Credit, three hours.
- 386 H.Ed. The Teaching of Home Economics. Credit, three hours. Mrs. Stuber.
  - 385M THE TEACHING OF MATHEMATICS. Credit, three hours. Mrs. Preston.
- 385, 386 Mus. The Teaching of Music. Prerequisite: Theory 102. Required of juniors majoring in Public School Music. For description, see page 108. Credit, three or six hours. Miss Haeseler.
  - 386F P.Ed., THE TEACHING OF PHYSICAL EDUCATION. Credit, two hours. 386 P.Ed. Mrs. Massey.
    - 385 Sc. The Teaching of Science. Credit, three hours. Miss Yarbrough and Mr. Smith.
    - 386 S.St. The Teaching of History and Social Studies. Open to juniors and seniors taking a major in economics, history, or sociology. Credit, three hours. Mrs. Grubbs.

# Observation and Directed Teaching

STUDENT TEACHING. The purpose of this course is to give the 495, 495S student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student teaching. All high school student-teachers must have taken Education 231, Education 352, and Education 385 or 386 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 231, Education 357, and Education 353 before the semester in which they do their student-teaching. The Teacher Education Council reserves the right to withhold the privilege of student-teaching if circumstances warrant. Fee \$40. Credit, six hours (either semester). Staff.

# English

Norma Rose, Professor
Mary Lynch Johnson, Professor
Leishman A. Peacock, Professor
Ione Kemp Knight, Associate Professor
Margaret Gooch, Assistant Professor
Frances Pittman Woodard, Assistant Professor
Ruth Ann Baker Phillips, Instructor
Susan Hull Gilbert, Instructor
Letitia Davis Hamill, Instructor

English 101-102 prerequisite for all courses in English; English 221-222 prerequisite for all advanced courses in the department except English 233, 358 and Speech 201, 221, 226.

# Requirements for a Major

Thirty hours in English including English 101-102; English 221-222; twelve hours from English 351, 352, 353, 354, 355, 494, 498; and six additional hours from English courses numbered above 300. No credit in the Department of English given for Education 385E. History 340 (English history) recommended to English majors.

- 101-102, 101S
- Principles of Writing. Correct and clear sentence structure and logical organization of subject matter emphasized in 101 and continued in 102, together with the writing of a research paper. The literature, studied in connection with the writing, chosen both semesters from English writers of the nineteenth and twentieth centuries. Credit, six hours. Staff.
- 221-222, 221S
- DEVELOPMENT OF ENGLISH LITERATURE. A survey of English literature from its beginning through the eighteenth century. Credit, six hours. Staff.
- 233 CREATIVE WRITING. Credit, three hours. Miss Johnson.
- 351 OLD ENGLISH. Credit, three hours. Miss Johnson.
- 352 CHAUCER. A study of Chaucer's poetry with a few selections from other Middle English writings. Prerequisite: English 351. Credit, three hours. Miss Johnson.

- 353, 354 Shakespeare. A study of the English history plays and the "sunny comedies" (353); the tragedies, the "dark comedies," and the late romances (354). Supplementary reading in non-dramatic works of Sheakespeare and a few major pieces of criticism. Credit, three or six hours. Miss Rose.
  - MILTON. A study of Milton's poetry, with selections from his prose writings. Credit, three hours. Miss Knight.
  - 357 AMERICAN LITERATURE OF THE NINETEENTH CENTURY. A study of romantic and early realistic literature of the nineteenth century with emphasis on the writings of major authors and selections from the writings of others. Credit, three hours. Miss Gooch.
  - 358 ADVANCED GRAMMAR AND COMPOSITION. Credit, three hours. Miss Knight.
  - 362 ENGLISH POETRY OF THE VICTORIAN PERIOD. A study of Browning and Tennyson, with selections from Elizabeth Barrett Browning, Arnold, and Clough. Credit, three hours. Miss Johnson.
  - 364 ENGLISH AND AMERICAN POETRY OF THE TWENTIETH CENTURY. A study of some of the principal twentieth century English and American poets and their works. Supplementary reading and reports required. Credit, three hours. Mrs. Gilbert.
  - 365 ENGLISH POETRY OF THE ROMANTIC PERIOD. A study of Wordsworth, Shelley, and Keats, with selections from other poets of the Romantic Period. Credit, three hours. Miss Knight.
  - 368 ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY. A study of major works of Swift, Pope, Boswell, and Johnson with additional reading from other authors illustrating the age and significant literary forms. Credit, three hours. Miss Rose.
  - [370 ENGLISH AND AMERICAN PROSE OF THE TWENTIETH CENTURY.]

    A study of selected works (drama, novels, short stories, and essays) by twentieth century English and American authors.

    Credit, three hours. Mrs. Gilbert.

- Ed. 385E THE TEACHING OF ENGLISH. See page 82. [BLOCK COURSE.] Credit, three hours. Mrs. Woodard.
  - THE TREATMENT OF LITERARY PROBLEMS. Open only to majors in English. Credit, one hour. Miss Rose.
  - 498 SEMINAR. Open only to majors in English. Credit, three hours. Miss Johnson.

# Speech

- 201, 201S Introduction to Speech. Emphasis placed on clear and articulate speaking, clear thinking, logical organization, and confident presentation. Credit, one hour. Mrs. Phillips.
  - 221 FUNDAMENTALS OF SPEECH. Credit, three hours. Mrs. Phillips.
  - 226 ORAL INTERPRETATION. Credit, three hours. Mrs. Phillips.
  - [351 Religious Drama.] Credit, three hours. Mrs. Phillips.
  - 352 PLAY PRODUCTION. Credit, three hours. Mrs. Phillips.

# Foreign Languages

William R. Ledford, Assistant Professor
Helen P. Daniell, Assistant Professor
Jacqueline B. Beza, Instructor
Nona Short, Instructor
Doreen Saxe, Instructor
Ann B. Peaden, Instructor
Robert W. Morgan, Instructor

Courses numbered 101-102 and 221-222, or their equivalents, are prerequisite for 351-352. Prerequisite for courses above 351-352: 351-352 or special permission.

Requirements for a Major in French, Latin or Spanish Twenty-four hours above 101-102, including 351-352. Majors in French or Spanish must include 357 and 358. Majors in Spanish must also include 353-354. Latin majors are required to take a course in ancient history. Foreign language majors are urged to include a second foreign language as a related field.

In order to comply with new certification requirements, students who plan to teach French or Spanish must take the courses numbered 357 and 358 in the language to be taught. Ed. 386 ML is required of students planning to teach a foreign language, and counts as Education.

#### French

- 101-102 ELEMENTARY FRENCH. Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Credit, six hours. Staff.
- 221-222 Intermediate French. Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Prerequisite: 101-102 or a minimum of two units in high school. Credit, six hours. Staff.
- 351-352 FRENCH LITERATURE AND CIVILIZATION. A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Prerequisite: 221-222 or advanced placement. Credit, six hours. Mrs. Beza and Mrs. Daniell.
  - 353 SEVENTEENTH CENTURY. A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Credit, three hours.

    Mrs. Daniell.
  - 354 EIGHTEENTH CENTURY. The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Credit, three hours. Mrs. Daniell.
  - [355 French Romanticism.] Credit, three hours.
  - [356 French Realism and Naturalism.] Credit, three hours.
  - 357 ADVANCED COMPOSITION AND CONVERSATION. Required of majors in French. Sophomores admitted by permission only. Credit, three hours, Mrs. Daniell.

- 358 PHONETICS AND CONVERSATION. Required of majors in French. Sophomores admitted by permission only. Credit, three hours. Mrs. Daniell.
- 361 Modern French Literature 1880-1919. Credit, three hours
- 362 CONTEMPORARY FRENCH LITERATURE 1919 TO THE PRESENT. Credit, three hours.
- [492 PROBLEMS IN FRENCH LITERATURE.] Credit, 1-2 hours.
- [493 DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE.]
  A survey of the historical development of French from Latin.
  Reading of works in Old French. Some introduction, through
  French, to the general field of linguistics. Offered only when the
  demand is sufficient. Credit, three hours.

#### German

- 101-102 ELEMENTARY GERMAN. Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Credit, six hours. Mr. Morgan.
- 221-222 Intermediate German. Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. German 358 may be substituted for German 222. Prerequisite: 101-102 or a minimum of two units in high school. Credit, six hours. Mr. Morgan.
- [351-352 German Literature and Civilization.] A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German. Offered only when the demand is sufficient. Prerequisite: 221-222 or advanced placement. Credit, six hours.
- [353, 354 FAUST, LYRIC POETRY OF THE NINETEENTH CENTURY.] Credit, one hour each semester.

#### Latin

- 101-102 ELEMENTARY LATIN. A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Credit, six hours. Miss Short.
- 221-222 VERGIL'S AENEID. An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Credit, six hours. Miss Short.
- 351-352 ROMAN LITERATURE AND CIVILIZATION. A survey of Latin literature and civilization with emphasis on representative writers.

  Translation of the prose of Livy, Pliny, the poetry of Horace.

  Prerequisite: 221-222 or advanced placement. Credit, six hours.

  Miss Short.
- 363, 364 ROMAN COMEDY AND SATIRE. Translation of the plays of Plautus and Terence and the satires of Juvenal and Horace. Prerequisite: Latin 351-352. Credit, three or six hours. Miss Short.
- [365, 366 ROMAN HISTORICAL AND POLITICAL WORKS.] Translation of selections from Tacitus, Cicero, Suetonius. Prerequisite: Latin 351-352, Credit, three or six hours. Miss Short.

### Spanish

- 101-102 ELEMENTARY SPANISH. Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Open to students who offer less than two units for entrance. Credit, six hours. Staff.
- 221-222 Intermediate Spanish. Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Prerequisite: 101-102 or a minimum of two units in high school. Credit, six hours. Staff.
- 351-352 Spanish Literature and Civilization. A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Alternates with Spanish 353-354.

Prerequisite: 221-222 or advanced placement. Credit, six hours. Mr. Ledford.

- [353-354 Spanish-American Literature and Civilization.] A study representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned. Alternates with Spanish 351-352. Credit, six hours. Mr. Ledford.
  - 357 Advanced Composition and Conversation. Required of majors in Spanish. Sophomores admitted by permission only. Credit, three hours. Mr. Ledford.
  - 358 PHONETICS AND CONVERSATION. Required of majors in Spanish. Sophomores admitted by permission only. Credit, three hours. Mr. Ledford.
  - 491 CERVANTES AND THE GOLDEN AGE OF SPAIN. Open to juniors by special permission. Credit, three hours. Mr. Ledford.
  - [492 Modern Spanish Drama.] Open to seniors, and to others by special permission. Alternates with Spanish 494. Credit, three hours. Mr. Ledford.
    - 494 Modern Spanish Novel. The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission. Alternates with Spanish 492. Credit, three hours. Mr. Ledford,
- Ed. 386 M.L. THE TEACHING OF FOREIGN LANGUAGES. See page 82. Credit, three hours. Mr. Ledford.

Advanced German not taught at Meredith is available at North Carolina State University and Shaw University. Russian is available at St. Augustine's, North Carolina State, and Shaw. Italian is offered at North Carolina State University. Students desiring additional work in French and Spanish not offered at Meredith may enroll in courses offered through the program of interinstitutional cooperation.

# Health, Physical Education, and Recreation

Jay D. Massey, Assistant Professor Helena W. Allen, Assistant Professor Janie S. Archer, Instructor Frances W. Stevens, Part-time Instructor

### The Equitation Program

Luke Huggins, Director of Equitation
Lila Bozick, Assistant Director of Equitation
Donna LeRoy, Assistant

The program of the Department of Health, Physical Education, and Recreation is designed to meet the needs of each individual student with respect to such programs as:

- 1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, equitation, and swimming.
- 2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
- 3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.
- 4. The development of intelligent understanding and a positive attitude toward personal health and hygiene in relation to daily living.

All students enrolled in health and physical education are required to undergo physical examinations. Each student is classified, upon the basis of these examinations, for a physical education class in vigorous or semi-vigorous activity. During orientation week all freshmen are introduced to the facilities of the student health service by the college physician.

# Health Education

101, 101S HEALTH EDUCATION. A fundamental course in the principles and problems of personal hygiene. The course includes discussions based upon student health problems and interests, and instruction based upon today's health problems of college students. Required of freshmen. Two class hours a week for one semester. Credit, one hour either semester.

Ed. 385 H.Ed., Ed. 385S H.Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER. A course designed to furnish prospective elementary teachers with information and ideas to be of help in planning, teaching, and evaluating classroom health instruction. Opportunities are given for lesson planning and teaching of health on the elementary school level.

### Physical Education

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. Freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

First semester freshmen are limited to dance, team sports, swimming, or equitation. Each semester thereafter students may choose from the variety of activities offered.

- 111, 111S TEAM SPORTS. Beginning and advanced courses in basketball, hockey, softball, speedball, or volleyball. Two hours a week for each semester.
- 221, 221S RHYTHMIC ACTIVITIES. Beginning, intermediate, and advanced courses in modern dance, folk and square dance, or rhythmical gymnastics. Two hours a week each semester.
- 251, 251S INDIVIDUAL SPORTS. Beginning, intermediate, and advanced courses in archery, badminton, bowling<sup>1</sup>, equitation<sup>1</sup>, Golf<sup>1</sup>, life saving, water safety instructor's course, roller skating, tennis, recreational sports, slimnastics, or swimming. Two hours a week each semester.
- 261, 261S EQUITATION. Saddle and Hunt Seat. Beginner, intermediate, and advanced classes. Two hours a week each semester.

Interested students are given opportunities to participate in local shows and hunts. Students who wish to board horses at the college stables may make arrangements for this through the business office.

<sup>&</sup>lt;sup>1</sup>Special fee.

Instructional classes are available to special students in the afternoons and Saturday mornings.

382 Community Recreation and Camp Leadership. A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

Ed. 386F P.Ed., Ed. 386 P.Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER. A course designed to help prospective elementary teachers to see the relationship of physical education to the total school curriculum. Opportunities are given for observation, lesson planning, teaching, and evaluating physical education on the elementary school level. Credit, two hours.

# History and Political Science

Sarah McCulloh Lemmon, Professor
C. Allen Burris, Professor
Frank L. Grubbs, Jr., Associate Professor
Thomas C. Parramore, Assistant Professor
Rosalie P. Gates, Assistant Professor
Carolyn B. Grubbs, Instructor
Sonnet M. House, Instructor

Requirements for a Major

Thirty semester hours in history including 101-102; 251, 252; 330; 480; and 499. It is recommended that students having a related field in history take either 330 or 480.

Historical Activities 400 is given in the fall of odd-numbered years.

Ed. 386 S St. counts as Education.

History

101-102 HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION. First semester: from prehistory to the French Revolution; second semester, from the French Revolution to the present. Introducing

- cultural and economic topics as well as historical. Prerequisite to all other courses in history. Credit, six hours. Staff.
- 251 HISTORY OF THE UNITED STATES TO 1877. Credit, three hours. Mr. Grubbs and Miss Lemmon.
- 252 HISTORY OF THE UNITED STATES SINCE 1877. Credit, three hours. Mr. Grubbs and Miss Lemmon.
- ANCIENT HISTORY. From prehistoric times to the fall of Rome. Credit, three hours. Mrs. Grubbs.
- [302 MEDIEVAL EUROPEAN HISTORY.] From the fall of Rome to the opening of the 16th century. Credit, three hours. Mrs. Grubbs.
  - 330 DIRECTED READING AND RESEARCH. Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper on some phase of the topic. Prerequisite: History 251, 252. Offered each semester. Credit, two hours. Staff.
  - 340 HISTORY OF ENGLAND SINCE 1560. Social, economic, and political studies. Credit, three hours. Mr. Parramore.
- [341 EARLY MODERN EUROPEAN HISTORY.] From the Commercial Revolution to the Congress of Vienna. Credit, three hours. Mr. Parramore.
- [342 MODERN EUROPEAN HISTORY.] From the Congress of Vienna to the outbreak of World War I. Credit, three hours. Mr. Parramore.
  - RECENT EUROPEAN HISTORY. From the outbreak of World War I to the present. Credit, three hours. Mr. Parramore.
- 348F ASIAN POLITICS AND CIVILIZATION. Emphasis will be placed on India. Credit, two hours. Mrs. Gates.
  - HISTORY OF THE AMERICAN COLONIES. American colonial history from its European background to the Treaty of Paris, 1783. Prerequisite: History 251. Credit, three hours. Mr. Grubbs.

- [360 HISTORY OF THE AMERICAN ECONOMY.] An economic interpretation of American history from colonial times to the present. Special emphasis will be placed on mercantilism; American laissez-faire; and the Welfare State. Prerequisite: History 251, 252. Credit, three hours. Mr. Grubbs.
  - 370 HISTORY OF THE SOUTH. From colonial times to the present. Credit, three hours. Miss Lemmon.
- Ed. 386 S.St. The Teaching of History and Social Studies. Credit, three hours. Mrs. Grubbs.
  - 390 HISTORY OF AMERICAN FOREIGN POLICY. The development of American foreign policy, its history, problems, and future course as related to Europe, Asia, and South America. Credit, three hours, Mr. Grubbs.
  - 400F SUPERVISED TRAINING IN ARCHIVES. Open to juniors and seniors taking a major in history. Professional training in Archival Science, Museum Art, or Publications under the joint supervision of the North Carolina Department of Archives and History and the Meredith College Department of History. Practicum required. Credit, three hours.
    - 444 Contempory International Affairs. Prerequisite: 12 hours in history. Offered each semester. Mrs. Gates.
    - 451 SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES SINCE 1860. Prerequisite: History 252. Credit, three hours. Miss Lemmon.
  - [452 SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES BEFORE 1860.] Prerequisite: History 251. Credit, three hours. Miss Lemmon.
  - 480 DIRECTED READING AND RESEARCH IN AMERICAN HISTORY. Required of all majors. Others admitted by special permission. Broad reading on a selected topic culminating in a research paper for which primary sources have been consulted. Prerequisite: Nine hours of American history. Offered each semester. Credit, two hours. Staff.

499 THE LITERATURE OF HISTORY. Required of all majors. A consideration of the schools of historical writing and various philosophies of history from the Greeks to the present. Offered each semester. Credit, one hour. Staff.

#### Political Science

- 201 GOVERNMENT OF THE UNITED STATES. Credit, three hours. Mrs. House.
- 202 STATE AND LOCAL GOVERNMENT IN THE UNITED STATES. Credit, three hours. Mrs. House.
- Political Parties in The United States. Prerequisite: Political Science 201 and History 252. Credit, three hours.

Courses are also available at North Carolina State University, under the inter-institutional cooperation plan, in Far Eastern, German, French, and Russian history, and in comparative governments of Asia and Europe.

#### Home Economics

Marilyn M. Stuber, Assistant Professor
Virginia S. Swain, Part-time Assistant Professor
Ruby Miller, Part-time Assistant Professor
Margaret E. Clark, Part-time Instructor
Kay Ann Friedrich, Part-time Instructor
Charlotte S. Barnes, Consultant
Mable S. Rabb, Consultant

# Requirements for a Major

Twenty-four semester hours of work in home economics above the freshman level, including 493. Students are expected to take Chemistry 101-102 in the freshman year. Ed. 386 H.Ec. counts as Education.

101 Textiles and Clothing. An introduction to the principles of good design in clothing selection and personal appearance. Basic principles of clothing construction using commercial patterns. Open to non-majors. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Stuber.

- 104 FOODS AND COOKERY. Food selection and preparation. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 223 FOODS AND COOKERY. A study of the principles and processes in the preparation and preservation of food, and a consideration of the time and money values involved. Prerequisite: Home Economics 104, except by permission of the head of the department. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 224 Textiles and Clothing. Advanced clothing construction. Creative flat-pattern designing, fitting and construction of wool street apparel. Prerequisite: Home Economics 101. One lecture and five hours of laboratory. Credit, three hours. Mrs. Stuber.
- 351 NUTRITION. Prerequisite: Home Economics 223, and Chemistry 101-102. Two lectures and two hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 352 ADVANCED FOODS. A course designed to apply the principles of nutrition and cookery to the planning, preparation, and service of meals of various types and costs, with special emphasis on consumer buying practices and their relation to the food budget. Prerequisite: Home Economics 223. Two lectures and four hours of laboratory. Credit, three hours. Mrs. Friedrich.
- 353 Textiles and Clothing. Tailoring. A brief survey of the apparel industry. Prerequisite: Home Economics 224. One lecture and five hours of laboratory. Credit, three hours. Mrs. Stuber.
- [354F Textiles and Clothing.] Applied costume designing. Problems draped on dress form. Prerequisite: Home Economics 224 and 353. One lecture and five hours of laboratory. Credit, three hours. Mrs. Stuber.
  - 356F CHILD DEVELOPMENT. Psychological aspects of development through infancy and childhood. Observation of and participation in the care and guidance of a group of preschool children, at the Raleigh Pre-School. Two lectures and three hours of laboratory. Credit, three hours. Mrs. Stuber and Mrs. Rabb.

- TEXTILES AND CLOTHING. The study of textiles from raw materials through manufacturing and finishing of fabrics from the viewpoint of the consumer. Prerequisite: Chemistry 101 and 102. Credit, three hours. Mrs. Miller.
- 360 MARRIAGE AND FAMILY RELATIONSHIPS. A functional course designed to help the student achieve an understanding of personality backgrounds, processes of mate selection, courtship, and marital adjustment as related to successful marriage and family living. Credit, three hours. Mrs. Stuber.
- 364 House Planning and Furnishing. A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Credit, three hours. Mrs. Swain.
- Ed. 386 H.Ed. Methods of Teaching Home Economics. See page 83. Credit three hours. Mrs. Stuber.
  - 389 Home Management. A study in the use of human and material resources of the home to promote family interests and welfare. Procedures for the management of time, energy, money, and materials. Problems in consumer buying. Credit, three hours. Mrs. Swain.
  - 493, 493S ECONOMICS OF THE HOME—RESIDENCE. Prerequisite or parallel: Home Economics 389 (Home Management). Residence for students in groups in the Ellen Brewer House. Credit, three hours. Miss Clark.

#### Mathematics

Charles A. Davis, Associate Professor Dorothy K. Preston, Assistant Professor Martha L. Bouknight, Instructor LaRose F. Spooner, Instructor Joan B. Troy, Part-time Instructor

Requirements Twenty-four hours in Mathematics above the 100 level. The for a Major student must also have credit for each of the following Mathe-

matics courses: Calculus with Analytic Geometry I, II, III, and IV (241, 242, 243, and 244), Modern Algebra (365), and Differential Equations (356).

Topics recommended for teachers by the State Board of Education are incorporated into courses 111 and 132. Students wishing to teach Secondary Mathematics must have credit for Linear Algebra (366) and Modern College Geometry (457).

- 111, 111S COLLEGE ALGEBRA WITH TRIGONOMETRY. Students who demonstrate proficiency in mathematics by scores made on the mathematics section of Scholastic Aptitude Test and on the Mathematics Achievement Test may not enroll for Math 111. This course includes an introduction to set theory, a brief axiomatic development of the real number system, the solution of equations and inequalities, the analysis of functions, with emphasis on exponential, logarithmic, and trigonometric functions. Credit, three hours. Staff.
- 132, 132F FUNDAMENTAL CONCEPTS OF MATHEMATICS. This course is designed for students who wish to take only one year of college mathematics. It is not recommended for those who wish to pursue a major in mathematics. Topics included are set theory, polynomial functions, laws of logic, and abstract mathematical systems. Credit, three hours. Staff.
  - [211S ELEMENTS OF PROGRAMMING.] An introduction to programming is given using the programming language PL/1. Programs are submitted to a computer at an off-campus location with a low speed input/output teletype terminal. Credit, one hour. Mr. Davis.
- 241, 241S CALCULUS WITH ANALYTIC GEOMETRY I. Prerequisite: 111 (except for those freshmen placed by the department). Credit, three hours. Staff.
- 242, 242F CALCULUS WITH ANALYTIC GEOMETRY II. Prerequisite: 241. Credit, three hours. Staff.
- 243, 243S CALCULUS WITH ANALYTIC GEOMETRY III. Prerequisite: 242. Credit, three hours. Staff.

- 244, 244F CALCULUS WITH ANALYTIC GEOMETRY IV. Prerequisite: 243. Credit, three hours. Staff.
  - PROBABILITY AND AN INTRODUCTION TO STATISTICS. The course is designed to give the student the fundamental concepts of probability using set notation. It includes basic distribution theory of both discrete and continuous random variables. Mathematical expectation of special distributions are studied in connection with decision-making. Prerequisite: 242. Credit, three hours. Mrs. Bouknight.
  - MATHEMATICAL STATISTICS. The course deals primarily with the theory of sampling, with emphasis on the normal distribution and other distributions which can be approximated by it. The application of point and interval estimates of the parameters of distributions is demonstrated through the testing of hypothesis. A brief introduction to regression curves and the analysis of variance is also included. Prerequisite: 311. Credit, three hours. Mrs. Bouknight.
  - 356 DIFFERENTIAL EQUATIONS. An introduction to the study of the solution of linear, ordinary differential equations with applications. Some of the topics covered are homogeneous and non-homogeneous equations; solution by inspection, by integrating factors, by substitution, by the method of undetermined coefficients and by inverse operators; and the Laplace transform. Prerequisite: 244. Credit, three hours. Mr. Davis.
  - 365, 366 Modern Algebra, Linear Algebra. A study of general algebraic systems. Beginning with the most simple algebraic system, the set, the study proceeds through groups, rings, and fields. Second semester includes a study of vector spaces and linear transformations, matrices, and determinants. Prerequisite or parallel: 244. Credit, three hours. Mrs. Spooner.
    - 368 ADVANCED CALCULUS I. Prerequisite: 244. Credit, three hours. Mr. Davis.
    - 411 ADVANCED CALCULUS II. Prerequisite: 368. Credit, three hours. Mr. Davis.
    - 457 MODERN COLLEGE GEOMETRY. This course is designed to dif-

ferentiate and compare metric and non-metric absolute and Euclidean geometry with emphasis given to the metric approach. Also, an introduction is given to hyperbolic geometry, one of the non-Euclidean geometries. Prerequisite: 365 or permission from the department. Credit, three hours. Mrs. Troy.

- **465**, **465**S SPECIAL TOPICS. Open only to seniors in mathematics. Credit, three hours. Staff.
  - 487, 488 MATHEMATICS SEMINAR. Open only to seniors in mathematics. Credit, one hour. Mr. Davis.
- Ed. 385M METHODS OF TEACHING SECONDARY MATHEMATICS. Credit, three hours. Mrs. Preston.

Courses are also available at North Carolina State University, under the inter-institutional cooperation plan, in Theory of Equations, in Intermediate and Advanced Differential Equations, in History of Mathematics, in Boundary Value Problems, in Numerical Analysis, in Computer Science, and in Statistics.

#### Music

W. David Lynch, Associate Professor
Harry E. Cooper, Professor
Stuart Pratt, Professor
Beatrice Donley, Associate Professor
Phyllis Weyer Garriss, Assistant Professor
James L. Clyburn, Assistant Professor
Isabelle Haeseler, Assistant Professor
Stephen E. Young, Assistant Professor
Jane W. Sullivan, Instructor

The courses in the Department of Music fall into several principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music; courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher); courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the crea-

tive ability of the individual; courses in singing and playing leading to artistic performance; and courses leading to a major in church music.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music but will not receive credit for such work.

Music majors must complete at least sixty semester hours in non-music subjects.

Applied music .....

24 hours

2 hours

Requirements for a Major in Applied Music

Electives in applied music and ensemble	6	hours
Theory 101, 102	6	hours
Theory 221, 222		
History of Music 363, 364		
Form and Analysis 353, 354	4	hours
Electives in Theory, History and Literature,		
Music Education	6	hours
Chorus	2	hours
Theory 101, 102	6	hours
Theory 221, 222	6	hours
History of Music 363, 364	6	hours
Form and Analysis 353, 354	4	hours
Methods 385, 386 <sup>1</sup>	6	hours
Wind Instruments 365, 366	2	hours
String Instruments 367, 368		
Orchestration 494	2	hours
Conducting 497	2	hours

for a Major in Music Education

Chorus .....Piano and voice<sup>2</sup>

Requirements

<sup>&</sup>lt;sup>1</sup>Six hours toward the certificate requirements (see p. 78.) <sup>2</sup>Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Requirements for a Major in Church Music

Theory 101, 102
Theory 221, 222 6 hours
Form and Analysis 353, 354 4 hours
History of Music 363, 364 6 hours
Church Music 387, 388
Field work in Church Music 493
Conducting 397
Chorus 2 hours
Applied Music24 hours
Minimum of 6 hours each in piano, organ, and voice (12
hours in one of these)
Religion 247 or 369
Religion 351 or 356
-

Majors in church music, organ, public school music, violin, and voice must complete Piano 101 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital and a partial junior recital are required of all majors.

Requirements for the Degree of Bachelor of Music Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

- 1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.
- 2. Complete all theory courses in the following list which have not already been completed:

Theory 101, 102	6	hours
Theory 221, 222	6	hours
Music History 363, 364	6	hours
Form and Analysis 353, 354		
Counterpoint 351, 352		
Canon and Fugue 498		
Composition 491		

Development of Symphony 401	2	hours
Orchestration 494	2	hours
Conducting 497	2	hours
Survey of Chamber Music 402	2	hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

#### Equipment

Eight grand pianos, twenty-one upright pianos, a three-manual organ, two two-manual organs, and numerous orchestral instruments furnish ample equipment for effective teaching.

#### Student Recitals

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

#### Concerts

The Raleigh Concert Music Association and Friends of the College bring a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society, the Chamber Music Guild, and other local organizations are also open to students. Members of the faculty of the Department of Music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition.

#### Theory

- 101, 102 THEORY. Elementary introduction to the theory of music with emphasis upon the melodic, rhythmic, and harmonic structure of music and the development of musicianship. Prerequisite: Theory 101 before 102. Required of freshmen majoring in music. Credit, three hours each semester. Miss Haeseler.
- 221, 222 Theory. A continuation of Theory 101, 102. Review of har-

monic practice followed by a study of modulations, seventh chords, chromatic alterations as exemplified in the works of the major baroque, classic, and romantic composers. Prerequisite: Theory 102 before 221, and 221 before 222. Required of sophomores majoring in music. Credit, three hours each semester. Miss Haeseler.

- 233 MUSIC FUNDAMENTALS. The student will study pitch, scales, keys, and key signatures, rhythm and time signatures, rhythmic reading and elementary chords and their functions. There will be included melodic, harmonic, and rhythmic dictation, and basic keyboard harmony. Not open to students who have completed Theory 101, 102. Credit, three hours. Miss Haeseler.
- 351, 352 COUNTERPOINT. Strict counterpoint in all five species and a study of the medieval modes. Required of juniors majoring in organ. Prerequisite: Theory 222 before 351, and 351 before 352. Credit, two hours each semester. Mr. Young.
- 353, 354 FORM AND ANALYSIS. An explanation of design and structure in all types of homophonic music. The phrase, period, songforms carried through to the sonata. Required of juniors majoring in music. Prerequisite: Theory 222 before 353, and 353 before 354. Credit, two hours each semester. Mr. Cooper.
  - 491 Composition. Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the student. Prerequisites: Counterpoint 352, Form and Analysis 354. Credit, three hours. Mr. Young.
  - 494 ORCHESTRATION. A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestras. Prerequisites: Theory 222, Counterpoint 352. Credit, two hours. Mrs. Garriss.
  - 498 Canon and Fugue. A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Required of seniors majoring in organ. Prerequisite: Counterpoint 352. Credit, two hours. Mr. Cooper.

#### History and Literature

- APPRECIATION OF MUSIC. A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Credit, three hours. Mrs. Garriss.
- 363, 364 The History of Music. The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Required of students majoring in music. Prerequisites: English 102, History 102, and Music Theory 102. Credit, three hours each semester. Mr. Young.
- 387, 388 Church Music. A course dealing with all phases of music in the Protestant church. Organization and administration of adult and children's choirs, with extensive survey of anthems and other materials. Study of hymns and their use, and consideration of the ministry of music as an aid to worship. Prerequisite: Theory 101, 102. Credit, three hours each semester. Mr. Young.
  - 401 DEVELOPMENT OF THE SYMPHONY. The history of the symphony with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Prerequisite: Music History 364 or Music Appreciation 226. Credit, two hours. Mrs. Garriss.
  - 402 SURVEY OF CHAMBER MUSIC LITERATURE. The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Prerequisite: Music History 364 or Music Appreciation 226. Credit, two hours. Mrs. Garris.

#### Music Education

- Ed. 286 Mus. Graded Materials and Methods. This course is recommended for all prospective teachers at the elementary level, especially those preparing to teach in North Carolina. Designed to lead the primary education teacher toward an understanding of the presentation of singing, rhythmic, instrumental, listening, and creative activities to the child in grades one through six, the course is presented through a sequence of related activities. Not open to students who have completed Ed. 385 Mus. Prerequisite: Music 233 or permission of the department. [BLOCK COURSE.] Credit, three hours, Miss Haeseler.
  - THE TEACHING OF THE PIANO. Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. A survey of piano literature. Credit, three hours. Mr. Pratt.
  - 361 The Teaching of String Instruments. A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, eartraining, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Credit, three hours. Mrs. Garriss.
  - 365, 366 WIND AND PERCUSSION INSTRUMENTS. A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Required of majors in music education. Credit, one hour each semester. Mrs. Garriss.
  - 367, 368 String Instruments. A practical study of string instruments with emphasis on violin. Required of majors in music education. Credit, one hour each semester. Mrs. Garriss.
- Ed. 385 Mus. Materials and Methods for Teaching Vocal Music in The Elementary School. Survey of the materials and methods for the presentation of singing, rhythmic, instrumental, creative, and listening activities to the child in grades one through

six. Prerequisite: Theory 102. Required of juniors majoring in music education. Credit, three hours. Miss Haeseler.

#### Ed. 386 Mus.

MATERIALS AND METHODS FOR TEACHING VOCAL MUSIC IN THE SECONDARY SCHOOL. A study of the developmental characteristics of adolescents, with special attention to boys' changing voices; the general music class, including the unit method of study; rehearsal techniques; classroom management problems. Credit, three hours. Miss Haeseler.

- 493 FIELD WORK IN CHURCH MUSIC. Credit, three hours.
- 495a OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC. The work to be done in connection with Theory 357 or 361, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement is directed teaching for the certificate. Prerequisites: Education and Music 357. Credit, three hours. Mr. Pratt.
  - 497 CONDUCTING. Essentials in conducting, baton technique. Practical experience in conducting the college chorus. Required of students majoring in public school music and church music. Class meets three times weekly. Credit, two hours. Miss Haeseler.

#### Ensemble

Credit for ensemble courses shall be limited to a total of four semester hours.

#### Instrumental Ensemble

Rehearsal and performance of works taken from the standard ensemble literature; open to all qualified students by arrangement with members of the music faculty. Credit, one hour each semester. Staff

#### Vocal Ensemble

Rehearsal and performance of literature covering material from Classical through Contemporary periods. Open only to qualified members of the Chorus, except by permission of the staff. Credit, one hour each semester. Miss Donley.

Chorus Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each

semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Credit, one hour each semester. Mrs. Sullivan.

Orchestra

An opportunity given to students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Credit, one-half hour each semester. Mrs. Garriss.

#### Applied Music

Students in the department of music who wish to take part in public programs should consult with their respective teachers and the head of the department of music in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

Piano Mr. Pratt, Mr. Clyburn, Miss Haeseler, Mr. Young.

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 101.

- 100 PIANO BELOW THE LEVEL OF FRESHMAN PIANO. A maximum of six semester hours of this work for credit permitted.
- 101, 102 Freshman Piano. Bach Inventions, Preludes, Suites; Sonatas of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin Preludes, Valses, Mazurkas, Nocturnes; other classical, romantic, and contemporary composers.

- 221, 222 SOPHOMORE PIANO. Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.
- 351, 352 JUNIOR PIANO. Bach Well-Tempered Clavier, Toccatas, Partitas, etc.; Mozart and Beethoven Sonatas; Chopin Etudes, Impromptus, Scherzi; Ballades; etc.; other classical, romantic, impressionistic, and contemporary composers.
- 491, 492 SENIOR PIANO. Bach Well-Tempered Clavier, Chorale-Preludes, and larger works; Beethoven Sonatas of greater difficulty; Concerti; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

Organ Mr. Cooper, Miss Haeseler, Mr. Young.

- 101, 102 FRESHMAN ORGAN. Manual and pedal technique. Bach Eight Short Preludes and Fugues; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.
- 221, 222 SOPHOMORE ORGAN. Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.
- 351, 352 JUNIOR ORGAN. Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Rheinberger, and others; pieces by classic and modern composers; service playing.
- 491, 492 SENIOR ORGAN. Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

Violin Mrs. Garriss.

101, 102 FRESHMAN VIOLIN. Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

- **221**, 222 SOPHOMORE VIOLIN. Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.
- 351, 352 JUNIOR VIOLIN. Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.
- 491, 492 SENIOR VIOLIN. Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

# Orchestral Courses in harpsichord, viola, flute, and other orchestral instruments struments will in some cases be offered on request, when qualified instruction is available by members of the departmental faculty. Credit will be given on the same basis as with other applied music.

Voice Miss Donley, Mrs. Sullivan.

- 101, 102 Freshman Voice. Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.
- 221, 222 SOPHOMORE VOICE. Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic and contemporary literature. French and German pronunciation.
- 351, 352 JUNIOR VOICE. More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.
- 491, 492 Senior Voice. Technical work continued, stressing flexibility.

  Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic literature; twenty songs from modern literature.

Courses are also available at North Carolina State University,

under the inter-institutional cooperation plan, in orchestra, and some approved language courses.

#### Psychology

Gloria H. Blanton, Associate Professor Marie Mason, Associate Professor

Psychology 221 is a prerequisite for all other courses in psychology.

- 221 GENERAL PSYCHOLOGY. An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes. Credit, three hours.
- 222 General Experimental Psychology. An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly. Credit, three hours.
- 232 PSYCHOLOGY OF ADJUSTMENT. (1) Personal adjustment of normal people; (2) mental health. Offered in alternate years. Credit, three hours.
- 351 PSYCHOLOGY OF ABNORMAL BEHAVIOR. (1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness. Credit, three hours.
- [355 SOCIAL PSYCHOLOGY.] (1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prej-

udice, and changing customs in marriage and family life. Offered in alternate years. Credit, three hours.

- [357 APPLIED PSYCHOLOGY.] A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest. Offered in alternate years. Credit, three hours.
- [358 PSYCHOLOGY OF PERSONALITY.] (1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality. Offered in alternate years. Credit, three hours.
- 408 DIRECTED STUDY IN HISTORY AND FIELDS OF PSYCHOLOGY. Offered on demand. Credit, one to three hours.

#### Religion and Philosophy

Roger H. Crook, Professor Ralph E. McLain, Professor Bernard H. Cochran, Associate Professor Harold E. Littleton, Jr., Assistant Professor

#### Religion

#### Requirements for a Major in Religion

Twenty-four hours including 101, 102. Prerequisite for all other courses: Religion 101, 102.

- 101, 102 An Introduction to The Old and New Testaments. A study of the central meaning of the Bible. Credit, six hours. Staff.
  - WORLD-WIDE CHRISTIANITY. The world mission of the Christian religion as it confronts our age. Credit, three hours. Mr. McLain.
  - THE RELIGIONS OF MANKIND. A survey and analysis of the great religions of the world. Credit, three hours. Mr. McLain.
  - 265 THE PROPHETIC ELEMENT IN RELIGION. A study of the nature and function of the prophet in any age, with major attention

- given to a study of the prophetic books of the Old Testament. Credit, three hours. Mr. Crook.
- 266 PAULINE LITERATURE. The development of early Christianity as found in the work and writings of Paul. Credit, three hours. Mr. Crook.
- 351 LEADERSHIP IN RELIGIOUS EDUCATION. The principles and techniques of Christian leadership. Credit, three hours. Mr. McLain.
- 353 THE COURSE OF CHRISTIAN MISSIONS. The expansion of Christianity in its world mission from the first century to the present. Credit, three hours. Mr. Cochran.
- 355 THE BIBLE AS LITERATURE. A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings together with a study of the theology of contemporary literature. Credit, three hours. Mr. Cochran.
- 356 THE LOCAL CHURCH PROGRAM. A study of the specific elements in developing an effective program. Credit, three hours. Mr. McLain.
- 361 HISTORY OF CHRISTIANITY. A survey of the development of Christian thought and institutions from the first century to the modern period. Credit, three hours. Mr. Cochran.
- 362 Baptist History and Beliefs. A study of the development and distinctive contributions of the Baptist people. Credit, three hours, Mr. Cochran.
- 364 Religion in America. A historical study from American beginnings to the contemporary scene. Credit, three hours. Mr. Cochran.
- FOUNDATIONS OF CHRISTIAN THOUGHT. The nature and function of science, philosophy, and religion, together with an analysis of the major problems involved in Christian thought. Credit, three hours. Mr. Cochran.
- 370 CHRISTIAN ETHICS. The province, presuppositions, and ideal of

the Christian ethic and its meaning for specific problems in our day. Credit, three hours. Mr. Crook.

- 372 PSYCHOLOGY OF RELIGIOUS LIVING. A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Prerequisite: Education 231 or Psychology 221. Credit, three hours. Mr. McLain.
- 388 TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT. An analytical survey of trends in contemporary Christian thought and leadership. Prerequisite: Religion 247 and either Philosophy 223 or Religion 369 or other adequate prerequisite approved by chairman of the department. Credit, three hours. Mr. McLain.

#### Philosophy

- 223 Introduction to Philosophy. A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters. Credit, three hours. Mr. Littleton.
- [224 Logic.] (1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic. Offered in alternate years. Credit, three hours.
- 352 HISTORY OF PHILOSOPHY. An introductory survey of the development of philosophical thought. Credit, three hours. Mr. Littleton.
- [354 HISTORY OF PHILOSOPHY.] From the revolt against scholasticism to the present day. Offered in alternate years. Credit, three hours.
- [364 PLATO.] A study of the Dialogues and of Platonic influence on western philosophy. Offered in alternate years. Credit, three hours.

#### Sociology and Geography

Leslie W. Syron, Professor
Vergean R. Birkin, Assistant Professor
Charles R. Tucker, Assistant Professor
Ruby Brooks, Instructor
Hugh Livingston Roberts, Instructor

#### Sociology

Sociology 221 is a prerequisite for all other courses in sociology.

#### Requirements for a Major in Sociology

Twenty-four hours in sociology including 221, 222, and 499, or their equivalents.

- 221 or 221S Principles of Sociology. A general introduction to the field of sociology with emphasis upon culture, collective behavior, inter-group relations, community, institutions, and social change. Credit, three hours. Staff.
  - 222 Social Problems. An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. Staff.
  - 351 AMERICAN MINORITY PEOPLES. A study of present day racial and cultural minorities with emphasis upon scientific facts about race and on changing attitudes and policies. Credit, three hours. Mr. Tucker.
  - 352 Criminology. An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. Credit, three hours. Mr. Tucker.
  - 363 The Community. A study of the structure and function of the community with particular emphasis upon the analysis of the community as a social entity, the sociology of the city and community organization. Credit, three hours. Mr. Tucker.
  - 366 REGIONAL SOCIOLOGY OF THE SOUTH. A brief survey of the development of ecological, economic, and cultural patterns in the

- southeastern states; comparison with other regions. Credit, three hours. Miss Syron.
- 371 CULTURAL ANTHROPOLOGY. An introduction to anthropology with special emphasis on comparative study of preliterate and simpler cultures. Credit, three hours. Miss Syron.
- 372 COMPARATIVE CULTURES. A study of selected areas throughout the world with special emphasis on the rapid modernization of undeveloped areas. Credit, three hours. Miss Syron.
- 374, 374F THE FAMILY. A study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on necessary adjustments, resources, and values. Credit, three hours. Mr. Tucker.
  - 378 Introduction to Social Research. A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Credit, three hours. Staff.
  - 494 DIRECTED INDIVIDUAL STUDY. Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Credit, one to three hours. Miss Syron.
  - 497 Introduction to Social Work. A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Credit, three hours. Mrs. Brooks.
  - 499 Introduction to Social Theory. A survey of the history of social thought from ancient times to the present, with particular emphasis on contemporary sociological thought. Credit, three hours. Miss Syron.

#### Geography

201 or 201S ELEMENTS OF PHYSICAL GEOGRAPHY. An introductory survey of man's physical environment, analyzing on a worldwide basis both the elements of weather and climate and the origin and reshaping of major landforms. Credit, three hours. Mr. Birkin.

- 202 WORLD REGIONAL GEOGRAPHY. A systematic survey of the major world regions with regard to culture, natural resources, economies, and political ties, and their future position in world trade. Prerequisite: Geography 201 or permission of the departments concerned. Credit, three hours. Mr. Birkin.
- 231 CONSERVATION OF NATURAL RESOURCES. An introductory survey of the use and abuse of soils, minerals, water, forests, public lands, and recreational areas, with emphasis on the evergrowing problem of preservation for future generations. Credit, three hours. Mr. Birkin.
- 362 POLITICAL GEOGRAPHY. A study of the State as a political unit. Geographical analysis of national and international boundaries, the territorial seas, populations, administrative areas, inter-state relations, foreign trade, colonies, and international organizations in their relation to the State. A systematic approach, with case studies. Credit, three hours. Mr. Birkin.

## College Calendar

			O	
Summer	June	9	Monday	Registration
Session, 1969		10	Tuesday	Beginning of Classes
ŕ	July	4	Friday	Holiday
		18	Friday	Examinations
First	September	10	Wednesday	Arrival of all new students
Semester 1969-70		11-15	ThursMon.	Orientation program for all new students
		13	Saturday	Registration of freshmen and transfer students
		15	Monday	Registration of returning students
		16	Tuesday	Beginning of classes, 8:00 a.m.
		26	Friday	Last day for class schedule changes
				Meeting of the Board of Trustees
	November	10-12	MonWed.	Examinations in "block" courses
		14	Friday	Mid-semester reports
		26	Wednesday	Beginning of Thanksgiving recess, 1:00 p.m.
	December	1	Monday	Resumption of classes, 8:00 a.m.
		6	Saturday	Graduate Record Advanced Tests
		14	Sunday	Program of Christmas music
		19	Friday	Beginning of Christmas recess, 5:00 p.m.
	January	5	Monday	Resumption of classes, 8:00 a.m.
		17	Saturday	Reading Day
		19-27	MonTues.	First semester examinations

Second Semester	February	2	Monday	Registration for second semester
1969-70		3	Tuesday	Beginning of classes, 8:00 a.m.
		9-13	MonFri.	Religious Emphasis Week
		11	Wednesday	Last day for class schedule changes
		20	Friday	Last day to file applica- tions for degrees in May, 1970
		27	Friday	Founders' Day
			j	Meeting of the Board of Trustees
	March	19	Thursday	Mid-semester reports due
	Waten	23-25	MonWed.	Examinations in "block"
		26	Thursday	Beginning of spring recess, 1:00 p.m.
	April	1	Wednesday	Resumption of classes, 8:00 a.m.
		4	Saturday	College Level General Examinations for Sophomores
	May	2	Saturday	May Day
	Way	20	Wednesday	Reading Day
		21-29	ThursFri.	Second Semester
		21-29	1 Hurs1-11.	examinations
		30-31	SatSun.	Commencement Exercises



# Organization

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  - 1970 Culbreth C. Barefoot, Benson
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    Jack R. Noffsinger, Winston-Salem
    Edward L. Rankin, Jr., Raleigh
    Jack A. Sneeden, Wilmington
    Henry Turlington, Chapel Hill
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    Basil Hill, Roxboro
    Bertram A. Jones, Raleigh
    Seby B. Jones, Raleigh
    Joseph Savage, Spring Hope
    Owen Meredith Smaw, New Bern
    W. Harold Trentman, Raleigh
    Straughan H. Watkins, Henderson
  - 1972 Hugh G. Ashcraft, Jr., Charlotte
    C. D. Baucom, Raleigh
    W. Jethro Broadwell, Durham
    Lynne Brown, Murphy
    William W. Edwards, Durham
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#### Alumnae Association

*Officers* 1968-1969 Edith Stephenson Simpson, 1948, President Cleo Glover Perry, 1945, Past President Pauline Kitchin Allen, 1930, Vice President

Kathy Smart Butler, 1965, Vice President, Asheville Division Harriet Ashcraft Morris, 1949, Vice President, Charlotte Di-

vision

Margaret Briggs Strickland, 1933, Vice President, Elizabeth City Division

Mary Jane Warrick Brannan, 1954, Vice President, Fayetteville Division

Elizabeth Barker Ogburn, Vice President, Greensboro Division Betty Ann Smith Goslee, ex 1957, Vice President, Wilmington Division

Margaret Grayson Covington, 1938, Vice President, Winston-Salem Division

Margaret Craig Martin, 1930, Director of Alumnae Affairs Mary Lily Duncan Gaddy, 1942, Recording Secretary Elizabeth Shelton Smith, 1946, Alumna-at-Large Eliza Turner Bingham, ex 1933, Alumna-at-Large Margaret Bright, 1907, Honorary Member

### Faculty

	Faculty
E. Bruce Heilman President	A.A., Campbellsville College; B.S., M.A., Ph.D., Peabody College; LL.D, Wake Forest University; Graduate Study, University of Kentucky, University of Omaha. (1966).
Carlyle Campbell President Emeritus	A.B., A.M., Wake Forest University; LL.D., University of South Carolina, Wake Forest University; Graduate Study, Columbia University. (1939).
C. Allen Burris Dean Professor of History	AA., Wingate College; B.S., Wake Forest University; B.D., Southeastern Baptist Theological Seminary; M.A., Ph.D., Duke University. (1969).
Helena W. Allen Assistant Professor of Physical Education	B.S., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill. (1952).
Janie S. Archer Instructor in Health and Physical Education	B.S., M.Ed., University of North Carolina at Greensboro. (1967).
Lila Bell Associate Professor of Education	A.B., University of North Carolina at Greensboro; M.Ed., Duke University; Graduate Study, Columbia University, University of North Carolina at Chapel Hill. (1941).
Jacqueline B. Beza Instructor in Foreign Languages	A.B., A.M., University of North Carolina at Chapel Hill. (1964).

Janie

Vergean R. Birkin Assistant Professor of Geography	A.B., A.M., University of Colorado; Graduate Study, University of North Carolina at Chapel Hill. (1963).
Gloria H. Blanton Associate Professor of Psychology	A.B., Wake Forest University; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill. (1967).
Martha L. Bouknight Instructor Mathematics	A.B., University of North Carolina at Greensboro; M.Ed., University of North Carolina at Chapel Hill; Graduate Study, University of South Carolina, Wake Forest University. (1966).
James L. Clyburn Assistant Professor of Music	A.B., Elon College; M.S., Juilliard School of Music. (1958).
Bernard H. Cochran Associate Professor of Religion	A.B., Stetson University; B.D., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Duke University. (1960).
Harry E. Cooper Professor of Music	A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London. (1937).
Roger H. Crook	A.B., Wake Forest University; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Study, Duke University.

Professor of Religion (1949).

Helen P. Daniell Assistant Professor of Foreign Languages	A.B., Converse College; A.M., Middlebury College; Ph.D., University of North Carolina at Chapel Hill. (1968).
Charles A. Davis Associate Professor of Mathematics	B.S., A.M., Ph.D., North Carolina State University. (1967).
Beatrice Donley Associate Professor of Music	B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York. (1942).
Harry K. Dorsett Associate Professor of Education	A.B., Wake Forest University; A.M., Columbia University; Graduate Study, George Peabody College for Teachers. (1941).
James H. Eads, Jr. Assistant Professor of Biology	A.B., University of Kansas; M.S., University of Alabama; Graduate Study, University of Alabama. (1958).
Robert G. Fracker Assistant Professor of Education	B.S., East Tennessee State College; M.S., Appalachian State University; Graduate Study, Duke University. (1962).

Lois Frazier B.S., University of North Carolina at Greensboro; M.S., Uni-Professor versity of North Carolina at Chapel Hill; Ed.D., Indiana Uniof Business versity. (1954).

and Economics

Phyllis W. Garriss Assistant Professor of Music	A.B., B.M., Hastings College; M.Mus., Eastman School of Music. (1951).
Rosalie P. Gates Assistant Professor of History	A.B., A.M., Ph.D., Duke University. (1965).
Susan H. Gilbert Instructor in English	A.B., Duke University; A.M., University of Virginia. (1966).
Margaret M. Gooch Assistant Professor of English	A.B., Texas Christian University; Ph.D., University of North Carolina at Chapel Hill. (1967).
Carolyn B. Grubbs Instructor in History	A.B., Meredith College; M.A.T., Duke University; Graduate Study, Columbia University. (1963).
Frank L. Grubbs Associate Professor of History	A.B., Lynchburg College; A.M., Ph.D., University of Virginia. (1963).
Isabelle Haeseler Assistant Professor	B.S., Lebanon Valley College; M.S.M., Union Theological Seminary; Graduate Study, Colorado Seminary, University of North Carolina at Chapel Hill. (1956).

of Music

Sally M. Horner Assistant Professor of Chemistry	B.S., Ph.D., University of North Carolina at Chapel Hill. (1965, 1967).
Mary Lynch Johnson Professor of English	A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University; L.H.D., Wake Forest University. (1918).
Ione K. Knight  Associate  Professor  of English	A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina at Chapel Hill. (1956).
William R. Ledford Assistant Professor of Foreign Languages	A.B., Berea College; A.M., State University of Iowa; Graduate Study, Middlebury College, University of North Carolina at Chapel Hill. (1957).
Harold E. Littleton, Jr. Assistant Professor of Religion	B.S., Clemson University; B.D., Southern Baptist Theological Seminary; Graduate Study, Vanderbilt University. (1968).
Sarah H. Lemmon Professor of History	B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina at Chapel Hill. (1947).
W. David Lynch Associate Professor of Music	B.M., Oberlin College; M.M., Eastman School of Music; Akademie "Mozarteum," Salzburg, Austria; Andre Marchal, Paris. (1969).

	Ralph E. McLain Professor of Religion	A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Study, Columbia University, University of Chicago. (1945).
l	Marie Mason Associate Professor of Psychology	A.A., Campbell College; A. B., Meredith College; A.M., Ph.D., University of Kentucky. (1969).
	Assistant Professor of Health and Physical Education	B.S., University of North Carolina at Greensboro; A.M., New York University. (1957).
	Jo Anne Nix Assistant Professor of Art	A.B., Agnes Scott College; M.F.A., University of Georgia. (1966).
	Annie Sue P. Parnell Instructor in Business	A.B., A.M., East Carolina University. (1965).
	Thomas C. Parramore Assistant Professor of History	A.B., A.M., Ph.D., University of North Carolina at Chapel Hill. (1962).
	Leishman A. Peacock Professor of English	A.B., A.M., Wake Forest University; Ph.D., Pennsylvania State University; Graduate Study, Columbia University. (1948).
A	nn B. Peaden Instructor	A.B., B.S., East Carolina University; A.M., Middlebury College. (1968).

in Foreign Languages

Ruth B. Phillips Instructor in English and Speech	A.B., Fort Hays Kansas State College; A.M., Kansas State College. (1965).
Stuart Pratt Professor of Music	A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri. (1942).
Dorothy K. Preston Assistant Professor of Mathematics	A.B., Meredith College; A.M., Columbia University; Graduate Study, North Carolina State University. (1961).
David R. Reveley Professor of Education	A.B., Hampden-Sidney College; A.M., Ph.D., University of Virginia. (1955).
Grove Robinson Instructor in Art	A.A., Mars Hill College; B.F.A., M.F.A., Columbia University. (1965).
Norma Rose Professor of English	A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University. (1937).
Nona Joan Short Instructor in Foreign Languages	A.B., University of Mississippi; A.M., University of Wisconsin; Graduate Study, University of Munich. (1966).
Evelyn P.	B.S., Georgia State College for Women; M.S., University of

Evelyn P. B.S., Georgia State College for Women; M.S., University of Simmons

Assistant Professor
of Economics

B.S., Georgia State College for Women; M.S., University of Florida, Duke University, University of North Carolina at Chapel Hill. (1962).

]	Paul E. Smith  Instructor  in Biology	B.S., Campbell College; M.S., North Carolina State University. (1967).
in	LaRose F. Spooner Instructor Mathematics	A.B., Tift College; M.A.T., Duke University. (1967).
	Marilyn M. Stuber Assistant Professor of Home Economics	B.S., M.S., University of Nebraska; Graduate Study, North Carolina State University. (1965).
	Jane W. Sullivan Instructor in Music	A.B., B.Mus., Meredith College; Graduate Study, University of North Carolina at Chapel Hill. (1966).
	Leslie W. Syron Professor of Sociology	A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina at Chapel Hill. (1945).
	Charles R. Tucker Assistant Professor of Sociology	A.B., Delta State College; B.D., Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Study, University of North Carolina at Chapel Hill. (1966).
L	eonard White Associate Professor of Art	A.B., A.M., University of North Carolina at Chapel Hill. (1964).
	Larry A. Whitford Visiting Professor	B.S., M.S., North Carolina State University; Ph.D., Ohio State University. (1968).

of Biology

John A. Yarbrough Professor of Biology A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Study, Northwestern University. (1943).

Mary Yarbrough Professor of Chemistry and Physics A.B., Meredith College; M.S., North Carolina State University; Ph.D., Duke University. (1928).

Stephen E. Young Assistant Professor of Music A.B., Stanford University, S.M.M., Union Theological Seminary; Associate, American Guild of Organists; Ph.D., University of North Carolina at Chapel Hill. (1963).

#### Part-Time Faculty Members

Charlotte S.
Barnes
Consultant

B.Ed., University of Vermont; Graduate Study, East Carolina University, North Carolina State University. (1967).

in Home Economics

Ruby H.

A.B., Meredith College; B.R.E., Southern Baptist Theological Seminary; M.S.S.W., University of Louisville. (1968).

Brooks
Instructor
in Sociology

Margaret E.
Clark
Instructor
in Home

B.S., Flora MacDonald College; Graduate Study, Cornell University, North Carolina State University.

Helen Jo Collins

**Economics** 

B.S., Colorado State University; M.S., Iowa State University. (1944).

Assistant Professor of Chemistry

Kay A. Friedrich Instructor in Home Economics	B.S., Graduate Study, Michigan State University.
Letitia D. Hamill Instructor in English	A.B., Auburn University; A.M., University of North Carolina at Chapel Hill. (1967).
Sonnet W. House Instructor in History and Political Science	B.S., University of Utah; A.M., University of North Carolina at Chapel Hill. (1968).
Robert W. Morgan Instructor in Foreign Languages	A.B., B.D., A.M., Duke University. (1967).
Hugh L. Roberts Instructor in Sociology	A.B., Elon College; A.M., Appalachian State University. (1968).
Doreen Saxe Instructor in Foreign Languages	A.B. (Honors), University of Durham, England; Diploma, University of Toulouse; Diploma, University of Paris (Sorbonne); Graduate Study, Universities of Paris and London.
Frances W. Stevens Instructor in Physical	A.B., Mary Washington College; A.M., New York University. (1961).

in

Education

Virginia Swain
Assistant
Professor
of Home
Economics

B.S., A.M., University of North Carolina at Greensboro. (1967).

Joan B. Troy
Instructor
in Mathematics

A.B., Salem College; M.A.T., University of North Carolina at Chapel Hill. (1966).

Frances P. Woodard Assistant Professor of English A.B., Meredith College; A.M., University of North Carolina at Chapel Hill. (1968).

### Administration

E. Bruce Heilman (1966), Ph.D., LL.D., President Carlyle Campbell (1939-1966), A.M., LL.D.,

President Emeritus

C. Allen Burris (1969), Ph.D., Dean

Joe Baker (1966), A.B., Business Manager and Treasurer John T. Kanipe, Jr. (1968), B.S., M.Ed., Executive Director of Development

Marie Mason (1969), Ph.D., Dean of Students John B. Hiott (1968), A.B., B.D., Registrar Mary Bland Josey (1953), A.B., Director of Admissions

Office of the President E. Bruce Heilman (1966), Ph.D., LL.D., President Lois S. Renfrow (1953), Administrative Secretary to the President

Gayle A. Pratt (1967), Secretary to the President

Academic Affairs

C. Allen Burris (1969), Ph.D., Dean Office of the

Sharon G. Hart (1967), A.A.S., Secretary to the Dean Dean

Library Hazel Baity (1941), A.B. in L.S., Librarian

Jane Greene (1945), A.B. in L.S., A.M., Assistant Librarian Dorothy F. McCombs (1961), A.B., M.S. in L.S., Assistant Librarian

Alma Jo Hall (1968), A.B., Assistant Rebecca Anders (1968), Secretary

Long Range **Planning** 

Gloria H. Blanton (1967), Ph.D., Coordinator

Art Leonard White (1964), A.M., Chairman

Biology John A. Yarbrough (1943), Ph.D., Chairman

Business and Lois Frazier (1954), Ed.D., Chairman **Economics** 

Chemistry Mary Yarbrough (1928), Ph.D., Chairman and Physics

Education David R. Reveley (1955), Ph.D., Chairman Ruby Bailey (1964), Secretary Norma Rose (1937), Ph.D., Chairman English William R. Ledford (1957), A.M., Acting Chairman Foreign Languages Health and Jay D. Massey (1957), A.M., Chairman Luke Huggins (1969), Director of Equitation Physical Education History and Sarah M. Lemmon (1947), Ph.D., Chairman **Political** Science Marilyn M. Stuber (1965), M.S., Acting Chairman Home **Economics** Charles A. Davis (1967), Ph.D., Chairman **Mathematics** W. David Lynch (1969), M.M., Chairman Music Frances L. Barbour (1964), A.B., Secretary Gloria H. Blanton (1967), Ph.D., Acting Chairman Psychology Roger H. Crook (1949), Th.D., Chairman Religion and Philosophy Sociology and Leslie W. Syron (1945), Ph.D., Chairman Geography Business Affairs Business Joe Baker (1966), A.B., Business Manager and Treasurer Gwen P. Davis (1963), A.B., Chief Accountant Office Virginia Scarboro (1961), A.A., Secretary to the Business Manager and Treasurer Margaret L. Johnson (1958), Cashier-Secretary

Pauline I. Gay (1964), Bookkeeper

Deanna S. Podell (1969), Accounting Clerk

College Store Dru M. Hinsley (1953) A.B., Manager

Ruth L. Gower (1959), Assistant Rebecca Tucker (1968), Assistant

Office Supplies Betty Sue Johnson (1964) and Services

Food Services Harriet Holler (1958), B.S., Dietitian

> Helen C. Bell (1967), B.S., Assistant Dietitian Elizabeth E. Rice (1964), B.S., Assistant Dietitian Mattie B. Bell (1965), Kitchen Supervisor Josephine Booth (1965), Dining Hall Hostess

Mary W. Basham (1966), Assistant

Frances E. Thorne (1961), House Director Dormitories

Lucille Dandridge (1961), Assistant House Director

Mary W. Liles (1960), Laundry Supervisor

**Buildings** Harry Simmons (1949), Superintendent and Grounds

Switchboard Cleo Sauls (1968), Operator

### Student Personnel Services

Marie Mason (1969), Ph.D., Dean of Students Office of the

Louise E. Fleming (1950), A.M., Assistant Dean of Students Dean of Elizabeth B. Jones (1965), B.S., Assistant Dean of Students Students Catherine Whittaker (1967), B.S., M.R.E., Assistant Dean of

Students

Betty Jean Yeager (1948), A.B., Secretary to the Dean of

Students

Mary Bland Josey (1953), A.B., Director Admissions |

Barbara Sue Ennis (1966), A.B., A.M., Assistant Director

Kay Cockerham (1967), A.B., Assistant Mary K. Hamilton (1956), Secretary Catherine E. Kelly (1968), Secretary

Rosalie P. Hersh (1968), Financial Aid Secretary

Records John B. Hiott (1968), A.B., B.D., Registrar

Sue R. Todd (1968), A.B., Secretary to the Registrar

Linda N. Johnson (1968), A.A., Secretary

Religious Charles B. Parker, Jr. (1967), B.D., Th.M., College Minister Activities

Health William J. Senter (1950), M.D., College Physician

Services Lucy H. Saunders (1958), R.N., Nurse Pauline Bone (1968), R.N., Nurse

Development Affairs

Office of John T. Kanipe, Jr. (1968), B.S., M.Ed., Executive Director Development of Development

Charles W. Patterson, III (1968), A.B., Associate Director

of Development

Nelle C. Mowrey (1968), Administrative Secretary

Information Carolyn C. Robinson (1958), A.B., Acting Director Services

Publications Carolyn C. Robinson (1958), A.B., Director Alice M. Vestal (1968), A.B., Assistant

Alumnae Margaret C. Martin (1953, 1964), A.B., A.M., Director

Affairs Elizabeth H. Ponton (1964), A.B., Assistant

Evelyn R. Posey (1962), Secretary

Hannah B. Carter (1964), A.B., Secretary

## Degrees Conferred in 1968

Bachelor of Arts Alexander, Judith Eloise, Cum Laude, Charlotte

Allsbrook, Hodgie Shearin, Enfield

Arakas, Mary Demetra, Asheville

Ayers, Theresa, Magna Cum Laude, Williamston

Baals, Karen Maric, Newport News, Virginia

Bagnal, Kathryn Seale, Sumter, South Carolina

Bailey, Barbara Anne, Cum Laude, New Bern

Bailey, Mrs. Mary Anne McCurdy, Raleigh

Bass, Mrs. Ruth Overman, Raleigh

Baucom, Yetive Page, Garner

Behnken, Eloise Marjorie, Chesapeake, Virginia

Bennett, Dixie Merle, Ash

Boisky, Mrs. Jean Honeycutt, Fayetteville

Boyd, Nancy Kay, Magna Cum Laude, Arlington, Virginia

Bradsher, Sandra Lee, Windsor

Braswell, Charlotte Edna, Gastonia

Bray, Martha Alice, Lumberton

Brewer, Mrs. Ruthie Sue, Wendell

Burks, Patricia Dean, Winston-Salem

Butler, Martha Ann, Raleigh

Carraway, Mildred Elizabeth, Norfolk, Virginia

Chapman, Susan Lee, Spencer

Cherry, Mrs. Betty Jean Crews, Raleigh

Cline, Mrs. Rebecca Jessup, Raleigh

Coffey, Mrs. Diane Snakenburg, Knightdale

Constable, Elizabeth Heyward, Hershey, Pennsylvania

Cooper, Donna Gale, Durham

Crockett, Charlotte Ann, Vass

Crutchfield, Mrs. Elizabeth Howie, Monroe

Culler, Mrs. Nancy Moore Clark, Raleigh

Daniel, Mrs. Claudia Currin, Raleigh

Daniel, Penninah Gilbert, Portsmouth, Virginia

Deal, Sheryl Lynn, Burlington

Dixon, Jessie Cameron, Henderson

Dodge, Lynn Louise, Lynchburg, Virginia

Dombroski, Mrs. Ann Moore, Raleigh

Drew, Dava Ellen, Goldsboro

Duckworth, Betty Lou, Charlotte

Dulin, Margaret Anne, Charlotte

Eatman, Rebecca Howard, Roseboro

Eddins, Patsy Carol, Rolesville

Edenfield, Delila Louise, Clinton, South Carolina

Edmondson, Rebecca Ann, Mount Airy

Edwards, Phyllis Ann, Nashville

Evans, Carole Coleman, Magna Cum Laude, Pamplico, South Carolina

Felton, Ann Gaynelle, Beaufort

Forney, Frances Carol, Lawndale

Freeman, Mary Harper, Kinston

Gainey, Mrs. Bonnie Anne Poplin, Rockingham

Gallehugh, Linda Kathryn, Elizabethtown

Glover, Margaret Hope, Cum Laude, Lake Waccamaw

Gonzalez, Mrs. Arnhilda Badia, Raleigh

Guthrie, Suzanne, Beaufort

Haigler, Linda Carol, Charlotte

Haire, Donna Leslie, Salisbury

Hall, Alma Jo, Raleigh

Hall, Mrs. Jennie Turner, Cum Laude, Raleigh

Halyburton, Caroline Kaye, Burlington

Hammond, Margaret Ann, New Bern

Hanchey, Norma Karen, Wilmington

Harmati, Mrs. Linda Louise Woolard, Wilmington

Harter, Ann Moore, Wagram

Hayes, Frances Evelyn, Hudson

Henderson, Virginia Gray, LaGrange

Herring, Nancy Gwen, Goldsboro

Hill, Ann Estelle, Magna Cum Laude, Lawrenceville, Virginia

Hines, Camilla Lynn, Burlington

Hohing, Mrs. Sandra Ruth Temple, Raleigh

Holder, Sandra Faye, Randleman

Holt, Mary Elaine, Durham

Howard, Mrs. Dudley Womble Barbee, Southport

Howard, Nancy Curtis, Weldon

Hoyt, Grace Clare, Pennington, New Jersey

Hughey, Mary Virginia, Chattanooga, Tennessee

Jackson, Mary Diane, Thomasville

Jernigan, Leila Virginia, Atlanta, Georgia

Johnson, Adelyn Elizabeth, Baltimore, Maryland

Johnson, Mrs. Janet Gail Rodgers, Raleigh

Johnson, Mrs. Linda Smith, Raleigh

Johnson, Sandra Elaine, Magnolia

Jones, Brenda Carole, Cum Laude, Oxford

Jones, Virginia Gibbs, Beaufort

Kirkman, Mrs. Evelyn Diane Wood, Raleigh Kornegay, Judith Leonomie, Rocky Mount Laird, Susan Letitia, Williamsport, Pennsylvania Leath, Susan Marie, Burlington Leonard, Mrs. Jeanne Ebelein, Lexington Leonard, Linda Jane, Lexington Levin, Jean, Winston-Salem Lewis, Lucia Lynn, Winston-Salem Little, Mrs. Mary Reveley, Raleigh McGee, Mrs. Cornelia Cree, Raleigh McGrady, Carolyn Jane, West Jefferson McKenzie, Mrs. Honour Faye Carroll, Weldon McKinney, Toni Kyle, Miami, Florida Mabe, Barbara Ann, Henderson Mahler, Elizabeth Powell, Tarboro Marks, Mary Marshall, Greensboro Mashburn, Linda Ann, Winston-Salem May, Mrs. Judith Irene Ratley, Raleigh Maynard, Catherine Elizabeth, Hamlet Miller, Carolyn Gaye, Kinston Mizelle, Mrs. Nancy Batson, Pittsboro Moffitt, Mary Kathryn, Brevard Montgomery, Ruth Edna, Chatham, Virginia Moser, Frances Eve, Hickory Myers, Hilda Joy, Laurel Springs Myers, Peggy Jean, Virginia Beach, Virginia Neal, Carolyn Harriette, Canton Norman, Mary Susan, Henderson O'Berry, Alice Joy, Roanoke Rapids Overby, Ann Leslie, Littleton Owens, Mary Milum, Gastonia Owens, Virginia Elizabeth, Lumberton Parham, Julianne Elizabeth, Henderson Parker, Susan Diane, Lewisville Pernell, Pamela, Shelby Perry, Arden Louis, Chesterfield, South Carolina Poage, Martha Gayle, Richmond, Virginia Porter, Elizabeth Grey, Magna Cum Laude, Roseboro Pressley, Linda Lee, Oakboro Pruett, Kay, Cum Laude, Charlotte Pruitt, Mary Shannon, Louisburg Ray, Susan Ann, Greensboro

Rhodes, Mrs. Ruth Fulk, Raleigh

Rinehart, Patricia Brooks. Richmond, Virginia

Risley, Adna Vivian, Wilmington

Roberts, Cathy Gene, Shelby

Rodgers, Cathey Overton, Lexington

Sadler, Mrs. Bonita Jeanne Riffle, Raleigh

Safrit, Clara, Beaufort

Saintsing, Anita Kay, Thomasville

Sams, Jeannie Patricia, Winston-Salem

Sanford, Janice Elizabeth, Lincolnton

Sink, Helen McCoy, Lexington

Smith, Beth Sheckell, Cum Laude, Spencer

Smith, Mrs. Jane Catherine Waller, Magna Cum Laude, Raleigh

Smith, Mary Frances, Raleigh

Stafford, Alice Jean, Garland

Stancil, Mary Agnes, Atlanta, Georgia

Stewart, Mrs. Kathy Booth, Raleigh

Stone, Elizabeth Anne, Salisbury

Stone, Susan Marie, Durham

Stroud, Alyce Marie, Kinston

Sumner, Mary Gay, Cum Laude, Hartsville, South Carolina

Sutton, Virginia Ann, Cum Laude, Mount Olive

Tart, Vickie Newton, Cum Laude, Zebulon

Todd, Janet Lee, Winston-Salem

Tollefsrud, Patricia Ann, Richlands

Treadwell, Beverly Wrenn, Raleigh

Trexler, Fran Carlin, Midland

Vandenbergh, Mrs. Barbara Doll, Raleigh

Voncannon, Donna Jane, Asheboro

Walker, Martha Ellen, Upperco, Maryland

Walters, Karen Jo, Shelby

Walton, Mrs. Anne Bartlett, Raleigh

Warren, Ellen Randolph, Virginia Beach, Virginia

Washington, Elizabeth Lynn O'Dell, Fairborn, Ohio

Watkins, Elizabeth Norman, Oxford

Watson, Cela Annette, Stem

Welborn, Elaine, Thomasville

White, Betty Gwynne, Trinity

Williams, Alice Suzanne, Charlotte

Williams, Barbara Jean, Alberta, Virginia

Wilson, Joyce Faye, Winston-Salem

Wilson, Patsy Lynn, Cum Laude, Thomasville

Wood, Sara Millicent, Roanoke Rapids
Woodcock, Mrs. Brenda Rose Smith, Cum Laude, Dillon,
South Carolina
Yarbrough, Judith Martha, Kingstree, South Carolina
Young, Ann Welborn, High Point
Young, Virginia Amelia, Kingstree, South Carolina

Bachelor of Music

Schaible, Mrs. Charlotte Mitchell, Raleigh

# Summary of Enrollment for 1968-69

First	Candidates for Bachelor of Music Degree				
Semester	(Fifth-Year Program)			1	
	Candidates for Bachelor	of Arts	s Degree		
			272		
	Juniors		249		
	Sophomores		173		
			164		
	Total Candidates for Bachelor of Arts Degree				
	TOTAL CANDIDATES FOR DEGREES				
	Special Students			23	
	TOTAL ENROLL	MENT	, REGULAR SESSION	882	
Summer	Candidates for Bachelor	of Art	s Degree 78		
Session, 1968	Special Students				
	TOTAL ENROLL	MENT	, SUMMER SESSION	95	
				977	
	Less (For Duplication)				
	NET ENROLLMENT			903	
By States	Alabama	2	Ohio	1	
and Foreign	California	1	Pennsylvania	2	
Countries	Connecticut	2	South Carolina	32	
	Delaware		Tennessee		
	Florida		Texas		
	Georgia		Virginia		
	Kentucky		West Virginia	2	
	Maryland				
	Massachusetts		Thailand		
	New Jersey		Venezuela		
	North Carolina	701	TOTAL	859	

## Correspondence Directory

Please address inquiries as indicated below:

Academic Records, Registrar
Admissions, Office of Admissions
Advancement Program, Office of Development
Alumnae Matters, Director of Alumnae Affairs
Business Matters, Business Manager and Treasurer
Educational Programs, Dean of the College
Employment of Students, Business Manager and Treasurer
Equitation, Director of Equitation
Expenses, Business Manager and Treasurer
News Items, Office of Information Services
Student Aid, Office of Admissions or Business Manager and
Treasurer
Student Interests, Dean of Students
Student Recruitment, Assistant, Office of Admissions

Student Recruitment, Assistant, Office of Admissions
Student Reports, Registrar
Summer School, Dean of the College
Transcripts, Registrar

Visitors are always welcome at Meredith. Write the Office of Admissions for information and for arranging tours of the campus.

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THE COVER. We are concerned with buildings insofar as they serve to the maximum as tools for learning. In order that you may see our campus of the future, we covered our catalogue with the Meredith College Master Plan. Certainly it is exciting, but Meredith is excited even more about the discoveries that are made, the facts that are applied, the theories that are explored, and the ideas that are exchanged in these buildings. It is a campus designed not only for usefulness in education but for beauty as well. And we hope you have enjoyed your visit to Meredith by way of this bulletin.

## MEREDITH COLLEGE MASTER PLAN

